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This elegant little MS. contains the Four Gospels, the Acts, and the Epistles, thus needing only the Apocalypse to be a perfect Codex of the New Testament. It is well known that MSS. of the Acts and Epistles are very much scarcer than those of the Gospels,—and on that account, the present MS. may justly be considered the most valuable in the collection catalogued here. The order in which the Epistles are arranged, differs wholly from that which is used in the printed editions, and the text will afford valuable matter for collation. It is noticeable that in the baptism of the Eunuch (Acts viii. 37) the formula of belief, which appears in the received text, is omitted; this fact alone being sufficient to prove that the scribe followed a good original. The statement about Silas (Acts xv. 34) is also omitted. It has the passage concerning the "three Witnesses," and in the words concerning the Passion, is also in harmony with the received text. The inscriptions at the end of the different Epistles, differ from those in other MSS. and in printed editions.

There is a curious note at the end, written in capitals by the scribe, who gives his name in it. It shews that he had not had the intention to include the the Apocalypse in his New Testament; or perhaps it was wanting in the original he used. The inscription is rendered thus:

"As sweet as is the tranquil haven to sea-wanderers
So sweet to scribes is the final period.
Ioannikios the Monk."

The character in which the body of the book is written is a beautiful minute cursive, with divisions generally observed between the words, but otherwise shewing all the marks of antiquity, such as the right-angled notes of breathing, the peculiar form of the letters, the absence of the dative *iota*, etc. The Canon of Eusebius is not prefixed to the text, but there are tables to the Gospels, a Menology, portion of the Psalms, etc. written in an ancient hand on paper, and forming the beginning and end of the volume.

On the whole the present Manuscript is one of very great interest for the scholar and the collector.

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A Manuscript no less precious for its text, than as a specimen of Greek Art in the Eleventh Century. The paintings which represent St. Mark and

St. John (that of Matthew being damaged by loss of colour) are infinitely superior to the ordinary character of the work in old MSS. The design and the execution are alike admirable. Indeed the graceful style of ornamentation used in the borders to the Canon (arches of gold richly decorated, supported by light pillars of coloured marbles) as well as the Gospel-headings, is quite sufficient to place this MS. amongst the most valuable Codices of the Greek Gospels, from an artistic point of view.

The handwriting is an elegant cursive with headings in a small uncial character; and resembles that of the specimens given in the *Pal. Sacra* of Westwood, "Early Greek MS. No. 5," and also that of plates 46 and 49 in D'Agincourt, Vol. III. Its antiquity is clearly denoted by the absence of divisions between words (except of course at the end of sentences), and the form of the breathings, which are of the quadrate (or half H) shape, which Montfaucon says ceased to be usual after the tenth century. The *iota* is never written *subscribed* to the dative, but is generally affixed at the end of the word (and occasionally omitted). Another point for remark is the use of the epenthetic *ν* before consonants; but this is not always seen in the text. Abbreviations are only adopted in the words and names usually so found even in the earliest MSS., and in a few places where terminations are contracted for want of space. It is often supposed that cursive MSS. are all of a comparatively modern origin, but the fact is that this kind of writing was known as early as the Sixth Century, and came into general use in the Ninth, at which period also the employment of ornamentation began. Accents and breathings were adopted in writing so far back as the Seventh Century.

The text is one of very much importance to the biblical critic; for it does not appear to have been ever collated, and yet it offers an immense number of valuable *Various Readings*. It agrees more nearly with the "Codex Ephraim rescriptus" (V Century) and the "Codex Bezæ" than with the other early ones; but it is very remarkably different from the latter (Beza's) in the Story of the Woman taken in Adultery. It has the famous passage (Mat. VI. 13)—"*ὅτι σου ἐστιν ἡ βασιλεια.*" John V. 3 & 4, presents the doubtful words, cited by Tertullian, but varies very much from the Alexandrine Codex. It leaves out the words "*και πυρι*" in Mat. III. 11; but gives the "*οπισω μου*" in Mat. IV. 10.—The leaf which should contain Luke XIX. 10—26, is cut away, and there is no painting of this Evangelist's figure. Otherwise it is quite complete; and a very remarkable feature of the MS. are the prologues to each Gospel, differing from the known prefaces of the Fathers as given by Erasmus and Mill.

On the last leaf is a memorandum in Greek recording the birth of a daughter, named Theodora, on the second of October (St. Justin's day), in the year of the World 6828 (1320 A. C.), in a much more modern writing than the Gospels.

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In a very regular and uncommon style of penmanship, the letters being large, round, clear, and perfectly uniform. The aspirations are marked in the same manner as at present, that is, by curved lines; but on the other hand, the dative iota is only twice subscribed, and everywhere else omitted, the *ι* and the *υ* are generally crowned with two dots and the letters retain the archaic form, almost as much as the MSS. a century older. Itacism

frequently occurs. The various readings which the text affords are very numerous. Even the verbal alterations are remarkable in themselves, one of the most frequent turns of phrase being to substitute the article ὁς and a verb for ὁ and a participle—as, ὁς αν απολελυμενην γαμηση for ὁ απολελυμενην γαμησας. It has the disputed words εν τῳ φανερῳ (Mat. vi. 6), but the freedom of the scribe almost wholly through the MS. in his position and use of words is very great. If the Bible MSS. are to be divided into classes of versions, this one belongs to the school of the Beza Codex preserved in Cambridge.

It has similar subscriptions at the end of the Gospels, to those noted as remarkable by Montfaucon, (Pal. Græc. p. 306), stating the number of στιχοι and ρηματα.

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Elegantly written in a bold regular character, displaying great freedom of penmanship. As a specimen of ancient Greek calligraphy it is highly to be considered, although there are several lacunæ in the text, which follows pretty closely the Alexandrine version. Of course there are various readings to take the attention of the critic, but the collector will chiefly regard this MS. for its age, in connection with the beauty and simplicity of its clear rounded penmanship. The first leaves of Matthew's Gospel are missing. The dative iota is subscribed and the curved notes of aspiration used. There are no spaces observed between the words of a sentence and the custom of beginning a word at the end of a line and carrying it into the next, without any regard to the break, is universal through the volume. The shape of the characters is wholly antique and very graceful.

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Sec. XII.

Ce Manuscrit, précieux par son antiquité et son importance, ainsi que par la beauté de l'écriture, commence avec Gen. xxxv. et termine à IV. Reg. xviii. 27. Le Père Vercellone l'a décrit dans ses "Variæ Lectiones vulgat. Lat. Bibl. editionis," où il le cite comme "Codex U." Le texte qu'il présente appartient à la récension qu'on appelle d'Alcuin, mais, malgré leur générale similitude, il y a des "Lectiones variæ" très-importantes.

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As appears from the names scattered here and there on the margins, this MS. belonged to an English family of the name of Folliott or Ffolliett, about the time of Queen Elizabeth. This circumstance gives an additional interest beyond the intrinsic merit of the volume, and suggests the possibility that it is of English origin. Perhaps a closer examination of the text would show some peculiarities to confirm this conjecture, which, if correct, would make the MS. very valuable. A few lacunæ appear in the text, and it is consequently sold not subject to collation.

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This beautiful little MS. has been in English hands for more than three hundred years, as appears by the words "Jhon Ston owēth this boke," written on the last leaf, in a handwriting of the Sixteenth Century.

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Sæc. XIV.

An Italian MS. of very high interest as bearing the presentation-inscription, dated 1476, of a Roman Catholic saint, S. Marcus of Bologna. It is written in double columns, each containing forty-five lines in a space of 4½ inches. This elegant MS. recommends itself by the beauty and regularity of the hand-writing, and its perfect state of preservation.

23 BIBLIA LATINA VETERIS ET NOVI TESTAMENTI, cum libris apocryphicis, very stout sm. 4to. **Manuscript on VELLUM,** 424 *leaves, beautifully written in very minute and elegant character, with ornamental coloured initials and above* 150 *small* MINIATURES *in gold and colours illustrative of the biblical history, each executed within a large initial letter, an elegant ample border round the first page, green vellum, gilt edges, from the Enschede collection at Haarlem,* £63. *circ.* 1400

A beautiful Manuscript in the finest state of preservation and written on the thinnest vellum, in letters so neat and small that every page is occupied by two columns of 56 lines each. It is apparently of French origin, judging from the lilied sceptre which is held by the King in the illustration to *Ecclesiasticus.* Each of the miniatures represents some subject in the book of which it adorns the initial letter, and the grotesque element is almost entirely absent, which is a circumstance very unusual in the illuminated MSS. of the time. The first leaf of Genesis is wanting; otherwise the volume is quite complete and in very fine condition. The first page of prologue is particularly excellent, the ornamental borders being light and elegant, and the initial-miniature executed with remarkable delicacy and minuteness. The *tout ensemble* of the MS. is very attractive, and it really is a charming example of Calligraphy and Illumination.

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The uncoloured Drawings are done with so much softness, delicacy, and minuteness that they have a wonderful resemblance to engravings.

25 EVANGELIA QUATUOR, LATINE, CUM PROLOGIS, ARGUMENTIS ET BREVIARIIS, LATINE, small folio, **fine Ancient Manuscript on VELLUM,** *with canon of Eusebius, picture of St. Matthew, and initial letter finely ornamented in the Byzantine style, without the leaf containing the commencement of St. Mark's Gospel, bound in gros-grain red morocco elegant, handsomely ornamented after the antique, vellum fly-leaves, gilt edges, enclosed in a solander case covered in rich blue Geneva velvet, and lined inside with white silk velvet, lettered on morocco, by* BEDFORD, £72. *Sec.* XI.

Probably of Italian origin. The Breviarium and the Canon, and some other parts of this Manuscript, are written in a hand which belongs rather to the Twelfth than to the Eleventh Century. The remainder of the book is in a fine clear character, with more of the Roman than of the Gothic type in it. The capital letters display the peculiar slender form in vogue at that time; V has always the appearance of a Y; and the non-capital y is represented crowned with a dot. The note of interrogation is a mark above the line, resembling a written *w.*

The original text was full of variations from the accepted form of the Vulgate, but a later hand (13th century) has made corrections and addi-

tions in many places. This corrector evidently regarded the codex with much veneration, since he destroyed nothing; the mode adopted by him being to write the substituted word above the original one, without touching the latter, and in the case of words and phrases which he considered superfluous or interpolated, to mark them by a line of dots beneath. But even his corrections have not always the effect of restoring what is considerd the true language of St. Jerome. It is curious that in Matthew xxiv., the following verse is added on the margin, in the handwriting of the original scribe, to be inserted after the 41st verse: "Duo in lecto, unus assumetur, et alter relinquetur." As a third part to the very remarkable passage contained in verses 40 and 41, this is interesting. In a few instances the MUSIC of some passages is written above the line in red ink. The striking verses 19-22 in Matthew viii. were omitted by the original scribe, but are added at the side by the corrector.

The name of the writer is written on the last leaf "AMBROSIUS ME SCRIPSIT," after four lines which indicate that he had the intention of continuing his transcription of the Testament.

26 BLASON. Compendio della Scienza Araldica, e GIUOCO D'ARMI, petit in 4to. d'environ 250 pp., d'une écriture très-nette, demi-rel. mar. 25*s*
Environ 1620

Illustré de dessins des armes. La première partie contient une exposition de la science héraldique; dans la seconde se trouve une description historique des armoiries des princes et états d'Europe.

27 BREVIARIUM ROMANUM, 4to. *a fine Manuscript written in red and black,* upon **VELLUM**, *containing all the priestly offices of the Roman Church, with several large ornamental initials, painted on gold and enclosing* **MINIATURES**, *the first page encircled by an elaborate border, containing* 5 *Miniatures, blue morocco extra, gilt edges, from Trotter Brockett's collection,* £20. 1464

It may be remarked that Breviaries—the books which were carried about by priests for their continual study—are, for that very reason, the rarest of all the old Liturgical MSS. This volume cost Mr. Brockett £21.

28 BROOKE (Raufe, Yorke Heraulte) ARMES OF JAMES I. and his NOBILITIE, Autograph MANUSCRIPT, *beautifully written on a long Roll of* Vellum (20 *feet by* 6½ *inches*), *mounted on green silk, with* 188 COATS OF ARMS, emblazoned in gold, silver, and colours, £21. 1605

This exquisite piece of herald's work would be an elegant adornment for any private collection, but its fittest resting-place would be the library of the College of Arms. It is authenticated by the signature of the Herald, at foot of the MS.

29 BUCHANAN (George) Ane Detection of the Duinges of MARIE, QUENE of SCOTTES, touchand the murder of her husband, sm. 4to. *Anglicised and modernized copy of the latter part of Buchanan's work,* 116 *pp. bds.* 30*s*
circ. 1750

A copy of the printed original, a very rare book, in lot 536 of the Marquis of Hastings's sale, was stolen by some educated thief.

30 CARLAVEROCK, SIEGE OF. Le Assault de Karlaverok, sm. 4to. MS. *a very legibly written transcript in the autograph of Edward Rowe Mores, from a copy made by R. Glover, Somerset Herald,* 1587, *of the original very early and decayed Manuscript, calf, from Dr. Wellesley's library,* 12*s* *cir.* 1780

31 CENCI, Relazione della morte di Giacomo e Beatrice Cenci e di Lucrezia Petronia loro matregna, Patricidi, Settembre, 1559, 8vo. *russia extra, gilt edges,* 20*s* *about* 1620

Une des histoires les plus tragiques que les annales sanguinaires d'Italie nous ont fournies. Le Poète Anglais, Shelley .e fait une tragédie fameuse sur ce sujet.

32 CESAREO, Agostino. L'Arte del Navigare, con il regimento della Tramontana e del Sole; vera Regola del Flusso e Reflusso delle Acque, sm. 4to. well-written MS. of 114 pp. with 9 drawings of which three *have moveable pieces, bds.* 28*s* 1585

MS. curieux, évidemment préparé pour la publication. L'auteur doit avoir été grand mathématicien et calculateur; le flux et reflux de la mer, particulièrement sur les côtes de l'Angleterre et de l'Espagne, y sont complètement traités.

33 CLIMACO. Incomincia el prolago del frate che volgareço questo libro decto CRIMACO (Santa Scala del Paradiso) 4to. **fine MS. on VELLUM**, 390 pp., *bound in green morocco extra, gilt edges, by* BEDFORD, £40. *cir.* 1375

La première page de l'ouvrage est ornée d'une magnifique lettre initiale et d'une bordure, contenant quatre portraits de l'auteur et d'autres figures. La plus grande figure, qui est contenue dans la lettre initiale, est d'une exécution artistique très-belle, évidemment de main de maître.—Les Manuscrits de la "Scala Paradisi," de "Jovanni Abbate, del Munistero del Monte Sinay," sont fort-rares et beaucoup recherchés, à cause de l'incorrection des éditions imprimées, à l'égard desquelles le Comte Mortara, dans son catalogue des MSS. Italiens de la Bibl. Bodléienne, fait cette observation:—"Stimiamo che sieno tutte pessime; onde volendosi egli citare, *converrà far uso di testi a penna.*" La traduction Italienne se fit en 1300, et cette copie, qui a tous les prologues, ainsi que le Sermon à la fin, semble avoir été écrite environ un demi-siècle après.

36 CICERO (M. T.) DE ORATORE AD QUINTUM FRATREM; Sallustii Crispi in M. T. Ciceronem Oratiõ et in Sallustium Oratio Ciceronis; Epistola Lentuli ad Senatores Romæ; Pontius Pilatus Regi Claudio; Epistola Cæsaris *copiata ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit;* Plutarchi Epistola ad Trayanum Imperatorem; C. Fabricius et Q. Æmilius Consules Pirrho Regi; Josephus de Christo—in 1 vol. 4to. *fine* **Manuscript of 135 leaves upon VELLUM**, *with elegant Arabesque initials illuminated in gold and colours, the first page decorated by a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of* ANTONIUS DE CAMPANATIIS *painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf, gilt back,* £15. 1458

The *De Oratore* ends on the obverse of folio 127, and is thus subscribed by the copyist: "Marci Tullii Ciceronis de Oratori libri expliciunt. Scripti per me Petrum Suuilden Leodien. Dyoc. Anno a nativitate domini MCCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc t'pis co'is Medicine potestatis clarissimi. It is followed by the other pieces above mentioned which end on the obverse of folio 135.

37 COLNETT (Lieut. J.) Voyage for Whaling and Discovery round CAPE HORN into the Pacific Ocean, folio, *autograph Manuscript, with several exquisite Drawings in water colours, splendidly bound in red morocco, super extra, joints, broad borders of gold, gilt edges,* £15. 1795

An account of Colnett's voyage was published in 1798, but it only contained 8 charts, and none of the fine illustrations which are in the MS. now offered for sale. This magnificent volume was presented by the author to Sir Philip Stephens, Bart., one of the Lords Commissioners of the Admiralty, to whom the work is dedicated. Sold previously for £31. 10*s*.

38 COMMISSIONS, REPORTS, LETTERS PATENT, Warrants, etc. relating to the Army *and* the Navy, during the reign of Charles II, James II, William and Mary, and part of Queen Anne's, folio, 345 *pp a well-written and apparently an official copy belonging to the Commissioners of Excise in the beginning of the last century, bd.* £3. 1702-3

Many of the documents concern the colonial dominions of the crown.

39 CORNWALL. A Collection of 200 Coats of Arms in Trick, with Index, sq. 8vo. MANUSCRIPT, 230 *pp. old calf,* £4. 1620

Evidently prepared with critical accuracy, as appears from the occasional memoranda of the compiler, stating the source of verification.

40 CRAYEN, Catalogue raisonné de l'Œuvre de George Frédéric SCHMIDT, sm. 8vo. *portrait; bound up with a very neatly written English translation, and divided* into 2 vols. small 8vo. *hf. bd. neat,* 27*s* *Londres,* 1789-1830

41 EVANGELIARIUM GRÆCUM, imp. 4to. **ancient Greek MS. of the XI century, on VELLUM,** *in a clear bold and square character, almost without contractions, with large* ILLUMINATED INITIALS, *not wholly perfect, richly bound in dark red morocco extra, gilt edges,* £40. *Sec.* XI.

A selection from the four Gospels, used by the priests for reading aloud and preaching from. There are occasional notes added to mark the inflexions of the voice and the intonation. The character of the handwriting in this venerable relic is early cursive, and there is no distinctive space between the words except at the end of a sentence or clause. There is neither subscribed nor ascript *iota* to mark the dative case; the breathings are generally noted by the peculiar character shaped like a headless cross lying down; and the forms of the letters in the head lines, as well as the colours used in illumination, are of archaic kind. All these circumstances combine to prove the high antiquity of the MS. It forms a very valuable specimen of Byzantine calligraphy of the best description.

42 EVANGELIARIUM LATINUM, stout sm. 4to. *a very fine early MS.* **on VELLUM,** *with* 3 *pages of* **Music in Neumes,** *and* 30 **MINIATURES** *and large Initials, executed in a most* SINGULAR STYLE OF ART, *the Evangelists depicted with wings and presenting a grotesque and monstrous appearance, in the original leather covered wooden binding,* £84. *Circa* 1040

Dedicated to the Virgin by the original scribe or owner, in four monkish verses, written in uncial characters, on the first page, as follows:

Virgo Maria, tuus — Hunc librum dat tibi seruus
Abbas Ruofrictus — Prumiensis nomine dictus
Respice reddentem — Tibi jureque vota voventem
Tu pia, placatum — Faciasque tuum sibi natum.

Ruprecht, Prince-Abbot of Prüm, ruled between the years 1026 and 1068.

A very precious volume: there is something strange and striking in every one of the illustrations. The winged evangelists, with heads like dogs and lions, are not the least curious feature of the book; and there are several fine initials of quaint and ancient character. Some of the paintings appear imbued with a typical or symbolical signification. There is one large drawing, full page size, in which the ground is all gold; an angel's figure painted on it, upholding a cloth, against which the crowned and bleeding head of Christ looks forth from the page; the letters I. H. S. in gold underneath. The second, third, and fourth pages are occupied by a curious deed of gift from Reinhardt de Rumersheim to the Monastery, made in presence of the Abbot Wolfram, who ruled from 1077 to 1103, so that it is about fifty or sixty years later than the rest of the book, with the exception of two pages of still more modern composition, between the music and the text, in which the dependencies of the Abbacy are recounted.

43 EVESHAM (Alexander, *of Wellington, Herefordshire*) Armes, and other Collections . . . gathered and sett in this booke, square 12mo. *minute MS. with numerous curious Drawings of Arms, etc. original English calf binding, with ornamental sides, rebacked, and enclosed in a case lettered on back* "Heraldic Manuscript, 1600," *from Dr. Wellesley's library,* £5. 10*s* 1584

Chiefly relating to HEREFORDSHIRE, with an Index added in a later hand. The volume also contains: Sizes of Standards; Orders to be observed when the King goeth in battle; Notes on Heraldry; Arms of the 12 Tribes, 3 Kings of Cologne, the Cæsars, etc. At the end of the book, the author has written the following quaint quatrain:

Though losse of goodes greueth sore Yet losse of tyme greueth me mor
For losse of goodes I may attaine But losse of tyme coms never againe.

44 FOPPENS (J. F.) Chronique de la Ville de BRUXELLES, folio, AUTOGRAPH MANUSCRIPT, *hf. bd. from the Library of M. de Servais, and also that of the Rev. Dr. Wellesley*, 20*s* *cir.* 1758

This is perhaps one of the valuable unpublished Supplements to the Bibliotheca Belgica, which were known to exist in MS., but have never been printed. The volume ought to be amongst the public records of Belgium.

45 GAINSFORD. The one and twenty Battailles of Yorke Plantaginet, with the unmatchable Life and Death of Richard Nevill Earle of Warwicke syrnamed in his tyme the Darlinge and Ffavorite of Kinges; by Thomas Gaynsford, Esq: small folio, UNPUBLISHED AUTOGRAPH MANUSCRIPT *of* 200 *pp., the last two leaves defective, bound in rough calf, from the Marquis of Hastings' library*, £21. *cir.* 1620

A PRECIOUS MANUSCRIPT, being undoubtedly the autograph and only existing copy of an unknown work by an old English historian. The list of Gainsford's printed books will be found in Lowndes' Manual, all published between 1616 and 1619, and now of very great rarity. The present MS., perhaps the most interesting of all his writings, is dedicated to Robert Lord Rich, who was made Earl of Warwick by King James in 1618.

46 GENOA. GROSSI, Fasti delle Famiglie Nobili di Genova; in-folio, 271 ff., avec Index de 4 pp., rel. en vélin, £5. *Environ* 1610

Manuscrit précieux, contenant les annales et les généalogies de 222 familles nobles, est d'une grande importance pour l'histoire de l'Italie. La valeur du Manuscrit est de beaucoup augmentée par les armoiries qui sont dessinées çà et là dans le volume.

47 GENEALOGIES OF BRITISH NOBLE FAMILIES, *MS. on* 184 *pp. of paper*, roy. folio, *neatly written and tabulated, containing genealogical lists of nearly* 200 *titled families, beginning with Aylesbury* (*Bruce*) *and ending with Wentworth*, £3. 10*s* 1770-96

48 GOMBAUD. LES OISEAUX DE LE GUYANNE, peints par OGIER DE GOMBAUD, 2 vols. royal folio, 168 ORIGINAL COLOURED DRAWINGS, *containing representations of* 429 *different species of Birds*, AN UNIQUE AND VERY VALUABLE UNPUBLISHED WORK *on the Natural History of* GUYANA, *neatly bound in hf. green morocco gilt, the* GEM *of Mr.* GURNEY'S *library*, £75. *Cayenne*, 1803-8

This extraordinary work is the production of a French gentlemen named Ogier de Gombaud, who had been exiled to Guyana for some politial reason, at the beginning of the present century. While there he determined to write the history of the birds of that country, and the above are his original drawings, with the descriptions. Not the least curious feature in the book is the dedication to the Eternal, in which he implores the blessing o Providence on the work, and thanks him in that he has given him "le courage, les talens, pour copier ses inimitables ouvrages, les moyens de le faire, la santé pour les finir dans un horrible pays où l'on lutte sans cesse entre la vie et la mort." The birds are painted in a peculiar manner, *white* being apparently used as the ground-colour, while the other colours are beautifully worked in, *each feather* being distinctly delineated. This method gives the drawings the appearance of oil-paintings, and their fine effect can only have been the result of the most tedious labour and wonderful perseverance. The different species are characteristically figured, the Vultures, Eagles, Falcons and other Raptores being represented capturing or devouring their prey. The Cypselidæ (Swifts) are represented with their peculiar nests, the Caprimulgidæ (Goatsuckers) hunting moths; and the appearance of every picture is further enhanced by the tasteful arrangement of scenery and foliage. The birds are faithfully coloured, and some of the brighter-plumaged ones, such as the Orioles, Tanagers, Toucans and Trogons are very finely painted. There are three plates of Trochilidæ (Humming birds) containing representations of 37 different species, and introducing the well-known anecdote of the Tarantula. The first volume embraces the various genera as far as the Kingfishers and the Todies, while the second, commencing with the Woodpeckers, which comprise some of the best drawings, gives figures of all the other genera down to the Terns and Petrels. Mr. Gurney has made some MS. observations with reference to many of the species, but the majority are not yet scientifically named, and many figures of birds could be identified which are not now found in Guyana, thus rendering the work of peculiar interest with regard to the Natural History of that country at the end of the last century.

49 GUELF FAMILY. Genealogiæ Principum Guelforum, large 8vo. 2 *Genealogical Tables and* 41 *Drawings of Figures*, (*Portraits of Guelfs*), *carefully traced from an old German Manuscript, with the names affixed to each, half morocco*, 32*s* *ca.* 1828

The original Manuscript from which this one is traced, was formerly in the possession of the famous antiquary, Schilter. It derives no little interest and value from its connexion with the royal family of England.

50 HALLEY (Edmond *the Astronomer*) Journals of VOYAGES in his Majesty's Pink, the Paramore, intended for the discovery of the Variation of the Magneticall Compass, (1698, 1699, and 1701), 3 parts, two in one vol. roy. folio, *calf*, and the third small folio, *sd. diagrams, small charts, and tables, from the Marquis of Hastings' library*, £2. 12*s* 6*d* 1700-1

The first two Journals are fair copies made for Halley; the third, 1701, is in his autograph. Some of the results of these important voyages were laid before the Royal Society, but the Journals were never published.

51 HASTINGS' LIBRARY. Catalogue of the Books, MSS. and Prints, the property of Earl Moira, Donington Castle, Leicestershire, sm. folio, *neat MS. hf. bd.* 20*s* *circ.* 1825

52 HAYES' (C.) DRAWINGS OF BIRDS. A collection of Thirty-five Original Drawings by this celebrated Ornithological Draughtsman, *exquisitely finished in colours, each named, and having the artist's signature*, impl. folio, *green* MOROCCO, *super extra, gold tooling on sides, gilt edges, by J. Wright*, £8. 1808-11

Recently priced £10. 10*s*.

53 HERALDIC COLLECTIONS. A very interesting and curious large folio volume of Heraldic Papers of the XVIth and XVIIth Centuries, consisting of Pedigrees, copies of Grants of Arms, (some in the Autographs of the famous Antiquaries and Heralds CAMDEN, Peter Le Neve, Sir R. St. George, R. Cooke, Dethick, and others), Arms emblazoned and in trick, &c. *mounted in a volume*, large folio, *bound in russia, from Dr. Wellesley's library*, £20. 1590-1700

Most of the documents are apparently the originals made by the various heralds at the request of members of families, copies of which were delivered over to the inquirers. A pedigree of the Kings of England, in the handwriting apparently of Camden, ends with Queen Elizabeth, and Arabella Stuart, in 1596.

The volume contains, among other papers, the arms and crests of the Knights of the Bath made in 1616, Pedigrees of the Families of Dowdall, Browne, Walgrave, Warren, Malpas, Tamhorn, Villers, Stafford, Strangwaies, Oxenbridge, Dod, Halse, James, Frere, Beauchamp, Martyn, Sydenham, Walcott, Savage, Bacon, Weston, Shaw, St. John, Plowden, Hare, Kendall, Cavendish, Wilson, Dixwell, Perkins, Lennard, Browne, Dering, Tindall, Tylston, Gefferey, Midleton, Bowyer, &c. &c. *Many of the coats of arms are emblazoned on a large scale.* This volume contains documents of incalculable value for future writers, and must be regarded as one of Dr. Wellesley's greatest treasures.

54 HIERONYMI EPISTOLÆ. Petit-in-folio, MS. sur VÉLIN, *rel. en parchemin*, £12. *Ferrare*, 1467

Beau manuscrit, écrit sur 286 ff. de très-fin et blanc VÉLIN. La première page est encadrée dans une bordure arabesque des plus belles, renfermant une grande initiale, et deux figures peintes, dont l'une semble être écusson. La souscription à la fin du volume démontre que "Joannes Grassus Carpensis" de Ferrare en fut le scribe, et qu'il termina le manuscrit le 28 de Février, 1467. Une autre note au commencement, est écrite par "Frater Baptista Pannetus, ordinis Carmel." qui avait chargé Grassus de l'exécution de ce manuscrit et d'un autre de Suetonius.

55 HOLLAND (John) Heraldic Manuscripts, chiefly Extracts from Harleian MSS. sm. 4to. *with drawings of Coats of Arms in colours, old calf*, 15*s* *ca.* 1680-1800

56 HOROLOGIUM Magnum et Troparium, Horas Officii Divini continens, *Graece*, thick sm. 4to. *fine Byzantine Manuscript upon Bombyx paper, dated in the year* 6982, A.M. *of the Constantinopolitan Era, in the original binding, having a portion of one leaf torn off*, £8. 1474

This beautiful specimen of Greek Caligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant. It measures 8 inches by 5½

57 INNOCENTII III (Lotharii) OPERA MINORA: de Contemptu Mundi; de Virtutibus et Vitiis; Veteris ac Novi Testamenti Biblia versiculis comprehensa; Tractatus Theologici; de Sacramentis; Sermones; de Pollucione Nocturnâ, 12mo. MANUSCRIPT ON VELLUM (310 *pages*), *written by an English scribe, having on first leaf the autograph of P. Noy de Sandwico* (*Sandwich*), *calf gilt*, £4. 4*s* *Sec.* XIV.

Of these works, by the Pope who obliged King John of England to surrender and do homage for his crown, Cave only mentions the *de contemptu Mundi*, and the *Sermones*.

58 **IRISH AND SCOTCH MSS.** A small 4to. volume, from the Marquis of Hastings' library, containing the following pieces:—

1. GIRALDI CAMBRENSIS Topographia Hiberniæ, *not perfect, beginning at the end of the fifteenth chapter, and occupying* 24 *leaves, beautiful MS.* **on vellum** *Sec.* XIV.

   With some marginal notes in an Elizabethan hand. The last leaf contains the table of contents and also a curious Map of England, Ireland, and the Orkneys. Copies of this work are extremely rare, especially ancient ones, and the difference between them and the printed text is very great.

2. PETRI ADELFUNSI præfatio in Clericalem Disciplinam, 1 *leaf of* **vel.** *cir.* 1400
3. HUGONIS DE S. VICTORE Excerpta de libris Sacramentorum, 18 *leaves, elegant MS. on* **vellum** *Sec.* XIV.
4. Calendarium HOSPITALIS Aberdonensis, 6 *leaves containing the calendar for the twelve months, with Illuminated Initials, Borders, and* 24 *elegant little Miniatures of remarkably fine execution*, **on thin vellum** *circ.* 1395-1400

   Several notes have been added, during the years 1400 to 1540 concerning the deaths of eminent persons, amongst whom we find JAMES I. in February 1437; "DAVID DE LYNDYSAI, . . . Com. de CRAUFORD," whose death is dated the 10th of March 1407 (not February as stated in the *Lives of the Lindsays*); ROBERT II. in 1390; ROBERT DE BRUYS, 1329; PATRICK EARL OF STRATHERYN in 1412; EUFEMIA, COUNTESS of STRATHERYN in 1415; HENRY DOUGLAS, 1392. The connection of this MS. with the history of the noble families of Scotland, especially the Lindsays, gives it an additional value beyond its rarity as a specimen of Scotch missal-painting.

5. WRIT of EDWARD I. *in Latin*, confirming the election of William Fitz-John as Bishop of Ossory, *one leaf of* **vellum** *London*, 1302
6. IRISH ELEGIES upon the Lives and Deaths of distinguished personages, Archbishop Cantwell of Cashel, James Purcell, Baron of Luaghma, etc. (including an account of Sir John Mandeville "Seon Manndual") 19 leaves of neatly written MS. in an elegant Irish character, **on vellum,** *with the signature of the owner* "Cahill Conwye is Booke" *in an Elizabethan hand* *circ.* 1500
7. QUATUOR PRINCIPIA NATURÆ, etc.: *a philosophical treatise in Irish, elegantly written, on* 19 *leaves of* **vellum** *Sec.* XV.

   The excessive rarity of really *old* Irish MSS. **on vellum** is well known. A number of modern transcripts upon paper fetched enormous prices at the late Hastings sale. The above two articles (Nos. 6 and 7) are mentioned in Lhuyd's catalogue of Irish MSS. (at the end of the Archæologia) as belonging to Lord Clarendon.

8. ACCOUNT of IRELAND and its language, 7 8vo. *leaves of paper, folded, partly in Spanish and partly in Latin, but evidently by an Irish priest* *cir.* 1630
9. THE NINE WORTHIES, in old English verse, wanting the commencement, but well preserved and clearly *written upon paper*, 8 *leaves with about* 28 *lines per page* *circ.* 1400

   The language is very curious, and although a certain metre is observed, yet for the most part there is no rhyme.

——— together in 1 vol. *old calf*

A PRECIOUS COLLECTION, £100. *Sec.* XIV-XVII.

A representative of the Trustees of the British Museum is said to have spent two

days in the examination of this wonderful volume—certainly the most valuable in the Library of the Marquis of Hastings. But he was sufficiently inconsiderate to let this treasure slip from his hands at the sale.

59 KEATING (Geoffrey) FORUS FEASA AR EIRINN, le Seathrun Ceating, folio, *neat Irish MS. of the History of Ireland, pp.* xxiii. *and* 174, *bound in old calf, from the Marquis of Hastings' library*, £21. 1718

Extremely valuable, as it is well known how great a difference exists between the original work and the printed editions of the translation. The text itself has never been published. The great rarity of MSS. of Keating's History of Ireland, is shewn by the circumstance that there is only an imperfect copy in the celebrated Stowe collection of Irish MSS. O'Connor, in the Bibl. Stowensis mentions the existence of four copies in various places. The above may perhaps be one of the four.

60 KEATING. TRI BIOR-GHAOTHE AN BHAIS, re Seuthrun Ceiting: the Three Darts of Death, by GEOFFREY KEATING, author of the History of Ireland, sq. 8vo. *very neat MS.* 341 *pp. from the library of the Duke of Sussex, old calf*, £2. 6*s* *Copied by Richard Tubber*, 1710

This MS. was originally presented by Sir William Betham to the Duke of Sussex.

ITALIAN POETRY:

61 (BOCCACCIO, CICERCHIA, Mattia da Prato, etc.) PASSIONE di Giesu Cristo —Risurrezione di Gesu Cristo—VENDETTA DI TITO—Dì del Giudizio, 4 parts in 1 vol. 4to. *Manuscript, in semi-Gothic letter, hf. bd.* £5. *Sec.* XIV.

A very valuable Testo di Lingua, in *ottava rima*, comprising an UNKNOWN and unpublished Poem on the FALL of JERUSALEM. It is the third piece in the volume, and embodies a curious legend about the Emperor Titus, who is supposed to have been secretly a Christian, and to have avenged the passion and death of Christ by the slaughter of the Jews and the capture of the sacred city. The final verse contains a curious wish that the Christians should act like him and rescue the Holy Sepulchre from the "Saracen dogs." A similar legend exists in prose, unpublished also, as appears from the mention by Palermo (MSS. della Palatina, p. 298), but it is shorter and less complete than the valuable poem now offered for sale. The *Passione* was first published in the 15th century, and has been reprinted from MSS. in the present century, but the present copy differs very materially from the other versions, and is of much importance for the collation of the text. The *Risurrezione* was also printed in the form of Rappresentazione at an early period, but also with considerable difference. The MS. is divided as follows:—The Passion consists of 265 stanzas, and begins on the obverse of the first leaf, ending on the obverse of the thirty-fourth, with a drawing of the Cross, Crown of Thorns, etc. beneath the last stanza. The Resurrection begins thus: "El altro dì chella paschua seghuia," on the obverse of the thirty-fifth leaf and ends on the obverse of the 67th, consisting of 260 stanzas. The Revenge of Titus consists of 106 stanzas, and occupies leaves 68-86. (The corner of leaf 78 has been torn off, so that a few words are missing). The Judgment-Day occupies leaves 87-96, and contains 68 stanzas. All the MS. is in one handwriting, and displays various peculiarities of orthography and language which are very interesting from a linguistic point of view. The letters *l* and *r* are interchangeable, as in grolia for gloria, sprendore for splendore, multiprichata for multiplicata, etc. The scribe writes *ellautre donne* for *e le altre* and other similar words—which seems to indicate a northern origin.

62 GALLO DE MONTE SANO (Phylenio). Per la Florida Madona Lylia Veta. di virtu ornatyssima, SONETTI E ALTRE RIME; in-8vo. *demi-rel. maroquin*, £8. 8*s* *Sec.* XV.

La première page est ornée d'une belle bordure à figures, contenant le portrait de la dame, et en bas un dessin qui porte les mots: "Hos coniunxit amor." Une note manuscrite au commencement du volume, le décrit ainsi:—"Grazioso codice del XV. Scritto ad imitazione del Petrarca. Conosciuto dal Roscoe che nella sua vita di Leone X., dice esser vissuto verso la metà del XV. sec. A quanto pare egli non è conosciuto nè dal Quadri nè da Tiraboschi."

63 SALTERIO. Versione del Salterio e dei Cantici che si leggono nel Breviario, in elegie Latine e Toscane, opera di N. N. Sacerdote Fiorentino, in-folio, *demi-maroquin, non-rogné*, £2. *Sec.* XVII.

Manuscrit inédit, en deux parties, dont la première contient une version Italienne en distiques rimés, et une version métrique Latine. La seconde partie contient la même version Latine, et une nouvelle traduction Italienne *in ottava rima*, avec le texte de la vulgate en tête. La préface au lecteur assure que le traducteur n'avait pas eu l'intention de livrer son ouvrage au public, mais que les louanges de ses amis l'avait décidé autrement. Une note endorsée donne à l'auteur le nom de Scarpona.

64 CAPASSO, Nicola. Prove di Omero stravestute a la Napoletana, con Indice di Parole Napoletane, 2 parties en 1 vol. in-4to. *Manuscrit de plus de* 500 *pp. rel. en veau*, 36*s* 1760

Ce MS. semble avoir été préparé pour la publication par Gennaro Aversa qui le dédie à James Gray, l'Ambassadeur Anglais en Sicile. Plus tard, on publia le texte dans le recueil des poètes Napolitains, (dont Capasso est le principal) mais sans le Lexique qui donne tant de valeur à ce Manuscrit.

65 JOSEPHI (Flavii) Antiquitates Judaicæ, Latine versæ per Ruffinum Presbyterum Aquilejensem, Liber I—XI cap. 8, folio, **Manuscript on VELLUM** 167 *leaves, ancient wooden binding, with the title written on the side, under a covering of transparent horn*, £70. *Sec.* X.

Written in a fine bold Latin character, closely similar to that of the Rabanus MS. in Corbie Abbey, executed in the 9th century, of which Mabillon gives a facsimile, (de Re Diplom. 363). The diphthong æ is always written with separate letters, and the genitive case of *Josephus* has, not an *i*, but a *y* at the end, crowned with a dot. The first nine leaves are supplied in a handwriting probably of the thirteenth century. In the added pages, the text is divided into chapters and adorned with three initials, but in the older MS. there are no divisions. This is undoubtedly one of the most ancient MSS. extant of the Latin version of Josephus. I have only seen a notice of two other copies, both of the twelfth century, and one of them very imperfect, which are at Oxford.

66 JUSTINI clarissimi historici super historiis Trogi Pompei Epythoma. 4to. **fine MS. on VELLUM**, 125 *leaves, bound in parchment*, £8. 15*s* *Sec.* XIV.

Beau manuscrit sur VÉLIN, la première page ornée d'une élégante bordure d'arabesques, les initiales peintes et rehaussées d'or. L'écriture est d'un caractère Italien très-net et lisible, mais le style en a quelque chose qui lui est particulier.

67 KNIGHT (Robert) Names and Arms of all the Baronets and Knights of the Bath, 1603-16, 12mo. *MS. of* 48 *leaves, above* 200 *Coats of Arms, emblazoned in colours, and curious dedication, hf. calf, from Dr. Wellesley's library*, 10*s* 1616

Bound up with "Dugdale's Usage in bearning Arms, 1682," etc.

68 LECTIONARIUM SIVE EVANGELISTARIUM, Græce, large 4to. **Manuscript on VELLUM,** *a fragment of an ancient Church Service, finely written in a large hand, in double columns, bound in red morocco extra*, £10. 10*s* *Sec.* XIII.

Interesting as an example of the workmanship of the period. There are some curious initial letters, coloured ; and the whole character of the handwriting is antique and primitive. The dative iota is always omitted, the ψ has the cross-shape, and the *ι* and *υ* are dotted.

69 LEWIS (A.) Discription of both the Universities of CAMBRIDGE and OXFORD, with their Armes, and the Armes of every Colledge in both of them, with the firste Founders and principall Benefactors ; of the number of Bishoprijcks in England and Walles, with their Armes, and the Armes of diuers Bishops that ruled in that sea, with a Catalogue of their names, 12mo. MANUSCRIPT, 363 *pp. very neatly written by A. Lewis, sometime Student in Cambridge, and* 185 *coloured drawings of Coats of Arms, and MS. Index added by T. Willement, Esq., purple velvet, gilt edges*, £10. 1587

The Oxford and Cambridge description ends on page 86, and the 89th is occupied by an emblazoned coat of Arms of Robert Dudley, Earl of Leicester, Chancellor of Oxford, 1587.

70 LITURGIA GRÆCA, cum MUSICA. The Service for the Transfiguration, in Greek, with MUSICAL NOTATIONS, 12mo. MANUSCRIPT ON PAPER, *bound in red morocco extra, ornamented back and sides after the antique, by* BEDFORD, £10. 10*s* *Sec.* XV.

This very curious MS. was written in the island of Crete, as appears from the heading —"*και ταυτα καθως ψαλλονται παρα κυρ. βενεδικτου Επισκοποπουλου Πρωτωπαπα πολεως Ρυθειμνης.*" The town of Rhythimna is in the north of Candia or Crete, as appears from Ptolemy, and perhaps an examination of the records of Venetian domination in that island may shew the exact time when the Protopapa flourished. The Music is singularly noted, and it is remarkable that where one syllable accompanies several notes, the vowels are duplicated or triplicated in spelling, as the case may be. There are two old vellum fly-leaves covered with Greek writing of the 10th or 11th Century.

71 LONGMATE. Alphabet of Arms, collected by Barak Longmate, from 1760 to 1793, with References placed before the Names, showing the Authorities from which collected, thick roy. 4to. MANUSCRIPT, *containing Twenty thousand Names, with description of Coats of Arms, russia, gilt edges,* £12. 12*s* 1793

The reference to an authority, which is added in every instance, gives this MS. a greater value than most other books of the same kind, whether printed or in manuscript. It is the work of a thoroughly experienced and practical Armorialist.

72 MATTHEWS (Admiral) Official Copies of Documents used on the Court Martial upon Admiral Matthews, *in all* 24 *pieces*, sm. 4to. 20*s* 1745

A curious lot; the result of the investigation was not made public, but the Admiral retired from the navy. The charge against him was that he had failed to defeat the combined French and Spanish fleets opposed to him at Toulon in 1744.

73 MEDICI. Recueil de cinq opuscules manuscrits sur l'histoire de la famille des Medici et de leur domination à Florence, 12*s* *Sec.* XVIII.

1. Copie d'une "Cronichetta sopre le azioni di Lorenzo dei Medici, in forma di lettera di B. Salimbeni a Guicciardini," 137 pp. pet. in-fol.; 2. Origine e Descendenza della casa de' Medici, 153 pp. in-4to.; 3. Copie du Testament de "Gio: Gastone ultimo dei Medici," 1731, 20 pp. in-12mo.; 4. Confutazione dello storico M. Bruto in riguardo alle accuse date a Cosimo de' Medici, 17 pp. in-4to.; 5. Estratti dell' opere di G. Bianchini, 78 pp. in-4to.

MEDICI, LORENZO DEI— see *post* Priscian.

74 MILAN. ARME MILANESI, etc. Un très-gros volume in-folio, *rel. en cuir de russie*, £16. 16*s* *Sec.* XVII.

Manuscrit contenant près de 15,000 Armoiries coloriées. par diverses mains; quelques unes fort grandes. Les noms des familles sont ajoutés, étant pour la plupart Italiens, particulièrement Milanais, mais beaucoup d'autres, Allemands, Esclavons, Français, Espagnols, Flamands, Anglais et Ecossais s'y trouvent aussi. Les dessins sont rudes et le blasonnement très-peu artistique, mais le livre doit avoir beaucoup de valeur, comme grand Trésor d'Armoiries.

75 MISSALE ROMANUM, small folio, **MS. upon VELLUM,** *written in large and regular Gothic characters, with rubricated initials, some of them* ILLUMINATED *and very large, and the* MUSIC *noted in various places, in the original wooden binding, the upper face inlaid with brass plates, charged with elaborate work, one large central figure in high relief, almost nine inches long, executed in brass, with two ivory figures of less size, at the side, and four smaller figures carved in the corners*, £80. *Sec.* XIV.

A very remarkable specimen of mediaeval work in metals, and ivory. The cover alone would make this MS. one of the most curious articles to be seen in a gentleman's library.

76 MUSIC. A very curious ENGLISH MS. of the early part of the Seventeenth Century, containing Antony HOLBORNE'S *Cradle of* CONCEITES, Lacrimæ by DOWLANDE, Blundeuill's last farewell, by W. HOLLIS, and Fancies, Galliards, etc. by Dowlande and others, many of whose names are unmentioned by Burney and Hawkins, small folio, *in original stamped calf binding*, £5. *circa* 1620

Most of the Music in this volume cannot be found elsewhere, and as nothing is more eagerly sought for at the present time than the works of early English Composers, it is difficult to prize too highly the MS. now offered to collectors.

77 ORDINARY OF ARMS, sm. 4to. *Ancient Manuscript, containing several hundred Coats of Arms, neatly emblazoned in colours, with a couple of rude portraits, calf neat, from Dr. Wellesley's library*, £4. 10*s* *cir.* 1500-1650

The greater part of the book of Arms was executed about the end of Henry VII's reign, and the rest by continuators at various times till the middle of the seventeenth century.

78 ORDINARY OF ARMS, sq. 8vo. *MS.* 59 *very neatly emblazoned Coats of Arms, chiefly of English country families, hf. bd.* 20*s* *cir.* 1600

79 OFFICIUM Beatæ Virginis Mariæ secundum Consuetudinem Curiæ Romanæ cum Calendario, 16mo. **Manuscript on VELLUM,** *beautifully written by an* Italian Scribe *for a Member of the Family of* ALDOBRANDINI, *whose* ARMS *are painted beneath the first two Miniatures, adorned with letters of gold, illuminated capitals, elegant borders, and* 11 *superb* MINIATURES, CHEFS-D'ŒUVRE *of their kind, and evidently done by a master hand, bound in blue velvet, gilt edges,* £92. *circa* 1490

From Sir Thomas Gage's library.

Amongst illuminated Missals and Books of Hours, this little Gem must take the very highest rank. Such an example of Calligraphic Art is not easily met with. In that age of Tuscan magnificence, when Art and Literature both revived and rose to the summit of their grandeur, all that genius could devise was lavished to adorn the luxuries of the great, and this beautiful little Prayer-Book is a specimen of what could be accomplished at the desire, and for the pleasure of a great Prince of the Church.

80 ORDINARY OF ARMS, sm. folio and sq. 8vo. 2 vols. *above* 1500 *Coats of Arms neatly tricked, some being the originals inlaid, and others "carefully tricked from those which were much decayed," copied by F. Pawsey,* 1831, *bound,* £6. 10*s* *cir.* 1600, *and* 1831

Formerly in the possession of Peter Le Neve, with a few notes in his autograph.

The Arms chiefly relate to families in the counties of Norfolk and Suffolk, Kent, Yorkshire, and Shropshire, although there are numerous examples from other counties. They are particularly valuable as shewing the *full quarterings* of many important families and personages. There is a good Index at the commencement of the folio volume. There is also a curious drawing of an Earl and Countess's Hearse.

81 ORDINARY OF ARMS, thick sm. 4to. *Manuscript,* 165 *drawings of* COATS *of* ARMS *and* CRESTS, *many of them* COLOURED, *with a complete Index added, which contains over* 2500 *names, vellum,* £9. *Sæc.* XVII.

Under the different headings Bears, Trefoils, Death's Heads, Bones, Stags, Unicorns, Toads, Spiders, &c. &c. the names of Families are given bearing them in their Arms.

The manuscript appears to have belonged to Richard Mawson, *Portcullis* (who died on the same day, Sept. 2, 1745, the warrant was made out for appointing him Windsor Herald), and it afterwards passed into the possession of John Warburton, *Somerset.* It came finally to Willement, who bought it of Barak Longmate.

82 ORDINARY OF ARMS. Collection of Arms, being the Work-book of THOMAS PENSON, Arms-Painter at the Signe of the Kings' Arms, on Ludgate Hill, folio, *neatly tricked Drawings, with Index of about* 400 *names, hf. calf,* £3. 16*s* 1691

This collection is valuable and interesting, as it consists chiefly of the Arms of English, Scotch, and Irish Nobility of the 17th century, with their Crests, Supporters, and Mottoes, which are not easy to obtain. Thomas Penson was probably descended from William Penson, Lancaster Herald, 1613. Most of the drawings in this book are considerably older than the date given above. At the end there is a large Coat of Arms, marked at the side "sent out of France in July, 1559," at foot of which appear the following rhymes:—

The Armes of Mary Queen Dolphines of France
The noblest Lady on earth for till advance
Of Scotland Queene and of England also
Of Ireland als God hath providitt so.

83 OXFORD. Deeds and Documents relating to Property in the City of Oxford, apparently in the ownership of BALLIOL COLLEGE, 5 *on parchment and* 3 *on paper,* 25*s* 1604-1701

84 PARLIAMENT. RIGHTS OF ELECTORS determined by the House, folio, *MS. of* 306 *pp. neatly written and ruled, with alphabetical Index, old calf,* £2. 10*s* *circ.* 1711

Very valuable as containing a digest of all the legislation upon the franchise down to 1711, with respect to every town and borough in England. The compiler intended to have done the same for Scotland, but very little has been added.

85 PADUA. Dotti de' Dauli, Alessandro. Dell' edificatione di Patalamia al Monte Rosso, detto poi Eugania e da Antenore re-edificata, fu nominata Patavia laqual fu poi chiamata Padova con la narratione delle cose piu notabili di essa e delle sue Famiglie. Petit in-4to. *relié en vieux maroquin rouge, richement doré, les armoiries de l'auteur peintes sur les plats,* £15. 15*s* 1622

"Manuscrit original d'un ouvrage utile et intéressant qui est resté inédit. It est bien-écrit, et contient environ 180 armoiries blasonnées, avec l'histoire des familles nobles à qui elles appartenaient, arrangée en ordre alphabétique, et un Indice pour trouver les noms des familles dont une description particulière n'est pas donnée." This useful and beautiful volume was formerly in the possession of Lord North, whose book-plate is on the cover.

86 PALAFOX y Mendoza, l'Archevêque de la Puebla. Beatificationis et Canonizationis ejus Animadversiones Bottinii aliorumque; pet. in-folio, *vélin*, £2. 10*s* 1690-99

Recueil des divers documents et lettres des dignitaires de la Société de Jésus et autres relatifs à la dispute entre les Jésuites en Mexique et l'Archevêque, en Espagnol, en Italien, ou en Français, la plupart manuscrits. Tous ces saints pères professent de ne pas croire que Palafox fut l'auteur de la *lettre horrible* qu'il écrivit à l'égard des Jésuites—cette lettre étant le seul obstacle à sa canonisation.

88 PATENT ROLLS of Edward II., Richard I., and John, and Pipe Rolls of Stephen and Henry II., transcribed by Roger Dodsworth, the well-known Antiquary, folio, *neat MS. hf. calf*, £4. 5*s* *cir.* 1660

Some of Dodsworth's collections were published between 1655 and 1673, under the title of Monasticum Anglicanum, but the contents of the present MS. were never printed. The volume contains in addition printed Patents of Creation, Grants of Supporters, Form of Retour, &c., MS. copies of Licences to wear Foreign Orders, &c., also numerous cuttings from the London Gazette respecting Changes of Name and Assumption of Arms, Royal Appointments, and Grants of Title, with MS. Index.

89 PEERAGE OF ENGLAND. sm. folio, *very neat MS. of* 69 *leaves, rough calf, from the Marquis of Hastings' Library*, £12. *circ.* 1642

Evidently written by some personage of high position. This MS. contains the names of all the peers who held titles (with an account of their origins, etc.) in the "most happy raigne" of Charles I.

90 PEERS. Arms of English Peers, temp. Q. Elizabeth, sq. 8vo. *Manuscript, from the Collections of Barak Longmate and Willement, with their Autographs*, 70 Coats *of* Arms, *very neatly tricked, hf. russia*, 24*s* *cir.* 1590

A curious MS. The name of Cecil, Lord Burleigh, is written Sitsill, which no doubt represents the old pronunciation.

91 PLATINÆ, Bartholomei, Vitæ Sixti IV. pars; cum Diariis et commentariis Jacobi Volterani, 1478—84, præfato Onuphrio Panvinio; Diarii di Gentile Delfino, 1316—1480, e di Stefano Infissura sin' al 1494, e di Sebastiano Branca Talini sino al 1517; en un gros volume, in-4to, *velin*, £2. *Sec.* XVII.

Manuscrit important pour l'histoire de l'église; la partie de l'ouvrage de Platina qui forme la première section du volume, en est la seule pièce qui ait été imprimée.

92 PORTOLANO, ove si contiene tutto il costaggio di Terra Firma cominciando dal Porto S Mario, dentro Gibilterra, e si gira sino alla montagna Erminia, folio, with Index, MS. upon paper, much damaged by fire, but the text complete, in a blue morocco case, with flaps, £2. 10*s* *Sæc.* XVII.

93 Portugal. Traités, en Latin, sur la Loi de Mariage, etc., par Acosta, Barboza, Valasco, Da Veiga; en un volume, in-folin, *velin*, 15*s* 1577-80

Manuscrit d'environ 600 ff., un peu endommagé, tres-bien écrit, avec des lettres initiales curieuses.

94 PRISCIANI GRAMMATICA. Ars Prisciani viri eloquentissimi Grammatici, sm. 4to. 211 ff. *original Medicean binding*, £10. 10*s* *Sec.* XIII.

Manuscrit précieux, sur vélin, dans la reliure que lui donna le grand Laurent de Medicis, dont il formait partie de la bibliothèque. Les lettres initiales sont tres-curieuses dans le genre grotesque et entrelacé; et le texte présente beaucoup de *leçons diverses* qui seraient fort utiles pour une nouvelle édition de cette grammaire. Le scribe a écrit les citations grecques en lettres onciales. L'inscription "ad Julianum Consulem," qui a été omise par Krehl, se trouve en tête du texte. Le deux derniers feuillets sont d'une main plus moderne.

95 PRISCIANI de Grammatica, Libri XV.; pet. in-4to. 243 ff. *maroquin brun, tr. dor.* £7. 10*s* *Sec.* XV.

Manuscrit important, écrit sur vélin. Le premier et les derniers feuillets sont endommagés, mais le livre est autrement complet, dans une belle écriture Italienne, orné de capitales, peintes et rehaussées d'or. Le texte en est tres pur, et les citations Grecques sont ajoutées par une autre main que celle du scribe. Les differences qui existent entre ce Manuscrit et l'édition imprimée de Krehl sont remarquables : une collation en serait nécessaire pour toute édition future. On voit l'inscription *ad Julianum Consulem*, et le dernier livre (XV.) est le même que Krehl a réparté en deux (XV. et XVI.) Il est remarquable que a MS. ne fait par mention de Theodorus.

96 RACINE. Grotii, Excerpta ex Tragoediis et Comoediis Græciis, *Græce et Latine*, cum notis et Indice, sm. thick 4to. *maroon morocco, gilt edges, by Lewis, Sir J. L. Knight Bruce's copy*, £2. 10*s* *Parisiis*, 1626

"Volume peu commun."—*Brunet.*

This book contains manuscript notes in the autograph of the celebrated Racine, with his name on the title. They include additions to the text, and French translations. The present copy fetched £4. 4*s* at Renouard's sale.

97 RECEIPTS for Medicinal Purposes, for Drinks, the making of Wines, Metheglins, Ales, Balsams, Oyntments, folio, 53 *leaves, with Index, bd. from the Library of the Marquis of Hastings*, £2. 10*s* *circ.* 1620

A very curious MS. To most of the receipts the names of the persons who had tried them are given, including Lady Derry, Mrs. Wright, Lord Manie, Lady Worcester, etc.

98 REGISTRE de BRIEFS, 12mo. *a curious old MS. on vellum, inscribed with the preceding title by the former owner, (Sir W. Ouseley), containing Charters, Letters, and Ordinances issued by Edward II. in Latin, old vellum binding, formerly in the possession of George Lascelles, with his Signature and Coat of Arms*, £3. 10*s* *Sec.* XIV-XV.

These copies were probably made not long after the date of the original instruments. The MS. is of itself very interesting, as having almost certainly been the note-book of some old English lawyer. On one page there is a list of the Judges of Assize in the year 1320.

99 Repp's Translations and Imitations, *in Icelandic*, from Wellesley's Anthologia Polyglotta, sm. 8vo. *autograph MS.* of this celebrated scholar, *hf. bd.* 5*s* *cir.* 1830

100 RETURNS of His Majesty's Forces, from December 1768 to September 1775, apparently prepared monthly, but not entirely consecutive, 43 vols. sm. 8vo. *neatly written Tables of Synoptical Statistics, old red morocco, gilt edges*, £4. 4*s* 1768-75

101 RICCI, Giuliano de. Priorista Fiorentino nel quale è il sunto et il ristretto delle Casate e Famiglie Fiorentine antiche e moderne con un' Aggiunta sino al 1606; pet. in-folio, *vélin*, £6. 6*s* *Environ* 1700

Manuscrit important inédit. La préface de Ricci est datée de 1596; mais il semble que d'autres mains ont continué l'histoire jusqu'en 1700. Les noms sont rangés en ordre alphabétique.

102 ROME. Relatione curiosa delle Famiglie di Roma, con Supplimento, *pp.* 108 *and* 51—Discorso de Cardinali, 90 *pp.*; Alcuni Prelati in riga di esser cardinali, 14 *pp.*; Discorso sopra il Papa ed il Sacro Collegio, 1680, 47 *pp.*—Fazioni dei Cardinali, 5 *pp.*—Relatione della Corte di Roma fatta dal Marchese di Bigliore, Ambasciatore di Savoia appresso il Pontefice, 1675, 102 *pp.*; all in 1 vol. sm. 4to. *in neat handwriting, hf. calf*, £3. 3*s* 1670-80

A very interesting Biographical and Historical collection. The account of the Roman families gives their genealogies, pedigrees, and short lives of the members. The Discorso contains biographies of all the living Cardinals and the Prelates who would next be raised to the purple, with a curious account of the factions into which they were divided. This subject is continued in the supplementary pieces. The value of the Ambassador's relation may be estimated by the fact that it was a circumstantial account prepared for his master to whom it is addressed. He met Queen Christina at the Pope's Court.

103 Rome. Ordini e Statuti dell' Accademia del Disegno de' Pittori, Scultori et Architetti di Roma, sotto il titolo e padrocinio di San Luca; pet. in-folio, *bas.* 18*s* *Vers* 1630

Manuscrit sur papier, de 211 pp., de beaucoup d'importance pour l'histoire de l'Art.

104 SCLOPPETARIAN MEMORANDA, by Mr. PRITCHETT, consisting of Extracts, Cuttings, original MS. Observations and Experiments upon Rifles, Revolvers, Guns, Bullets, Bayonets, etc. with illustrative Drawings, *a most valuable and important collection*, in 3 vols. sm. folio, *tinted vellum*, £5. 1850-63

At the present time of experiments in fire-arms, this collection ought to prove interesting and valuable.

105 SCOTLAND. ARMS OF SCOTCH NOBILITY, roy. 8vo. *Manuscript, with* 54 *coats in trick, and alphabetical index, bound, from Dr. Wellesley's library*, 25*s* *cir.* 1600

John Holland, the Herald-Painter, was the owner of this book. It was first prepared, as will appear from the text on p. 16, before James VI. became James I. The earlier alterations were made evidently in the reign of Charles I.

106 SENECÆ TRAGŒDIÆ decem, cum Glossis, small folio, BEAUTIFUL ITALIAN **MS. on fine vellum,** *with the* **initials** *elegantly* **illuminated in gold and colours,** *bound in old gilt russia in the Harleian style*, £75. *Sec.* XIV.

This most valuable Manuscript contains a vast number of Various Readings, very important for the collation of printed editions, and the rectification of the text. Copies, especially in complete state, are very rare; one amongst the Arundel MSS. Brit. Museum is perfect, another amongst the Burney MSS. is defective; two, in Lincoln College and All Souls' at Oxford, are defective and not so early by a century as the above. One in Merton College, equally old, has only seven Tragedies; and there is no copy in the libraries of Lambeth, Durham, the Palatine at Florence, or that of the Dukes of Burgundy, Brussels. The glosses or running comments in the present MS. afford very valuable interpretations and elucidations of the text.

107 SPAIN. NOBILIARIO GENEALOGICO de las Casas Ylustres y de los Reyes de España; in-folio, 300 *pp. veau*, £5. 1620

Manuscrit important inédit, illustré de 34 armoiries peintes et 27 grands arbres généalogiques. Un poème sur l'origine et les blasons des Rois d'Europe, précède le texte. L'auteur cite partout ses autorités.

108 LAUNAY, Sieur de. Ordre de la Bande ou de l'Escharpe Rouge institué au royaume de Castille. In 4to. manuscrit, *relié en vélin*, £2. 16*s* 1668-1680

Texte en Français, avec 62 armoiries blasonnées, et le dessin d'un Chevalier de l'ordre, armé. A la fin du volume se trouve, en Espagnol, une "Recopilacion de algunos varones ilustres del apellido De Tello." De Launay était Premier Héraut des Etats de Flandre.

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This work is divided in 3 parts: Geography and Ethnography of Albania, 347 pp.; Grammar, Songs, and Proverbs, 169 pp.; Dictionary, Albanian-German and German-Albanian, 244 pp.

America: Hernan Cortes. FIFTH LETTER to the Emperor Charles V, containing an Account of his Expedition to HONDURAS, translated from the original Spanish by Don Pascual de GAYANGOS, 8vo. *pp. xvi and* 156, *including Index, cloth, new,* 7*s* 6*d* *Hakluyt Society,* 1868

Of this last letter of Cortes, "the most important of all in a geographical point of view," only two MSS. are known to exist. It was published for the first time by Navarrete, about 1845, in Vol. IV. of the "Coleccion de documentos ineditos," and since then, in 1866, by Don P. de Gayangos. But it is now given in English for the first time, and "to those English readers who take an interest in geographical discovery, and who know how imperfect our knowledge has hitherto been, and is still, of the regions traversed by Cortes in his wonderful march across Central America, the translation of this letter—in every respect one of the most interesting ever addressed to the Emperor—cannot fail to be acceptable."

American Bibliography. ASHER (G. M.) Bibliographical and Historical Essay on the Dutch Books and Pamphlets relating to NEW NETHERLAND, sm. 4to. *large folding map after N. Vischer, and* 3 *views of the old city, sd.* 20*s* *Amsterdam,* 1868

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American Bibliography: HARRISSE (H.) Bibliotheca Americana vetustissima, or Description of Works relating to America, published between 1492 and 1551, 4to. *hf. calf, uncut,* £4. 4*s* *New York,* 1866

This important publication is the most complete and satisfactory work of its kind. The descriptions are accurate, notwithstanding a few typographical blunders, and a collation of each book is attached. Its arrangement is chronological, but an alphabetical index is added.

Cornish Grammar and Vocabulary: (TONKIN and GWAVAS) Archæologia Cornu-Britannica, an Essay to preserve the Ancient Cornish Language. with Grammar and Cornish-English Vocabulary, by William Pryce, 4to. *portrait of Dolly Pentreath inserted, bds.* 30*s* *Sherborne*, 1790

Prince L. L. Bonaparte was the first person who pointed out the true authorship of the work so unjustly arrogated by Pryce.

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Homeri Opera Omnia, *Graece*, ex recensione Demetrii Chalcondylæ, cum Herodoti Plutarchique vitis Homeri, et Dionis Chrysostomi dissertatione, **Editio Princeps**, 2 vols. folio, A FINE COPY, *in English red morocco extra, gilt edges, from the Marquis of Hastings' library*, £96.
Florent. Bernardus Nerlius, 1488

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Londini, Johannes Pine, 1733

A vague notion exists that there are only two issues of Pine's Horace, the first issue with the error on Cæsar's head, Vol. II. page 108, "Postest;" the second issue, the error corrected into "Potest." This is only half the truth. Pine's coppers were worked perhaps a dozen times, and as recently as 1775 a number of impressions were taken, after which they seem to have disappeared.

Lhuyd's Archæologia Britannica, the Languages, Histories, and Customs of the Original Inhabitants of Great Britain, from Collections in Wales, Cornwall, Bas-Bretagne, Ireland, and Scotland, Vol. I. (*all published*), sm. folio, *old calf, fine copy from the Marquis of Hastings' library*, £2. 2*s* *Oxf.* 1707

No higher testimony of Lhuyd's wonderful learning could be adduced than the fact that the Irish-English Dictionary included in the above volume, notwithstanding the later works of O'Brien, O'Reilly, O'Donovan, and others, is still the best of its kind. The Archæologia also contains a Comparative Celtic Dictionary, a Welsh Vocabulary, a Breton Grammar and Dictionary, a Cornish Grammar, an Irish Grammar, a British Etymologicon, and a Catalogue of Welsh and Irish MSS.

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22 CLAUDII PTOLEMAEI Geographicæ Enarrationis libri octo Bilibaldo Pirckeymhero interprete, (acc.) annotationes J. de Regio Monte, folio, *printed in Roman characters, in double columns, within woodcut borders, with curious woodcut initials*, 50 *large woodcut maps, calf, from the Marquis of Hastings' library*, £10. 10*s* *Argentoragi* (*sic*) *J. Grieninger*, 1525

VERY RARE: I can only trace the sale of a single copy, which was imperfect and which I had myself in 1868. Even the Bodleian Library possesses only an imperfect one, and there is no copy in the Grenville Library. Harrisse (*Bibl. Americana*) never saw one, describing it only from the catalogue of a private collection. The maps are the same as those in the edition of 1522, but the latter is not so rare as that of 1525. Sheet 27 contains

Atlases—*continued.*

the famous map of Laurentius Frisius, dated 1522, and entitled "ORBIS TYPUS UNIVERSALIS," which bears the name "America." The discovery of Columbus is described on the sheet numbered 28, and the two inner pages of that sheet contain a Map of America, or rather of the Western Ocean and *Terra Nova*, with the Islands. The continent extends from C. del Marusiano in N. America to Rio de Cananor in S. America. Again, the last map, which represents *Gronlandia et Russia*, is really a map of the Eastern Hemisphere, but also contains portions of the American coasts. As the collation is always incorrectly given, an exact description is appended. Folios 1-82, numbered, including title; annotations of Regiomontanus, 14 leaves, unnumbered; Index Ptolemæi, 34 leaves, unnumbered; followed by the Maps. I. General Ptolemæan map; sheets numbered 1-26; Orbis typus universalis, unnumbered, in this copy misplaced after general Ptolemæan map; sheets 30-34; 36 (in error for 35); 36-45; 46, 47, both on one sheet; 48 and 49.

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Formerly the property of Philip Sydney, Earl of Leicester, in 1704. These two editions of 1578 and 1605 contain only the ancient Geography, as restored to its most correct state by Mercator, being thus really the true text of Ptolemy's work.

26 PTOLEMÆI THEATRUM GEOGRAPHIÆ VETERIS: I. Geographia, *Gr. et Lat.* ad codices Palatinos, opera BERTII: II, Itineraria Antonini, Provinciæ Romanæ, Civitates Gallicæ, Itinerarium a Burdigala ad Hierosolymam; TABULA PEUTINGERIANA, cum notis Velseri; Ortelii Tabulæ aliquot—in 1 vol. large folio, *original issue, engraved title, and* 49 *carefully engraved maps, fine copy in russia extra*, £2. 16*s* *Amst. Elzevir*, 1618-19

27 —— another copy, second issue, *maps and engravings, neatly coloured, Dutch vellum, gilt edges*, £3. 3*s* 1618-19

With slight alteration in first engraved title and addition of a second; variations in some of the maps, and the text to the British Isles, Spain, Germany, Sicily, and Palestine, printed in different form from the preceding.

28 —— another copy, third issue, *with fresh variations in the maps, very fine copy in old calf gilt*, £4. 4*s* 1618-19

This issue contains the latest revisions from the hand of Hondius, and is thus perhaps the most satisfactory copy. It contains a map of Greece newly engraved, near the end of the volume (which has also, strange to say, been substituted for the older one, in the first of the two preceding copies) and a map of Palestine, entirely redesigned.

"Recueil précieux."—*Brunet.*

It is difficult to obtain a fine large copy of this, THE BEST EDITION, of Ptolemy's Geography. Copies fetched, Dent's, mor. £8. 12*s* 6*d*; Hibbert's, russia, £6. 6*s*; Edwards's, hogskin, £8. 8*s*; Dr. Sumner's, russia, £6. 10*s*. Cropped copies sell low.

29 LAFRERI'S ROMAN ATLAS. TAVOLE MODERNE DI GEOGRAFIA de la maggior parte del Mondo di diversi autori raccolte et messe secondo l'ordine di Tolomeo, con i disegni di molte città, in 1 vol. imp. folio, 71 *large maps and engravings, hf. bd.* £6. 10*s* *Romæ*, 1554-72

A VERY RARE and magnificent work, published partly in Rome and partly in Venice, with privilege from both the Pope and the Republic. It was the best, most complete and most correct Atlas which had till then appeared. The designs are engraved by various hands: Lafreri and Salamanca of Rome, Bertelli, Forlano, and Zalterio of Venice, Castaldi, Camotius, and others. They include three Maps of the World, all exhibiting the American continent,—the first one being on a different scheme from the others, having the

Atlases—*continued.*

poles as centres for the two hemispheres laid open, the second being, " ab Orontio olim descripta," and the third " later and more correct than any hitherto published, as is shewn by AMERICA," etc. The map of England was drawn by English residents in Rome, as appears by the subscription dated 1558. The second world-map is dedicated by Jo. Paulus Cimerlinus to Henry Earl of Arundel. The part specially relating to America consists of 4 single maps: Cuba, Hispaniola, Peru (which is a good map of entire South America), and New France (which is a good map of entire North America, including the strait of Anian, now Behring's, the existence of which was disputed at that time). It is remarkable, as shewn in these maps, how far the chorography of the regions now comprised in Canada and the States, was developed seventy years after the discovery of America. Even the quite-recent researches of Jacques Cartier were already utilized. Besides the 71 engraved single and double leaves, there are 6 pages of letterpress, containing names of places.

30 ORTELIUS. THEATRUM ORBIS TERRARUM, ihietz mitt vielen neuwen Landtafflen gemehret, folio, *frontispiece, and* 68 *leaves of maps, all neatly coloured by a contemporary hand, in the original binding, from P. F. von Siebold's library,* £15. *On title,* 1573—*at end, Antorff,* 1572

The edition with German text is by far the rarest issue of the Atlas of Ortelius, and is remarkable for its peculiar and manifold specimens of type, in some instances block printing being apparently employed. The orthography and style of language are rather barbarous, but it is not merely a verbal translation of the Latin first edition, which appeared in 1570. It is a special edition, and in many parts, indications are given of its difference from the Latin text; as for instance in the preface, and at the description of Spain, where he reasserts and justifies his statement, made in the first edition, that the Spanish empire was the largest that ever existed; in the text to Poland, where he mentions having seen an Aurochs at Antwerp in 1570; and in various other places. There are also FIFTEEN NEW MAPS ADDED to the original set of fifty-three which were published in 1570; and some of these are dated 1572 and 1573. Amongst the additions are fresh maps of the British Isles, furnished to Ortelius, with corresponding text, by Humphrey Lluyd, the Welsh antiquary. The map of Russia is by Antony Jenkinson, and dedicated to Sir Henry Sydney, governor of Wales. Daniel Rogers, another Englishman, also contributed assistance to the geographer, and a Latin epigram by him is prefixed to the work. The map of the New World, is, for the time, singularly correct and full of detail; and the advance of discovery in North America is notably remarkable. There is a curious circumstance noted in the text relating to the New World. It is that " these lands have caused our countries to be filled with sugar; so that it is now used in every kitchen, and as an article of daily food, while formerly it was, with us, found only in apothecaries' shops and employed as a medicament." This statement will be new and interesting to the persons who have read that the cultivation of sugar was only introduced by the Spaniards into America shortly before the time of Ortelius.

31 ORTELII THEATRUM ORBIS TERRARUM, opus nunc tertio recognitum et auctum, 1589—PARERGON in quo veteris Geographiæ aliquot Tabulæ, 1584 Nomenclator Ptolemaicus, 1584—in 1 vol. roy. folio, *the frontispiece, maps, and the engravings elegantly* COLOURED *by a contemporary hand, fine copy, in ancient calf binding, with Coat of Arms on the sides, formerly in the library of the Earl of Coventry, with his autograph on the title,* £5. *Antv.* 1589-84

The number of Maps in the Theatrum is 167, contained on 100 leaves; in the Parergon, there are 12; so that this edition comprises 59 maps more than the original one, and 44 more than the preceding edition in German. The additional maps are dated in various years from 1584 to 1589. That of China is dated 1584, and in the text on the back of it, contains two Chinese words, in the Chinese character; so that this Atlas is really *the first European book in which Chinese characters appeared,* being one year earlier than the work on China published by Gonzalez de Mendoza, at Rome, in 1585, to which the priority has hitherto been attributed. The book is a very fine one, printed in bold, clear types, upon strong and thick paper; being in this respect superior to the other editions. The colouring, which is remarkably good and harmonious, and causes a considerable accession of distinctness in the maps, gives a special value to this copy. In the text to the map of Valentia, there is a singular statement made, which is wholly altered in the later edition. It is this: " Ager-hujus urbis *(Valentiæ)* ubique à Mauris colitur . . Avorumque prosapiam lingua Arabica et religione Mahumetana palam et vulgo profitentur in hunc usque diem; conniventibus Rege et Inquisitione." This startling charge is modified in the 1590 edition to " . . . à gente e Mauris oriunda et paternum sive ovitum sermonem ac fere vitæ morem adhuc retinente colitur."

Atlases—*continued.*

32 ORTELII Theatrum Orbis Terrarum, opus nunc denuo ab ipso auctore recognitum multisque locis castigatum et quamplurimis novis Tabulis atque commentariis auctum (1590)—Parergon sive veteris Geographiæ aliquot Tabulæ (1591)—Nomenclator Ptolemaicus, 1591—3 parts in 1 vol. royal folio, *frontispiece, fine portrait, and* 202 *uncoloured maps, beautifully engraved, with small Bible prints round the map of Palestine, and the march of Abraham, etc. vellum,* £7. *Antv. Plautin,* 1590-1

BEST EDITION of the work. It contains in the Theatrum, 11, and in the Parergon, 14 maps in addition to those of the preceding Latin edition. But what gives it greater value is the circumstance that the map of the world is re-engraved, as is also that of America, and that a map of the Pacific Ocean is added, all with the object of giving its true form to the New Western Continent. In this edition of Ortelius, which thus is entitled to the name of an *Editio Princeps* or *Parens*, South America is for the first time drawn with a correct outline, differing considerably from all the maps previously published, and the upper portion of North America is also materially changed. The additional number of details, names of places, etc. upon these maps render the edition a very remarkable one. Nor is it less remarkable for the delineation of New Guinea, in the map of the Pacific Ocean; that debated land being clearly drawn as an island, with a strait dividing it from Australia. The names of places are given upon the north, while the southern shore, although without names, is completely drawn, with its bays, rivers, and islets. Now the fact that New Guinea was an island is supposed to have first become known from the discovery and navigation of the strait by Torres, after whom it is called, in 1606; and the general belief concerning Australia has hitherto been, that the Dutch first discovered it in 1610. These important additions and alterations seem to have been chiefly effected in 1589. Ortelius makes a strange linguistic statement in the text to Iceland (which is one of the additional maps) that Icelandic and Ancient German are the same language, he having compared the former tongue with the Francic Gospels of Otfried.

33 EARLY DUTCH CHARTS. Four large sheets of vellum, *some of them much damaged by water, containing Maps of the Pacific, Indian and Atlantic Oceans, including the Coast of China, India, Polynesia as far as New Guinea, Africa, parts of Europe, and the greater portion of* SOUTH AMERICA, *with the name Brasilia,* £7. 10*s* *circ.* 1600

Probably the work of one of those famous navigators whose daring and enterprise carried them round the world, and raised the Dutch Republic to its once great eminence of wealth and power.

34 MERCATORIS ATLAS MINOR a J. HONDIO plurimis aeneis tabulis auctus atque illustratus, stout oblong 4to. *many maps, the text in German, fine copy, in the original hogskin, with the arms and portrait of Henricus Julius, Duke of Brunswick and Lüneburg, and the initials* H.I.K. 1624, *stamped in gold on the sides,* £2. 2*s* *Arnhemii,* 1621

Includes maps of the World, of the American continent, Virginia et Florida, Cuba, St. Domingo, Jamaica, S. America, the Straits of Maghellan.

35 MERCATORIS (Gerardi) et I. HONDII ATLAS NOVUS sive descriptio geographica totius Orbis Terrarum, 3 vols. impl. folio, *frontispieces and* 318 *large Maps, all finely coloured, many of them having portraits and coats of arms, some leaves discoloured, and a hole burnt through the margins of three, vellum,* £10. *Amst.* 1638

A splendid work, bearing the highest testimony to the learning and labour of the editors. The latest geographical discoveries are incorporated in their work, and contributions by the best authorities in each country are made use of. This is the first Atlas containing anything like a fair description of the United States; the settlements of the Pilgrim Fathers at Plymouth, the establishment of James' City, and the position of Fort Orange and New Amsterdam (the future city of New York), being all clearly laid down, although then but a few years in existence. It is interesting to observe the records on the map of New England, of the recent English investigations. Besides the general map of the world, there are seventeen special maps for America and its parts. A voyage from Bermuda to Ireland in an open boat, by five Englishmen, is noticed as an unprecedented fact. Another feature of the work is its amplitude of detail in the maps of Eastern Europe; and two large maps which shew the courses of the Rhine and the Danube are also valuable and uncommon.

Atlases—*continued.*

36 MERCATORIS et HONDII Atlas ou Représentation du Monde universel et des parties d'icelui, 3 vols. imp. folio, *frontispieces and Maps, all finely coloured, many containing portraits and coats of arms, very fine copy in vellum, edges gilt and gauffred,* £12. 1633-39-39

In many respects a better edition than the Latin. The text is only in part a translation, and contains a great number of details omitted in the Latin issue. It is evidently the work of a superior hand, and in many places disagrees in judgment from the statements of the other edition ; as for instance, may be observed in the remarks on Seneca's prophecy about America. The text to the general map of America is also quite different. There is in this edition a notice of the Pilgrim Fathers' voyage, and the founding of the town of Plymouth, which does not appear in the Latin one. Again, Smith's adventures in Virginia are not alluded to in the latter, while they are in the French copy. There are in the text to Europe numerous ethnological and linguistic particulars, which are omitted in the Latin. The text to England, Ireland, and Lithuania, is much more ample and correct, and to that of France many historical details are added ; but on the other hand the Latin contains an additional map of Southern Muscovy, an additional general map of Juliers, Cleves, etc., a second map of Bois-Le-Duc, and has an essay on the old Frankish language, not in the French edition. In the Latin, also, the maps of Franconia and Morocco, are entirely new and re-engraved on a different plan. On the other hand, in the French edition, besides the general superiority and greater extent of the text, there is a map of Hamburg and the Elbe borders, a map of Henneberg, one of Breslau, and one of Ancient Sicily, all of them omitted in the Latin. The text to Palestine is different in the two editions.

37 LUBIN (Augustini) Orbis Augustinianus sive Conventuum Ordinis Eremitarum Sancti Augustini descriptio, *engraved title, list of provinces, and* 60 *coloured maps, including* 7 *of* AMERICA, *by Lubin;* Topographia Augustiniana, *frontispiece and* 22 *views of the different Augustinian Convents, etched by Albert* FLAMEN ; in 1 vol. obl. 4to. *old red* MOROCCO, *gilt edges, from the Lamoignon library, with the book-mark, extremely rare,* £5. *Paris,* 1659

38 PORTULANUS. Dutch Charts of the Pacific Ocean, comprising the Coasts of China, Japan, Formosa, the Philippine and contiguous Islands, Borneo, Cambodia, Malacca, etc. *elaborately designed and executed upon* 2 *large sheets of vellum and* 4 *larger sheets of paper, nearly four feet in length by nearly three feet in breadth, from P. F. von Siebold's library,* £5. *cir.* 1660

Apparently drawn up by some Dutch Mariner while engaged in a voyage of discovery, and displaying great accuracy in all its details.

39 VAN LOON, Klaer lichtende Noort Ster, ofte ZEE-ATLAS, waer in vertoont werde de Gelegentheyht van alle de Zee-kusten des Aerdgebodens, roy. folio, *elegant coloured frontispiece and* 45 *double maps, all carefully* COLOURED, *with beautifully illuminated Coats of Arms, etc. vellum, calf back,* £10. *Amst.* 1661

A very valuable work, unmentioned by Asher in his excellent Bibliography of the Atlases and maps relating to the New Netherlands, although its North American charts are infinitely superior to, and different from that of Blaeu and of Van Keulen mentioned below. It is unquestionably the best Atlas representing the coasts of the New United States yet published to that time.

40 BLAEU (Jo.) ATLAS MAJOR sive Cosmographia Blaviana, 11 vols. atlas folio, *frontispieces illuminated and the maps coloured, engravings of geographical instruments, costume, etc. without frontispieces to Vols. II. III. V. XI. bound in vellum painted green, gilt edges,* £8. 10*s* *Amst.* 1662-65

This magnificent work has been very unjustly depreciated ; its intrinsic value is very great, especially with regard to the maps of England, Scotland, and Ireland, which are copious to an extent previously unknown. It might even be regarded, by the collector of works on America as the first special Atlas of the future United States, just as Wytfhet (see post in alphabet) was the first special Atlas of America. It is also the first Atlas of Scotland, the maps and text for this division of the work having been prepared by John Scott and Robert Gordon. In Vol. VIII. the first leaf or two are slightly damaged.

41 LIGHTNING COLUMNE (The) or Sea-Mirrour, containing the Sea-Coasts of the Northern, Eastern and Western Navigation, setting forth all the Ports, Rivers, Bayes, Roads, Depths and Sands, etc. for the use of all Sea-Men, with a brief instruction of the Art of Navigation, 3 vols. in 1, royal folio, *engraved titles, numerous maps, charts and woodcuts, half bound,* 15*s* *Amst.* 1677

Atlases—*continued.*

42 VAN KEULEN'S ATLAS: THE GREAT and newly enlarged SEA ATLAS or Water-World, containeing exact descriptions of all the Sea Coasts of the whole World, impl. folio, *frontispiece on title, and* 153 COLOURED MAPS, *double size, with a text in the beginning, an interesting and excellent Atlas in the original old calf gilt, stamped on the sides,* £2. 2*s* *Amsterdam,* 1682

Including no less than 38 American Maps, which are particularly valuable for the Cartography of the present United States and the more northerly regions.

43 D'ANVILLE, ATLAS GENERAL, narrow elephant folio, *containing* 34 *large maps, most of them on double sheets pasted together, coloured, green vellum,* 15*s* 1737-56

44 ——— the same, a later edition in atlas folio, *containing* 44 *maps on* 55 *leaves, some of the maps on double sheets pasted together, and including the maps of the two Hemispheres re-engraved by Barbié du Bocage, to shew the advance of discovery to the year* 1780; *besides a collection of* 46 *smaller maps from other works of D'Anville scattered through the Mémoires of the Académie des Inscriptions, bds.* 30*s* 1737-80

A very valuable and important series of Maps, giving in many instances, especially with regard to America and Polynesia, information which appeared here for the first time. For example, the Australian researches are laid down, and in the map of S. America it is to be remarked that 50,000 square leagues, according to French measure, are figured with details, which in all previous maps had been left blank as unknown. The additional maps of the later edition are: France, 2 maps; Western and Slavonic Europe, 2 maps; Persian Gulf, Phœnicia, Euphrates, West Africa, Central Africa, Guinea, Antient India; without mentioning the other maps which are no less valuable and illustrative of Geography although they do not form an integral portion of the work.

45 VAN DER MAELEN, Atlas Universel de Géographie Phisique, Politique, Statistique et Minéralogique, sur l'échelle de $\frac{1}{1641836}$, 6 vols. in 3, atlas folio, 373 *coloured maps, hf. bd.* £2. *Brux.* 1827

46 SPRUNER'S Historico-Geographical Hand-Atlas, from A.D. 476, obl. roy. 4to. 26 *coloured maps,* (pub. 15*s*) *cloth,* 7*s* 6*d* 1861

47 WYLD'S GENERAL ATLAS of MODERN GEOGRAPHY, consisting of a complete collection of Maps of the four Quarters of the Globe, delineating their Physical features and coloured to show the limits of their respective States, including also the latest Geographical and Nautical Discoveries, atlas folio, *containing* 65 *maps, hf. russia, Sir John Rennie's copy,* £2. 1841

48 ARROWSMITH (J.) LONDON ATLAS of Universal Geography, exhibiting the Physical and Political Divisions of the various Countries of the World, royal folio, 67 *coloured maps,* (pub. £7. 17*s*) *hf. russia gilt,* £5. 5*s* 1842

49 SOCIETY ATLAS. GENERAL ATLAS published under the superintendence of the Society for the Diffusion of Useful Knowledge, compiled from the latest and most authentic sources, with the Plans of the Cities, the Star Maps, and the general Index, 2 vols. sq. roy. folio, 218 *large coloured maps,* (pub. at £10. 10*s*); or, *half morocco, gilt edges,* £3. 3*s* 1844

50 ——— the same, *maps plain, but all mounted on canvas, bound in* one thick vol. square folio, *hf. russia, uncut,* £2. 1867 (1844)

The above is still the best and most extensive Atlas, comprising Modern and Ancient Maps; original copies have clearer impressions of the maps than those issued now.

51 BERGHAUS. PHYSIKALISCHER ATLAS: Meteorologie, Hydrologie, Geologie, Erdmagnetismus, Pflanzengeographie, Thiergeographie, Anthropographie, und Ethnographie, 2 vols. folio, 93 *coloured maps,* (pub. £6. 6*s*) *half russia,* £2. 16*s* *Gotha,* 1852

A truly admirable work, embracing a vast variety of information, well digested and arranged.

Atlases—*continued.*

52 KEITH JOHNSTON, Physical Atlas of Natural Phenomena, new and enlarged edition, impl. folio, 35 *large double maps, and* 7 *other engravings on text, coloured, to shew the distribution of races and formations, etc.* (pub. £12. 12*s*) *hf. morocco*, £4. 4*s* *Edinburgh*, 1856

See post, Index.

53 BLACKIE'S IMPERIAL ATLAS of Modern Geography, embracing the most recent discoveries and the latest political divisions, atlas 4to. 101 *large coloured maps, with an Index of places containing over* 120,000 *names*, (pub. £5. 5*s*) *hf. morocco*, £2. 2*s* 1860

54 BENNET AND WYK, Dutch Settlements and Voyages of Discovery in every part of the World, to illustrate the original relations, 8 *sheets of Dutch Maps, with the* Carte générale des possessions Néerlandaises anx Indes Occidentales *and the* Carte des Iles Bali, etc. par Carnbee, *and* Müller, Kaart van Nieuw Guinea ; together the lot, 20*s* 1846

55 **Africa.** WYLD'S Map of Africa, 6 sheets, each 32½ in. by 22, in impl. 8vo. case, *cloth*, 5*s* 1851

56 **America.** ARROWSMITH'S American Atlas, 12 large coloured Maps, all newly designed, *folded and bound in* 1 *vol.* atlas folio, *hf. russia, arms on the sides*, VERY RARE, £2. 16*s* 1804-20

57 **America.** POPPLE'S Map of the British Empire in America, with the adjacent French and Spanish Settlements, roy. folio, 21 *large maps, with Views of New York, Quebec, Mexico, the Niagara, etc. coloured, hf. bd.* 28*s* ; *or with the maps plain, fine copy in red morocco extra, gilt edges*, £2. 2*s* 1733

"The above maps seem to have been laid down with great accuracy, and to show the position of the provinces more truly than any yet extant."—*Edmund Halley.*

58 COOK et LANE, le Pilote de TERRE-NEUVE, ou Recueil de Plans des Côtes et des Ports de cette Ile, impl. folio, 12 *large sheets beautifully engraved for the French Government, mostly after the English designs of Capt. Cook*, 25*s* *Paris*, 1763-85

The best Atlas in existence for this part of the North American continent.

See post Wytfliet.

59 **Arabia.** 5 German Maps of parts of Arabia, by Zimmermann, Schimper, Galinier, etc. 7*s* 6*d* 1840-46

60 **Egypt.** WILKINSON's Topographical Survey of Thebes, Tape, Thaba, or Diospolis Magna, 6 *large sheets, rare*, 20*s* 1830

61 **England.** Ordnance Survey of England and Wales, about 100 large sheets, *coloured, mounted on canvas and folded*, in 15 stout impl. 8vo. *cases, half russia*, (pub. about £30.) *lettered with the names of the counties*, £7. 10*s* *cir.* 1805-40

62 GREENWOOD's Map of Yorkshire, executed for the Trigonometrical Survey, 9 *large sheets* (pub. £5. 5*s*) *Sir Mark Sykes' copy*, £2. 2*s* 1818

Added are: Pickernell's Plan of the Harbour and Town of Whitby, *a large neat Drawing*, 1838 ; Survey of Plymouth Sound, 1822 ; and map of Bedhampton Park, Hants, 1811.

63 **Europe.** ITINERARIUM EUROPÆ Provincias continens iis qui iter aliquò suscipiunt longe necessarium, obl. sm. 4to. *being an* ATLAS of EUROPE *of the sixteenth Century, containing frontispiece and* 88 *maps, all engraved with the utmost delicacy, vellum*, 36*s* 1587

The forty-first plate is a folding one, larger than all the others, containing a view of the "Territorium et Dominium Kerpense et Lommerschum Ducatus Brabantiæ," by Gerard Stempel, of Gouda, Canon of St. George of Cologne, 1587 ; with two Coats of Arms. This Atlas, which shews a wonderful advance of geographical knowledge, and which we may presume to be the work of Stempel, engraved in Holland, and published in Cologne, appears unknown to the bibliographical writers. The frontispiece is in De Bry's style ; and perhaps this Atlas is one of the earliest works of one of that family.

Atlases—*continued.*

64 **England.** PLANS. A volume, imp. folio, containing 14 large engravings, four of which relate to London, one to Norwich, one to Durham, one of the Earl of Pembroke's Park at Wilton, plan of Carthagena 1739, Ghent 1708, Dantzic, Siege of Quebec 1759, Battle of Thonhausen 1759, Portobello 1740, and Jernegan's Design for a silver vase; with Tolley's Drawing of a plan of Milford Haven, 1762, *bd.* £6. 6*s* 1708-59

65 **Europe.** QUADUS (Math.) Europae totius orbis terrarum partis praestantissimae, universalis et particularis descriptio, sm. folio, *engraved title*, 73 *large and fine maps with portraits of princes and Coats of Arms in the corners, fine copy in original stamped vellum*, 36*s* *Coloniae, Bussemecher*, 1594

Quadus published in 1608, the *Fasciculus Geographicus*, a work much better known than the present, and also less rare. A feature of great value in the work now described is the first sheet—*Typus Orbis Terrarum*—containing an ELABORATE MAP OF AMERICA.

66 **France.** CASSINI, CAMUS, et MONTIGNY, Carte de la France, *coloured and mounted on canvas, and enclosed in* 30 *large* 8*vo. cases, with leather backs, to resemble a series of books*, £3. (*Paris*, 1747-87)

"Cette Carte est très-bien exécutée, et sa publication a fait époque dans l'histoire de la topographie . . . La collection . . . . s'est vendue autrefois de 800 à 1000 fr."—*Brunet.*

67 DENAIX, Atlas Physique, Politique et Historique de France, atlas folio, 17 *coloured maps and plates, bds.* 7*s* 6*d* *Paris*, 1855

68 MICHEL, l'Indicateur fidèle ou Guide des Voyageurs, 4to. *engraved title, pretty frontispiece, and* 19 *coloured maps, old calf*, 7*s* 6*d* *ib.* 1785

69 **Germany and Scandinavia.** WIELAND'S Schweden und Norwegen, 1853; WIEBEL'S Charte von Helgoland, 3 parts, 1844-45; HUMBERT'S Karte von Kurfürstenthum Hessen, *cir.* 1840; and 4 other German maps, 5*s* 1840-53

70 **Greece and Rome.** Various maps and plans of the classical world and its remains, in a roy. folio bundle, 10*s* 1830-60

71 **Holland.** 'T Hooge Heem-Raed-Schap van Rhynland, atlas folio, *richly illuminated title and* 14 *double Maps on a large scale, very finely executed in gold and colours, old Dutch calf*, 20*s* 1740-44

This elegant series of Maps, in which every detail is beautifully finished, so as almost to resemble a MS. was executed for and under the supervision of the authorities to shew the complete system of Dykes and Sluices throughout Holland.

72 **Hungary.** LIPSZKY, Mappa generalis Regni Hungariae partiumque adnexarum Croatiae, Slavoniae, etc. atlas folio, 11 *maps*, 3 *leaves of explanations, hf. calf neat*, 7*s* 6*d* *Pesthini*, 1810

73 **Ireland.** TAYLOR'S Map of Kildare, with views, *on* 6 *large sheets*, 20*s* 1783

74 **India.** ATLAS OF INDIA, with SUPPLEMENT, in 3 vols. impl. 4to. 44 *large folding sheets*, 40 *inches by* 26, *mounted on canvas and coloured, from Sir J. Lushington's Library, Vols. I, II, hf. russia, the third in boards*, £3. *By order of the E. I. Company, Horsburgh and Walker*, 1827-29

75 WALKER'S Map of India, 3 sheets, each 68 inches by 22, folded in strong impl. 8vo. *leather case*, 6*s* (*circa* 1850)

75***Italy.** 3 Maps, 2 German and 1 Italian, of North Italy, 3*s* 6*d* 1846-60

76 **Malta.** PALMEUS, Maps of Malta, 1 in French, 1757, and 1 in English, 1799, 2 *very large sheets*, 7*s* 6*d* 1751-99

77 **Montenegro.** Sitwell's Map of Montenegro, with 2 views, *a very large sheet*, 2*s* 6*d* *cir.* 1850

78 **Paraguay,** VON LEDE, Mappa da Provincia de Sa Catherine, *done for the Brazil Government*, 2*s* 6*d* *cir.* 1848

79 **Russia, Turkey, and the Crimean War.** 4 large Maps, *French and English*, 2*s* 6*d* 1854

80 **Siberia and China.** TCHIHATCHEFF, Itinéraire depuis Büsk jusqu' à Krasnoyarsk, 4 *sheets, cir.* 1840; *and* (*English*) Itinerary from Kiakhta to Peking, 3 *large sheets*, 1858, *together* 7 *sheets*, 25*s* 1840-58

Atlases—*continued.*

81 **Italy.** IDROGRAFIA GENERALE: CARTA di CABOTTAGGIO del MARE ADRIATICO, disegnata ed incisa sotto la direzione dell' I. R. Stato Maggiore nell' Instituto Geografico Militare di Milano, atlas folio, 29 *large double-leaved maps and plates of the coasts of Italy, Greece, and the Islands in the Adriatic Sea, with topographical views of the coasts, approaches, harbours, fortifications, capes, and principal mountain ranges, hf. russia, from Sir John Rennie's library,* £3. *Milano,* 1825

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493 OOST EN WEST-INDISCHE VOYAGIE:

America. BROUWER (Hendrik) Journael van de Reyse gedaen by Oosten de Straet Le Maire naer de Custen van Chili, 1634, 2 *maps and plate Amst.* 1646

L'HEREMITE, Journael van de Nassausche Vloot ofte Beschrijving van de Voyagie om den gantschen Aert-Kloot, *engravings* *Amst.* 1648

SPILBERGEN, SCHOUTEN en LE MAIRE, Voyagie door de Straate Magallanes, *engravings* *Amst.* 1648

VOYAGES OF THE DUTCH—*continued.*

OLIVIER VAN NOORT, Voyagie door de Strate Magalanes, 1598, *engravings* 1648

VAN NECK en Warwijck, Schip-vaert op Oost Indien, 1598, *with Malay and Javanese Vocabulary;* Voyagie van SEBALD de WEERT naar de Strate Magalanes, *engravings* 1648

REINING, Reysen meest in de WEST INDIEN, en ook in andere deelen, *fine plates* 1691

BERKEL, Amerikaansche Voyagien, Reis na Berbice en Surinam, etc. *plates* 1695

The East. Pelsert, Voyagie van 't schip Batavia op de Abrolhos, *plates, Amst,* 1647; the same, second edition, *engravings, Amst.* 1648; Bontekoe, Oost-Indische Reyse, 1618-25, *engravings, Amst.* 1648; another edition, *fine engravings, Utrecht,* 1653; Beschryving van Indien; Van den Broecke, Reysen; Spilbergen, Voyage noer d' Oost Indien, 1601-4, meede Voyage van S. Vander Hagen; Caron, Beschrijvinghe van Japan; and several other rare and curious volumes of Travels in Asia, Africa, and the Eastern Islands, together 18 vols. *Amsterd.* 1647-75

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518 FALK'S Beyträge zur topograph. Kenntniss des Russischen Reichs, 3 vols. 4to. *map and 39 plates of Natural History, Costume, etc. hf. calf*, 7*s* 6*d* *St. Pet.* 1785-86
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528 HERBERSTAIN. ADELUNG'S Siegmund Freih. von Herberstein, und seine Reisen in Russland, 8vo. *portraits, hf. vellum*, 7*s* 6*d* *St. Pet.* 1818

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544 PRAY, Annales veteres Hunnorum, Avarum et Hungarorum ab anno ante natum Christum 210 ad A. C. 997, 1 vol. 1761—Annales Regum Hungariæ, ab A. C. 997 ad 1564, 5 vols. 1763-70—together 6 vols. folio, *fine uniform copy in calf, gilt backs*, from the Hastings' library, £4. *Vindobonæ*, 1761-70

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545 PUBITSCHKA, Series Chronologica rerum Slavo-Bohemicarum ab A. C. 490 ad 874, sm. 4to. *old calf gilt*, 5*s* *Viennae*, 1770

546 RANKE'S History of Servia and the Servian Revolution, translated by Mrs. Kerr, 8vo. *map* (pub. 15*s*) *cloth*, 6*s* 1847

547 **Russia.** Das Veränderte Russland, sm. 4to. *port. maps and plates*, 7*s* 6*d* *Francf.* 1744

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551 STORCH, Gemälde d. Russ. Reiches; Supplement-Band zum V, VI, VII Theil, sm. 4to. *statistical tables and* 8 *maps, calf*, 3*s* 6*d* *Leipz.* 1803

552 STRAHL (P.) das gelehrte Russland, 8vo. *cloth, a valuable Literary History from the* 9*th to the* 18*th century*, 7*s* 6*d* *Leipzig*, 1828

553 ——— Geschichte der Russ. Kirche, Vol. I. (988-1588), *Halle*, 1830—Strahl und Herrmann, Geschichte des Russ. Staates, 5 vols. *Hamb.* 1832-53—6 vols. 8vo. *hf. bd.* 10*s* 1830-53

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558 VSÉVOLOJSKY, Dictionnaire géographique-historique de l'Empire de Russie, 2 vols. and Supplement, in 1 vol. stout 8vo. *hf. calf*, 7*s* 6*d* *St. Pét.* 1833

559 WICHMANN's Darstellung der Russischen Monarchie, 2 Abth. und 2 Anhangen, 4 parts in 1 vol. 4to. LARGE PAPER, *valuable statistical tables, hf. russia*, 12*s* *Leipz.* 1813

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561 ACOSTA, de natura NOVI ORBIS, 12mo. *fine copy in vellum*, 25*s* *Colon. Agr.* 1596

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562 ACOSTA, Historia natural y moral de las Indias, sixth edicion, 2 vols. sm. 4to. *calf*, 10*s* *Madrid*, 1792

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563 ACOSTA, Naturall and morall historie of the East and West Indies ; translated from the Spanish by E. G., sm. 4to. *fine copy in calf gilt*, £4. 4*s* ; or, *very fine copy in morocco extra, gilt edges, by Bedford*, £6. 15*s* *London*, 1604

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JOSEPH DE ACOSTA, né à Medina del Campo, vers l'an 1539, passa, apres avoir professé la theologie à Ocana, en 1571 aux Indes occident. et fut le second Provincial de l'ordre des Jésuites au Perou où il sejourna pendant 17 ans, Il mourut recteur a Salamanque, le 11 février, 1600. Son ouvrage, estimé à juste titre, a été ré-imprimé assez souvent et traduit dans presque toutes les langues. V. de Backer, I. 1.

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566 ANTUNEZ y Acevedo, Memorias sobre la Legislacion del Comercio de los Espanoles con sus colonias de las Indias Occidentales, sm. 4to. *sd.* 7*s* 6*d* *Madrid*, 1797

567 ARDOUIN, Etudes sur l'Histoire d'Haïti, 2 vols. 8vo. *portrait, sd.* 5*s* *Paris*, 1853

568 ARLEGUI, Chronica de la Provencia de S. Francisco de Zacatecas, la que dedica a S. Francisco, D. J. de Erreparaz en nombre de Fr. P. Navarrete, sm. 4to. *limp vellum*, £5. *Mexico*, 1737

VERY RARE and valuable. This work is apparently unknown to the bibliographers, as it is not mentioned by Brunet, Salva, Rich, or Stevens. COLLATION : Title and preliminary matter, 15 leaves ; text, pp. 1-412 ; table, 9 leaves.

569 ARMITAGE'S History of Brazil, from 1808 to the abdication of Don Pedro I. in 1831, 2 vols. 8vo. *portraits*, (pub. 24*s*) *hf. bd.* 7*s* 6*d* 1836

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571 BANCROFT, History of the United States, Vols. I.-IV. 8vo. *to the year* 1760, *portraits, map and plates*, (pub. at £2. 8*s*) *cloth*, 9*s* *Boston*, 1848-52

572 BARCIA, HISTORIADORES PRIMITIVOS de los Indias Occidentales, que juntò, traduxò en parte, y sacò a luz, ilustrados con eruditas Notas, y copiosos Indices, D. Andres Gonzalez Barcia, 3 vols. sm. folio, *old calf*, £12. *Madrid*, 1749

This valuable collection is very rare, because of the accidental destruction by fire of a great number of copies. Moreover, very few copies have all the sixteen parts that were published. The present one has not the final piece, A Voyage to Arabia (which by right ought not to have been included), but has the rarer parts containing the CARTAS of CORTES, and the examen of the Narration of CABEZA DE BACA.

573 BARLAEI Rerum per octennium in BRASILIA et alibi gestarum narratio, thick 12mo. *portrait and plates, vellum*, 12*s* *Clivis*, 1660

574 BARTLETT (J. R.) Literature of the Rebellion ; a Catalogue of Books and Pamphlets relating to the Civil War in the United States, works on Slavery, etc. roy. 4to. LARGE PAPER, *cloth, uncut*, £2. 2*s* *Boston, U. S.* 1866

A very creditable specimen of American typography, elegantly printed on fine thick paper.

575 BELKNAP (Jeremy) History of New Hampshire, 3 vols. 8vo. *map, clean copy, original bds.* £2. 10*s* *Philadel. and Boston, for the Author*, 1784-92

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576 BELTRAMI, Découverte des Sources du Mississippi, avec des Observations sur plusieurs Nations Indiennes, leurs Religions, Superstitions, etc. 8vo. 327 pp. *bds. rare*, 7*s* *Nouvelle-Orléans*, 1824

577 BENZONIS (H.) Novæ Novi Orbis Historiæ; res ab Hispanis in Indiâ Occidentali gestae, *Lat.* operâ Calvetonis, 12mo. *vellum, fine copy*, 21*s* *Genevæ*, 1578

First edition of the Latin; with additional matter. A MS. note on fly-leaf describes Chauveton as "hæreticus, mendax, calumniator, et . . . prædicator Calvinista."

578 BERNALDEZ (Andrés) Historia de los Reyes Catolicos D. FERNANDO y Da. ISABEL, Cronica inédita del siglo XV (con introduccion de Lafuente y Alcántara), 2 vols. 8vo. *sd.* 18*s*; or the 2 vols. in one, *hf. morocco, uncut*, 25*s* *Granada*, 1856

A very valuable and interesting chronicle, published here for the first time, after having for three centuries and a-half shared the neglect and obscurity which Antonio deplored as the fate of all good early writers. Bernaldez was an eye-witness of the events that he describes, and on intimate terms with Ponce de Leon and the other great men of the time. The history of England and Scotland is also woven into his pages; and his Chronicle may be said to conclude with an account of the battle of Flodden Field. Not the least interesting part of his work is the description of the Discovery of America, Vol. I. pp. 269-334, and his account of COLUMBUS, WHOM HE KNEW AND ADMIRED. He calls him a "Mercador de libros de estampa," which is more likely to be a correct designation than that usually given to the great navigator.

579 BEVERLEY, Histoire de la Virginie, 12mo. 14 *plates of Indian Costumes, calf*, 9*s* *Amst.* 1707

580 BISSELII Argonautica Americana, historia Petri de Victoria ac sociorum, 16mo. *engraved title and map of the two Americas, fine copy in old red* MOROCCO *extra, from Lord Stuart de Rothesay's library*, 25*s* *Monachii*, 1647

581 **Bogota.** REJISTRO Oficial de Hacienda; todos los decretos sobre negocios de Hacienda hoi vijentes, sm. folio, *sd.* 7*s* 6*d* *Bogota*, 1845

582 BOLLAERT'S Antiquarian, Ethnological, and other Researches in New Granada, Equador, Peru, and Chile, 8vo. *plates of antique relics, scenery, etc. with Mosca Vocabulary*, (pub. 15*s*) *cloth*, 9*s* 1860

583 BOULTON (D'Arcy) Sketch of his Majesty's Province of Upper Canada, 4to. *map, sd.* 7*s* 6*d* 1805

584 BRULII Historia Peruana Ordinis Eremitarum S. Augustini, veteris novaeque Peruviae notitia de origine, moribus, etc. Peruanorum, 2 vols. in 1, sm. fol. *fine copy in vellum*, £3. *Antverpiae*, 1652

VERY RARE. I have only met with one other copy which I sold in 1860 for £3. 15*s*. The work is not mentioned by any of the bibliographers.

585 BUCCANEERS. Voyages and Adventures of Capts. Barth. SHARP and others in the South Sea, also Capt. Van Horn surprizing Vera Cruz, with the Relation of Sir Henry Morgan's Expedition and his taking Panama, etc. 12mo. *hf. calf*, 10*s* 1684

586 BURNABY'S Travels in North America in 1759-60, 4to. *hf. bd.* 9*s* 1775

587 CARVER'S Travels through the interior parts of North America, 1766-68, (with Vocabularies) *second edition*, 8vo. 2 *maps and* 5 *plates* (*only* 4 *mentioned in the Directions*), *fine copy in calf*, 15*s* 1779

588 CASAS, Remedios para reformacion de las Indias, sq. 8vo. £2. *Sevilla, Cröberger*, 1552

589 CASAS. MIROIR de la cruelle et horrible Tyrannie Espagnole perpetree au Pays Bas, par le Tyran Duc de Albe, et aultres Cõmandeurs de par le Roy Philippe le deuxiesme. On a adjoinct la deuxiesme Partie de les Tyrannies commises aux INDES OCCIDENTALES par les Espagnols (par B. de LAS CASAS), 2 vols. in 1, small 4to. *numerous engravings of Cruelties, very fine copy in old French* RED MOROCCO, *gilt edges*, £16. 16*s* *Amst.* 1620

Brunet's collation of this VERY RARE book is erroneous in giving 87 leaves as the contents of the first part, instead of 88 (the two last leaves being each numbered 87).

590 CASAS (Bart. de las) Tratados Varios:

I. Treynta Proposiciones muy juridicas, en las quales se tocan muchas cosas pertenecientes al derecho sobre los Infieles *Sevilla, Trugillo,* 1552

II. Disputa, o Controuersia entre Bartholome de las Casas y Gines de Sepulueda sobre las conquistas de las Indias *ib. id.* 1552

III. Tratado sobre la materia de los Yndios *ib. id.* 1552

IV. Remedios para reformacion de las Indias *ib. Cröberger,* 1552

V. Brevissima Relacion de la destruycion de las Indias—Pedaço de una Carta y Relacion *Trugillo,* 1552

VI. Tratado comprobatorio del imperio soberano sobre las Indias, *the rarest of all the pieces* *ib. id.* 1553

Together 6 parts, sm. 4to. black letter 1552-3

De Bure, in whose time only five parts were known, speaks of their excessive rarity. Richarderie has no other particularisation of parts than those noticed by De Bure; nor was Llorente, in his notice of the works of Las Casas, better informed, as he only mentions the first five.

591 ——— Regionum Indicarum per Hispanos olim devastatarum descriptio, sq. 8vo. *engraved title, and numerous fine engravings in the text by De Bry, a few slight worm-holes in the margins, sd.* uncut, *rare,* 32*s* *Heidelbergæ,* 1664

592 ——— Conquista dell' Indie Occidentali, *Spagnuolo e Ital.* per Ginammi, sq. 8vo. *being a translation of the "Disputa o Controversia," vellum,* 10*s* *Ven.* 1645

593 CAVO, los Tres Siglos de Mexico durante el Gobierno Español hasta la entrada del ejército Trigarante; obra publicada con Suplemento por Bustamante, 4 vols. in 2, sm. 4to. *hf. calf neat,* £4. 4*s* *Mexico,* 1836-38

Rare. When Brunet's second part was printed in 1860, he did not know of the existence of the fourth part.

594 Chalmers' Introduction to the History of the Revolt of the American Colonies, from the State Papers of Great Britain, 2 vols. 8vo. *cloth,* 10*s* *Boston, U.S.* 1845

595 Chappe d'Auteroche, Voyage en Californie, 1769, 4to. *plan of Mexico, plates, astronomical tables, sd.* 3*s* 6*d* *Paris,* 1772

596 CHARLEVOIX, Histoire de l'Isle Espagnole, ou de S. Domingue, écrite sur des Manuscrits de J. B. Le Pers, 2 vols. 4to. *maps, calf, gilt backs,* £2. 10*s* *Paris,* 1730

597 ——— Histoire et description générale de la Nouvelle-France, et Journal d'un Voyage dans l'Amérique Septentrionnale, 3 vols. 4to. *numerous maps, plates, and vignettes, calf gilt,* £3. 3*s* *Paris,* 1774

"De toutes des relations de Canada, c'est dans celle-ci, qu'on peut s'instruire le mieux sur les nombreuses peuplades qui y étaient répandues, et dont quelques-unes subsistent encore."—*Boucher.*

The careful accuracy with which this work was executed, may be estimated by the fact that the maps, dated 1743, are marked with the latest discoveries, in 1742, in the extreme north of America.

598 Chaumonot, (*Missionaire dans la Nouv. France,* 1688), Vie par lui-même, sq. 8vo. large paper, *cloth, privately printed,* 10*s* *Nouvelle York,* 1858

With appendix of the "Voeu à la Vierge" in the Huron language.

599 Chevalier (Michel) Le Mexique, ancien et moderne, sm. 8vo. 622 pp. *sd.* 3*s* 6*d* *Paris,* 1863

600 Chiquitos. Geschichten derer Chiquitos und anderer von denen Patribus der Gesell. Jesu in Paraquaria neu-bekehrten Völcker, etc. stout 12mo. *stamped hogskin, rare,* 14*s* *Wienn,* 1729

Containing much information regarding the natives of Paraguay.

601 CIECA DE LEON (PEDRO DE) Parte Primera de la Chronica del PERU, que tracto la demarcacion de sus prouincias, descripcion dellas, fundaciones de las ciudades, costumbres de los Indios, y otras cosas estrañas, folio, black letter, *numerous curious woodcuts*, £10. *Seuilla, Montesdoca*, 1553

Priced, 1832 and 1837, Payne and Foss, £12. 12*s*; fetched, Hibbert's, £9. 9*s*; 1855, Lord Stuart de Rothesay's, £10.—With the Autograph signature of the author at the end of the volume.

602 CIEÇA, Parte primera de la CHRONICA DEL PERU, 12mo. *second edition, woodcuts, a fine copy in morocco extra, gilt edges*, £4. 4*s* *Anvers, Steelsio*, 1554

This is a different edition from that published by Martin Nucio in the same year, in Antwerp. "The first part only was printed: the 2nd and 3rd parts were seen in MS. at Madrid some time ago, but it is not known what became of them."—*Rich.* Rich afterwards obtained and disposed of the MS. of the third part. The second has not yet been found.

*** "Auctor tredecim fere annorum puer ad occidentales Indos Peruanamque plagam transfretavit, militiamque ibi secutus, plus quam septemdecim annos in his oris commoratus est. Fructum tam longæ peregrinationis eximium quidem is edidit in libro isto cujus vero *prima tantum pars prodiit: reliquæ tres valde ac omnibus desiderantur.*"—Meuselius from Nic. Antonius.

603 CISNEROS (Diego de) Sitio, Naturaleza, y Propriedades de la Ciudad de Mexico, sq. 8vo. *engraved title and portrait, vellum*, £4. 4*s* *Mexico*, 1618

VERY RARE. This curious work is the production of a physician, with astrological tendencies, and the title is engraved by a Dutchman resident in Mexico. It is not mentioned by Salvá, nor by Brunet.

604 CLAVIGERO, Storia antica del MESSICO cavata da' MSS. e dalle Pitture antiche degl' Indiani, ecc. 4 vols. 4to. *map and numerous plates, vellum*, 36*s* *Cesena*, 1780-81

605 COLDEN (Cadwallader) History of the Five Indian Nations of CANADA, with accounts of several other Indian nations, 2 vols. in 1, sm. 8vo. *map, fine copy in old calf*, 25*s* 1747

606 COLETI, Dizionario storico-geografico dell' America Meridionale, 2 vols. in 1, 4to. *sd.* 15*s* *Venezia*, 1771

607 COLUMBUS. De insulis inventis. Epistola Cristoferi Colom (cui etas nostra | multū debet: de Insulis in mari Indico nup | inuētis. Ad quas perquirendas octauo antea | mense: auspicijs et ere Inuictissimi Fernandi Hispaniarum Regis missus fuerat), ad Mag- | nificum dñm Raphaelez Sanxis: eiusdē sere- | nissimi Regis Thesaurariū missa. quam nobi | lis ac litterat' vir Aliander d' Cosco: ab His | pano ydeomate in latinū conuertit: tercio kl's Maij M.cccc.xciii. Pontificatus Alexandri | Sexti anno primo, smallest 4to. 8 *leaves, with* 4 *woodcuts, page size, hf. morocco, gilt top*, £2. 2*s* 1493

Facsimile reprint on old paper, by the Pilinski process, so exactly reproducing the original that few eyes could detect the difference. Only a few copies were executed. The original letter would be worth an incalculable sum at the present day.

608 COLOMB (Christophe) Lettre de, sur la Découverte du Nouveau Monde, publiée d'après la rarissime version Latine, *Latin et Français*, par de Rosny, roy. 8vo. *sd.* 4*s* 6*d* 1865

609 COLUMBUS. Lettera rarissima di Cristoforo Colombo, riprodotta e illustrata dal Cavaliere Morelli, *half calf*, 7*s* 6*d* *Bassano*, 1810

610 WAGNER, Colombo und seine Entdeckungen, nach Spotorno, 12mo. *portrait, hf. bd.* 2*s* 6*d* *Leipz.* 1825

611 CONDAMINE, Relation d'un Voyage dans l'Amérique Méridionale, 1745, 8vo. *map, calf*, 10*s* *Paris*, 1745

612 ——— la même, 1745—Lettre sur l'émeute à Cuenca au Pérou, 1739, contre les académiciens envoyés pour la mesure de la terre, avec les pièces justificatives, 1745-46—2 vols. in 1, 8vo. *hf. bd.* 16*s* 1745-46

613 CONQUEST OF CANADA, by the author of "Hochelaga," 2 vols. 8vo. *portraits, cloth*, 10*s* 1849

614 CORDOVA Y URRUTIA, las tres Epocas del PERU, o compendio de su historia, 8vo. *plans of the battles of Liberation, hf. morocco,* £3. 16*s*
Imprenta del autor (Lima), 1844

Very rare, wanting in all the Public Libraries of Europe and N. America.

615 CORTESII von dem NEWEN HISPANIEN, so im Meer gegem Nidergang, zwo gantz lustige vnnd fruchtreiche Historien, an dem grossmächtigisten vnüberwindtlichisten Herren Carolum V. Römischen Kaiser, Künig in Hispanien, etc. sm. folio, *fine copy, oak boards, rebacked,* £2. 5*s*
Augspurg, Vlhart, 1550

COLLATION: Title, 1 leaf; Dedication, 1 leaf; P. Ulhart zu dem Leser, etc. 3 leaves; Argument, 1 leaf; the work itself, 1 to 39; blank leaf; die ander Histori, title, 1 leaf; Innhalt, 1 leaf; text, folios 1-60.—RARE; not mentioned by Brunet; who only knew of the existence of the second part, which he, in common with the compiler of the Grenville catalogue, presumed to be a separate work printed about 1534.

This edition in German contains at the end eight chapters (leaves 51-60) concerning the further discoveries made in America down to 1543, which do not exist in any of the Latin or Spanish editions.

616 COURTE DE LA BLANCHARDIERE, Nouveau Voyage fait au Pérou, 12mo. *plate of birds' heads, calf,* 2*s* 6*d* *Paris*, 1751

617 DENIS, Fête Brésilienne à Rouen, 1550, avec la Théogonie du Brésil et des Poésies *Tupiques*, large 8vo. *folding plate, sd.* 6*s* *Paris*, 1851

618 DIAZ DEL CASTILLO (Bernal) Historia de la Conquista de la Nueva España, 4 vols. 12mo. *sd.* 15*s* *Madrid, Cano*, 1795-96

619 DIAZ DEL CASTILLO (Bernal) True History of the Conquest of Mexico, translated by Keatinge, 4to. *map, bds.* 7*s* 6*d* 1800

620 DRAKE (Sir Francis) REVIVED: Calling upon this Dull or Effeminate Age, to follow his Noble steps for Gold and Silver. By this Memorable Relation, of . . . . a third Voyage, made by him into the West-Indies, in the yeeres 72 and 73 . . . . by Philip Nichols, Preacher; Reviewed by Sir Francis Drake himselfe, *portrait on title*, 1628—THE WORLD ENCOMPASSED by Sir Francis Drake . . . . carefully collected out of the Notes of Master Francis Fletcher, 1635—2 vols. in 1, sm. 4to. *portrait on title and 2 other portraits of Drake inserted, red morocco extra, gilt edges, by Bedford, some uncut leaves,* £10. *Nicholas Bourne*, 1628-35

621 DRAKE (Sir Francis). The World encompassed (1577-80), being his next Voyage to that to Nombre de Dios, carefully collected out of the notes of Francis Fletcher, sq. 8vo. *cut close, and some of the marginal letters lost,* RARE, 28*s* 1635

622 EDER, Descriptio Provinciæ Moxitarum in regno PERUANO, 8vo. *map and 5 plates, sd.* 7*s* 6*d* *Budae*, 1791

623 ENS (Gaspar) West- unnd Ost- Indischer Lustgart: Erzehlung wann die Newe Welt erfunden, etc. worden, sq. 8vo. *pp. viii*, 236, *and* 436, *vellum*, 28*s* *Cöllen*, 1618

A rare and little-known volume: it is an account derived from all the voyages made up to the time, and contains some matters which had not appeared in any previous work.

624 ESCALONA, Gazophylacium Regium PERUBICUM, in quo omnes materiæ spectantes ad jura regalia PERUANA tractantur, 2 parts in 1 vol. folio, *fine copy, vellum* or *calf*, 36*s* *Matriti*, 1775

A work of great importance for the history of Spanish rule in South America, especially with regard to revenue and finance. The greater part is in Spanish. Priced, Asher, 1858, 130 fr.

625 ESQUEMELING, Bucaniers of America, or a true Account of the most remarkable Assaults upon the Coasts of the WEST-INDIES, by the Bucaniers of Jamaica and Tortuga, with the Exploits of Sir Henry Morgan and additional relations of Capts. Cook and Sharp, 4 parts making two vols. bd. in 1, sm. 4to. *with all the important maps, and the portraits and plates complete, calf gilt, very fine sound copy,* £5. 5*s* 1684-85

Very rare in this fine and perfect state. *See also post,* Oexmelin.

626 ESCUDERO, Noticias Estadisticas del Estado de CHIHUAHUA, reimpresas de orden del Supremo Gobierno, 8vo. *cloth, very rare*, £3. 10*s* *Mexico*, 1834

627 ESPINOSA (Juan) Diccionario Republicano, stout sm. 8vo. *sd.* 25*s* *Lima*, 1855

An expression of democratic and advanced ideas in the form of a dictionary, including many curious articles.

628 FONSECA Y URRUTIA, Historia General de Real Hacienda, obra hasta ahora inedita, 6 vols. 8vo *tables, hf. calf*, £6. 6*s* *Mexico*, 1845-53

Originally prepared by order of the Viceroy, Conde de Revillagigedo, but never published during the Spanish domination.

629 FORBISSERI (Martini, Angli) Navigationis in regiones Occidentis et Septentrionis narratio historica, ex Gallico sermone in Latinum translata per Freigium, 16mo. *woodcut occupying two leaves, representing a man in a canoe hunting wild fowl, with other men on shore, fine copy in* MOROCCO, *gilt edges*, RARE, £2. *Noribergæ*, 1580

630 FORBISSERI Historia Navigationis A.C. 1577, jussu Reginæ Elisabethæ in Septemtrionis et Occidentis tractum susceptae, a Freigio translata, smallest 4to. *engraved frontispiece, one corner of which contains a map of Davis' Strait, etc. morocco back*, 20*s* *Hamb.* 1675

631 FOSSEY, le Mexique, 8vo. 582 pp. *sd.* 3*s* 6*d* 1857

632 FRÉZIER, Relation du Voyage de la Mer du Sud à Chily et Perou, 1712-14; avec une Chronologie, 4to. *numerous plates and maps, calf, fine copy*, 6*s* *Par.* 1732

633 ——— Voyage to the South-Sea, and along the coasts of Chili and Peru, with a Postscript by Dr. Halley, and an account of Paraguay, 4to. *numerous plates and maps, calf*, 10*s* 1717

634 GAGE (Thomas) the English-American, his travail by sea and land, or a New Survey of the WEST INDIAS, Voyage in Mexico, Chiapa, Guatemala, etc. with Grammar of the Indian tongue called Poconchi, smallest folio, *First Edition, calf extra, gilt edges*, £2. 2*s* 1648

A most entertaining and instructive book, notwithstanding the singularly superstitious tales that are narrated in it. It is curious that Gage used the word "party" in its modern cant sense of "individual."

635 ——— the same, fourth edition, 8vo. *with large Map of Central America and the Islands, bd.* 7*s* 6*d* 1693

636 GARCIA DE PALACIO (Diego) Instrucion Nauthica, para el buen uso y regimiento de las Naos, su traça y govierno conforme a la altura de Mexico, sm. 4to. *woodcut diagrams, calf, gilt back, with the arms of the Conde de S. Vicente on the sides*, £4. 4*s* *Mexico, Pedro Ocharte*, 1587

EXCESSIVELY RARE. I can only trace the existence of one other copy. At the end of the volume, there are 56 pp. of a curious Vocabulary of nautical terms, alphabetically arranged.

637 GARCILASSO DE LA VEGA (El Ynca) Primera parte de los Comentarios Reales, del Origen de los Yncas, *Lisboa*, 1609—Historia General del Peru, *Cordova*, 1617—2 vols. sm. fol. FIRST EDITION, *not uniform*, 32*s* 1609-1617

"L'édition originale, peu commune et très recherchée."—*Brunet*. I sold a copy in 1858, for £4.; priced, 1824, Thorpe, £4. 4*s*; a copy fetched, 1859, Sothehy's, £4. 10*s*.

638 ——— Historia del Peru, sm. folio, *stained vellum*, 10*s* *Cordova*, 1617

639 ——— Primera Parte de los Commentarios reales de el Origen de los Incas, su idolatria, leies, y govierno, vidas y conquistas, 1723—(Segunda Parte) Historia general del Peru, guerras entre Pizarros y Almagros, 1722—La Florida del Inca, con Ensayo Chronologico para la historia general de la Florida, por Gabriel de Cardenas (Ant. Gonzales de BARCIA), 2 vols. 1723 —together 4 vols. folio, *vellum, the fourth volume wormed*, £4. 5*s* *Madrid*, 1722-23

640 ——— another copy, without the Ensayo de Cardenas, 3 vols. in 1, folio, *calf*, from the library of the Prince de Pons, £3. 3*s* 1722-23

641 GARCILASSO DE LA VEGA Commentarios Reales e Historia del Peru, 2 vols. folio, *calf good copy*, 36*s* 1723-22

642 ——— Historia del Peru, sm. folio, *wormed, vellum*, 10*s* 1722

Very authentic and highly esteemed histories. "The author (says Pinkerton), as a descendant of the princes of Peru, has been peculiarly minute relative to the religion, government, laws, customs, and manners of the ancient inhabitants of Peru, as well as the productions of that country."

"His knowledge of the Peruvian language has enabled him to correct some errors of the Spanish writers, and he has inserted some curious facts taken from authors whose works are now lost."—*Robertson.*

643 GARDNER'S Travels in the Interior of Brazil, 1836-41, 8vo. *map and frontispiece*, (pub. 18*s*) *cloth*, 7*s* 6*d* 1846

644 ——— second edition, 8vo. *cloth*, 7*s* 6*d* 1849

644*Georgia. GENERAL ACCOUNT of all Monies and Effects received and expended by the Trustees for establishing the Colony of Georgia, folio, *title and pp.* 18, 15*s* 1733

645 GIO. GIOSEPPE *di S. Teresa*, Istoria delle Guerre del Brasile tra Portogallo ed Olanda, 2 vols. in 1, sm. folio, *engraved title*, 2 *portraits and* 23 *large folding maps, vellum*, 32*s* *Roma*, 1700

A well written book, by an author thoroughly acquainted with the country he described.

646 GRYNÆI (Simonis) Novus Orbis Regionum ac Insularum Veteribus incognitarum, sm. folio, FIRST EDITION, *with the original large folding* MAP, *by Sebastian Münster, which is generally wanting, or replaced by others, old calf, rebacked*, RARE, £3. 10*s* *Basil. Hervagius*, 1532

647 ——— the same, sm. folio, *without map, vellum, fine copy*, 12*s* 1532

The above volumes contain the voyages of Columbus, Cadamosto, Amerigo Vespucci, Marco Polo, etc.

In the map, the New World is represented as two islands or continents, separated at the isthmus of Darien; the northern portion is called "Terra de Cuba," the lower "America, Terra Nova."

648 GUTIERREZ DE RUBALCAVA, Tratado historico. politico, y legal de el Comercio de las Indias Occidentales—Proyecto para Galcones y Flotas de el Peru y Nueva España, *with date*, 1720—2 parts in 1 vol. 12mo. *vellum, fine copy*, £2. 2*s* *Cadiz*, 1750

A very rare work, entirely unknown to the bibliographers. It is not mentioned by Brunet, Salva, and Ticknor. Rich only mentions the Supplement, dated 1720. Books printed at Cadiz are very rare.

649 HALL (Basil) Forty Etchings from Sketches made with the Camera Lucida, in North America, 1827-28, roy. 4to. *map*, 40 *pretty plates of Views, etc. half russia*, 12*s* 1829

650 HARRISSE (H.) Bibliotheca Vetustissima: a description of works relative to America, published between 1492 aud 1551, stout impl. 8vo. 520 pp. *half calf, uncut*, £4. 4*s* *New York*, 1866

651 ——— the same, LARGE PAPER, *cloth, uncut*, £8. 8*s* 1866

Elegantly printed on very superior paper. This important publication is the most complete and satisfactory work of its kind. The descriptions are accurate, and a collation of each book is attached. Its arrangement is chronological, but an alphabetical index is added.

652 HAVANA. DURNFORD (Elias) Three Views, of the City, Harbours, etc. of the Havana, oblong royal folio size, with 5 views in the United States and Canada, and 2 others, *all rare*, 25*s* (1740-70)

653 HAYWARD'S Gazetteer of the United States of America, thick 8vo. *double columns, map and portrait, calf*, 6*s* *Hartford, Ct.* 1853

654 HELLER'S Reisen in Mexico, 1845-48, 8vo. *maps, plate, and woodcuts, sd.* 5*s* *Leipzig*, 1853

655 HELPS' Spanish Conquest in America, its relation to the history of Slavery and the government of Colonies, 4 vols. 8vo. (pub. at £3.) *cloth*, 25*s* 1855-61

656 HERIOT'S Travels through the Canadas, with a comparative view of the manners and customs of the Indian nations of North and South America, 4to. *map and* 27 *pretty* COLOURED *plates, hf. bd. rare in this state*, 24*s* 1807

Chapter xx. or pp. 569-602, treats of the Indian Languages, and contains a Vocabulary of the Algonquin Tongue.

657 HERRERA (Antonio de) Descripcion de las Indias Occidentales—Historia General de los hechos de los Castellanos en las Islas i Tierra firme del Mar Oceano, en Decades—together 9 parts in 4 vols. sm. folio, *frontispieces with portraits, Best Edition, fine copy in Spanish calf*, £4. 4*s* *Madrid*, 1730-26 (at end 1728)

658 ——— Historia General de las INDIAS OCCIDENTALES, ò de los hechos de los Castellanos en las Islas y Tierra Firme del Mar Oceano, 4 vols. *containing* 8 *Decades*, folio, *numerous portraits and plates, uncut*, RARE *in this state, hf. bd.* £2. 12*s* *Amberes*, 1728

Priced, 1855, Thorpe, £3. 13*s* 6*d* ; 1855, £3. 12*s* ; fetched at Christie's in 1859, £3. 15*s* ; 1860, Puttick's, £3. 11*s*.

659 HERRERA, Description des Indes Occidentales qu' on appelle aujourdhuy le Nouveau Monde ; a la quelle sont adjoustées quelques autres description des mesmes pays, avec la Navigation de Jacques Le Maire, sm. folio, 17 *maps, with other engravings, fine copy in old calf*, £2. 2*s* *Amst. M. Colin*, 1622

660 HISTORIADORES PRIMITIVOS DE INDIAS, coleccion dirigida por VEDIA, 2 vols. roy. 8vo. *hf. calf*, 27*s* *Madrid*, 1852

A valuable collection, comprising the Five Letters of Cortes, Gomara's History, Relaciones a Cortes, Oviedo, Nat. Hist. de las Indias, the Florida and Comentarios of Cabeza de Vaca, the Conquista of Bernal Diaz, and the Chronicles of Peru by Xerez, Cieza, and Zarate. The cost of original editions of these writers would be enormous.

661 HOADLY'S Records of the Colony of New Haven, 1638-49, and 1653 to 1655, with the Code of 1656, 2 vols. 8vo. *cloth*, 14*s* *Hartford (Connec.)* 1857-58

662 HONTERI (Joannis) Rudimenta Cosmographica (Carmen) 12mo. 13 *woodcut maps, that of the world including* AMERICA ; *fine copy, with autograph of Desportes, the French poet, old French red morocco, gilt edges*, RARE, 16*s* *Antverp. J. Richard, s. a.* (*ca.* 1540)

This map of America belongs to the *old* Ptolemy series.

663 HUGHES' Natural History of Barbadoes, folio, *map and* 29 *plates, calf*, 18*s* 1750

664 HUMBOLDT, Vues des CORDILLERES, et Monumens des Peuples Indigenès de l'Amérique, impl. folio, VELLUM PAPER, 66 *large plates of Mexican Picture-writing, Hieroglyphics, Bas-relief, Costumes, Views, &c. many of them* FINELY COLOURED, (pub. at 567 fr.) *red* MOROCCO *extra, gilt edges, from Mr. Gurney's library*, £7. *Paris*, 1510

The greater part of the copies now in the market want from page 272 to page 350, and plates 50-69. The most beautiful and generally interesting of Humboldt's works, at a fourth of the original price. "Humboldt traced with the hand of a master the outline of a vast picture, future travellers can only assist in filling up.'—*Ward's Mexico.*

In this work the Picture-writing of the Mexicans first received the attention and the ample treatment which are due to a literature as strange and important in the records of the New World, as that of Egypt in the Old.

665 HUTCHINSON (Mr., *Governor of the Colony*) History of the Colony (and Province) of Massachuset's Bay, 1628-1750, with the Charter, second edition, 2 vols. 8vo. *calf*, £2. 16*s* 1765-68

666 ——— History of the Province of Massachuset's-Bay from 1691 to 1750, 8vo. *calf*, VERY RARE, £2. 10*s* *Boston, New England*, 1767

This is the original American edition of Vol. II. of the preceding work, and bears the author's autograph inscriptions. It is bound up with "a short view of the history of the colony, 1769," an anonymous tract from the English point of view.

667 JEFFERSON (Thomas) Notes on the State of Virginia, *large folding Map and tables, bds. uncut, or calf*, 27*s* 1787

A book of extensive research; treating every subject connected with the state in such a manner as to be deservedly considered an American classic. The map includes Virginia, Maryland, Delaware, and Pennsylvania.

668 JEFFERY'S Description of the Spanish Islands and Settlements on the Coast of the West Indies, sm. 4to. 32 *maps and plates, calf*, 10*s* 1762

669 JOSSELYN (John) Account of Two Voyages to NEW ENGLAND, wherein you have the setting out of a ship, with the charges; the prices of all necessaries for furnishing a Planter and his Family; a description of the countrey, natives, and creatures, etc.—Chronological Observations of America, from the year of the world to 1673—2 parts in 1 vol. 12mo. *original calf*, £4. 4*s* *Giles Widdows*, 1674

A RARE AND CURIOUS little volume, dedicated to the Royal Society. Only one copy has turned up for some time, which was sold at Puttick's in 1861. The author first sailed for America in 1638 and returned finally to England in December 1671. His narrations are extremely interesting and valuable. He states that at that time, there were not much less than a million of English, Scotch, and Irish in New England.

670 JUAN Y ULLOA, Relacion Historica del Viage a la AMERICA MERIDIONAL, hecho para medir algunos grados de Meridiano Terrestre, y venir en conocimiento de la verdadera figura y magnitud de la Tierra, con el Origen de los Incas, 5 parts in 4 vols. 4to. *maps and plates, calf gilt*, 24*s* *Madrid*, 1748

671 ——— the same, 4 vols.—Observaciones Astronomicas y phisicas en los Reynos del Peru—together 5 vols. 4to. *Spanish calf gilt*, £2. *Madrid*, 1748-68

672 ——— the same, 5 vols. in 3, high 4to. LARGE PAPER, *many maps and plates, hf. bd.* £2. 10*s*; or *calf gilt*, £3. 1748-73

"Ouvrage fort estimé."—*Brunet.*

673 JUAN and ULLOA'S Voyage to South America, translated from the Spanish, 2 vols. 8vo. *maps and plates, calf*, 7*s* 6*d* 1758

674 ——— NOTICIAS SECRETAS de AMERICA, sobre los reynos del Peru, de Quito, de Nueva Granada y Chile, presentadas en Informe Secreto, y sacadas à luz por Don David Barry, 2 parts in 1 vol. roy. 4to. *portraits, green vellum back*, £4. 4*s* *Londres*, 1826

"Ouvrage curieux, ecrit cinquante ans avant sa publication."—*Brunet.* These secret memoirs were prepared for the Spanish Government, and give a complete exposition of the enormities and abuses committed and permitted by the colonial administration.

Kingsborough—See No. 273.

675 KUNSTMANN (Fr.) The Discovery of America. Entdeckung Amerikas nach den ältesten Quellen geschichtlich dargestellt; mit einem ATLAS alter bisher ungedruckter Karten, 4to. Text, *sd.* and very large folio ATLAS of 13 *maps*, £4. *München*, 1859

Of extreme value and interest; drawn from sources inaccessible to ordinary research.

675*LAET (Joannis de) Novus Orbis seu Descriptio Indiæ Occidentalis, folio, 14 *large and beautifully engraved Maps of America, also some woodcuts of American Natural History, Best Edition, fine copy in vellum*, UNCUT, *from the library of Bishop Wynne*, £5. 5*s* *Lugd. Bat. Elzevir*, 1633

676 ——— Histoire du Nouveau Monde, folio, 14 *maps, fine copy, in vellum*, £2. 10*s* 1640

The special value of this work and these editions consists in its maps of North America, New England and New Netherlands, from which succeeding writers copied. Mr. Asher, in the Bibliographical and Historical Essay, says that he could not find a copy of the French edition in Holland, and was therefore obliged to quote Ternaux' description.

677 LAET, Historie ofte Jaerlick Verhael van de Verrichtinghen der Geoctroyeerde West-Indische Compagnie sedert haer Begin tot 1636, sm. folio, 12 *maps, vellum*, £3. 3*s* *Leyden, Elsevier*, 1636

A work of great authority containing a detailed history of the proceedings of the Dutch West Indies Company, over which Laet held the advantageous position of director.

678 LAHONTAN, Voyages dans l'Amérique Septentrionale, 2 vols. in 1, 12mo. 29 *maps, plates and views in Canada, old calf gilt*, 12*s* *La Haye*, 1703
With Vocabulary of the Algonquin language of Canada.

679 LAFITAU, Histoire des Découvertes et Couquestes des Portugais dans le Nouveau Monde, 2 vols. 4to. *map and numerous portraits and plates, calf*, 20*s* *Paris*, 1733
This work treats almost entirely on the Eastern conquests of Portugal.

680 LEJARZA, Análisis Estadistico de la provincia de Michuagan en 1822, sm. 4to. *folding tables, hf. bd.* 36*s* *Mexico*, 1824

681 LEON Y GAMA, Descripcion historica y cronologica de las dos Piedras que se hallaron en Mexico, 1790, sq. 8vo. 3 *large plates, a valuable treatise on old Mexican Mythology and Chronology, calf*, 15*s* *Mexico*, 1792

682 LERDO DE TEJADA, Comercio esterior de Mexico, desde la Conquista hasta hoy, 4to. *table, half morocco*, 20*s* *Mexico*, 1853
Dedicated to Santa Anna, the president of the Republic.

683 LERII Historia Navigationis in Brasiliam quæ et America dicitur, 12mo. *wood-cuts, including a large separate folding one, vellum*, 12*s* *Genevæ*, 1594
This rare book contains a vocabulary of the Brazilian language.

684 LIBERATOR (The) edited by William Lloyd GARRISON, Vol. III. Nos. 1-52, imp. folio, *hf. bd.* 25*s* *Boston, Jan. to December*, 1833
An early and valuable portion of the famous abolitionist newspaper. It contains some curious predictions which have been verified in recent years.

685 LONG'S History of Jamaica, or general survey of the ancient and modern state of that Island, 3 vols. 4to. *map and plates, fine copy, bds. uncut, rare in this state*, £2. 10*s* 1774
"A work of sterling merit."—*Stevenson.*
Priced, 1836, J. Bohn, £4. 10*s*; 1837 and 1840, Payne and Foss, £6. 6*s*. Sold at Dr. Heath's sale for £14. 15*s*; the Fonthill, £11.

686 LORENTE (Sebastian) Historia del PERU: I, Historia antigua del Peru; II, Historia de la Conquista; III, Historia del Peru, bajo la dinastia Austriaca, 1542-98; 3 vols. 8vo. *half morocco gilt*, £3. 16*s* *Lima*, 1860-63
The best modern work on Peruvian history, well and temperately written.

687 LORENZANA, CONCILIOS Provinciales de MEXICO, primero y segundo, 1555 y 1565; Concilium Mexicanum tertium, 1585, cum Statutis curâ et expensis F. A. à LORENZANA, Archipræsulis; 3 vols. in 2, sm. folio, *vellum*, VERY RARE, £3. 3*s* *Mexico*, 1769-1770
Priced, 1822, Thorpe, £6. 6*s*; 1846, Stewart, £5. 5*s*; Salva priced a copy, £3. 3*s*, and remarked, "these two parts are seldom found together."
Aguirre in his collection of Spanish Councils, only gives the third of the above.

688 LUDECUS, Reise durch die mexikanischen Provinzen Tumalipas, Cohahuila, und Texas, 1834, 8vo. *bds.* 3*s* 6*d* *Leipzig*, 1837

689 MARQUES, Brasilia Pontificia, sive speciales facultates Brasiliae Episcopis concessæ, cum appendice, sm. folio, *calf*, VERY RARE, £3. *Ulyssipone*. 1749
Not mentioned by Silva, in the *Diccionario Bibliographico Portuguez*. COLLATION: Half title and title, 2 leaves; Dedication, 6 leaves; Ad Lectorem, 2 leaves; Facultates, etc. 2 leaves; Series librorum, 6 leaves; pp. 1-486; Index, pp. 1-66; Errata, p. 70.

690 MARTIN'S Hudson's Bay Territories and Vancouver's Island, 8vo. *map, cloth*, 3*s* 6*d* 1849

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696 MEDRANO, Breve Descripcion del Mundo, 12mo. *vellum*, 5*s* *Brusselas*, 1688

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An official memoir, of which perhaps only a few copies were printed for the administration.

698 MENDOCA (Gonzalez de) Historia de las Cosas mas notables, Ritos y Costumbres del Gran Reyno de la China; CON UN ITINERARIO DEL NUEVO MUNDO, 12mo. **first edition,** *fine copy in vellum*, RARE, £3. 10*s* *Roma, Grassi*, 1585

699 ——— (segunda edicion) 12mo. *fine copy on stamped calf, very scarce*, £2. 10*s* *Madrid*, 1586

In order of publication, this is the first European book in which Chinese characters occur; but actually it is the second, as one of Ortelius' maps, engraved in 1584, but not published till 1590, bears two Chinese words in the native character. According to Nicholas Antonio, the above Itinerary of the new world (which occupies leaves 268—368) was written by F. Martin Ignacio, and was never published separately. Translations were made into Latin, French, Italian, and English.

American collectors require this "Itinerario," which is little known; it is not mentioned by Ternaux. The Itinerary gives curious details concerning the Canaries, St. Domingo, Jamaica, Cuba, Portorico and especially on Mexico. Ortelius, in his Atlas, declared that he had received more information concerning America, from this Itinerary than from any other single book.

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700 ALBUM Pintoresco de la Republica Mexicana, obl. folio, 49 *lithographs, twelve of the Natives coloured, cloth*, 16*s* *Mexico*, (? 1850)

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Full of the most valuable information: ethnographical, linguistic, historical, geographical, and archæological.

702 ANALES DE LA MINERIA Mexicana, ó sea: Revista de Minas Tomo I. roy. 8vo. *plates and tables, cloth*, 25*s* *Mexico*, 1861

703 BALANZA de COMERCIO por el puerto de VERACRUZ, 1856, por Serrano, *Vera Cruz*, 1857—Memoria sobre las Casas de Moneda de la Republica, *plates, Mexico*, 1849—Wyllie's Report on Mexican Finances, 1844, 3 vols. 4to. *hf. calf*, 28*s* 1844-56

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Five of these six volumes contain the official reports of the Minister; the last one consists of the following: Cuevas, Porvenir de Mexico, 1852; and two Informes by the Secretario de Hacienda on the state of the Treasury, 1852 and 1853.

705 MEMORIAS de la primera Secretaria de Estado y del Despacho de RELACIONES INTERIORES y ESTERIORES de Mexico, leida al Congreso por el Ministro Lafragua, 4to. *tables, hf. calf*, 25*s* *Mexico*, 1847

706 MEXICAN EXTRAORDINARY, edited by William Moran, Vol. VI. imp. folio, *a Newspaper consisting of* 79 *Nos. without Nos.* 3 *and* 9, *hf. calf*, £2. 2*s* *Mexico*, 1861

707 MILANÉS (Don José J.) Obras: coleccion de sus Poesias, Dramas, Leyendas, y articulos literarios, 4 vols. in 1, 8vo. *port. hf. bd.* 32*s* *Habana*, 1846

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707*MOLINA, Saggio sulla storia naturale del Chili, *2nd edition*, royal 4to. *portrait and map of Chili, uncut*, 15*s* *Bologna*, 1810

708 MILL'S History of Mexico, with observations as to working the Mines, 8vo. *map of North America, bds.* 5*s* 1824

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712 MOSQUERA Memoria sobre la Geografia, Fisica, y Politica de la Nueva Granada, 8vo. *large map, hf. calf,* 12*s* *New York,* 1852

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714 MUHLENPFORDT'S Schilderung der Republik Mejico: Geographie, Ethnographie, und Statistik, 2 vols. in 1, 8vo. *hf. calf,* 5*s* *Hannover,* 1844

715 MYRITII Opusculum Geographicum rarum, totius ejus negotii rationem complectens, 2 parts in 1 vol. small folio, *large portrait and arms of the author, maps, and several diagrams with moveable pieces, fine copy in vellum,* £2. 10*s* *Ingolst. W. Eder,* 1590

715* ——— another copy, sm. folio, *with all the moveable pieces printed together on a single leaf, as originally issued, intended to be cut out and distributed by the binder, limp vellum,* 36*s* 1590

A very rare work, apparently unknown to the writers on American bibliography. The large folding map of the world contains a map of America, in which the extreme north-west corner bears the words "India orientalis." The author seems to have been one of the latest geographers who endeavoured to reconcile the new discoveries with the original theories. There are some chapters specially devoted to a description of the New World. The author was a Maltese by birth, but resided at Ratisbon as a commander of the order of St. John. A piece of verse at the end is addressed to him by Edmund Hollyng. M.D. an Englishman, in Ingolstadt.

716 NAVARRETE, Relation des Quatre Voyages entrepris par COLOMB, 1492-1504, avec diverses pièces inédites, 3 vols. 8vo. 2 *maps,* 2 *portraits, and facsimile,* 7*s* 6*d* *Paris,* 1828

717 NEAL'S (Dan.) History of NEW ENGLAND, containing an account of its affairs to the Year 1700, with the present State of New England, and an Appendix, containing their present Charter, etc. 2 vols. 8vo. *large map, fine copy in calf,* 18*s* 1720

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720 COTTON (Rev. John) of Boston, New England, Doctrine of the Church; Keyes of the Kingdom of Heaven, published by Goodwin and Nye; 2 vols. in 1, 4to. *limp vellum*, 36*s* 1643-44

721 GOODWIN, Nye, and others, Apologeticall Narration; Observation and Annotations upon the Apologeticall Narration; Anatomy of Independency, a commentary upon the Apologeticall Narration; M. S. to A. S. with a plea for Libertie of Conscience and observations on the Apologeticall Narration; DURY's Epistolary Discourse to Goodwin, Nye, and Hartlib; 5 vols. sm. 4to. *vellum*, £2. 10*s* 1643-44

722 DAY-BREAKING if not the Sun-rising of the Gospel with the Indians in New England, sm. 4to. *vellum*, £2. 2*s* 1647

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723 MATHER (Richard) and William TOMPSON (Pastor of Braintree, New England) Modest and Brotherly Answer to Mr. Charles Herle his book against the Independency of Churches, sm. 4to. *vellum*, 15*s* 1644

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726 NODAL (BARTOLOME GARCIA and GONÇALO), RELACION DEL VIAJE qve hizieron al descubrimiento del Estrecho Nuebo de S. Vicente y reconosimjo. del de Magallanes, sq. 8vo. *with the* RARE MAP, *fine copy in old Spanish red morocco, with the royal arms of Castille on the sides*, £10.
Madrid, Correa de Montenegro, 1621

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Fetched, 1860, Puttick's, £12. "More than one copy has been sold for 30 guineas." —*Rich.* The map is almost always wanting, and from the well-known jealousy, or policy rather, of the Spanish Government, was probably inserted in very few copies. The Rev. Mr. Crofts believed his own copy to be the only perfect one in England—that in the British Museum being deficient of the chart.

727 NODAL (Barth. Garcia, y Gonzalo de) Relacion del Viage al descubrimiento del Estrecho nuevo de S. Vincente, etc., con las Derrotas de la America Occidental por Echayelar, 2 vols. in 1, sq. 8vo. *with the* MAP, *calf, scarce*, 36*s* *Cadiz* (1766)

The strait of San Vincente had been traversed by Le Maire shortly before the brothers Nodal, and his name has remained to designate it. But the Spanish map has a special value of its own, and is more detailed than Le Maire's.

728 O'CALLAGHAN, List of Editions of the Scriptures and parts thereof printed in America previous to 1860, with introduction and bibliographical notes, stout impl. 8vo. *hf. morocco, gilt top, uncut, presentation copy from James Lenox, Esq. to Archdeacon Cotton*, £4. 4*s* *Albany*, 1861

729 OEXMELIN, Histoire des Avanturiers qui se sont signalez dans les Indes, 2 vols. in 1, stout 12mo. *maps and plates, calf*, 12*s* *Paris*. 1688

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730 OLDENDORPS Geschichte der Mission der Evangel. Brüder auf den Caraib-Iseln, S. Thomas, S. Croix, S. Jan. 2 vols. in 1, stout sm. 8vo. *with an article "von der verschiedenen Sprachen der Neger," and comparative table, maps and plates*, 15*s* *Barby*, 1777

731 ORDENANZAS DEL PERU, dirigidas al Rey por Don D. Melchor de Navarra, Virrey de estos Reynos, recogidas por BALLESTEROS; y nuevamente añadidas las Ordenanzas del Conde de Super-Unda, Virrey, Tomo Primero *(all published)*, sm. folio, *vellum*, £5. 5*s* *Lima*, 1758

COLLATION: 23 preliminary leaves, and folios 1-339; followed by Indice, 35 leaves. This very rare book is not mentioned either by Brunet or Salvá.

732 OVAGLIE (Alonso d') Historica Relatione del Regno di CILE, sm. folio, *without map, with* 14 *plates and* 18 *woodcuts, hf. bd.* 18*s* *Roma*, 1646

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733 OVALLE, Historica relacion del Reyno de CHILE, smallest folio, *without large Map, with numerous plates and woodcuts, pp.* 87-96 *supplied in neat MS. therefore sold not subject to collation, Lord Stuart de Rothesay's copy*, 30*s* *Roma*, 1646

734 OVIEDO. Historia general y natural de las INDIAS, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo F. De OVIEDO y VALDES, publicala la Real Academia de la Historia, cotejada con el codice original, ilustrada con la vida del autor, etc. por Amador de los Rios, 4 vols. folio, *maps and plates, hf. morocco, gilt tops*, £6. *Madrid*, 1851-55

The third part of this important history, which comprises the entire of the fourth volume, had never before been published

735 PAGE (Thomas J.) La Plata, the Argentine Confederation, and Paraguay, 1853-56, 8vo. *large map and many woodcuts*, (pub. 18*s*) *cloth*, 10*s* *New York*, 1859

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741 PRESCOTT'S History of the Conquest of Peru, 2 vols. 8vo. *two portraits, cloth*, 10*s* *New York*, 1848

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744 RAMON DE LA SAGRA, Histoire de l'Ile de CUBA, 2 vols, 8vo. *statistical plates, hf. bd.* 10*s* *Paris*, 1844

745 RAVENEAU de Lussan, Voyage à la Mer de Sud, avec les Flibustiers de l'Amerique, 18mo. *calf*, 6*s* *Paris*, 1690

746 RED RIVER. Statement respecting the Earl of Selkirk's settlement of Kildonan, its destruction and massacre of the Governor, etc. 8vo. *map, sd.* 5*s* 1817

747 REICHARDT, Nicaragua, nach eigener Anschauung, 1852, 8vo. *plates, cloth*, 3*s*. 6*d* *Braunschw.* 1854

748 RELATION of the Invasion and Conquest of FLORIDA by the Spaniards under the Command of Fernando de Soto, transl. from the Portuguese, with discoveries made in the island of California, etc. 12mo. *hf. bd. rare*, 20*s* 1686

749 REMESAL (Antonio de) Historia de la Provincia de S. Vincente de CHYAPA y GUATEMALA de la Orden de S. Domingo, folio, *vellum, Lord Orford's copy*, VERY RARE, £5. *Madrid*, 1619

750 RICH, BIBLIOTHECA AMERICANA Nova: Catalogue of Books in various languages relating to America, printed since the year 1700 (to 1844) with Supplement, 3 parts in 2 vols. 8vo. *cloth*, RARE, £6. 1835-(41)-46

751 ——— the same, without Supplement, 2 vols. 8vo. *a few MS. additons and corrections, cloth*, £4. 4*s* 1836-46

752 RIVERO y USTARIZ (M. E. de) Coleccion de Memorias Cientificas, Agricolas é Industriales, 2 vols. 8vo. *maps, plates, and views of Indians, and cuts of Antiquities, hf. calf.* £2. 2*s* *Bruselas*, 1857

One of the most learned and valuable books ever produced by a South American writer.

753 [ROCHEFORT] Histoire naturelle et morale des Iles Antilles de l'Amerique, avec un VOCABULAIRE CARAÏBE, 2e édition, revue et augmentée, sm. 4to. *nearly 50 plates, of which three are on separate leaves, the rest engraved on letter-press, old calf*, 12*s* 1665

754 ROCHEFOUCAULT LIANCOURT, Travels through the United States, the country of the Iroquois and Upper Canada, 1795-97, with account of Lower Canada, translated into English by Neumann, 4to. *map, bds.* 12*s* 1799

755 SANDOUAL (Don Sebastian) Pretensiones de la Villa Imperial de POTOSI propuestas en el Real Consejo de las Indias, folio, *in the original vellum, very fine copy*, £8. 8*s* *Madrid, Gonzalez*, 1634

This is an EXTREMELY SCARCE work, unmentioned by Brunet, Salvá, and Ticknor; and I can find no copy noticed in booksellers' catalogues. It appears from a MS. note of Mr. Nilsen's that Humboldt was never able to obtain one. This copy was purchased at Lord Kingsborough's sale in Dublin, for Mr. Nilsen.

756 SCHMIDEL (Hulderici) VERA HISTORIA ADMIRANDÆ CUIUSDAM NAVIGATIONIS, quam . . . ab anno 1534 usque ad annum 1554 in Americam vel Nouum Mundum, iuxta Brasiliam et Rio della Plata, confecit, sm. 4to. *map, portrait, and plates, fine copy in old red morocco, from the Yemeniz Library*, £5. *Noribergæ, impensis Levini Hulsii*, 1599

COLLATION: Title, with engraving of Schmidel on horseback; leaf containing portrait; dedication, with engraved coat of arms, 1 leaf; p. 3—101. Large folding map between pp. 6 and 7; and fifteen leaves of engravings, marked as illustrating the following chapters: 8, 9, 11, 13, 17, 20, 21, 25, 28, 30, 36, 42, 44, 47, 54. Several of these plates are frequently wanting—indeed, very few copies contain many of them.

757 SCHMIDT (Ulric von Straubingen) Warhafftige Beschreibunge aller . . . . Schiffarten, auch viler unbekanten erfundnen Landtschafften, etc. 2 parts in 1 vol. sm. folio, *fine copy, in blue mor.* £4. 10*s* *Frankf. Feirabend*, 1567

FIRST EDITION of Schmidel's voyage. "Volume très rare."—*Brunet.* Brunet appears never to have *seen* the book, as the title given by him is incorrect. COLLATION: Title and Vorrede, 5 leaves; folios 1—110; (Second Part) folios 1—59, and final leaf with imprint, and mark of the printer, Martin Lechler. This second part contains the first and original edition of the American voyages of Ulrich or Hulderic Schmidel, whose name appears on the title as Ulrich Schmidt, of which the preceding Latin edition is an improved translation.

758 SCHMIDTMEYER, Travels into Chile over the Andes, 1820-21, with Sketches of the Mines and Metallurgy, etc. 30 *plates, mostly coloured, hf. cf.* 15*s* 1824

758* SENEX NEW GENERAL ATLAS, with historical account and alphabetical Index, imp. folio, 34 *very large coloured maps, calf*, 25*s* 1721

Chiefly interesting for the copiousness of its information concerning America, which is illustrated by seven immense maps. At the beginning the list of subscribers, containing about 1000 names, is accompanied by the engraved coat of arms of each.

759 SIVERS' Bericht von Gröhnland, sq. 8vo. *map and 3 plates, hf. cf.* 10*s* *Hamb.* 1647

760 SIMON (Fr. Pedro) Primera parte de las Noticias historiales de las Conquistas de Tierra Firme en las Indias Occidentales sm. folio, *engraved frontispiece, calf, fine copy*, 25*s* *Cuenca, Domingo de la Iglesia*, 1626-27

A very rare book, of which parts 2 and 3 were never published. The present copy has 5 preliminary leaves; Brunet gives the number in his collation as 7.

761 SOLIS (Ant. de) HISTORIA DE LA CONQUISTA DE MEXICO, poblacion y progressos de la America Septentrional, sm. folio, FIRST EDITION, *frontispiece, calf*, 15*s*; or, a *fine copy in Spanish morocco extra*, 20*s* *Madrid*, 1684

Priced, 1824, Thorpe, £1. 11*s* 6*d*; 1826, with Salazar, Conq. de Mexico, 1743, £3. 3*s*

762 ——— Historia de la Conquista de Mexico, SEGUNDA PARTE, por SALAZAR y Olarte, sm. folio, *calf, scarce*, £2. (*Cordoba*, 1743)

763 ——— Segunda parte, segunda edicion, sm. folio, *calf*, 18*s* *Madrid*, 1786

764 ——— CONQUISTA DE MEXICO, both parts, 2 vols. 4to. BEST EDITION, 2 *maps, portrait of Cortes, by Titian, engraved by Selma, portrait of De Solis, and many beautiful plates, designed and engraved by Spanish artists, Spanish calf extra, gilt edges*, £3. 1783-84

765 ——— the same, 2 vols. 4to. *red* MOROCCO *extra, gilt edges*, £4. 10*s* 1783-84

A masterpiece of Spanish typographical and artistic skill, unsurpassed by any other Spanish work, and scarcely rivalled by the illustrated Don Quixote, 4 vols. 4to. *Ibarra*, 1780. Priced, 1837, Payne and Foss, £6. 6*s*; 1848, mor. £5. 5*s*, and calf, £4. 4*s*; LARGE THICK PAPER, 1848, Payne and Foss, calf, £5. 5*s*

766 SONNESCHMID, Mineralogische Beschreibung der Bergwerks-Reviere von Mexico, 8vo. *calf gilt, privately printed*, 36*s* *Schleiz*, 1804

767 SOUTHEY'S HISTORY OF BRAZIL, 3 vols. 4to. (pub. at £7. 15*s*), *bds. uncut, Sir Charles Price's copy, scarce*, £4. 10*s* 1810-17-19

"An admirable work, full of information nowhere else to be obtained."

768 SQUIER'S Nicaragua, its people, scenery, monuments, and the proposed interoceanic Canal, 2 vols. 8vo. *maps and plates of monuments, etc. some coloured, cloth*, 18*s* *New York*, 1852-53

769 STEPHEN'S (J. L.) Travels in Central America, Chiapas and Yucatan, 2 vols. 8vo. *map and plates of Aboriginal Monuments, cloth*, 15*s*. *New York*, 1856

770 STURTZ, Review, financial, statistical, and commercial, of Brazil, 8vo. *cl.* 4*s* 6*d* 1837

771 TAYLOR (John) Selection from Humboldt's works relating to MEXICO, with notes, 8vo. *plate and large map, mounted on canvas, calf gilt*, 10*s* 1824

772 TERNAUX (H.) Bibliothèque Américaine on Catal. des Ouvrages relatifs à l'Amérique qui ont paru depuis sa Découverte jusqu'à l'an 1700, 8vo. *half calf, uncut, rare*, 20*s* *Paris*, 1837

773 TOCQUEVILLE de la Démocratie en Amérique, 4 vols. 8vo. 28*s* *Paris*, 1835-40

774 TORQUEMADA (Juan de) Veinte i un Libros Rituales, i MONARQUIA INDIANA, con el Origen y Guerras de los Indios Occidentales, sus poblaciones, descubrimiento, conquista, conversion y otras cosas maravillosas, 3 vols. folio, *engraved titles, map*, BEST EDITION, *nice clean copy in Spanish vellum*, £2. 16*s* *Madrid*, 1723

"Ouvrage fort curieux, le plus complet que nous ayons sur l'ancien Mexique."—*Brunet.*

The author was for a long time resident in New Spain, and has inserted in this work some very interesting observations. Gonzalves de Barcia edited this new edition, which Brunet says is "la plus recherchée." "Ouvrage important sur l'histoire d'Amerique réimprimé par les soins de l'indefatigable Barcia."—*Sabra.*

Priced, 1824, Thorpe, £3. 13*s* 6*d*; Quaritch, hf. cf. £4. 8*s*; fetched at Lord Rothesay's sale, £4.; 1858, Puttick's, £3. 10*s*; LARGE PAPER, priced, 1824, Thorpe, bds. £8. 8*s*; 1830, Payne and Foss, bds. £4. 4*s*; and 1838-7, £3. 3*s*.; fetched, Conde's, £3. 15*s*; Lady Webster's mor. with 2 leaves of Vol. 3 supplied from a small paper, £12.

775 TYLOR (G.B.) Anahuac, or Mexico and the Mexicans, Ancient and Modern, 8vo. *map, cuts, and coloured plates*, (pub. 12*s*) *cloth*, 8*s* 1861

776 ULLOA, Noticias Americanas: entretenimientos phisicos-historicos sobre la America Meridional y la Septentrional Oriental; de las Antiguedades, sobre la Lengua, etc. sm. 4to. *calf*, 25*s* *Madrid*, 1772

777 ——— segunda edicion, sm. 4to. *sd.* 5*s*; *vellum*, 6*s* *ib.* 1792

778 ——— Nachrichten, mit Zusätzen, 2 vols. in 1, *hf. calf*, 7*s* 6*d* *Lepiz.* 1781

779 VALLEJO, Memoria en que se trata de algunos puntos relativos al Sistema del Mundo y formacion del Globo terrestre, sm. 4to. *a treatise upon Mines and Mining chiefly relative to the New World, hf. calf*, 18*s*
Apparently printed at Mexico. *Madrid* (? Mexico) 1839

780 VELASCO (Juan de) Historia del Reino de QUITO de la America Meridional, 3 parts in 1 vol. sm. 4to. *calf neat*, £3. 3*s* *Quito*, 1841-44
VERY RARE: History, Antiquities, Geography, and Natural History of the country.

781 VELASCO (Jose Francisco) Noticias Estadisticas del Estado de SONORA, 8vo. *hf. calf*, 18*s* *Mexico*, 1850

782 VEITIA LINAGE, Norte de la Contratacion de las Indias Occidentales, sm. folio, *fine tall copy with the frontispiece, vellum*, £3. 3*s* *Sevilla*, 1672
Fetched, 1855, Lord Stuart de Rothesay's copy, £4. 15*s*.
"Ce livre est rare."—*Brunet*. COLLATION: Engraved title, and printed title, 2 leaves; Censuras, Licence, and Errata, 6 leaves; Dedication, 1 leaf; Al Lector, and Advertencia, 5 leaves; Soneto, 1 leaf; Indice, 2 leaves; pp. 1-299; libro segundo, 1-264; Indice, 35 leaves; Colophon, 1 leaf.

783 **Venezuela.** CODAZZI, Atlas Fisico y Politico de la Republica de Venezuela, roy. folio, *frontispiece, text, and* 19 *coloured maps, of which the first two are World-maps, bds.* £4. 4*s* *Caracas*, 1840

784 VENEGAS, Natural and Civil History of California, translated from the Spanish, 2 vols. 8vo. *map and plates, calf, fine copy*, 30*s* 1759

784* VIDAURE, Geschichte des Kön. Chile, sm. 8vo. *map, hf. cf.* 3*s* 6*d* *Hamb.* 1782

785 VILLAGUTIERRÉ SOTO-MAYOR, Historia de la Conquista de la provincia de el Itza, de la mediacion de Guatimala a Yucatan, Ia. Parte, (*all published*) stout folio, *frontispiece, limp vellum*, £5. 5*s* *Madrid*, 1701
Very rare; Robertson seems to have been unacquainted with it, although he treats of Guatemala and Yucatan. Priced, 1855, Quaritch, Lord Rothesay's copy, cf. ext. £7. 10*s*; fetched, 1859, Lady Webster's, calf, £4. 12*s*.

785* WAFER (Lionel) Voyage and Description of the Isthmus of America, giving an account of the Indians, their Language, etc. sm. 8vo. *map, no plates, calf*, 15*s* 1699

786 WALPOLE'S Four Years in the Pacific in H. M. S. "Collingwood," 1844-48, 2 vols. 8vo. *woodcuts, half calf gilt*, 15*s* 1850

787 WARD'S MEXICO in 1827, 2 vols. 8vo. *two large maps and twelve fine plates*, 15*s* 1828

788 WARDEN, Chronologie Historique de L'AMÉRIQUE, 10 vols. 8vo. *hf. calf gilt*, £2. 16*s* *Paris*, 1826-44
This forms Vols. IX—XVIII of the Art de vérifier les Dates; and is the only complete authentic history of the whole American continent.

789 **West Indies.** DESCRIPTION of the principal objects of the present war in the West Indies, 8vo. *maps, hf. morocco*, 7*s* 6*d* 1741

790 WEST-INDISCHE SPIEGHEL, waer inne men sien kan alle de Eylanden, Provintien, Lantschappen, Mexico en Peru, door Athanasium Inga, Peruaen, sm. 4to. *engraved title*, 2 *maps of North and South America on separate leaves and other engravings in the text, somewhat stained, vellum*, 21*s* *Amst. J. en J. Pietersz. Wachter*, 1624
A curious book composed under a pseudonym and apparently very little known. The engravings are in the De Bry style and very pretty.

791 WILLIAMS (Samuel) Natural and Civil History of VERMONT, 8vo. *map, calf*, 36*s* *Walpole, I. Thomas and D. Carlisle*, 1794

792 WILSON (R. A.) New History of the Conquest of Mexico, roy. 8vo. *many woodcuts, cloth*, 7*s* *Philadelphia*, 1859
A work full of new and striking views, antagonistic to Prescott.

793 WYTFLIET (C.) Descriptionis Ptolemaicæ Augmentum sive OCCIDENTIS Notitia, sm. folio, *map of the world, and* 18 *maps of* AMERICAN *Countries, each occupying two pages, vellum*, £2. *Lovanii*, 1597
First edition of this celebrated work, the most complete Atlas of America published up to that time. The text is a compilement of all then existing information. Appended is "Asia secundum rationes geographicas delineata, Ursellis, 1600," 14 maps.

794 WYTFLIET, Magin, et autres, Histoire universelle des Indes Occidentales et Orientales et de la conversion des Indiens, 3 vols. in 1, sm. folio, *maps a little wormed, hf. bound*, 36*s* *Douay*, 1611

The first of the three parts composing this volume is generally supposed to be a translation of the preceding article. It is not merely such, for although the maps are precisely the same, the text is very considerably changed ; large augmentations from more recent sources of knowledge are given, and a few judicious omissions made in it. The second part contains four maps on two leaves. The whole outline of New Guinea is given in part 1, the famous strait is marked, and the separation of that island from Australia distinctly laid down.

795 XERES (Fr.) Libro primo de la CONQUISTA DEL PERU et PROVINCIA DEL CUZCO de le Indie Occidentali *(on second leaf:)* tradotta in lingua Italiana per Dominico del Gaztelu, sq. 8vo. *calf extra, gilt edges*, £5. 5*s* *Vinegia, Steph. da Sabio*, 1535

796 —— the same very tall copy, *red morocco extra, gilt edges, by Bedford*, £7. 7*s* 1535

VERY RARE. COLLATION : Title, with large woodcut of imperial arms ; second leaf, containing a more ample title, with the translator's name and arms on the back, dedication, 2 leaves ; text, 58 leaves, bearing signature *a* to *f* in eight, and *g*, ten leaves. The statement clearly made on the second title concerning the translator and the original work disposes of the confusion of Brunet and Harrisse on the subject. It proves the book to be a version of the Spanish one printed at Seville by Perez (in 1534) and that the translator was a native of Tudela in Navarre.

797 YUCATAN, Case of the agent to the settlers on the coast of Yucatan and the late settlers on the Mosquito shore, 4 parts in 1 vol. 4to. *hf. bound, from the Marquis of Hastings' library*, a collection of official papers, PRIVATELY PRINTED and VERY RARE, £2. 2*s* 1789-93

798 ZENO, Commentarii del Viaggio in Persia, et dello Scoprimento di Frislanda, etc. 12mo. *the large folding map being not the original, but Zurla's reprint, morocco extra, gilt edges*, £2. 16*s* *Venet.* 1558

This map designed in 1380, is the earliest in existence relating to the northern parts of America and Europe. It was published for the first time in 1558.

799 ZORGDRAGER'S Groenlandsche Visschery on Walvischvangst, sm. 4to. *maps, hf. bound*, 3*s* 6*d* *Gravenh.* 1727

800 ZUCCHELLI, Relazioni del Viaggio e Missione di Congo nell' Etiopia Inferiore Occidentale, sm. 4to. pp. 438, *vellum*, 12*s* *Venezia*, 1712

Although not stated on the title, Zucchelli was twice in Brazil, and this volume contains an account of his voyage there as well as in Africa.

GRAMMARS
and DICTIONARIES of the AMERICAN LANGUAGES.

Aymara:

801 TORRES RUBIO (Diego de) Arte de la lengua Aymara, 12mo. *title, approbacion, and last 9 leaves in neat MS. limp vellum, very rare*, £2. 16*s* *Lima*, 1616-17

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Brazilian:

802 FIGUEIRA (Luis) Arte de Grammatica da lingua Brasilica, 12mo. *bound*, £4. *Lisboa, Deslandes*, 1687

VERY RARE ; consisting of title, with three other preliminary leaves, and pp. 1-168. A damaged copy was priced in 1860, 80*fr*.

Chilene:

803 FEBRES (A.) Arte de la lengua general del Reyno de Chile, con un dialogo Chileno-Hispano muy curioso, la doctrina Christiana, *Chilena y Castellana*, vocabulario Hispano-Chileno y un Calepino Chileno-Hispano mas copioso, stout 12mo. 15 *preliminary leaves, including title, and* 683 *pp. limp vellum*, RARE, £2. 12*s*. 6*d*. *Lima*, 1765

A peculiarity of this work which largely increases its value, is that it contains "Coplas varias" in the Chilene language.

Caribbean:

804 RAYMOND BRETON, Dictionaire Caraibe-François, meslé de Remarques historiques pour l'esclaircissement de la Langue, 1665 — Dictionaire François-Caraibe, 1666—Catechisme *Caraïbe et François*, 1664—3 vols. in 1, 16mo. *the first title mended, calf*, RARE, £5. 10*s* *Auxerre*, 1664-66

A lexicographical production of extreme rarity. The author, a Dominican, was sub-prior of the Monastery of Preaching Friars at Blainville; and one of the first four French Missionaries deputed to the Island of Gardeloupe, now called Guadeloup, and the Caribbee Islands. He also wrote a Caribbee Grammar, published 1667.

See also No.

Guarani:

805 RUIZ (Antonio) TESORO DE LA LENGUA GUARANI, thick sq. 8vo. *vellum, rare, very fine copy*, £10. *Madrid*, 1639

COLLATION: 8 prel. leaves, and leaves 1-407. "Livre devenu fort rare."—*Brunet.*

A very curious part of this book is the attempt to explain by phonetic signs the pronunciation of the Guarani words.

Kiriri:

806 MAMIANI, Arte de Grammatica da Lingua Brasilica da naçom Kiriri, 12mo. *hf. morocco*, £5. *Lisboa.* 1699

VERY RARE. Collation; Title, with 7 other prelimimary leaves; and pp. 1-124. Lord Stuart de Rothesay's copy fetched in 1855, £5. 15*s*.

Mexican:

807 ARENAS (Pedro de) Vocabulario Manual de las Lenguas Castellana y Mexicana, en que se contienen las palabras . . . mas comunes . . . . . en . . . comunicacion entre Españolos è Indios, 16mo. *cut close, boards, very rare*, £2. 10*s* *Mexico*, 1683

Sold in 1852 for £3. 15*s*.

808 ——— another edition, 16mo. *vellum*, 25*s* *Puebla*, 1793

809 CAROCHI, Compendio del Arte de la Lengua Mexicana, dispuesto por PAREDES, sq. 8vo. *engraved frontispiece representing Ignacio de Loyola, and* 12 *preliminary leaves including title and index*, text *pp.* 1-202, *vellum*, VERY RARE, £4. *Mexico*, 1759

810 GASTELU (Antonio Vasques, el Rey de Figueroa) ARTE DE LENGUA MEXICANA, corregido por Olmedo y Torre, *Spanish* 4to. *title and prologue, etc.* 2 *leaves; text* 54 *leaves, limp vellum*, VERY RARE, £5. *Puebla*, 1726

Otomi:

811 GUADALUPE RAMIREZ, Breve Compendio de todo lo que debe saber el Christiano, en lengua *Othomi* (*y Castellana*) sq. 8vo. *printed with characters invented for the language, hf. morocco, formerly belonging to Fouché*, £3. *Mexico*, 1785

Title and Preface, 3 leaves; Censure, 1 leaf; Approbations and cancelled Errata, 4 leaves; New Errata, 1 leaf; pp. 1-80; Epitome, large folding sheet in 5 columns. The first 17 pages are in explanation of the letters, etc.

Moxa:

812 MARBAN (Pedro) Arte de la Lengua Moxa, con su Vocabulario y Cathecismo, stout 16mo. *vellum*, £5. *Lima*, 1701

One of the rarest of the Spanish-American philological books. COLLATION: Title, dedication, approbations, etc. 8 leaves; Arte and Vocabulario (Spanish-Moxa and Moxa-Spanish) pp. 1-664; Catechismo, pp. 1-203. In the Catechism in *this* copy, pp. 145-162 are missing.

813 TORRES RUBIO, ARTE de la lengua QUICHUA con VOCABULARIO QUICHUA, y otro Vocabulario CHINCHAISUYO, por FIGUEREDO, 12mo. EXTREMELY RARE, £20. (*Lima*, 1700)

814 ——— Arte y Vocabulario de la lengua Quichua añadio Figueredo, ahora nuevamente corregido y aumentado en vocables y notas, etc. 16mo. *vellum, rare*, £6. *Lima*, 1754

I sold a copy in 1858 for £7. 7*s*. COLLATION: Title and dedication. 6 leaves; Arte de la Quichua, leaf 4-51; Doctrina Christiana, 52-72; Vocabulario Indico Castellano y Vocabulario Castellano Indico, pp. 72-212; Vocabulario de la Lengua CHINCHAISUYA, y algunos modos mas usados de ella, por el P. Juan de Figueredeo, 213-231; Confessionario en Quichua, 231-254; Indice, 5 pp.

MISCELLANEOUS PURCHASES

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Besides the cognate languages above mentioned, illustrations are also added from the Sanskrit, Greek, Latin, German, etc.

Danish. Wessels samtlige Skrivter, 2 vols. in 1, 12mo. *portrait, half calf*, 2*s* 6*d* *Kjöb.* 1817

Dozy et Engelmann Glossaire des Mots Espagnols et Portugais dérivés de **l'Arabe**, seconde édition très-considérablement augmentée, 8vo. *pp. xxii and* 427, *sd.* 10*s* *Leyde*, 1869

A valuable and interesting work, entirely replacing everything previously written on the same subject. It is not only a necessary supplement to all Spanish Dictionaries, but it supplies likewise numerous deficiencies in the Arabic wordbooks, and in the Glossaries of mediæval terms. It is no less useful from an historical and antiquarian point of view.

Dutch. VONDEL'S (J. V.) WERKEN, 11 vols. stout sq. 8vo. *numerous portraits, and symbolical and other plates, fine copy in vellum*, £2. 16*s* 1645-1722

Vondel was the greatest poet of Holland; Milton has been accused by the Dutch of stealing from him some of the ideas of Paradise Lost.

CONTENTS: Vol. I. Palamedes, Treurspel, *Amersf.* 1707; Hekeldigten, *ib.* 1707; Ovidius, Heldinnebrieven, *Amst.* 1715; II. Virgilius Werken vertaelt, (*in prose*), *ib.* 1646; Horatius, Lierzangen en Dichtkunst, *Lat. en Holl. ib.* 1703; III. Virgilius, Werken, vertaelt (*in poetry*), *ib.* 1696; IV. Treurspelen, 16 *pieces*, *ib.* 1654-93: Toonseischilt, *ib.* 1661: Palamedes (*another edition*), *ib.* 1652; Treurspelen, 14 *pieces*, *Amst.* 1693—*Rotterd.* 1695; VI. Ovidius, Herscheppinge, *Amst.* 1671; VII, VIII, Poezy of verscheide Gedichten, met Vondels Leven. *Franeker*, 1682; IX. Warande der Dieren; *Amst.* 1682; de Helden Godes, *ib.* 1699; Tooneel des Menschelikken Levens, *ib.* 1666; X. Bespiegelingen van Godt, *Rott.* 1700; Davids Harpzangen, *Amst.* 1696; Joannes, *ib.* 1696; XI. Altaer-Geheimenissen, *Keulen*, 1645; Brieven, *Amst.* 1687; Heerlyckheit der Kercke, *Kolen*, 1663; de Vaderen, *Leyde*, 1722.

Van den Bergh, de Nederlandsche Volks Romans, 8vo. *an interesting piece of literary history*, 2*s* 6*d* *Amst.* 1837

Dwight's Modern Philology, its discoveries, history, and influence, 8vo. *coloured maps, cloth*, 5*s* *New York*, 1859

Gaelic: ARMSTRONG'S Gaelic-English and English Gaelic **Dictionary,** with Gaelic Grammar, 4to. (pub. £3. 13*s* 6*d*) *calf extra*, 35*s* 1825

OSSIAN'S Poems, *Gaelic and Latin*, by Macfarlane, with dissertation by Sir John Sinclair, a translation from the Italian of the Abbe Cesarotti's Controversy, with Notes, etc. by J. M. Arthur, published under the sanction of the Highland Society, 3 vols. 8vo. *plates, hf. calf*, 36*s* 1807

—— Phingaléis, *Latine*, à Macdonald, large 8vo. *hf. morocco gilt, uncut*, 7*s* 6*d* *Ed.* 1820

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And a mon that lyvyth in thys world without vertues lyveth not as a man but as a beste.

The first edition ends thus:

And therefore my right redoubted Lord I pray almighty god to save the Kyng our soverain lord to gyve him grace to yssue as a Kynge tabounde in all vertues | to be assisted with all other his lordes in such wyse yn his noble royame of Englond may prospere | habounde in vertues and yn synne may be eschewid justice kepte | the royame defended good men rewarded malefactours punysshid the ydle peple to be put to laboure that he wyth the nobles of the royame may regne gloriously.

In conquerynge his rightfull inheritaunce | that verraypeas and charite may endure in both his royames and that marchandise may have his cours in suche wise that every man eschewe synne | and encrese in vertuous occupacions | Praynge your good grace to resseyve this lityll and symple book made under the hope and shadow of your noble protection by hym that is your most humble servant in gree and thanke And I shall praye almighty god for your long lyf ꝛ welfare | whiche he preserve And sende yow thaccomplishment of your hye noble joyous and vertuous desirs Amen: | :

Fynysshid the last day of marche the yer of our lord god a. thousand four honderd and lxxiiii.·.:.:.·.

The second edition ends thus:

Thenne late every man of what condycion he be that redyth or herith this litel book redde. take therby ensaumple to amende hym. Explicit per Caxton.

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5 POLYGLOTTEN-BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILE, 4 vols. in 6, stout roy. 8vo. *vellum gilt*, £3. 3*s* *Bielefeld*, 1854-55

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation, 5 vols. The sixth contains the New Testament in Greek, Latin, and German.

6 PSALTERIUM *in quatuor* linguis Hebræa, Græca, Chaldæa et Latina, edidit Potkenus, sm. folio, *calf gilt*, 24*s* *Coloniæ*, 1518

The version called Chaldee on the title is Ethiopic, that language being supposed in Potken's time to be the true Chaldee, while the language known as Chaldee was considered to be simply a corrupt colloquial dialect.

"Edition beaucoup plus rare que celle de Gênes. Vend £4. 4*s*, Pinelli."—*Brunet.*

7 PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, (cura Justiniani) sm. folio, *fine copy, ruled throughout, in vellum*, £2. 16*s* *Genuæ, Porrus*, 1516

This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "coeli enarrant," where his pride as a Genoese in the recent glories of his compatriot COLUMBUS, induced him to insert an account of AMERICA and A LIFE OF ITS DISCOVERER.

8 NOVUM TESTAMENTUM (Polyglotton) Syriace, Ebraice, Græce, Latine, Germanice, Bohemice, Italice, Hispanice, Gallice, Anglice, Danice, et Polonice, studio et labore Eliæ HUTTERI, 2 vols. stout folio, Editio Princeps *of the Hebrew text, hf. bound*, £2. 10*s* *Noribergæ*, 1599

"This very rare and interesting Polyglott is the only one which exhibits so many as Twelve Languages, and is curious for its Early English Version. It contains the first edition of the New Testament in Hebrew."

"The manner in which the Hebrew is printed in this Polyglott renders it very useful to Students; the radical letters of the Hebrew words being printed in full characters, and over the line the radical or radicals that may be wanting. The serviles are printed in hollow characters from type cast for the purpose. The ingenuity and advantage of this method have been universally admitted."—*Biblio. Sussex.*

9 BIBLE of EVERY LAND, a History of the Scriptures in every Language in which translations have been made, with specimens of Characters, ALPHABETS, and Coloured ETHNOGRAPHICAL MAPS, etc. 4to. *numerous maps and plates of specimens*, (pub. at 42*s*) *hf. morocco*, 30*s* (1851)

The best book ever published by Bagster, equally valuable to the Philologist, Ethnologist, and Biblical critic.

10 SPECIMENS of 65 versions of the Holy Scriptures, printed by the British and Foreign Bible Society, 4to. *bds.* 3*s* 6*d*

11 COMPLUTENSIAN BIBLE, Goezens Vertheidigung der Complut. Bibel—Semler's genauere Untersuchung zur Widerlegung Goezens—2 vols. in 1, 12mo. *bds.* 7*s* 6*d* 1765-66

12 **AMERICAN-INDIAN.** ELIOT'S MASSACHUSETTS BIBLE, **First Edition.** Mamusse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament, 2 vols. in 1, sm. 4to. *russia extra, fine copy, from the library of Mr. Petit*, £200.

Cambridge, (U. S.) 1663-61

COLLATION: Title and Names of Books, 2 leaves; Genesis to Malachi, signatures A to Mmmmm ii in sheets of four leaves; title to New Testament, 1 leaf; St. Matthew to Revelation, A ii to Xx iii in fours; blank leaf; Metrical Psalms, A to N 2 in fours; ending with one leaf of notes or errata.

"For a copy of the first edition, £120. would be a cheap price."—*American Bibliopolist.*

A copy of the second edition of the above Bible is described in Cat. 249, sub No. 560, and priced £120, which as the "Bibliopolist" judiciously observes, would be truly a "*cheap* price"—*i.e.* a *low* one,—for the first edition. Yet, with this striking indication before him, as well as the date and the collation (both accurately given in my catalogue), which ought to have been enough for the merest tyro in American bibliography, he presumes to say that my description was "calculated to deceive," simply because I had, in a note, treated the "Indian Bible" as a single work, without regard to the two issues, in stating that no other copy had turned up for sale in England since the Bodleian duplicate was sold in 1862. That state-

ment was perfectly correct and true; it might, perhaps, have been more precise to add the words "of either edition" after "no other copy," but such mere verbal exactness was quite unnecessary after a description in which the title, the date, and the collation had been properly set forth, in a catalogue addressed to lovers and connoisseurs of American literature, not to persons either ignorant of or indifferent to the existence of Eliot's Bible and its two editions. I need scarcely allude to the "Bibliopolist's" insinuation with regard to the leaf of *Names of the Books* that "this would appear to be wanting," which he probably cast out in order to make my "collation" appear inaccurate, and so to strengthen his accusation,—for the leaf ppppp 2 set down by me as the last of the Old Testament, contained those *apparently wanting* Names. In conclusion, I have to admit that I was in error with regard to the price the Bodleian duplicate had fetched in America, when I said "nearly 2000" instead of "exactly 1130" dollars; this was a hearsay statement, vaguely recollected, without any written record to ensure correctness.

13 **Amharic.** Biblia *Amharice*, vertit Abu-Rumi, ed. Pell Platt, 4to. *calf*, 7*s* 6*d* 1844

14 **Aneiteum.** GOSPEL of Luke, *in Aneiteum*, 8vo. *bds.* 5*s* 1857

15 **Anglo-Saxon.** HEPTATEUCHUS, Job, et Evangelium Nicodemi, *Anglo-Saxonice*, Historiæ Judith Fragmentum, *Dano-Saxonice*, edidit E. Thwaites, 8vo. *frontispiece, calf*, 15*s* *Oxon.* 1698

16 PSALTERIUM Davidis Latino-Saxonicum Vetus à J. SPELMANNO editum, sm. 4to. FINE COPY, *formerly Sir W. Dugdale's, from Miss Currer's library, in purple morocco extra, gilt edges*, £3. 12*s* *Lond.* 1640

Upon the title is written "Ex dono Henrici Spelmanni Equitis;" and underneath, "N.B. This is Sir Wm. Dugdale's Writing, E.R.M." (Edward Rowe Mores.)

17 HALGAN GODSPEL (Da) on Englisc; the Anglo-Saxon version of the Holy Gospels, edited from the original MSS. by Benjamin Thorpe, 12mo. (pub. at 12*s*) *cloth*, 7*s* 6*d* 1842

18 GOSPEL according to St. Matthew, in *Anglo-Saxon* (*two texts*), and (*ancient*) *Northumbrian* versions synoptically arranged, (edited by J. M. Kemble and C. Hardwick), 4to. *cloth*, 10*s* *Cambridge*, 1858

The Northumbrian is from the Lindisfarne Gospels, and is interlineal with the Latin text.

19 **Aztec.** EVANGELIARIUM, EPISTOLARIUM ET LECTIONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum præfatione, interpretatione, adnotationibus, Glossario, edidit BERNARDINUS BIONDELLI, folio, pp. xlix and 576, *with facsimile, only* 400 *copies printed, on stout writing paper, uncut*, £4. *Mediolani*, 1856-60

The very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It is composed in the purest and most elegant Nathuatl that was ever written, by Bernardino Sahagun, a Spanish Monk of the Franciscan order, with the assistance of two scions of royalty in Anahuac, one the son of Montezuma, the other the son of the Prince of Tezcuco—and purports to be a "postilla" on the Gospels and Epistles. Sahagun arrived at Mexico in the year 1529, and lived and laboured with great success in that country for fully sixty years. Of his many works in and on the Nahuatl language, the above is the only one which has been saved from perdition. Mr. Biondelli has accompanied Sahagun's text by a Latin version, has added a copious Vocabulary, Nahuatl and Latin, and by his introductory observations, has thrown considerable light not alone upon the Nahuatl language, its affinity to other families of language, its grammatical peculiarities, but also upon the traditions, institutions, and monuments of the Aztecs—thus forming a complete treasury of everything appertaining to the ancient Mexicans. Altogether this is a volume which cannot be dispensed with by the student in linguistics.

20 **Arabic.** HOLY BIBLE, containing the Old and New Testaments in the Arabic language (edited by Carlyle) 2 vols. in 1, stout folio, LARGE PAPER, *blue morocco extra, gilt edges, from the Duke of Sussex's library*, £2. 2*s* *Newcastle-on-Tyne*, 1811

Only twelve copies were printed in this form.

21 HOLY BIBLE, in Arabic, a new translation, made by Faris-el-Shidiac, (*the elegant scholar, now a converted Musulman at Constantinople*) 8vo. *purple morocco extra*, 10*s* *London, Christian Knowledge Society*, 1857

22 NEW TESTAMENT, *in Arabic*, 4to. *calf*, 2*s* *London*, 1828

23 NEW TESTAMENT, *in Arabic*, 8vo. *bd.* 4*s* 6*d* 1841

24 NOVUM TESTAMENTUM Arabice, ex Bibliotheca Leidensi edente ERPENIO, sq. 8vo. *fine copy in ancient citron morocco, gilt edges, from the library of the Malta Protestant College*, VERY RARE, 20*s* *Leidæ*, 1616

The title page bears the following parody of a well-known Mohammedan formula—"There is no God but God, and the Messiah is his son."

25 **Basa.** GOSPELS of Matthew and John, and Acts, *in Basa*, (*First Edition*) 12mo. *hf. morocco, uncut*, 36*s* *Edina, Liberia*, 1844

No copy in any Public Library in Europe.

26 **Basque.** BASQUE BIBLE: Bible Saindua, edo TESTAMENT Zahar eta Berria, Duvoisin Capitainak latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitara emana: La Sainte Bible, traduite pour la première fois en langue *Basque*, Dialecte du Labourd, par le Capitaine Duvoisin, éditée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns*, in five parts, £7. 10*s*; or, *in hf. red morocco, gilt top, uncut, by Bedford*, £9. 1859-65

The advertiser offers this valuable privately printed work *under* the actual cost.

27 EVANYELIO, S. Mathiuren Arabera, 8vo. *calf gilt*, 7*s* 6*d* *Bayonan* (? 1830)

28 **Bohemian.** NOWY ZAKON: New Testament in *Bohemian*, 18mo. *woodcut title, very fine copy, from Dr. Hawtrey's library, elegantly bound in red morocco, gilt leaves by Clarke*, EXCESSIVELY RARE, £2. 10*s* *Wytissteny*, 1596

29 ——— the same, LARGE PAPER, 12mo. *red morocco extra, gilt edges*, £3. 3*s* 1596

Priced by Thorpe, £5. 5*s*. A beautiful little volume, printed in a small Gothic character.

30 **Breton.** TESTAMANT NEVEZ, trôet é Brézounek gant Legonidec, sm. 8vo. *calf*, 4*s* 6*d* *Angoulem*, 1827

31 EVANGILE de Matthieu, *en Breton* de Vannes, par Terrien, 16mo. *sd.* 6*s*; or, *russia extra, gilt edges*, 9*s* *Prince L. L. Bonaparte*, 1857

32 **Bulgarian.** NOVYI ZAVYÈT, 8vo. *hf. bd.* 7*s* 6*d* *Smyrnie*, 1840

33 ——— izdanie vtóro, 8vo. *bd.* 1*s* *ib.* 1850

34 **Chinese.** OLD TESTAMENT, new edition, printed in the third year of the present Emperor (Tung Che), in beautifully clear type, 7 vols. in 2, 4to. *cloth cases*, 36*s* *Hong Kong* (? 1866)

35 **Coptic.** JOB, *in Coptic and English*, by Tattam, 8vo. *cloth*, 5*s* 1846

36 PSALTERIUM in Dialectum Copticæ Linguæ Memphiticam translatum cum Notis edidit M. G. Schwartze, 4to. *hf. bd.* 6*s* 6*d* *Lipsiæ*, 1843

37 NOVUM TESTAMENTUM Ægyptium, *Coptice et Latine*, ed. Wilkins, 4to. *calf*, 15*s*; or, *calf extra*, 20*s* *Oxonii*, 1716

38 EVANGELIA IV in Dialecto Linguæ Copticæ Memphitica edidit cum Notis M. G. Schwartze, 2 parts, 4to. *bds.* 7*s* 6*d* *Lips.* 1846-47

39 **Coptic and Arabic.** BOOK OF THE FOUR GOSPELS, *in Coptic and Arabic, fine bold type*, folio, *calf neat*, 7*s* 6*d* *Lond.* 1847

40 **Danish.** BIBLIA, det er, den ganske Hellige Skrifts Böger, 2 vols. in 1, thick 8vo. *calf*, 3*s* 6*d* *Kiöbenhavn*, 1819

41 PSALME-BOG, narrow 16mo. *old red morocco extra*, 7*s* 6*d* *Kjöbenhavn*, 1780

42 NYE TESTAMENTE, 18mo. *morocco, gilt edges*, 4*s* 1859

43 **Dutch.** BIBLIA BELGICA. Bibel met horen Boecken, ende ele boeck mit alle syne capitelen, 2 vols. 4to. FIRST EDITION *of the Bible in Dutch* (*without the Psalter, which did not appear before* 1480), *with coloured capital letters, slightly wormed and some leaves wanting, but having beginning and end perfect*, £5.

Delf in Hollant, by ons Jacob Jacobssoen ende Mauricius Yemantzoen, 1477

Priced, perfect, H. Bohn, £7. 7*s*; Thorpe, £5. 5*s*; sold in the Crevenna sale 224 francs.

44 BIBLIA BELGICA dat is de gantsche heylighe Schrift grondelick verduytschet, 12mo. *fine copy in Dutch calf gilt*, 27*s* *Leyden*, 1599

A very scarce edition of the "Deux Aes Bybel."

45 DEN BIBEL, inhoudende dat Oude ende Nieuwe Testament, sm. 4to. *fine copy in blue morocco extra, gilt edges*, £3. 3*s*

Ghedruckt by Lenaert der Kinderen, 1563

RARE and curious, as having been printed *in a ship* on the North Sea! "Rarissima sunt hæc Biblia et sane mirabilé auditu typographum Leenardum artem suam in navi inter ipsos maris fluctus exercuisse."—(*Vogt.*)

It is a beautifully printed volume, and contains the Apocrypha, including even the third and fourth book of Ezra and the third book of Maccabees.

46 BIBLIA SACRA HOLLANDICA, thick folio, *illustrated with* 1228 *wood engravings by C. Van Sichem, after Albert Durer, Aldergraver, Penex, Lucas of Leyden, Weirx, and others, original oak boards, covered with impressed leather, with clasps*, £2. 5*s* *Antwerpen*, 1657

47 BIJBEL, volgens het Besluit van de Synode, 1618-19, 8vo. *calf*, 4*s* 1863

48 PSALTER IN DUTCH. DIE SOUTER wel verduytscht wt die heylige oft Hebreeusche sprake . . . Verclaringhe des . . . Psalters . . . . door Johānem Bugenhäg . . . . vorrede Martini Butzer, etc. sm. 4to. *title within woodcut border, very fine copy in old calf, from the Enschede library*, £8. 8*s*

Gedruct te Basel bi mi Adam Anonymus, 1526

COLLATION: 24,597, and 33 pp. It is the FIRST EDITION of Bugenhagen's Psalter translated "in goeden verstandeliken Duytsche" by Adam Petri de Langendorff.

49 **English.** BIBLIA, the BYBLE, that is, the HOLY SCRIPTURES of the Olde and New Testament, faythfully translated (by MYLES COVERDALE, Bishop of Exeter, 1535), stout 4to. *portrait, facsimile of the woodcut title, etc.* (pub. at 35*s*) *calf gilt*, 21*s* 1535; *reprinted* 1847

50 BIBLE, in which are contayned the Olde and Newe Testament, translated into Englysh by **Thomas Mathew,** (John Rogers) stout folio, **First Edition** *of Matthew's Bible*, black letter, *with seven of the preliminary leaves, also having the title to the Prophets and Apocrypha, and extending to fol. CVII of the Revelacyon of St. John, original binding*, £25.

Grafton and Whitchurch, 1537

This edition is of great importance in the annals of the English Bible. It may be called the second version, as it was the first after Coverdale's, from whose text it was published with improvements by Rogers.

COLLATION: (Title and preliminary matter as far as leaf 7 of Contents, wanting.) Table of pryncypall matters, etc. leaves 8 to 14, containing the large woodcut of Adam and Eve on the reverse of 14; Genesis to Solomon's Ballet, folios 1—247; title to the Prophets within the 16 woodcuts; Prophets, 1—94; Title to the Apocrypha within the 15 woodcuts; Esdras, etc. 2—18 (wanting leaves 60, 61, and the blank leaf at end); New Testament, 2—107 (wanting folios 97 and 108—112). The margins are cut into the letterpress, portions of the volume are in very poor condition and there are some small defects.

Sir Mark Sykes' copy fetched £78. 15*s*; 1845, Fletcher's, £105.; Lea Wilson's copy, at Gardiner's sale, 1854, £150.

51 BIBLE, THE GREAT. The Byble in Englyshe, that is to saye the content of all the holy Scrypture, bothe of ye olde and newe testament, stout folio, *a copy of* **Cromwell's** *Bible, often but wrongly called the first edition of Cranmer's, not perfect, very tall copy, in the original binding, excessively rare*, £36. *Fynisshed in Apryll, Anno* 1539

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book are defective; but the greater portion of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardiner's copy fetched £121.

52 BIBLE, that is, the Holy Scriptures contained in the Old and New Testament, folio, *engraved title with elaborate border, by William Hole, with red lines, beautiful copy in red morocco, super extra, gilt edges, by Rivière*, £9.

R. Barker, 1607

See the Bibliotheca Spenceriana, Vol. V, p. 72.

53 BYBLE (The) IN ENGLYSHE, that is to say the contēt of al the holy scripture both of ye Olde and Newe Testamēt, with a prologe thereinto made by the reverende father in God, Thomas (Cranmer) archbysshop of Cantorbury, stout folio, black letter, *with woodcuts, sold as per collation below, with the first four pp.* (21—24) *of Mr. Fry's Description of the Great Bible, printed as a specimen on vellum,* £50. 1540

A COPY OF CRANMER'S CELEBRATED FIRST EDITION of the HOLY SCRIPTURES; (the first part, ending with Deuteronomy, being from the issue of *November*, 1540) having a large ornamental letter at the commencement of Romans, with the initials E. W. (Edward Whitchurch) within the same wood-block; and title to the New Testament designed by Holbein, defective, but having the arms of Thomas Lord Cromwell not defaced; and also fol. LXVI marked xLVI.

No title; Prologue, 2 leaves (the third wanting); Names of the Bookes, 1 leaf; Genesis, etc. leaves i—iii, vi—lxxxiv, the last defective; title to second part, 1 leaf; Job, etc. leaves ii—cxxiii; Psalmes, etc. ii—cxxxii (cxxxi being also marked cxxxii); the Apocrypha (title wanting) folios ii—lxxx; New Testament, title defective; Matthew, etc. leaves ii—ci. Thus there are eight leaves, including one title, altogether wanting. See Lea Wilson's Catalogue, No. 8, for the description of the book as far as the end of the first part; and No. 7 for the remainder.

The volume HAS VERY LARGE MARGINS AND IS FINE AND SOUND, with very few exceptions. From Joshua to the end of the whole Bible, this copy is the FIRST EDITION printed by Cranmer.

54 BIBLE, now lately with greate industry and diligence recognized (after **Mathew's** Bible by Edm. Becke), with Tyndall's Notes and Prologues, folio, **black letter**, *numerous cuts, Title to Old Testament, and the two final leaves of Index in facsimile, brown morocco extra, gilt edges,* £30.
Imprinted by John Day and William Seres, 1549

Dr. Adam Clarke's copy of this edition was sold for £31. 10*s*. Gardner's fetched in 1854, £40. Priced, Thorpe, 1847, £52. 10*s*.

55 BIBLE (the), that is the Holy Scriptures, conteined in the Old and New Testament, translated according to the Ebrew and Greeke, with most profitable annotations, stout small 4to. *with the Scripture Genealogies, good copy in old blue morocco, gilt edges,* £2. 10*s* *London, Barker,* 1599

56 HOLIE BIBLE [The Old Testament] faithfully translated into English out of the authentical Latin, with Argument of the Bookes, &c. 2 vols. sm. 4to. *very good copy, with a few wormholes in one volume, blue calf, gilt edges,* £5.
Doway, 1609-10

For the Douay Version of the New Testament, see post, No. 64.

57 BIBLE, containing the Old and New Testaments, diligently revised, with marginal notes (by John Canne), 2 vols. in 1, 12mo. *old red* MOROCCO *extra, gilt edges, from the library of Randolph, Bishop of London,* 18*s* *Bill,* 1698

A scarce edition, printed in a very minute type.

58 BIBLE (Holy) the AUTHORISED VERSION, roy. folio, *illuminated binding, most beautifully printed by Baskerville, with a large clear type, fine clean copy, red* MOROCCO, *richly gilt sides,* £6. *Cambridge, John Baskerville,* 1763

This is one of the most beautiful books ever printed. Sold in the Duke of Roxburghe's sale for £10. 15*s*, Dr. Heath's for £9, and Rev. T. Williams for £8. 10*s*.

59 BIBLE (The Holy), Old and New Testaments, newly translated out of the original tongues, and with the former translations diligently compared and revised, 4to. *woodcut frontispiece, bound in whole* RED MOROCCO, EXTRA GILT, *gilt edges, a beautiful specimen of binding,* 36*s* *Baskett,* 1767

60 BIBLE, PICTORIAL, with Notes, 3 vols. 1836—Common Prayer, with Stebbing's Notes, 1 vol.—together 4 vols. royal 8vo. *illustrated with many hundred woodcuts,* (pub. unbound at £4. 10*s*) *blue morocco, marbled edges,* £2. 16*s* 1836

61 BIBLE (Holy), containing the Old and New Testament, royal 4to. *large type, handsomely bound in purple morocco extra, from the library of the late Admiral Fitzroy,* 25*s* *Oxford,* 1839

A beautiful family Bible.

63 BIBLE (Holy) containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by JOHN WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and SIR FREDERICK MADDEN, *the two versions printed in parallel columns, and the notes underneath, cloth*, £5. 10*s* *Oxford University Press*, 1850

It is astonishing, considering the widely spread Bible Worship in England and America, that the above scholarly edition of the really FIRST ENGLISH BIBLE should be so much neglected, both by the religious world and by Philologists.

All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers have here been most carefully collated by the first Palæographer in England, and an accurate text of TWO VERSIONS has thus been obtained. This publication is the best issued for years from the Oxford University press,—England should be proud of this Literary Monument, a glorious inheritance from the Middle Ages.

The ample critical notes and various readings will prove of great interest to Saxon and English Scholars.

The previously existing editions of the New Testament, 1731, 1810, 1848, were all printed from *one* Manuscript only; their value is very slender.

64 NEW TESTAMENT, translated by the English College at Rhemes; set forth the SECOND Time by the same College returned to Doway, with one new Table of Heretical Corruptions, and annotations augmented, sm. 4to. *calf*, 30*s*; *very fine copy, purple* MOROCCO, *gilt edges, scarce*, £2. 10*s* *Antwerp, Daniel Vervliet*, 1600

This second edition of the English Roman Catholic Testament is as scarce as the first.

65 ENOCH the PROPHET (the Book of) an apocryphical production, discovered in Abyssinia; translated from the Ethiopic, by Laurence, 8vo. *cloth*, 7*s* 6*d* *Oxf.* 1838

66 ENOCH restitutus, or an attempt to separate from the Books of Enoch the book quoted by St. Jude, by E. Murray, 8vo. *bds.* 5*s* 1836

67 LEWIS' History of the translations of the Bible into English; with a list of editions, 8vo. *plate, hf. calf*, 5*s* 1818

68 SMITH'S DICTIONARY OF THE BIBLE, comprising its Antiquities, Biography, Geography, and Natural History, 3 vols. 8vo. *cloth*, (pub. at £5. 5*s*) £4. 5*s* 1863

68* WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. *hogskin, gilt top, uncut*, PRIVATELY PRINTED, *and none for sale, very scarce*, £7. 17*s* 6*d* 1845

The extreme care taken by the late Mr. Wilson in the compilation of this will always render it a valuable book of reference for collations, &c. The number of copies printed was very small; some say 50, others 120; nearly all were given to public libraries. It is in consequence gradually rising in price.

As some irregularity occurs in the paging, the following collation is given: Title with coat of arms on reverse; Preface, 3 leaves; text, pp. 1-136; Appendix, pp. 129*-136*; then pp. 137-352, including Index.

69 Esquimaux. FIVE BOOKS of MOSES, *in Esquimaux*, 12mo. *calf*, 2*s* 6*d* 1841

70 NEW TESTAMENT. Testamentetak tamedsa: 12mo. *calf*, 2*s* 6*d* *London*, 1840

71 EVANGELIUM okausek tussarnersok gub, etc. The Four Gospels in the Esquimaux Language, by P. Egede, 12mo. *sd. very scarce*, 15*s* *Kiöbenhaun*, 1744

72 Ethiopic. Biblia Veteris Testamenti, *Æthiopice*, ed Dillmann. Tomus I, et Tomi II pars 1 (*all published*): Pentateuchus, Josua, Judices, Ruth, Reges, *in* 4 *pts.* 4to. *sd.* 25*s* *Lips.* 1853-61

73 PSALMORUM Liber et (16) alia Cantica Biblica *Æthiopice;* cum Syllabario Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. *fine woodcut of King David harping printed in red ink on the first leaf, hf. bd.* RARE, £2. *Romæ*, 1513

The first book printed in the Æthiopic character. Potken insists that this is the true Chaldean language, and that the hitherto so-called Chaldean was only a corrupt dialect.

Priced. 1827, Thorpe, £5. 5*s*, and 1841-2, £4. 4*s*; 1837-40, Payne and Foss, £4. 4*s*.

74 PSALTERIUM cum Cantico Canticorum, etc. *Aethiop.* curâ LUDOLPHI, sm. 4to. LARGE PAPER, *neatly bound*, 7*s* 6*d* *Franc.* 1701

This rare issue was doubtlessly intended for distribution in Africa, as it does not contain any European characters.

See ante No. 65, 66.

75 Feejean. NEW TESTAMENT, *in Fiji*, 12mo. *calf*, 5*s* 1863

76 Finnish. BIBLIA, Wanha ja Uusi Testamenti, thick sm. 8vo. *calf*, 7*s* 6*d* *S. Pietarb.* 1817-14

77 UUSI TESTAMENTI, 8vo. *calf*, 5*s* *Porwossa*, 1850

78 French. LA SAINTE BIBLE, avec les livres des Machabées, fol. *fine woodcuts, vellum*, 20*s* *Lyon, Ian de Tournes*, 1554

A Protestant version, including the Apocrypha, executed under the revision of the Genevan pastors, and richly adorned with vignettes.

79 BIBLE (la) qui est toute la saincte Escriture, contenant le Vieil et le Nouueau Testament, 4 parts in 2 vols. 12mo. *beautifully printed in very minute characters, with numerous woodcuts, maps, etc. fine copy in old French calf extra*, RARE, £2. 10*s* (*Génève,*) *François Etienne*, 1576

"Jolie édition imprimée en très-petits caractères et ornée dé figures sur bois finement gravées."—*Brunet.* It is perhaps the earliest book ever printed with types so minute and elegant. A contemporary proprietor has written on the titles "Bible Huguenotte," as a warning, no doubt, to the orthodox. The woodcut of *Eden*, and the map between leaves 55 and 56 of the New Testament, are missing. The Music of the Metrical Psalms is given; and in the Calendar there is a curious list of fairs.

80 BIBLE, qui est toute la Saincte Escriture du vieil et nouveau Testament, Pseaumes en rime avec la Musique, Confession de Foy, etc. in 1 vol. stout sm. 8vo. *engraved title, minute type, old calf, gilt edges*, 7*s* 6*d* *Rochelle*, 1616

81 NOUVEAU TESTAMENT en François, (par J. LE FEVRE D'ESTAPLES), 12mo. *fine woodcuts and ornamental initials, commencing with the first Epistle of St. Paul to the Corinthians, and wanting one or two pages at the end, antique calf*, 27*s* *Basle*, 1525

The above is the first edition in which the Acts of the Apostles appear after the Epistles of St. Paul.

82 NOUVEAU TESTAMENT, traduit du Latin en François par un Docteur de la Sorbonne, 12mo. *a very pretty book, printed with small clear type, calf neat, gilt edges, from the library of the Marquis of Hastings, very rare*, £2. 2*s* [*Mons, Migeot*, 1666]

Leaf A 1, intended to hold the title, is blank, and has the autograph of "T. Huntingdon," pp. 3—25 contain a preface; pp. 26—28, Permissions d'imprimer, dated Cambray, 1665, Louvain, 1666, and Bruxelles, 1666; the Testament, pp. 29—280, Table 4 leaves, not paged.

83 NOUVEAU TESTAMENT, en François, selon l'edition vulgate, thick 12mo. *vellum*, 4*s* 6*d* *Brux.* 1674

84 COTTON'S Memoirs of a French New Testament with the Mass and Purgatory, with Kiddle's Reflections on the same, 8vo. *sd.* 3*s* 6*d* 1863

85 German. PSALTER TEUTSCH, folio, *woodcut initials coloured and illuminated, fine copy in the original stamped hogskin binding*, £6. *Nürnberg, J. Petreius*, 1525

VERY RARE. This copy corresponds with the description of his own copy given by Götz, and may be the same. See his account of its rarity and peculiarities, in Vol. III, Deutsche Bibeln, p. 158.

86 DER PROPHET JONA (auch Habbacuc) auszgelegt durch Martinũ Luther, 2 parts in 1 vol. sm. 4to. *Habbacuc wants leaf A* 1, *in the original stamped binding*, 36*s* *s. l.* 1526

This volume cannot be identified with any of the editions which bibliographers mention as published in the year 1526.

87 PROPHETEN (Alle) nach Hebraischer sprach verteutschet, sm. folio, *woodcut title, in the original binding*, £4. 4*s* *Augspurg, S. Otmar*, 1527

An excessively rare edition of the Worms Bible translation by Hätzer and Denken, wholly different from that of Luther, but also a *Reformed* one. It is quoted by Goetz, III. 215, as "eine höchst seltene Ausgabe."

88 BIBLIA: die gantze Heilige Schrifft Deudsch Mart. Luth. Theil IV, V, VI, in 1 vol. sm. folio, *an immense number of fine woodcuts coloured and illuminated, frontispiece damaged, and a few other small defects, in the original binding,* EXCESSIVELY RARE, £6. 10*s* *Wittemberg, Hans Lufft,* 1534

A copy of this Bible fetched at Holland's sale in 1860, £66. Contents of the above: Die Propheten alle Deudsch; Apocrypha; das Newe Testament. The existence of this Bible has frequently been denied by the learned men of Germany, in consequence of its extraordinary rarity caused by the destruction of most copies at a later period by the Roman Catholics. John George II of Saxony was unable to obtain one for himself, and was obliged to rest contented with a mere sight of one copy then supposed unique. Goetz in describing this edition of Luther's Bible says it is the one "welche unter allen Ausgaben der Bibel Lutheri mit Recht **Princeps** heissen kann." (*Deutsche Bibeln,* III. 166—171) where he also says that Kraft was right in naming this edition "**die allerrareste.**"

89 BIBEL TEÜTSCH, das ist alle Bücher Alts und Neüws Testaments, den ursprünglichen Spraachen nach, auffs aller treuwlichest, mit Concordantien, 2 parts in one stout volume, smallest folio, *old red calf, gilt edges, from the Enschede collection,* £8. *Zürych, Christ. Froschouer,* 1552

A beautifully printed book in the very finest state of preservation: the paper is as clean and fresh as if it had only been printed yesterday.

90 DIE GANTZE BIBEL, der unsprünglichē Ebraischen unnd Griechischenn warheyt nach auffs aller treuwlichest verteutschet, stout sq. 12mo. *fine copy,* RED MOROCCO *extra, gilt edges,* £7. 10*s* *Zürich, C. Froschower,* 1530

In the Swiss dialect, and printed in a peculiar type which partakes partly of the Roman and partly of the Gothic character.

91 BIBLIA, die Heilige Schrift, Luther's Übersetzung, 12mo. *cf. gilt,* 2*s* 6*d* *Basel,* 1779

92 DIE HEILIGE SCHRIFT, nach Dr. Martin Luther's Übersetzung mit Einleitungen und Anmerkungen, herausg. durch GERLACH, 6 vols. in 7, 8vo. *hf. calf,* 25*s* *Berlin,* 1847-48

This edition of the Bible occupies in Germany the same place which Scott's Bible does in England, the editor being one of the most eminent amongst the Evangelical party.

93 [DAS NEWE TESTAMENT DEUTZSCH] **Second Edition** of Luther's Translation, 2 parts in 1 vol. folio, *woodcuts, fine copy in the original binding,* £10. 10*s* (*Wittemberg,* 1522)

EXTREMELY RARE. This **precious volume is an unknown second edition of Luther's Testament.** To judge from the comparisons afforded by Goetz, it must have followed the first, and preceded the so-called second edition of 1522; on both of which, for their rarity and intrinsic value, he lavishes the most extreme eulogies. Indeed a volume which has escaped the researches of the many bibliographical inquirers into this subject, may safely be styled **unique.** The first page is foliated I-CI; a blank leaf follows, then a "Vorred" of 5 leaves, and afterwards the second part numbered I-LXXVIII leaves.

94 DAS NEWE TESTAMENT mit fleyss verteutscht; fol. *large and beautiful woodcut of the Adoration, and small cuts at the commencement of each book, as well as woodcut capitals throughout, a few insignificant wormholes, large copy in the original stamped binding, oak covers, very rare,* £3. 16*s* *Nürmberg, Frid. Peypus,* 1524

This edition is curious from a typographical error in the V. chapter of the Epistle to the Galatians, v. 6, where the words '*Glaube,*' and '*Liebe,*' are made to usurp each other's places. It is one of the most beautifully printed editions, and contains the prefaces to each book; and so rare as to have been unknown to Palm, whilst Goetz emphatically places it "amongst the greatest book-rarities."

95 NEWE TESTAMET gantz yetzt klärlich ausz dem rechten grundt teutscht, mit gargelerten Vorreden, etc. 12mo. *woodcuts, very fine copy in old Venetian morocco, gilt gauffré edges,* £6. *Basel, T. Wolff,* 1524

This third Basel edition by Wolff,—which is a republication of Luther's text,—is very rare.

96 NEW TESTAMENT durch L. Emser sälige vteuscht, 12mo. *woodcuts, some of which have been coloured, in the original binding,* £2. 10*s* *Leyptzick,* 1528

97 ANDER THAYL des Evangelii S. Lucas von der APOSTEL GESCHICHTE (durch M. LUTHER), 12mo. PRINTED ON VELLUM, *with initial woodcut, green morocco extra, gilt edges,* VERY RARE, £3. 6*s* (? 1522-30)

This portion of Luther's translation of the New Testament contains the entire Acts of the Apostles, and is only called "Ander Thayl," because the Acts were formerly treated as the second part of St. Luke's Gospel. There is no date, nor can a description of this edition be found in Goetz or elsewhere; but from a comparison with the other editions, it must have been printed between 1522 and 1530.

98 **Low German.** BIBLIA dat ys de gantze Hillige Schrift, *Düdesch*, D. M. Luther, 3 parts in 1 vol. sm. folio, *one leaf mended, titles within woodcut borders largely illustrated, russia, good copy*, £3. 16*s*
Magdeborch, Wolffgang Kirchner, 1578

RARE. Goetz devotes four pages of his work to a full and particular description of this volume, which he styles "a very remarkable edition." It is the first edition of the Low Saxon Bible with marginal notes.

99 OLLDE TESTAMENT (the Pentateuch) *Düdesch* MART. LUTHER, 12mo. in the dialect of Lower Saxony, *woodcuts, fine copy in the original stamped pigskin, clasps*, EXCEEDINGLY RARE, £8. *Wittemberch, N. Schyrlenz*, 1525

This edition is not mentioned by Götz or Brunet.

100 DAT NYE TESTAMENT Lutheri, mit Figuren, Summarien unde Concordantien, 12mo. *numerous woodcuts, vellum*, 14*s* *Wittenberg*, 1613

101 GIESE'S historische Nachricht von der Bibel-Uebersetzung Luthers, herausg. von Riederer, I (all published), sm. 8vo. *hf. vellum*, 7*s* 6*d* *Altdorf*, 1771

102 GOEZEN'S Historie der gedruckten Niedersächsischen BIBELN, 1470-1621, *Halle*, 1775—Verzeichniss seiner Samml. seltener und merkwürdiger Bibeln, 1777—Palm's Historie der Bibel-Ueberzetzung Lutheri, 1517-34, von Goezen, 1772—together 3 vols. 4to. *half calf neat, gilt tops*, 25*s*
Halle, 1772-77

103 STEIGENBERGER, Literarisch-kritische Abhandlung über die zwo allerälteste gedruckte deutsche Bibeln, sm. 4to. 4 *facsimiles, bds.* 7*s* *München*, 1787

104 **Old German, Francic.** OTFRIDI EVANGELIORUM liber: Evangelien Buch, mit Gunst des Herrn Hermann Riedesel in truck verfertiget, 12mo. *fine copy in old red morocco extra*, by DE ROME, VERY RARE, £3. 10*s* *Basil*, 1571

The third and fourth leaves of the "Prefatio," being signatures *a* 4 and *a* 5, are wanting. COLLATION: Title, Praefatio, Vorred, Dictionary, etc. being signatures *a* to ζ 4 in eights; prologus, text, etc. pp. 1-574.

105 **German Jewish.** DAS NEUE TESTAMENT, *German in Hebrew Rabbinical Characters*, 12mo. *calf*, 3*s* 6*d* 1820

106 NEW TESTAMENT for Polish Jews, *a German dialect in Hebrew character*, 8vo. *calf*, 3*s* 6*d* 1821

107 **Gothic** BIBLE, GRAMMAR and VOCABULARY: Massman's Ulfilas. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache, *Gothic*, with the *Greek* and *Latin* text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. xcii and 812 pp. (pub. at 14*s*) *sd.* 10*s* *Stuttgart*, 1857

To the Anglo-Saxon and good English scholar the above work will prove of great utility and interest.

108 ULFILAS. Veteris et Novi Testamenti Versionis *Gothicæ* fragmenta quæ supersunt, cum GLOSSARIO et Grammaticâ, edd. Gabelentz et Loebe, 3 parts in 2 vols. 4to. VELLUM PAPER, *whole bound in olive morocco extra, gilt edges, by Clarke and Bedford*, £2. 8*s* *Lips.* 1843-46

109 EVANGELIA ab Ulfila ex Græco *Gothice* translata, cum parallelis versionibus Sueo-Gothicâ, Islandicâ et vulgatâ Latinâ; accedit Glossarium Ulphila-Gothicum linguis affinibus auctum per Junium et Stiernhielm, 2 vols. in 1, smallest 4to. *facsimile, best edition, morocco, gilt edges, from the libraries of Lord Strangford and Sir F. Madden*, £2. *Stockholmiæ*, 1671-70

110 SACRORUM Evangeliorum versio *Gothica*, ex Codice argenteo emendata cum interpretatione *Latina* et annotationibus Benzelii, edidit et Grammaticam Gothicam praemisit Lye, 4to. *cloth*, 7*s* 6*d* *Oxon.* 1750

111 ULPHILÆ VERSIONEM GOTHICAM nonnullorum Capitum Epistolæ Pauli ad Romanos, e codice MS. eruit commentatus est F. A. KNITTEL, 4to. *frontispiece, and* TWELVE FACSIMILES *of the MS. usually wanting, new hf. calf, top edge gilt*, 25*s* *Brunovic.* (1762)

112 MASSMAN, Auslegung des Evangelii Johannis in gothischer Sprache, 4to. *Gothic* and *Latin*, with a Glossary (pp. 121-182), *facsimile, sewed*, 5*s*
München, 1834

113 Greek. BIBLIA Theias dêladê Graphês Palaias te kai Neas, *Græce*, (juxta Septuaginta) curâ Andr. Asulani, 3 vols. in 1, folio, *very fine and large copy in blue morocco, gilt edges, the Duke of Roxburghe's Arms on sides*, £12. *Venet. Aldus.* 1518

114 ——— the same, *imperfect* (wanting title, prelim. leaves, leaves 221-2, 228, and 343 to end), *unbound*, 12*s* *Venetiis. Aldus.* 1518

The Rev. T. H. Williams' copy, much inferior to the first above, fetched £14.

In this rare and beautiful edition, the text of the SEPTUAGINT was published for the FIRST TIME, as the Complutensian edition, although printed in 1516, did not appear till 1520. It is a fine specimen of the Greek topography of Aldus, and is very correctly executed with a beautiful character. Copies in a fine perfect state, like the present, are very rare. See Renouard, Brunet, Horne's Introduction, Bibliotheca Sussexiana, etc.

115 DIVINA SCRIPTURA, nempe Veteris et Novi Testamenti omnia, a viro doctissimo recognita, *Græce*, folio, LARGE PAPER, *vellum, from the library of the Duke of Sussex*, 25*s* *Venetiis*, 1687

"Edition belle."—*Brunet.* "Parum obvia attamen splendida."—*Le Long.*

116 BIBLIA hê men Palaia Diath. kata tous LXX. ek tou Alexandr. Cheirogr.; hê de Kainê ek tês Kyrillou Ekdoseôs, stout 4to. *calf*, 10*s* *Moscha*, 1821

117 ——— the same, LARGE PAPER, roy. 4to. *fine copy, neatly bound*, 15*s* 1821

118 VETUS TESTAMENTUM Græcè juxta Septuaginta ex auctoritate Sixti V editum (studio Antonii Carafæ), folio, *with the scarce leaf of "Corrigenda," fine copy, russia*, £4. 5*s* *Romæ, F. Zannetus*, MDLXXXVI (I)

119 ——— the same, folio, *without the leaf of Corrigenda, beautiful copy in old red morocco extra, gilt edges, arms on sides, from the libraries of De Thou, the Hon. F. North, and Dr. Wellseley*, £3. 16*s* 1587

"Belle edition rare et assez recherchée." *Brunet.*

"Editio præstantissima."—*Masch.*

"A beautiful edition of great rarity and value."—*Horne.*

"This is a very beautiful and magnificent edition, well known to the curious, and particularly valuable to the critical student, as it is professed to be a strict copy of the famous CODEX VATICANUS of the Septuagint. This edition has received the commendations of all learned men, from Morinus to Masch; it is said to approach nearer to the pure text than any preceding one, and has, indeed, been the model of almost every subsequent edition."—*Dibdin.*

120 BIBLIA GRÆCA: Vetus Testamentum, secundum LXX. *Graece et Lat.* cum Scholiis Romanae editionis; accedit NOVUM TESTAMENTUM, *Græce*, cum versione *Latinâ* vulgatâ, studio J. Morini, 3 vols. stout folio, LARGE PAPER, *fine copy in old veau fauve gilt*, £2. 16*s* *Paris*, 1628

Presentation copy from the publisher to the Jesuit College of Paris.

"In great request, not only for its neatness and correctness, but also for the learned notes." *Hartwell Horne.*

121 VETUS TESTAMENTUM Græcum ex Versione Septuginta juxta exemplar Vaticanum, sm. 4to. LARGE PAPER, *calf extra, gilt edges, fine copy*, RARE, 18*s* *Lond*, 1653

122 VETUS TESTAMENTUM, Græce, ex Versione LXX ad fidem MS. Alexandrini à Grabe editum, nunc vero exemplaris Vaticani etc. lectionibus locupletatum et criticis dissertationibus illustratum, ed. Breitingerus, 4 vols. 4to. *best edition of the Septuagint, very fine copy in russia extra, gilt edges*, £2. 16*s* *Tiguri*, 1730-32

123 VETUS TESTAMENTUM Græcum, curis HOLMES et PARSONS, 5 vols. large folio (pub. at £25. *in sheets*), *beautiful copy in hf. calf neat, uncut*, £9. 15*s* *Oxon.* 1798-1827

124 ——— Another copy, 5 vols. folio, *blue morocco extra, gilt edges, from Mr. Petit's library*, £10. 10*s* 1798-1827

The Dean of Peterborough's copy fetched, 1853. £11. 10*s*.

125 VETUS TESTAMENTUM, Graece e Codice MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur, typis ad similitudinem ipsius Codicis Scripturae fideliter descriptum, cura et labore H. B. BABER, 3 vols. in 9 parts, impl. folio (pub. £18. 18*s*), *bds.* £9. 9*s* 1816-21

Priced, 1834, Straker, £14. 14*s*; 1837 and 1840, Payne and Foss, russia, £26. 5*s*; Dr. Hawtrey's copy fetched, 1853, £13. 15*s*. This edition was confined to 250 copies. Woide's edition of the "NEW TESTAMENT" of the same Codex, should be bought with the above.

126 Hê PALAIA DIATHÊKÊ kata tous hebdomêkonta, ek tou en Moscha ektyp. alexandr. Kôdêkos metatypôtheisa, 4 vols. 8vo. *cloth*, 7*s* 6*d* *Athên.* 1843-50

127 VETUS TESTAMENTUM Graecum sec. Septuaginta, ed. Van Ess, 8vo. *hf. morocco*, 10*s* *Lips.* 1855

PSALTERIUM Græcum.—*See* **Latin**, BLANCHINI Vindiciæ.

128 PSALTERION, (cum aliis hymnis) *Græce*, sq. 8vo. *the headings and title printed in red, the initials in ancient Byzantine characters, with a woodcut on one title page*, AN EDITION OF EXTREME RARITY, *fine copy, beautifully bound in morocco extra, gilt edges, by Aitkin*, £6. 6*s* *Venetiis, C. Zanetti*, 1547

Dr. Hawtrey's copy sold for £11. 10*s*.

129 DANIEL secundum Septuaginta ex tetraplis Origenis, sq. 8vo. *bds.* 3*s* 1774

130 NOVUM INSTRUMENTUM, *Græce et Latine*, diligenter ab ERASMO ROTERODAMO recognitum et emendatum, cum annotationibus, folio, EDITIO PRINCEPS, *very fine, clean, and tall copy, in blue mor. joints, gilt edges, by Rodwell, from Archdeacon Cotton's library*, £10. 10*s* *Basilæe*, 1516

A most desirable copy of this interesting volume, which, as the first published Greek Testament, must always claim a prominent place in every library.

Hibbert's copy fetched £10. 10*s*; Dr. Hawtrey's, £10. 15*s*; and it is now some time since any copy has occurred for sale. Its extreme rarity is dwelt upon by Horne and other bibliographers.

The disputed text of the 'three witnesses', 1 John Epist. v. 7, is not contained in this first edition with the annotations of Erasmus.

131 NOVUM TESTAMENTUM omne, tertio jam ac diligentius ab ERASMO Roterodamo recognitum, *Græce et Latine*, folio, *nuumeous woodcut borders and Capitals, old calf gilt, fine tall copy*, £2. *Basil. Frobenius*, 1522

Sir Mark Sykes' copy fetched £4. 4*s*; Hibbert's £3. This is the third edition of Erasmus' recension, which was the FIRST GREEK TESTAMENT published. There are many manuscript notes, and some passages have been erased, apparently by ecclesiastical authority.

132 NOVUM TESTAMENTUM graece, ex bibliotheca regia, 2 vols. 24mo. *old calf, the Hastings' copy*, 7*s* 6*d* *Lutetiae, R. Stephanus*, 1568

133 NOVUM TESTAMENTUM GRÆCUM, cum lectionibus variantibus et notis, studio J. MILLII, editio secunda, ex recensione L. KUSTERI, large folio, LARGE PAPER, *very fine copy, calf neat*, 20*s* *Lipsiæ*, 1723

A very handsome book; priced, 1832, Payne and Foss, £4. See Dibdin's Biblioth. Spencer. V. p. 105.

134 NOVUM TESTAMENTUM Græcum editionis receptæ, cum lect. var. necnon commentario pleniore ex scriptoribus veteribus Hebræis, Græcis et Latinis, historiam et vim verborum illustrante, operâ et studio J. J. WETSTENII, 2 vols. folio, *maroon morocco, gilt edges, Drury's copy*, £5. 5*s* *Amst.* 1751-52

"No sound critic should be without this invaluable work."—*Hales*.

Priced, 1822, £10. 10*s*; 1840, £7. 17*s*. 6*d*; 1840, morocco, £12. 12*s*; 1831, £8. 8*s*. Sir Mark Sykes' copy, fetched £8. 5*s*; Roscoe's £7. Purton Cooper's copy, russia, 1855, £5. 10*s*; 1853, D. Turner's copy, £5.

135 NOVUM TESTAMENTUM *Græce*, ex ed. Wetsten. sm. 4to. *printed in a beautiful minute type, calf*, 7*s* 6*d* *Glasg. Foulis*, 1759

136 NOVUM TESTAMENTUM Græcum, e Cod. MS. ALEXANDRINO, descriptum a C. G. WOIDE, royal folio, *fine copy in blue morocco, gilt back*, £2. 16*s* 1786

137 ——— Appendix ad editionem Novi Testamenti à Woide descripti in quâ continentur Fragmenta N. T. juxta interpretationem Thebaidicam vel Sahidicam, *Coptice et Latine*, roy. fol. *bds.* £3. 16*s* *Oxonii*, 1799

138 ——— the same, in 3 parts, *the edges cut close, with numerous MS. notes by Archdeacon Tattam*, 20*s* 1799

139 NOVUM TESTAMENTUM Græcum, *editio nitidissima*, 48mo. *with frontispiece, cloth*, 7*s* 6*d* *Londini, Pickering*, 1828

140 GREEK TESTAMENT, with *English* notes by Dr. S. T. Blomfield, 2 vols. 8vo. 7th edition, *cloth*, 10*s* 1847

141 GREEK TESTAMENT: critically revised text, various readings, marginal references, prolegomena, and commentary, by Dean ALFORD, complete in 4 vols. divided into 5, 8vo. (pub. at £5. 2*s*) *new, in cloth*, £4. 4*s* 1859-62

142 NOVUM TESTAMENTUM Græce: antiquissimorum codicum textus in ordine parallelo dispositi; accedit collatio Codicis Sinaitici; edidit Edvardus H. Hansell, 3 vols. 8vo. *hf. morocco*, £2. 5*s* 1864

143 QUATUOR EVANGELIA Græce, cum variantibus lectionibus Codd. Vaticani, Barberini, Laurentiani, Vindobonensis, Escurialensis, Hayniensis, et versionum Syrarum, edidit BIRCH, stout folio, LARGE PAPER, *facsimiles, very fine copy in vellum extra, gilt, from Miss Currer's library*, £4. 10*s*
Havniæ, 1788

Very rare. See Bibl. Spenceriana, V. p. 121.

144 EVANGELIUM SECUNDUM MATTHÆUM ex codice in Bibl. Collegii Trinitatis juxta Dublin. operâ Barrett, cum appendice, 4to. *types in facsimile of the original, bds. clean copy*, 7*s* 6*d* *Dublin*, 1801

145 CODEX ZACYNTHIUS, Greek Palimpsest Fragments of the Gospel of St. Luke, ed. by S. P. Tregelles, impl. 4to. *printed in facsimile type, hf. russia*, 20*s* 1861

146 BRUDER, Concordantiae omnium vocum Novi Testamenti primum à Schmidio editæ, nunc auctæ et emendatæ, 4to. *hf. bd. morocco*, 30*s*; or *calf neat*, 32*s*
Lips. 1853

147 ENGLISHMAN'S GREEK CONCORDANCE of the New Testament, with Indexes Greek-English and English-Greek, (by G. V. Wigram) roy. 8vo. 1036 *pp. double cols.* (pub. 42*s*) *cloth* 32*s* 1844

148 ——— the same, impl. 8vo. LARGE PAPER, *olive morocco extra, gilt edges, by Clarke and Bedford, uniform with the Hebrew Concordance*, No. 181 £3. 3*s*
1839

149 TROMMII (A.) Concordantiæ Græcæ versionis dictæ LXX Interpretum, 2 vols. folio, *calf extra, Lord Robert Montagu's copy*, £3. 15*s* *Amst.* 1718

150 ——— the same, 2 vols. folio, *calf super extra, full gilt backs, a splendid copy*, £4. 10*s* 1718

This is a Concordance of the *Alexandrine* copy of the *Greek* Septuagint, with the corresponding Hebrew words. The Index of the second volume furnishes a valuable *Hebrew-Greek* Lexicon, by giving the *Hebrew* words with their various renderings in *Greek*. For methodical and judicious arrangement, it is perhaps the best Concordance published in any language; and it is particularly useful as a key to the *Alexandrine* Greek, which is the basis of the *Evangelical*.—DR. HALES.

151 SCHLEUSNERI novum Lexicon Græco-Latinum in Novum Testamentum, 2 vols. in 4, 8vo. FINE PAPER, *calf gilt*, 16*s* *Lipsiæ*, 1808

152 **Greenlandish** NEW TESTAMENT, 8vo. *calf*, 2*s* 6*d* 1822

153 **Guernsey French.** Evangile de St. Matthieu traduit en *Normand de Guernesey*, par Métivier, 24mo. *sd.* 15*s*
Privately printed by Prince L. L. Bonaparte, 1863

154 **Gujerati.** NEW TESTAMENT, translated by the Serampore Missionaries, 8vo. *calf*, 7*s* 6*d* *Serampore*, 1820

155 **Hebrew.** PROPHETÆ PRIORES et POSTERIORES, *Hebraice*, cum commentariis Kimchi, 2 vols. small folio, *bd. from the Duke of Sussex's collection*, £7. 10*s*
(*Soncino*, 1485)

EXCESSIVELY RARE. A few letters are wanting on the first page of Vol. I; also on two leaves in Isaiah, signatures דכ and מו. The volume containing the Prophetæ Priores was printed at Soncino in 1485; but there is no place or date affixed to the other volume, which, however, was printed by the same printer, perhaps a little earlier. They are remarkable as specimens of the earliest Hebrew typography. See *Bibl. Sussex.* I. pt. p. 222.

156 BIBLIA HEBRAICA (curante Vatablo): Pentateuchus, Prophetæ Priores (id est) Josue, Judices, Samuel, Reges; Paralipomena; 3 vols. in 1, sm. 4to. *fine copy in blue morocco extra, gilt edges*, RARE, £2. 10*s*
Parisiis, R. Stephanus, 1543-44-43

Besides the title "Liber Genesis," which Le Long remarks as erroneously given up for a general title to the Pentateuch, there is also a separate one, "Quinque Libri Legis."

157 BIBLIA HEBRAICA, 13 parts in 6 vols. 16mo. *without title to Genesis, vellum, a pretty little edition*, 10*s* *Antv. Plantin*, 1566

158 BIBLIA HEBRAICA, sm. 4to. *fine copy in blue morocco, gilt edges*, £2. 2*s* *Anversa, Plantijn*, 340-42 (1580-82)

A very beautiful and correct edition.—*See* Le Long.

159 BIBLIA HEBRAICA, edidit Zachariah Crato, 2 vols. in 1, sm. 4to. *calf*, 32*s* *Wittemberg*, 347 (1587)

RARE. "Adeo rara et infrequens est hæc editio ut in iteratâ editione Parisiensi Longiani operis omissa, Wolffio vero non integra sed tantum quoad partes nonnullas nota sit."—*Le Long.*

160 BIBLIA HEBRAICA, sine Punctis, (edente Abraham ben Eliezer), 4 vols. 24mo. *beautifully printed in very minute square type, fine copy in old calf gilt, gilt edges, from the library of the late Marquis of Hastings*, £2. 2*s* *Hanoviæ, Jacobus Häne*, 1610

A very rare edition. The fourth volume bears the signature of Tho. Skelton, T.C.D., 1718, and a note that it had been presented to him by Parnel, Bishop of Clogher.

161 BIBLIA UNIVERSA ET HEBRAICA: (VETUS TESTAMENTUM *Hebraice*) cum (interlineari) Latinâ interpretatione X. PAGNINI; NOVUM TESTAMENTUM *Græcum* cum vulg. interp. interlin. Latinâ Ariæ MONTANI; accesserunt Apocryphi, edd. Montano aliisque, cum Indice, Romanis correctionibus, etc. in 1 vol. stout folio, *fine copy in calf gilt, from Dr. Hawtrey's library*, 33*s* *Lipsiæ, Kirchnerus*, 1657

162 BIBLIA HEBRAICA, 2 vols. in 1, stout 12mo. *calf*, 5*s* *Amst. Athias*, 1661

163 BIBLIA HEBRAICA cum punctis et comment. Raschi seu R. Sim. Jarchi, studio Dav. Nunnes Torres, 4 vols. 12mo. *vellum*, 20*s* *Amst. Emm. ben Joseph Athias*, 1700-3

164 BIBLIA HEBRAICA, ed Michaelis, 2 vols. 8vo. *bd.* 3*s* *Halæ*, 1720

165 BIBLIA HEBRAICA, *sine punctis*, accurante Forster, stout sm. 4to. *calf, the Marquis of Hastings' copy*, 18*s* *Oxon.* 1750

166 VETUS TESTAMENTUM Hebraicum (*sine punctis*), cum variis lectionibus ed. Kennicott, 2 vols. large folio, *calf*, £2. 2*s*; or, *russia, marbled edges*, £2. 10*s* *Oxon.* 1776-80

One of the most laborious and certainly the most splendid effort of modern times for the advancement of Biblical literature. Kennicott compared all the Hebrew MSS. in Europe to obtain the above correct version.

167 BIBLIA HEBRAICA, ad fidem recensionis Masoret, cum variis lectionibus Kennicotti et De Rossi, edd. Doederlein et Meisner, 4 parts in 2 vols. sm. 8vo. *fine copy in blue morocco extra, gilt edges*, 12*s* 6*d* *Lips.* 1793

168 BIBLIA Hebraica, *cum punctis*, secundum editionem Athiæ recensuit Van der Hooght, thick 8vo. *hf. calf*, 3*s* 6*d* 1825

169 PENTATEUCH, Megilloth and Haftaroth, *in Hebrew*, with verbal translation in *German, Hebrew characters*, 2 vols. 8vo. *bds.* 3*s* 6*d* *Fürth*, 1812

170 Rabbinical Bibles. BIBLIA HEBRAICA, cum Masoris, Targumque, necnon commentario Rabbinorum, ed. BOMBERG, editio nova, 4 vols. large folio, *bds.* £2. 10*s* *Venezia, P. and L. Bragadin*, 1617-18

This edition is said to have undergone the censure of the Inquisition.

171 BIBLIA HEBRAICA, cum utraque MASORA et TARGUM, item cum commentariis RABBINORUM, studio BUXTORFII, 2 vols. in 1, stout folio, *old calf*, £4. 4*s* *Basil.* 1618-19

172 BIBLIA MAGNA HEBRAICE, Editio Rabbinica, (Mikra Gedula), cum utrâque Masora et Targumis, 4 vols. royal folio, *wanting two preliminary leaves, fine copy in old russia*, £9. *Amst.* 1724-27

173 PENTATEUCH, the Five Megilloth, Joshua, Judges, Samuel, and Kings, with Rashi's Commentary, 3 parts in 1 vol. sm. 4to. *bds.* 25*s* *Venetia, Zuan di Gara*, 1595

174 PENTATEUCHUS, *Hebraice*, cum Targum Chaldaico, quinque Megilloth et Haphtaroth, atque introductione Jacobi filii Chaiim, *Hebr.* stout 12mo. *the introductory leaves a little wormed, but the text complete, russia neat, edges gilt and gauffered*, VERY RARE, £5. 5*s* *Venezia, Bomberg*, 287 (1527)

175 PENTATEUCHUS Hebraice, cum punctis, sm. 4to. *beautifully printed, blue* MOROCCO, *gilt edges*, £2. 10*s* *Parisiis, ex off. Rob. Stephani*, 1543

176 PENTATEUCHUS *Hebraice*, cum Targum Onkelosi commentariisque Rabbinicis Raschii et Aben Ezræ, ex recens Jablonski, 4 vols. 8vo. *hf. calf*, 12*s* *Berolini*, 1705

177 PENTATEUCH, in *Hebrew*, with *German* translation in *Hebrew* characters, called the Targum of Ashknazi, and two commentaries, Tikken Sophrim and Beor, 4 vols. 8vo. *calf*, 7*s* 6*d* *Berlin*, (1783)

178 PSALTERIUM Hebraice, cum commentario Rabbinico Davidis KIMCHI, folio, *printed in a fine type, original stamped hogskin*, RARE, 30*s* *Isny*, 302 (*s. d.* 1542)

179 ENGLISHMAN'S HEBREW and CHALDEE Concordance of the Old Testament, an attempt at verbal connexion between the Original and the translation, with Indexes, second edition revised, 2 stout vols. royal 8vo. (pub. at £3. 13*s* 6*d*) *a most valuable and useful book*, £3. 3*s* 1843

180 ——— the same, 2 vols. sm. folio, LARGE PAPER, *cloth*, £3. 10*s* 1843

181 ——— Another copy, LARGE PAPER, *olive morocco extra, gilt edges by Clarke and Bedford, uniform with the Greek Concordance ante*, No. 148, £5. 5*s* 1843

182 EWALD und DUKES, Beiträge zur Geschichte der ältesten Auslegung und Spracherklärung des alten Testamentes, 3 vols. in 1, 8vo. *hf. calf gilt*, 7*s* 6*d* *Stuttg.* 1844

183 FUERST, Veteris Testamenti Concordantiæ Hebraicæ atque Chaldaicæ, cum Lexico duplici, stout folio, (pub. at £4. 4*s*, *sd.*) £3. 10*s* *Lips.* 1840

The best and most complete Concordance to the Old Testament, comprising every Hebrew and Chaldee word : with a modern Hebrew and a Latin Index, &c.

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184 GEIGER, Urschrift und Uebersetzungen der Bibel in ihrer Abhängigkeit von der innern Entwickelung des Judenthums, 8vo. *hf. calf gilt*, 7*s* 6*d* *Breslau*, 1857

185 WILSON'S English, Hebrew, and Chaldee Lexicon and Concordance of the Old Testament, *second edition*, 4to. *cloth*, 21*s* 1866

186 **Hebrew-Spanish.** TORAH Neviaim va Ketuvim, 4to. *the Old Testament in Hebrew, with a parallel version in the Spanish dialect of the Jews, in Rabbinical characters, hf. morocco*, 7*s* 6*d* *Vienna*, 1851

The Spanish-Hebrew version is linguistically very curious.

187 **Hindui.** NEW TESTAMENT, altered from Martyn's Oordoo translation, by Bowley, 8vo. *calf*, 3*s* 6*d* *Calcutta*, 1826

188 **Hindustani.** BIBLE: Old and New Testament, *Hindostani, Roman character*, 2 vols. in 1, 8vo. *bd.* 7*s* 6*d* *Calcutta*, 1843

189 ——— New Testament, *Roman character*, 12mo. *cloth*, 2*s* 6*d* *Mirzapore*, 1845

190 **Hungarian.** New Testament : Testamentoma Magyar, Caroli Gaspar, 18mo. *black morocco, gilt edges*, 7*s* 6*d* *s. l. e. a.* (? 1720)

191 **Icelandic.** BIBLIA, thad er, öll HEILOG RITNING, utlögd a Norrænu, med Formaalum D. Marth. Luth. 3 vols. in 1, folio, *including the Apocrypha, titles within woodcut borders, bound in black morocco extra, gilt edges*, £10. 10*s* *Hoolum*, 1644

EXTREMELY RARE. Payne and Foss, in 1826, priced a copy £31. 10*s*. That and one other which Thorpe possessed thirty years ago, are the only copies of which I have any note in my biographical memoranda.

192 BIBLIA ISLANDICA thad er öll Heilög Ritning utlögd a Norrænu, 2 vols. 4to. *calf extra, rare, fine copy, from Dr. Hawtrey's library*, £2. 5*s* *Kaupmanna-Höfn*, 1747

Nicol's copy fetched £3. 3*s*.

193 BIBLIA, thad er aull Heilaug Ritning, 2 parts in 1 vol. stout 8vo. *about* 1600 *pp. calf*, 6*s* *Kaupmannahaufn*, 1813

194 **Indo-Portuguese.** O NOVO TESTAMENTO, 8vo. *calf*, 7*s* 6*d* 1826

195 **Irish.** BIBLE. SEAN TIOMNA agus Tiomna Nuadh, 2 vols. in 1, stout roy. 8vo. *by Bedel and O'Donnell, bd.* 6*s* *Dublin*, 1827

196 BIOBLA NAOMHTHA, 2 vols. in 1, stout 16mo. *calf*, 2*s* 6*d* 1830

197 LEABHUIR na SEINTIOMNA, ar na ttarruing go Gaidhlig tre churam Bedel: Old Testament, 4to. FIRST EDITION, *calf*, 36*s* 1685

198 TIOMNA NUADH ar na tharruing go Goidheilg re O'Domhnuill, 4to. *first edition of the New Testament, calf*, 30*s* *Lunnduin*, 1681

199 ——— the same, *a fine copy in russia extra, gilt edges, from the library of Mr. Petit*, 35*s* 1681

200 **Italian.** BIBIA Volgare, tradotta de la Hebraica et Greca verita, (per D. Nicolao de Malermi) sm. folio, *numerous woodcuts*, VERY FINE COPY, *in the original oak boards covered with leather, from Dr. Wellesley's library*, £4. 4*s* *Venetia*, 1553

VERY RARE in such condition as the above copy, which is clean and fair throughout. The last leaf is blank on the obverse, and bears a large full size woodcut on the reverse. This copy originally belonged to the Jesuit College at Louvain, and the librarian's MS. note states why it is "caute legenda."

201 BIBIA, che si chiama il Vecchio (et il Nuovo) Testamento, nuovamente tradutto in lingua volgare, con molte et utili annotationi, figure e carte, 4to. *in the original binding (rebacked) emblematic tooling on the sides*, RARE, £2. 10*s* *Stampato (in Ginevra) appresso Francesco Darone*, 1562

202 ——— the same, 4to. *fine copy in hf. morocco extra, gilt edges*, £2. 2*s* 1562

"C'est la traduction de Brucioli, retouchée dans le style et adaptée à l'usage des protestants réfugiés à Genève, par Filippo Rustici."—*Brunet.*

203 BIBIA, cioè, il Vecchio et il Nuovo Testamento, translati in lingua Italiana da Giovanni DIODATI, 4to. *fine tall copy in vellum*, 17*s* 6*d* 1607

FIRST EDITION of the most esteemed Protestant translation of the Bible into the Italian language. Of the merits of the translation, and the opinions of the Critics upon its elegance and its accuracy, and of the labours and talents of the translator, see *Bibliotheca Sussexiana*, Vol. II. pp. 185 and 201, where it is described. Also *Dibdin's Bibl. Spencer*, V. p. 85.

204 BIBBIA SACRA, tradotta e commentata da Diodati, seconda editione, con l'aggiunta de' Salmi, in rime, folio, *with a frontispiece dated* 1640, *tall copy in the original smooth morocco*, RARE, 28*s* *Geneva P. Chouët*, 1641

The second edition of this the most highly-esteemed Protestant translation. The Apocrypha is placed at the end of the New Testament. Priced, 1845, with MS. notes by Queen Charlotte, mor. gt. £7. 17*s* 6*d*; 1858, Asher Berlin, 203 fr.; Large Paper, Thorpe, mor. gt. £7. 7*s*. See Dibdin's Biblioth. Spenber, V. p. 85.

205 BIBBIA, tradotta da Diodati, thick 8vo. *bds.* 3*s* *Londra*, 1819

206 ——— the same, 2 vols. in 1, 12mo. *cloth, a pretty edition*, 3*s* 6*d* *Bagster's Polyglott Bible*

207 PSALMI; novissima traslatione degli Psalmi Davitici et Ecclesiaste di Salomone, con espositione, da Pezzo, sm. 4to. *fine copy, vellum*, 10*s* *Venetia*, 1537

208 NUOVO TESTAMENTO, Latino e volgare, diligentemente tradotto dal testo Greco, 2 vols. 16mo. *the Italian and Latin in parallel columns, ancient black morocco, gilt edges*, 30*s* *Lyone, Rovillio*, 1558

"Edition peu commune."—*Brunet.* A copy fetched at Sotheby's, in 1859, £1. 9*s*.

209 IL NUOVO TESTAMENTO nuovamente riveduto e ricorretto secondo la verita del testo Greco, 16mo. *old black morocco gilt*, 7*s* 6*d* *Geneva*, 1596

210 NUOVO TESTAMENTO tradotto da Diodati, 12mo. *frontisp. vellum*, 3*s* 6*d* *Haerlem*, 1665

211 NUOVO TESTAMENTO, tradotto da Martini, 12mo. *morocco, gilt edges*, 2*s* 6*d* 1821

212 **Javanese.** BOEKEN des OUDEN en NIEUWEN VERBONDS in de *Javaansche* Taal, 4 vols. stout 8vo. *cloth*, 14*s* *Gravenhage*, 1854

213 NEW TESTAMENT, *Javanese*, folio, *cloth*, 6*s* *Amst.* 1847

214 **Lapponic.** TAT AJLES TJALOG, 3 vols. 4to. *Old and New Testament in Lapponic*, **Large Thick Paper**, *fine copy in calf gilt, from the library of Mr. Petit*, 25*s* *Hernösandesne*, 1811

215 **Latin.** BIBLIA SACRA LATINA, 2 vols. folio, *fine copy in green* MOROCCO, *gilt edges*, EXTREMELY RARE, *from the Library of the Duke of Sussex*, £25. *s. l. typ. nom. et anno* (*Basileæ, typis B. Rodt et B. Richel*, 1470-1)

The following extract is taken from Bibliotheca Sussexiana. Vol. I. page 103 :—"I regard this edition of the Vulgate as of the greatest rarity, and I do not know of any public or private library in which another copy is to be found. It is a very fine edition printed on stout paper, with remarkably black ink, and is the joint work of two printers. The first volume is attributed to Berthold Rodt, the first who exercised the art of printing at Basle, and this Bible is most likely the *first* work printed in that city. Of the works of Rodt there is no specimen to be found with a date. The second volume is said to have been printed by Bernard Richel, and the characters employed appear to be the same as those used by this artist in the "Decretum Gratiani of 1476."

"Braun has given a detailed account of this edition, of which he says he has seen three copies, and that they were all printed in the same manner; from which it is to be presumed that the two printers united together to complete this work, an enterprise too considerable for any single artist of that period to undertake. Braun subscribes to the opinion of this Bible being executed between 1460 and 1465, but there does not appear to be sufficient reason to date the impression so early."

"Santander (an excellent authority) has placed the edition between 1470 and 1471, &c."

216 BIBLIA cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, stout folio, *numerous woodcuts, rubricated headings and initials, in the original boards, covered with leather, fine large copy with numerous rough lower edges*, £3. *Lugduni, J. Sacon, expensis A. Koberger de Nuremburgis*, 1513

Above the title is a woodcut figure, representing St. Jerome kneeling, headed by these words in large Gothic characters.—"Sanctus Hieronymus interpres Biblie." The wood-cuts are 144 in number, and some are of very curious character.—It is curious to find the "vir notabilis," Koberger, the illustrious printer of Nuremberg, resorting to a Lyons printer after more than forty years experience of typography.

217 BIBLIA LATINA. Bibliorum opus sacrosanctum vulgatis quidem characteribus sed ad primevum receptæ editionis candorem revocatum, folio, *title within woodcut border, with figure in the centre, numerous small woodcuts through the text, at the headings of the chapters, old calf gilt*, £2. 10*s* *Lugduni*, 1536

A fine specimen of the Gothic typography of the time. In the woodcuts, Moses is always represented as wearing the traditional horns.

218 BIBLIA SACRA ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim novissime ita recognita ut plane nova editio videri possit (cum præfatione et notis SERVETI) folio, *first edition, vellum*, RARE, £2. 2*s* *Lugd.* 1542

This edition was suppressed on account of the notes of Servetus, which sought to prove that all the Old Testament prophecies usually supposed to refer actually to the Saviour's life had been historically fulfilled before his birth.

219 BIBLIA SACRA, folio, *with beautiful woodcuts by* LE PETIT BERNARD, *original calf binding*, 20*s* *Lugd. Tornæsius*, 1569

220 BIBLIA SACRA vulgatæ editionis Sixti quinti Pont. Max. jussu recognita atque edita, (annuente Clemente VIII.) stout folio, *engraved title, old red* MOROCCO *extra, edges marbled and gilt, duplicate from the Imperial Library, Vienna*, £5. *Romæ*, 1592

Priced, 1840, J. Bohn, £10. 10*s*; Renouard's copy fetched £11. 5*s*.

This copy has the Prayer of Manasseh and the third and fourth Books of Esdras at the end of the volume. The importance of this edition is well known.

"Cette édition connue sous le nom de Bible de Clément VIII. est devenue le texte authentique de la Vulgate. Un bel exemp. en mar. rouge, 475 fr. Bearzi."—*Brunet*.

221 JAMES (J.) Bellum Papale, sive concordia discors Sixti V. et Clementis VIII circa Hieronymianam editionem, sm. 4to. *bd.* 3*s* 6*d* *London*, 1600

222 ——— another edition, 16mo. *vellum*, 2*s* 6*d* 1678

This curious treatise exposes the wonderful discrepancies between the two Papal editions of the Vulgate, that of Sixtus V. in 1590, and that of Clement VIII. in 1592.

223 BIBLIA SACRA vulgatæ editionis Sixti V. jussu recognita, large thick folio, *engraved title, old red morocco*, 18*s* *Antv. Plantin*, 1603

224 EVANGELIARIUM QUADRUPLEX LATINAE VERSIONIS ANTIQUAE seu veteris Italicae, nunc primum in lucem editum ex Codicibus Manuscriptis, sub auspiciis Johannis V. Regis Lusitaniae, a J. BLANCHINO, 2 vols. folio, *Thick Paper, numerous fine* FACSIMILES *from ancient MSS. Codices of the Scriptures, chiefly European, hf. russia*, £2. 18*s*; or, *vellum*, £3. *Romae*, 1749

Two plates in Part II. intended to be placed before p. 592 were never published.

225 BLANCHINI (Jos.) Vindiciae Canonicarum Scripturarum vulgatae Latinae editionis, seu vetera Bibliorum fragmenta, juxta Graecam vulgatam et hexaplarem, latinam antiquam italam, duplicemque Hieronymi translationem nunc primum edita, stout folio, *with frontisp. and facsimiles of Greek MSS. hf. bd. neat, rare*, 25*s* *Romae*, 1740

Appended is "Psalterium duplex cum Canticis juxta vulgatam græcam lxx seniorum et antiquam latinam italam versionem," the Greek in Roman letters. This is a curious document for establishing the ancient pronunciation of the Greek.

226 CONCORDANTIÆ BIBLIORUM SACRORUM Vulgatæ Editionis, cura et studio F. P. DUTRIPON, royal 4to. *half calf*, £2. 2*s* *Paris*, 1838

227 RUPERTUS (Abbas Monasterii Tuitiensis) Commentarius in Matthæum, *Coloniæ*, 1526—Commentarius in Evang. Johannis, *Coloniæ, Birckman*, 1526—Comment. in Apocalypsin Joannis, *numerous curious woodcuts, and Dedication to Henry VIII. Coloniæ, Birckman*, 1526—3 vols. in 1, stout folio, FIRST EDITIONS, FINE CLEAN COPIES, *old oaken boards, pigskin backs*, £7. 10*s* *Coloniæ*, 1526

"A MOST INTERESTING VOLUME TO THE BIBLICAL COLLECTOR. The first work containing two impressions of the large woodcut of St. Matthew. which occurs in the only known fragment of THE NEWE TESTAMENT, IN ENGLYSSHE (TRANSLATED BY WILLIAM TYNDALE), assumed to have been begun at Cologne in the office of Peter Quentell, and finished printing at Worms by Peter Schoeffer, 1525, (now in the Grenville Collection.)"

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229 **Lettish.** TA BIHBELE: Wezza un Jauna Derriba, un Apocrypha, 3 parts in 1 vol. stout 8vo. *calf, with clasps, Lord Stuart de Rothesay's copy*, 7*s* 6*d* *Rihga*, 1794

230 **Litthuanian.** Neues Testament, *Deutsch* und *Litthauisch*, von Qvandt, thick 12mo. *hf. vellum*, 9*s* *Königsberg*, 1727

Lusatian—*see* **Wendish.**

231 **Magyar.** SZENT BIBLIA, Karoli Gaspar altal, 3 vols. in 1, 12mo. *with the Music of the Psalms, hf. morocco*, 3*s* 6*d* *Ultrajekt.* 1794

232 SZENT BIBLIA, 2 vols. in 1, 8vo. *calf*, 3*s* 6*d* *Köszegen*, 1840

233 UJ TESTAMENTOMA, very stout 12mo. *maps, vellum*, 15*s* *Laubanban*, 1754

234 **Malay.** BIBLIA Malaice, ed Willmett, 2 vols. in 1, very stout 8vo. *pp.* 1304 *and* 423, *Arabic character, calf*, 4*s* *Harlemi*, 1820-24

235 ——— the same, *the editor's copy, green morocco, gilt edges*, 15*s* 1820-24

236 PSALMS, in Malay, *Arabic character*, sq. 8vo. *lithographed, hf. bound*, 3*s* 6*d* (*Singapore, cir.* 1830)

237 NEW TESTAMENT, in Malay, *Arab. char.* 8vo. *lithographed, sd.* 4*s* (*cir.* 1840)

238 EVANGELIEN en Handelingen der Apostelen, in Nederduyts ende Maleys door Ruyl, Hasel, en Heurnium, 4to. LARGE PAPER, *vellum*, 25*s* *Amst.* 1651

239 GOSPEL and ACTS, in Malayan, *Roman character*, by Hyde, sq. 8vo. *calf, scarce and curious*, 9*s* *Oxford*, 1677
240 GOSPELS, in Malay, *Arab. char.* 8vo. *lithogr. sd.* 2*s* 6*d* (*Singapore, cir.* 1840)
241 TAFSIR Indjil Mattheus, sq. 8vo. *Rom. char. hf. bd.* 3*s* 6*d* *Batavia*, 1841
242 **Manks.** Yn Vible Casherick, 2 vols. in 1, 8vo. *calf*, 5*s* 1819
243 **Maori.** GENESIS, now first translated into Maori, 12mo. *cloth*, 4*s* 6*d* *New Zealand*, 1845
244 NEW TESTAMENT, *in Maori*, 12mo. 2*s* 6*d* *Ranana*, 1841
245 **Mongolian.** GENESIS, separately, by Yuille, 4to. LARGE PAPER, *hf. bd.* 5*s* *Selenginsk, Siberia*, 1830
246 MATTHEW, JOHN, and ACTS, narrow sm. folio, *bd.* 5*s* *St. Petersb.* (*cir.* 1840)
247 **Mpongwe.** GOSPEL of Matthew, 12mo. *bds.* 3*s* *Gaboon, West Africa*, 1850
248 **Multani.** NEW TESTAMENT in the Mooltan Language, 8vo. *calf*, 7*s* 6*d* *Serampore*, 1819
249 **Negro-Dutch.** PSALM-BOEK voor die Neger-Gemeenten na S. Thomas, S. Croix, en S. Jean, sm. 8vo. *calf*, £2. 10*s* *Barby*, 1774
250 DIE NYWE TESTAMENT, set over in die Creols Taal, stout sm. 8vo. *nearly* 1206 *pp. calf*, 36*s* *Copenhagen*, 1781
251 **Negro-English.** NJOE TESTAMENT, 8vo. *calf, rare and curious*, 20*s* 1829
252 **Ojibwa.** NEW TESTAMENT, with Orthoepical Key, 12mo. *calf*, 12*s* *New York*, 1844
253 **Persian.** PENTATEUCH, in Persian, 4to. *bds.* 5*s* *Calc.* 1828
254 NOVUM TESTAMENTUM, Persice a Martyno transl. 4to. *with* MSS. NOTES AND CORRECTIONS *by Donald Macpherson, of Astrachan, half calf*, 3*s* 6*d* *Petropoli*, 1815
255 NEW TESTAMENT, *Persian*, by H. Martyn, 8vo. *cloth*, 3*s* 6*d* *Calc.* 1842
256 **Polish Bible.** BIBLIA SWIETA. Biblia Polonice, large folio, FIRST EDITION OF THE SOCINIAN TRANSLATION INTO POLISH, black letter, *woodcuts*, EXCESSIVELY RARE, *but several leaves mended, and wanting first leaf of dedication of N. Radzivill* (*at whose expense the book was printed*), *portion of* z vi. (*in Apocalypse*) *and* 7 *leaves of alphabetical table, sold therefore with all faults, in the original oak boards, covered with stamped russia*, £10. *Brescz*, 1563

The rarity of this edition is so great that only three or four perfect copies are said to be in existence. The present copy is very large and would be found well adapted to form the nucleus of a perfect one. Lord Spencer, says Dr. Dibdin, gave 100 guineas for two incomplete copies to make one perfect, and Brunet records a copy wanting the table (probably this) as selling for £26. in Heber's sale.

257 EWANGELIE y Epistoly tak Niedzielne iako, etc. przez J. WUYKA, 24mo. *fine copy in stamped calf binding*, VERY RARE, 36*s* *Krakovie*, 1593
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Jews:

424 EWALD (H.) Geschichte des Volkes Israel bis Christus, mit Anhang, 6 vols. 8vo. *calf extra, by Clarke,* £2. 10*s* *Göttingen,* 1851-55

Nothing has yet appeared to weaken the acknowledged preeminence of this grand historical masterpiece.

425 BÉDARRIDE, les Juifs en France en Italie et en Espagne, 8vo. *sd.* 6*s* *Paris,* 1859

426 CHAMPAGNY, Rome et la Judée au temps de la chute de Néron, 66-72 a. J. C. 8vo. *sd.* 4*s* 6*d* 1858

427 CHIARINI, Théorie du Judaisme appliquée a la réforme des Israélites de tous les pays de l'Europe, 2 vols. 8vo. *sd.* 5*s* *Paris,* 1830

428 DEPPING, les Juifs dans le Moyen Age, 8vo. *sd.* 3*s* 6*d* *Brux.* 1844

429 GIOVANNI DI GIOVANNI, l'Ebraismo della Sicilia ricercato ed esposto, sm. 4to. *vellum,* RARE, 20*s* *Palermo,* 1748

A curious history of the state of the Jews during the Middle Ages.

430 HALLEZ, des Juifs en France, 8vo. *sd.* 2*s* 6*d* 1845

431 MALO, Histoire des Juifs, 8vo. *calf neat,* 5*s* 6*d* *Paris.* 1826

432 MISCHNA, sive totius Hebræorum Juris, Rituum, Antiquitatum, ac Legum oralium systema, cum clarissimorum Rabbinorum Maimonidis et Bartenoræ Commentariis integris, *Hebraice et Latine,* ed G. Surenhusius, 6 vols, folio, *plates, hf. bd. uncut,* £5. *Amst.* 1678-1703

433 OCKLEY'S History of the present Jews, 18mo. *calf,* 2*s* 6*d* 1711

434 PHILONIS JUDAEI OPERA OMNIA, *Gr. et Lat.,* cum notis, edente T. MANGEY, 2 vols. roy. folio, BEST EDITION, *in old calf gilt,* £8. 8*s* 1742

435 ——— the same, 2 vols. roy. folio, LARGE PAPER, *original old calf, with the book-plate of a Cardinal,* £11. 10*s* 1742

436 SALVADOR, Jesus Christ et sa doctrine, 2 vols. 8vo. *half calf,* 3*s* 6*d* 1838

437 ——— Histoire des Institutions de Moïse, et du Peuple Hébreu, 3 vols. 8vo. *hf. calf, gilt top,* 17*s* 6*d* *Paris,* 1828

438 SEDER OLAM. CHRONICON HEBRÆORUM, Majus et Minus, *Heb. et Lat.* ed. Meyer, 2 vols. in 1, sm. 4to. *vellum,* 7*s* 6*d* *Amst.* 1690

Valuable for the extensive commentary which illustrates the doctrines and customs of the Jews.

439 STEHELIN'S Rabbinical Literature; or the Traditions of the Jews contained in the Talmud and other mystical writings, Buxtorf's account of their religious customs and ceremonies, and an Inquiry into the origin, &c. of these traditions, 2 vols. in 1, sm. 8vo. *calf,* RARE, £3. 10*s* 1748

440 TOVEY'S (D'Blossiers) ANGLIA JUDAICA; or the History and Antiquities of the Jews in England, 4to. *plate, calf neat,* 27*s* *Oxford,* 1738

Fetched, 1855, Bernal's copy, £2.

441 WOLFII BIBLIOTHECA HEBREA, sive Notitia tum Scriptorum Hebr. cujuscunque ætatis, tum Scriptorum quæ vel primùm exarata vel ab aliis conversa sunt, acc. Gaffarelli Index Codicum Cabbalisticorum, 4 vols. stout sm. 4to. *portraits and frontispiece, fine copy in vellum,* £2. 10*s* *Hamburgi,* 1715-33

Mediæval Scholastic Theology:

442 DUNS-SCOTI (*Joannis, Doctoris subtilis*, Angli, A.D. 1308) OPERA OMNIA, quæ hucusque reperiri potuerunt, notis, Scholiis et Commentariis illustrata a PP. Hibernis Collegii Rom. S. Isidori Professoribus (edente Luc. Wadding, qui Vitam auctoris addidit); 12 vols. in 16, folio, *portrait and frontispiece, vellum, very scarce*, £42. *Lugd.* 1639

Such is now the scarcity of a set of "Duns-Scotus," that for years the advertiser vainly offered 30 guineas for a copy.

443 DUNS-SCOTUS in quatuor libros Sententiarum; nunc noviter recognitae per Hugonem Cavellum, *Hibernum*, 4 vols. in 2, folio, *calf neat, rare*, £5. *Antv.* 1620

444 HALES. Doctoris irrefragabilis, *Anglici*, Alexandri de Ales PRIMA (et TERCIA) PARS SUMME THEOLOGICE, 2 parts in 1 vol. large stout folio, **two grand illuminated initials**, *superb copy in the original stamped hogskin with clasps*, £2. 2*s* *Nuremberge, Koburger*, 1482

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445 CRANTZ (David) alte und neue Brüder-Historie: *an account of the Moravian Brethren, their Travels, &c.* thick sm. 8vo. 868 pp. *calf*, 7*s* 6*d* *Barby*, 1771

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447 THE BOOK OF MORMON: an account written by the hand of Mormon upon plates taken from the plates of Nephi, translated by Joseph Smith, jun., first European edition, 12mo. *bound, very rare and curious*, 25*s* *Liverpool, for Brigham Young*, 1841

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A VERY RARE AND CURIOUS work, in which the author endeavours to trace the eternal fate of the great men and women of antiquity. Many of the Pagans he allows to have merited and obtained salvation, others he consigns to perdition. But the subject is treated in a manner so singular, and at the same time so full of deep learning and research, that it forms one of the most interesting chapters in the history of the human mind.

452 DELEPIERRE, Livre des Visions ou l'Enfer et le Ciel décrits par ceux qui les ont vus, sm. 4to. *photographs of scenes in Hell* (!), *hf. morocco, gilt top, uncut*, 30*s* *Londres, tiré à* 25 *exemplaires*, (1865)

453 HAEDI (Petri) Anterotica: de AMORIS GENERIBUS, sm. 4to. *printed in a minute and peculiar type, very fine large and clean copy, in the original vellum wrapper*, £2. 12*s* *Tarvisii, Gerardus de Flandria*, 1492

Sold, Roscoe's £5.; La Valliere, 72 fr. "On the extreme rarity of this book all bibliographers are agreed."—*Beloe.*

"Ouvrage de théologie mystique, dirigé contre l'amour."—*Brunet.* Notwithstanding, however, that the work is *against* love, it yet enters into so many curious physical particulars, that the author's pious intention is wholly nullified.

Mysticism, Theosophy, Visionaries—*continued.*

454 [GAIGNY (Jean de)] LE LIURE DE NOUUEL IMPRIME FAISANT MENTION DES SEPT PAROLLES que nostre benoist saulueur & redēpteur Iesuchrist dist en larbre de la croix: avec aucunes expositions & contemplations sur icelles: extraictes des dictz et sentences des docteurs autētiques & approuuez de saincte eglise auec aucunes additions utiles & prouffitables concernans lesdictes parolles, 12mo. *numerous woodcuts, original binding in black calf, gilt edges, from the Yemeniz library,* £11. 10*s* *Paris,* 1538

On lit sur l'un des plats: Vng. qu il. tousiours. dvre. E. G. Et sur l'autre: En. tout. patience, E. C.

Volume de 195 ff. chiffrés, plus un blanc, réglés. Entre le 4e feuillet (lequel est chiffré XCIII) et le 5e on trouve deux feuillets supplémentaires non chiffrés, contenant au verso du 1er et au recto du 2e un errata imprimé en caractères romains. Le recto du 1er et le verso du 2e sont occupés par deux grandes figures de Jesus. A la fin de l'errata on lit ce naif avertissement: "Nota que es histoires de ce present liure ou les Larros sont attachez de cordes (qui est vng erreur) fault quilz soyent clouez de cloux, ainsi que est touche en ce present liure."

L'ouvrage est imprimé en caractères gothiques et en caractères ronds. L'exemplaire est dans toutes ses marges avec TÉMOINS. (Y.)

455 KEMPIS (Thomas à) de Imitatione Christi, recensuit Valart, 18mo. *plates, purple morocco, gilt edges, Bishop of Rochester's copy, rare,* 36*s* *Paris, typis Barbou,* 1773

456 ——— alia editio, ed. Beauzée, 18mo. LARGE PAPER, *purple morocco, gilt edges, by Bozerian,* £2. 2*s* *ib.* 1789

"Thomas a Kempis," is the rarest work of the Barbou series.

457 LUIGI DE GRANATA, Memoriale della Vita Christiana, nuovamente tradotto dalla lingua Spagnuola per Camilli, 2 vols. in 1, sm. 4to. *woodcuts, ancient olive morocco, gilt edges,* 12*s* *Venetia,* 1601

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A very curious work written by one of the missionary predecessors of Tetzel, who, like him, was sent to dispose of indulgences.

460 RUSCA (Ant.) de Inferno, et Statu Dæmonum ante Mundi exitium, sm. 4to. *diagrams of Hell, &c. very fine copy in old red morocco extra, silk linings, and gilt edges, by* DEROME *le jeune,* £4. 4*s* *Mediol.* 1621

"Ouvrage curieux, vend. 52 fr. mar. r, Mac Carthy."—*Brunet.*

460*SWEDENBORG, de COELO et ejus mirabilibus et de INFERNO, ex auditis et visis, 4to. *hf. bd. very rare,* £2. 16*s* *Londini,* 1758

Printed without the name of the Author or the Printer.

461 ——— Clavis Hieroglyphica Arcanorum naturalium et spiritualium, 4to. *sd.* 7*s* 6*d* *Lond.* 1784

462 ——— du commerce entre l'ame et le corps traduit par Parraud, 8vo. *calf,* 7*s* 6*d* *Londres,* 1785

463 ——— Traité curieux des charmes de l'Amour Conjugal dans ce monde et dans l'autre, traduit par Brumore, sm. 8vo. *sd.* 6*s* *Berlin,* 1784

464 ——— de la nouvelle Jérusalem et de sa Doctrine celeste traduit par Chastanier, 8vo. *sd.* 7*s* 6*d* *Lond.* 1782

465 ——— Leven van Em. Swedenburg, met Aanm. door Hamelsveld, 8vo. 5*s* *Amst.* 1790

466 TAULER (Dr. John, *of Strasburg*) his History and Life: with 25 of his Sermons, temp. 1340, translated from the German by S. Winkworth, sq. 8vo. 7*s* 6*d* 1857

PASSIONALS, LIVES OF CHRIST, LEGENDS OF SAINTS.

467 **Passionael.** "Hyr hevet sik an dat SAMER DEEL der hilghen levent unde to deme erste male van deme leve hilge lerer Sūte Ambrosi' de bisschope." *On fol.* 181, "Hijr hevet sik an dat WINTER DEL." *At the end*, "Hyr endiget sik der hilligē levent dat een seer nutte speeghel is der minschen," 2 vols. in 1, stout large fol. (15½ inches by 11) 450 *leaves*, black letter, *Rubric initials, numerous woodcuts, in the original oak binding, partly uncut*, £16.

(*? Lübeck*, 1470)

A very beautiful copy of a work in the Low Saxon dialect, unknown to most bibliographers. Hain cites a copy, wanting, as he states, the two leaves of table; but which also wanted the Register that is to be found in this copy (misplaced between ff. 402-3), and the existence of which he was not aware of. He attributes the work to the concluding portion of the fifteenth century; but it is considered to be thirty years earlier. The correctness of this estimate may be seen by a comparison of this primitive and unfoliated volume with the following edition of 1492.

This enormous volume, filled with very curious wood engravings, is, without contradiction, one of the most interesting monuments of Ancient German typography.

468 PASSIONALE. Hier beghint dat LIJDEN EN DIE PASSI ons heeren Ihū Xpī, eñ die teykenē ende die miraculē die hij dede etc.—*At end:* "Dit bouck is voleyndet tot Haerlem in Hollāt Anno 1483, den tienstē dach in decēbri," 8vo. 32 *curious woodcuts, coloured* (*and without doubt so issued by the publisher*) *but with the faces of the figures intact, calf, from the Enschede collection*, £70.

Haarlem, 1483

THE ONLY COPY KNOWN OF THIS BOOK, WHICH IS THE FIRST PRINTED AT HAARLEM WITH A DATE. The book consists of Signatures a to I in eights, the last two leaves of I being blank. The preservation of these leaves is one of the most extraordinary features of the book. The woodcuts are very singular specimens of rude and early art, yet the faces are well done.

"Les caractères sont ceux de JACOB BELLAERT, dont la marque typogr. se trouve au v° du 86e ou dernier feuillet. Le 1er feuillet est blanc au r° et contient au vo. une gravure sur bois qui représente le Christ en discours avec les Pharisiens. Les gravures sur bois dont ce livre est orné, au nombre de 32, proviennent de G. LEEU à Gouda qui s'en est servi, ainsi que de 34 autres pour sa *Passion* de 1482 (HOLTROP, 419). En 1488 CLAES LEEU à Anvers s'est servi des mêmes planches (de toutes, au nombre de 66);—en 1490 PETER VAN OS à Zwolle (de 3 de ces planches seulement), et en 1496 les Frères conférenciers (*Collacie-broeders*) à Gouda (de toutes les 66.) M. ENSCHEDÉ, qui a observé ces particularités, y ajoute dans une note au commenc. de cet ouvrage: 'Il est digne de remarque que GERAERT LEEU s'est servi depuis 1484 des mêmes caractères avec lesquels les livres de BELLAERT sont imprimées; ils sont donc probablement taillés à Harlem.'—Dans la 9e livr. des *Monuments. Typogr.* de M. HOLTROP on trouve un fac-simile de cet ouvrage rarissime."

469 ONS HEEREN PASSIE, met ter Verrisenisse ende met ten Figuren, sm. 4to. 33 *rude woodcuts in contemporary colouring, vellum*, £15.

Gheprendt te Delf in Hollant, 1487

VERY RARE. There is no printer's name, but the book is supposed to come from the press of Jacob Jacobsson (printer of the first Dutch Bible) or of H. Eckert van Hombergh. But M. Enschede attributed it to Christian Snellaert. It is printed in the same character as the Psalter of 1487.

470 PASSIONAEL. Hyr hevet syk an dat Passionael: Unde dat Levend der Hylghen: unde to deme ersten dat SAMER DEEL—*fol.* 207, Hyr hevet syk an dat WINTER DEEL—*In fine:* Hyr endighet sik dat passionael efte der Hyllighen levendt mit velen nyen mercklikē schonē historien, . . . uth deme latine in dat dudesck ghebracht, stout folio, 418 *leaves, with many quaint and rude* WOODCUTS, *probably used here for the first time, all the cuts entirely free from colour, singularly fine sound copy, calf*, VERY RARE, £8. 10*s*

Lübeck, Arnd, 1492

An early edition of the Passionale in Low German; for reviews see Panzer's Annalen, page 194; von Seelen Select. litterar. p. 632; Suhl's Verzeichniss, p. 55: Helmst Biblioth. Bruns. Beitr. zur krit. Bearb. p. 177; Goetze Merkwürdigkeiten Band 2, p. 463.—Goetz ridicules the contents of this work, but he adds, that he must praise the Low German translator for occasionally doubting the truth of these stories. This edition contains several ORIGINAL Legends, extremely fabulous, not in the Latin and High German editions. The language of the work is considerably advanced in comparison with that of the older edition above. The style is entirely altered, the book being rewritten with variations.

471 LEUEN ONS LIEFS HEREN JHESU CHRISTI (Hier beghint dat). *At end:* "Gheprent te Leyden in Holland bij die viscapelle."—II. Hier beghint een boec van die vier oefeninghen Bonauenture. *At end:* "Gheprent te Leyden Int iaer o. h. 1496." III. Die guldē Letanyen vander passien ons liefs herē ihesu cristi. *At end, the typogr. work of Godfr. Back of Antwerp,* —3 vols. in 1, 12mo. *ancient calf binding, with clasps,* £12. (? 1495-) 1499

"Ces trois opuscules sont imprimés avec les mêmes caractères et ornés de gravures sur bois. M. HOLTROP attribue le second à la presse de HUGO JANSSOEN van Woerden. Le dernier feuillet, qui manque dans l'exempl. décrit par lui (521), contient la même gravure que l'avant-dernier."

472 DAT BOEC VANDEN LEVEN ONS LIEFS HEREN Ihu Cristi, sm. folio, *numerous large and small woodcuts,* uncoloured, *the first leaf slightly mended, but in other respects a fine well-preserved copy in the original boards, covered with leather,* £18. *Zwoll, by Peter Os van Breda,* MCCCC cxix (1499)

The woodcuts which give so much importance to the book, are all well-designed and full of spirit, though their character is quaint and curious, and the execution rude. The book is described by Holtrop (506), and by Renouvier. The singular circumstance that the engravings have remained uncoloured, notwithstanding that it was the practice of the publishers in those days to have them coloured by hand before issuing, adds a special interest and value to the present copy.

473 PASSIO DOMINI, litteraliter et moraliter ab HENRICO DE FIRMARIA explanata, sq. sm. 8vo. 16 *leaves, including title, on which is a large engraving, with several small and curious woodcuts in the text, bds. vellum back,* VERY RARE, £2. 5*s* *Oppēheym, s. a. (cir.* 1500)

One of the very few and rare books printed in Oppenheim at that early period. Specimens are very scarce.

474 PASSIONAEL. DIT ES D'LEVE ONS LIEFS HEEREN IHESU CRISTI . . . met addicien van schoonen moralen eñ geesteliken leeringhen eñ devoten meditacien, sm. folio, *woodcut on title, about* 200 *rude and curious engravings through the book, plain; with painted initials, original oak boards covered with stamped calf,* RARE, £5. 10*s*

Antwerpen int huys vā Delft, Henrick Eckert vā Homberch, 1503

475 TBOECK VANDER LEUEN ONS HEEREN JHESU CHRISTI, (Ludolphi des Carthusers) sm. folio, 53 *coloured wood engravings, singularly quaint and striking, vellum-covered boards, with clasps,* £8. 10*s*

Gheprint . . . tAntwerpen bij mij Gheraert de Leeu, 1487

RARE. This copy comes from a conventual library, as appears from the MS. note "Dit boeck toe behoert die susterē vā Sintē Clarē tEnchusen." Leeu had left Gouda for Antwerp two years before the date of this remarkable production. Holtrop (178) describes the volume.

476 MOMBRITII de Dominicâ Passione libri sex, sm. 4to. *very fine clean copy in vellum,* RARE, £3. 10*s* *Mli. Zarotus, (cir.* 1475)

477 FEUARDENT in Epistolam secundam D. Petri apostoli, *Paris,* 1601—Historia Christi, Dei et Domini, 1605—together 2 vols. 12mo. *vellum,* 7*s* 6*d* *Paris,* 1601-5

478 STRAUSS, Life of Christ, translated from the fourth German edition, 3 vols. 8vo. BEST EDITION, *cloth,* £2. 2*s* 1846

479 ——— the same, 3 vols. 8vo. *calf extra, gilt edges by Clarke,* £2. 16*s* 1846

480 STRAUSS (D. F.) Vie de Jésus, ou examen critique de son histoire, traduite de l'Allemand par Littré, 2 vols. 8vo. *sd.* 10*s* 6*d; or calf gilt,* 15*s* *Paris,* 1839

481 HIERONYMO. Comincia la tavola sopra la VITA el TRANSITO et gli MIRACOLI del beatissimo HIERONYMO doctore excellentissimo, sm. 4to. 126 *leaves, the first page of the work adorned with a contemporary* ILLUMINATED BORDER, RED MOROCCO *extra,* £6. 6*s* *S. l. typ. et anno (cir.* 1471)

EXCESSIVELY RARE. I can only trace the existence of two other copies: one in Lord Spencer's library, and an imperfect copy on vellum in the Bibl. Impériale. At Libri's sale in 1857, the eight leaves which contain the saint's life, alone fetched 51 fr. Dibdin's description of Lord Spencer's copy agrees with the above, except that he gives four *leaves* for the table, which is a mistake for four *pages.* "Edition très rare. . . . Les caractères sont les mêmes que ceux d'un Horace sans date et d'un opuscule de S. Basile, imprimé en 1471."—*Brunet* (V. 1321)

482 LEGENDÆ SANCTORUM (curâ Jacobi à VORAGINE), stout sm. folio, *very fine copy in the original oak boards*, £6. 6*s*

Impressi (sic) *per Johannem Zainer in opido Ulm*, (*cir.* 1476)

VERY RARE. This is the edition described by Brunet, v, column 1366, and by Panzer, iv, p. 458. I can only trace the sale of one other copy, which was mentioned in Thorpe's catalogue of 1833, with this observation: "Zainer's productions are so rare, that ONLY ONE specimen, the Æsop, also printed without date, is found in Earl Spencer's library."

483 LEGENDA SANCTORUM AUREA quæ alio nomine dicitur Hystoria Longobardica, stout sm. folio, *fine large copy, with rough leaves*, BOUND IN *russia, blind tooled*, £5. *Conradus Winters de Homberch*, 1481

This very rare edition contains a Supplement of additional leaves which did not appear in the earlier ones, but were first added by Winters.

484 LEGENDÆ SANCTORUM, quas collegit in unum Frater Jacobus Januensis, folio, *initial letter richly illuminated, very fine large copy with* ROUGH LEAVES, *in the original oak boards covered with stamped leather, and protected by brass centres and corners, an elegant specimen of the binding of the time, in singularly fine preservation*, £9. 9*s*

Per mandata Anthonii Koburger Nurenburge impr. 1482

VERY RARE. This edition, which has the additional lives, is not mentioned by Brunet, and I cannot find any notice of it in the catalogues of booksellers and auctioneers during the past thirty years.

485 LEGENDA SANCTORUM, quæ LOMBARDICA nominatur Historia, sm. folio, Litteris Gothicis, printed in double columns, *capitals rubricated, without the first leaf of table, otherwise a fine copy in russia*, £3. 10*s* *Coloniæ*, 1485

Fetched at Dawson Turner's sale £3. 5*s*. The late editions cut out all the objectionable and irreverent stories which appeared in this. The present copy bears an inscription by the Rev. Robert Baynley, 1570, who had bought it for three shillings and fourpence.

486 NATALIBUS (P. de) Le premier (et second) volume du CATHALOGUE DES SAINCTZ et Sainctes, nouellement translate de Latin en Francois . . . . (*heading of prologue*) recuilliz de diuers liures par Pierre des Natalles, 2 vols. in 1, sm. folio, *numerous woodcuts, fine copy, green* MOROCCO *extra, gilt edges by Lortic*, £15. 15*s* *Paris, Galliot du Pre*, 1523-24

COLLATION: Vol. I. Title and 7 other preliminary leaves, and ff. 1—285 (185-186 skipped in numeration). Vol. II. Title, 9 other preliminary leaves, ff. 1—421, and a separate leaf with printer's mark at end. The motto of the printer's mark is "Vogue la Guallee."

Quakers:

487 BARCLAII (R. *of Ury, Aberdeen*) Theologiæ vere Christianæ Apologia, sm. 4to. *old English blue morocco gilt, gilt edges, Baron Dimsdale's copy*, £2. 10*s* *Amst.* 1676

RARE original edition of this celebrated defence of the Society of Friends, which has been styled the "Quintessenz der Quäcker Lehre."

Rationalism and Philosophy:

488 DUPUIS, Origine de tous les cultes, ou Religion Universelle, 7 vols. in 10, 8vo. LARGE PAPER, *with* 4to. *Atlas of* 22 *folding plates, hf. bd.* £2. 5*s*

Paris, 1795

A very learned work, the foundation of all the modern systems of Comparative Mythology, lately popularized by Professor Max Müller. Dupuis' work is based upon most extensive studies, and he carefully compares all the Religions of the Ancients with their systems of Astronomy.

489 EVIDENCE of the Resurrection critically examined, sm. 8vo. *sd. an anti-Christian tract, privately printed*, 3*s* 6*d* 1865

491 MARÉCHAL (Sylvain) DICTIONNAIRE des ATHÉES, anciens et modernes, deuxième édition, augmentée par Lalande et Germond, large 8vo. *hf. calf gilt, rare*, 24*s* *Bruxelles*, 1833

In this singular Dictionary many of our distinguished philosophers (such as Bacon, Locke, Bolingbroke, Berkeley, &c.) are proved to be atheists from passages extracted from their writings.

492 M[ARÉCHAL] Pour et Contre la Bibl^e, 8vo. *half calf*, 15*s* *Jérusalem*, 1801

493 SABUNDE (Raymundi de) Theologia Naturalis sive LIBER CREATURARUM, specialiter de Homine et de natura ejus in quantum homo, sm. folio, **Editio Princeps**, *large copy, in brown morocco, gilt edges*, £6.
Daventriæ, R. Paffroed (*cir.* 1484)

This is the first edition of a famous book in which philosophy and religion are remarkably blended. Montaigne admired it and identified his own principles with those of Sabunde, when he translated it into French in 1568. The prologue of this first edition was omitted in later ones, having been included in the *Index Expurgatorius.*

494 SAINTES, Histoire critique du Rationalisme en Allemagne, in 8vo. *calf neat*, 5*s* *Paris*, 1841

495 SPINOZÆ Opera, cum vita auctoris, ed. Paulus, 2 vols. 8vo. *portrait, hf. bd.* 15*s* *Jenæ*, 1802-3

Reformers:

496 FULLER (Thomas, *D.D.*) ABEL REDIVIVUS; or, the Dead yet speaking. The Lives and deaths of the Moderne Divines, written by several able and learned Men, sm. 4to. black letter, *engraved title by Rd. Vaughan, and small heads, besides the rare portrait of Fuller, prefixed, fine copy in the original calf binding, from the library of Bishop Wynne, rare*, £3. 3*s* 1651

Priced, 1824, Rivingtons, £3. 13*s* 6*d*; Harwood's in 1859, £4. 3*s*; at Sotheby's in 1863, fetched at Prince's Sale in 1858 £3. 18*s*; at £4.; another copy in the same year, £6.

497 GERDESII (D.) Historia Reformationis sive Annales Evangelii seculo XVI. renovati, 4 vols. *numerous portraits of the early reformers and divines, including the Englishmen, Groningæ*, 1744-52—Ejusdem Specimen Italiæ Reformatæ, *Lugd. Bat.* 1765—together 5 vols. sm. 4to. *vellum neat, very fine copy*, £2. 10*s* 1744-65

England:

498 COVERDALE. A Spyrytuall and moost precyouse Pearle, teachyng all Men to love and imbrace the Crosse, sett forth by the most honorable Lorde the Duke hys Grace of Somerset, as appeareth by hys Epystle set before the same, 12mo. *sheet* M *supplied in contemporary MS. calf neat*, £3. 3*s*
Lond. Gwalter Lynne, 1550

VERY RARE: Sir Mark Sykes' copy sold for £10. 10*s*, the present one fetched at Bandinel's sale in 1861, £5. The Protector Duke of Somerset saw the work in MS. during his confinement in the Tower, and it afforded him so much comfort, that on his release he caused it to be printed and graced it with a preface. The book has no indication that he was not the author; but it appears that the original German was by Werdmüller, and the translation by the great English reformer Coverdale. The former owner, "Thomas C * * * London, Habardasher," about 1570, has added several prayers in MS. at beginning and end, which are very curious.

499 BECON (T.) Works, in Verse and Prose, diligently perused and corrected, 2 vols. *old calf*, black letter, VERY RARE, *first volume not quite perfect*, £8.
J. Day, 1560-64

Probably the scarcest of the works of the Old Reformers to find complete and in good state.

500 BEEHIVE (The) of the Romish Churche, translated out of Dutch into English by G. Gilpin the Elder, thick 12mo. *old calf*, 18*s*
Imprinted at Lodon, at the Three Cranes in the Vinetree, by Thomas Dawson, for John Stell, 1580

A worke of al good Catholikes too bee read and most necessary to bee understood: wherin both the Catholike Religion is substantially confirmed, and the Heretikes finely fetcht over the coales.

501 [JEWEL] An Apologie, or aunswer in defense of the Church of England, concerning the state of Religion used in the same, translated into Englishe, small 4to. *very fine copy, calf extra, gilt edges*, £4. 4*s*
Londini, Lorde save the Quene (*E. R.*) 1562

"This translation is different from the translation as it is in Jewel's defence of this Apology."—*MS. note.*

502 SANDERUS de origine ac progressu Schismatis Anglicani, ed. et auctus per E. Rishton, 12mo. *vellum, fine copy*, 10*s* 6*d* *Coloniæ Agrip.* 1585

503 ——— idem opus, nunc addita Appendice P. Ribadeneiræ, 2 vols. in 1, 12mo. *a wormhole through some of the margins, vellum*, 16*s* *Colon.* 1610

The appendix of Ribadeneira, which is entirely additional in this edition occupies 183 pp.

This work of the Jesuit Sanders, although formerly stigmatised as a false and pernicious production, has recently been eulogized in the Saturday Review as the best existing History of the Reformation in England.

504 POLE (Cardinal). Poli (Reginaldi) de Concilio liber, 1562 — Reformatio Angliæ, ex decretis Reginaldi Poli Cardinalis, 1562—2 vols. sm. 4to. *fine large and clean copies, in blue morocco extra, gilt edges, £3.*

Romæ, P. Manutius, 1562

Priced, Thorpe, £4. 14*s* 6*d*; Renouard's copy fetched £7.; Sir M. Sykes', £8. 2*s*.

Pole's close connection with the history of the English reformation, and his own reforming (though anti-Lutheran) tendencies entitle him to a place in this section.

Renouard extracts a long passage from the second book relative to the marriages of the clergy, and says, "que je crois utile de rapporter ici à cause de la grande rareté de ce volume." It is one of the most interesting tracts, relative to one of the most important periods of English History.

"A treatise which for perspicuity, good sense, and solid reasoning, is equal to the importance of the occasion on which it was written, and shows at once the reach and ease of the author's genius, and goodness of his heart. The preface by Manutius is long, and one of the most elegant compositions in the Latin language."—*Phillips on Sacred Literature.*

505 WICLEFI (Joannis) Dialogorum Libri IV. quorum primus Divinitatem et Ideas tractat: secundus Universarum creationem complectitur: tertius de Virtutibus vitiisque contrariis copiosissime loquitur: quartus Romanae Ecclesiae Sacramenta, ejus pestiferam dotationem, Antichristi regnum, fratrum fraudulentam originem, etc. perstringit, sm. 4to. *very fine copy in olive morocco super extra, rich tooling on back and sides,* EXTREMELY RARE, *having the blank leaf at the end, which is not mentioned in the description by Lowndes,* £6.

(*Basil.*) 1525

This work is perhaps one of the rarest of all rare books, owing to the diligence with which the disciples of Rome seized and burnt every copy they could meet with.

It is one of the most important of all Wiclif's writings as it contains a summary of his religious sentiments, and from it many of those conclusions were extracted which caused him to be condemned in England, Rome and Constance as a heretic.

De Bure asserts that Oporinus of Basil was the printer of this volume. In the Life of Wickliffe by Lewis, we are told, that Wharton's copy was thought by him to be the only one in England.

"Cet ouvrage a été soigneusement supprimé, et est devenu très-rare."—*Brunet.*

France:

506 CALVIN'S Leben, mit Benutzung der handschriftlichen Urkunden, von Paul Henry, 2 vols. 8vo. *portrait and facsimiles, hf. calf neat,* 10*s*

Hamburg, 1835-38

507 GERSONII (Jo.) Opera omnia: quibus accessere Scriptorum coætaneorum Tractatus necnon Monumenta omnia ad causam Joannis Parvipertinentia cura L. Ellies Du Pin qui præfixit Gersoniana, 5 vols. folio, *portrait, old calf,* £3. 3*s*

Antwerpiæ, 1706

Gerson has a perfect right to be placed amongst the earliest Church-reformers of France.

508 **Huguenots:** APOLOGIE ou Defence pour les Chretiens de France, qui sont de la Religion Evangelique ou reformée, 12mo. *hf. bd. very rare,* 15*s*

Orange, 1578

Ouvrage, "satisfaisant à ceux qui ne veulent vivre en paix et concorde avec eux." AU ROY DE NAVARRE. Bound up is: Discours merveilleux de la vie, actions et deportemens de Catherine de Medicis, Reine mere, *troisième edition,* augmentée, 1578.

509 BERNARD (P.) Explication de l'Edict de Nantes par les autres Edicts de Pacification, Declarations et Arrests de Reglement, 2 vols. in 1, thick 12mo. *old calf gilt,* 12*s*

Paris, 1666

510 HISTOIRE et Apologie de la retraite des Pasteurs à cause de la Persecution de France, 12mo. *old calf,* 5*s*

Francfurt, 1687

511 LAST EFFORTS of afflicted Innocence, being an account of the Preservation of the Protestants of France, 12mo. *old calf neat,* 5*s*

1682

512 LETTRES à un PROTESTANT français touchant la Declaration du Roi concernant la Religion le 14 Mai, 1724, 2 vols. in 1, 12mo. *old calf gilt,* 7*s* 6*d*

Londres, 1725

513 LETTRES PASTORALES addressées au Fidèles de France, qui gemissent sous la Captivité de Babylon, 3 stout vols. 12mo. *old calf gilt,* 12*s*

Rotterdam, 1688

514 REMARQUES amiables sur un Traitté, du pouvoir qu'ont les Privilegiez d'entendre les Confessions, par J. P. C. L. (Petrus Camus), 12mo. *calf, rare*, 7*s* 6*d* *s. l.* 1642

Issued without name or place of the printer.

Germany:

515 LUTHER. Von der Babylonischen Gefengknuss der Kirchen, Doctor Martin Luthers, sm. sq. 8vo. *port. of Luther as a monk, calf gilt, rare*, £2. 10*s* *s. l. et a.* (*ca.* 1520)

Very fine copy of an edition unmentioned by the bibliographers, and which appears to have been one of the earliest publications of the celebrated reformer. On the title there is a large portrait of Luther in his monastic costume, and in the dedication he styles himself "Martinus Luther Augustiner."

516 PAPACY. VON DER ERSCHROCKLICHEN ZURSTÖRUNG vnnd Niderlag desz gantzen Bapstumbs, gepropheceyet vnd geweissagt durch die propheten, Christum vñ seine Aposteln, vñ ausz Johannis Apocalypsi figürlich vnnd sichtlich gesehen, sm. folio, *a curious work with* 101 *fine woodcuts in the style of* LUCAS CRANACH, *fine copy in old calf gilt, from the Enschede library at Haarlem*, £25. *s. l. et a* (*cir.* 1560)

"Ouvrage très-remarquable en vers et en prose, imprimé selon EBERT (23880) à Bâle vers 1560—70, avec de belles gravures sur bois, dans la manière de L. CRANACH, dont 7 de la grandeur du livre et 94 plus petites, y compris les figures répétées. Voir le *Catalogue de la bibliothèque de* A. F. DIDOT (1867) No. 5."

The first large woodcut contains the figure of a female Pope mounted on the Beast with seven heads, with several princes kneeling before her. The inscription is "Angnes ain Weib aus Engelant Johanes der Sibent genant A. 851." This is a new version of the old legend of Pope Joan, making her *Agnes, an Englishwoman.*

Holland:

517 CLICHTOVEI (Judoci) Propugnaculum Ecclesiae adversus Lutheranos, de FORMA MISSAE, de continentia Sacerdotum, et de Jejunio et Abstinentia, smallest 4to. *original binding, with two vellum fly-leaves containing MS. of the* 13*th century*, 20*s* *Colon. P. Quentel*, 1526

This eminent controversialist, one of the first writers who took up a pen against the reformers, was a native of Nieuport in Holland.

Italy:

518 CONTARENI (Gasp. Cardinalis) Opera, folio, 12*s* *Paris*, 1571

The important essay "De Justificatione" is in *this edition*: it was suppressed in later editions.

518* FIOR DE VERTU, sm. 4to. *probably the* First Edition, 73 *leaves, printed in the Roman letter, good copy, vellum*, £3. 16*s* *s. l. et a.*

VERY RARE. This edition of a famous *Testo di Lingua* is in the Venetian dialect; it is very early, and not described by Brunet.

519 MARTYRIS VERMILII (P.) Defensio ad R. Smythæi, *Oxoniensis*, duos libellos de Cælibatu Sacerdotum et Votis Monasticis, small 8vo. *original impressed vellum, in most perfect condition*, 25*s* *Basil.* 1559

520 NEGRO (Francesco, Bassanese). Della Tragedia intitolata Libero Arbitrio, editione seconda con accrescimento, 12mo. *green morocco extra, gilt edges*, £2. 16*s* (? *Genevæ*,) 1550

Negro was an Italian Reformer, the disciple of Zwingli; and became a Socinian after the date of this book.

"Pièce aussi rare que recherchée des curieux. — Le dénouement de cette tragédie est que la *grace justifiante* tranche la tête au roi *franc-arbitre* et que le pape est reconnu pour *l'anti-Christ.*"—*Bibl. Universelle.*

521 PALEOTTO, Esplicazione del Lenzuolo ove fu involto il Signore, et delle Piaghe in esso impresse col suo pretioso Sangue, etc. sm. 4to. *engraved title, frontispiece, and folding plate, vellum*, RARE, 18*s* *Bologna*, 1538

This extraordinary book professes that the cloth in which Christ's body was wrapped after the crucifixion, preserved his image stamped by his blood upon it, and was still preserved at Turin.

522 PANTHERA (G. A.) Monarchia del nostro Signor Giesu Christo, 16mo. *a very fine copy, vellum, rare*, 21*s* *Vinegia, Giolito*, 1552

523 SAVONAROLA. OPERETTA di frate Girolamo da Ferrara della Oratione Mentale, sm. 4to. 2 *woodcuts, hf. russia, neat*, 30*s* *s. loco, typ. et anno*, (*cir.* 1490)

524 SAVONAROLA. TRACTATO dell HUMILITA cōposto p frate Hieronymo da Ferrara, sm. 4to. *large woodcut on title, hf. russia, neat,* 30*s* *Firenze, Mischomini,* 1492

525 ——— OPERETTA motto divota . . . . sopra e dieci COMANDAMENTI di Dio, sm. 4to. 2 *woodcuts, hf. russia,* 30*s* *Firenze,* 1508

All these pieces, but especially the first two, are very rare. Printed in tract form, they were easily destroyed, and have now come to realize high prices at sales of Italian collections.

526 PALEARIO, the Benefit of Christ's Death, reprinted from the *Italian* edition of 1543, and a *French* translation of 1551, and an *English* version of 1548 by Edward Courtnay, Earl of Devonshire; with Introduction by BABINGTON, 16mo. *cloth,* 7*s* 6*d* 1855

527 PASQUILLORUM Tomi Duo, quorum primo versibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandumque hoc perturbatissimo rerum statu pii lectoris animum, apprime conducentia, 2 vols. in 1, 12mo. *blue morocco extra, gilt edges by Lewis, from Mr. Slade's library,* £2. 2*s* *Eleutheropoli,* 1544

528 ——— idem opus, 1544—DEDEKINDI GROBIANUS de Morum simplicitate, *a curious satirical poem, Franc.* 1550—in 1 vol. 12mo. *original stamped hogskin binding,* £2. 12*s* 6*d* 1544-50

"Recueil satirique peu commun; vendu 144 fr. Méon."—*Brunet.*—Ever since the time when Daniel Heinsius wrote these lines on his copy, recording the price he paid for it;

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Vivo aureisque veneo centum Heinsio;

this collection of satires against the Romish church has been described as excessively rare, and has sold for immense prices. Priced by Longman, £8. 8*s*; Roscoe's copy fetched £8. 2*s* 6*d*; Hibbert's, £6. 2*s* 6*d*; Colonel Stanley's, £11. 11*s*.

Gesner mentions this work, in his *Pandectæ,* as having been printed by John Oporin, at Basil. Cœlius Secundus Curio is said by Salengre, in his *Mem. de Litt.* to have been the compiler of it; but it contains the writings of many authors, of whom Erasmus was doubtless one.

"C'est maintenant un conte usé et rebattu que les cent Ducats payés il y a 200 ans pour le prix d'un exemplaire de ce livre. Au reste si ce volume ne vaut pas 50 Louis, il est néanmoins et très-rare et très-curieux; il est surtout difficile à le trouver bien conditionné."—*Renouard, Bib. d'un Amateur,* Tom. III. p. 269.

Poland:

529 KRASINSKI, Rise, Progress, and Decline of the Reformation in Poland, 2 vols. 8vo. (pub. 21*s*) *cloth,* 7*s* 6*d* 1838-40

530 LUBIENIECII (Sten.) Historia Reformationis Polonicæ, 12mo. *fine copy, extremely rare,* 32*s* *Friestad.* (*Amst.*) 1685

"Liber perrarus," *Vogt. Catal. libror. rarior.* Not mentioned by Brunet.

Spain:

531 GEDDES' Miscellaneous Tracts; Expulsion of the Moriscoes, Inquisition of Portugal, etc. and a Spanish PROTESTANT Martyrology, 8vo. *calf* 1702

532 SERVETUS. ALLWOERDEN, Historia Michaelis Serveti, sm. 4to. *portrait, calf,* 6*s* *Helmstadii,* 1727

533 VALDÉS (Juan de) Alfabeto Christiano, (translated) from the Italian of 1546 with a notice of Valdés and Giulia Gonzaga, by Wiffen, 8vo. *facsimile, cloth,* 15*s* 1661

534 VALDÉS. The Life and writings of Juan de VALDÉS, by BENJAMIN B. WIFFEN, with VALDÉS' "CX Considerations," translated from the Italian, the editio princeps of 1550, by JOHN T. BETTS, 1 vol. 8vo. 582 pp. *cloth,* 14*s* 1865

535 VIVES (J. L.) OPERA OMNIA distributa et ordinata, cum Vita Vivis à Majansio, 8 vols. sm. folio, *portrait, Spanish calf,* £2. 10*s* *Valentiæ,* 1782-90

"Trés belle édition des œuvres de ce savant; elle mérite certainement une place dans toutes les grandes bibliotheques."—*Brunet.*

The liberal opinions of Vives, although he never placed himself in opposition to the Roman church, are a sufficient reason for his appearance in the present category.

Waldenses:

536 HISTOIRE de la Persecution des Valées de Piemont en 1686—Les Complaintes des Captifs en Babilone, *Amst. s. a.*—in 1 vol. 18mo. *vellum,* 7*s* 6*d* 1686

537 LEGER, Histoire generale des Eglises Evangeliques des vallées de Piémont ou Vaudoises, 2 vols. in one, folio, *fine map, engraved title, portrait and numerous engravings representing the tortures which the Waldenses were exposed to, calf gilt*, 30*s* *Leyde*, 1669

" Ouvrage curieux, recherché, et devenu rare."—*Brunet.*

538 MORLAND (S.) History of the Evangelical Churches of the Valleys of Piemont, *fine portrait by Lombart, map and numerous curious plates of the tortures inflicted on the Vaudois, blue morocco super extra, gilt edges, very fine copy*, RARE, £8. 8*s* 1658

Interspersed with curious documents, several in the Vaudois Dialect. The portrait, the dedication to Cromwell, and the map, are often wanting in copies.

539 PEYRAN'S Historical Defence of the Waldenses or Vaudois; edited by Sims, 8vo. *half calf*, 5*s* 6*d* 1826

540 PORTA (P. Dom. Rossi de), Historia Reformationis Ecclesarium RAETICARUM, 2 vols. thick small 4to. FINE PAPER, *with the scarce plates of the "Bourg de Plours," half calf, rare*, £2. 16*s* *Curiæ Raet. Jac. Otto*, 1772-7

Vol. I. was also issued in 1771, impensis Soc. Typogr.

"The Historia Reform. Raeticarum Ecclesiarum, by R. a Porta, has furnished me with a number of important facts respecting the Italian refugees."—*M'Crie's Reformation in Italy.*

Socinianism:

541 CRELLII Tractatus de Spiritu Sancto qui fidelibus datur, 1650—Idem de causis mortis Christi, 1637—in 1 vol. 12mo. *calf*, 7*s* 6*d* 1637-50

These curious and rare Socinian works were printed without the name or abode of the printer.

542 DISPUTATIO perjucunda quâ anonymus probare nititur *Mulieres Homines non esse;* cui opposita est Gedicci Defensio Sexus Muliebris, 18mo. *fine copy, in old french citron morocco extra, gilt edges*, 21*s* *Hagæ Com.* 1644

The treatise of Gedicous was meant as a bonâ fide answer to the *Disputatio*, of which he did not understand the true object. It is simply a satire upon the scriptural arguments of the Socinians, but contains very curious matter.

Superstitions engrafted upon Christianity:

543 COLLIN DE PLANCY, Dictionnaire Critique des Reliques et des Images Miraculeuses, 3 vols. 1821-22—Collin de Plancy, Dictionnaire Infernal, 4 vols. *plates*, 1825-26—together 7 vols. *cloth, uncut, rare*, £4. 4*s* *Paris*, 1825-26

These two singular works, distinguished by learning of a high order, are devoted to the exposure and destruction of superstition in all religions and countries. The first one is extremely valuable for the history of the traditions of the Roman Catholic church.

544 DESLYONS, Traitez singuliers et nouveaux contre le Paganisme du ROY-BOIT: 1, du Jeusne ancien de l'Eglise catholique la veille des Roys; 2, de la Royauté des Saturnales; 3, de la Superstition du Phoebé, ou de la sottise du Febue, 18mo. *fine copy, calf extra, gilt edges*, 15*s* *Paris*, 1670

545 MARTORELLI (P. V.) Teatro Istorico della Santa Casa Nazarena della B. V. Maria e sua Traslazione in Loretto, 2 vols. folio, *plates, calf gilt*, 36*s* *Rome*, 1732-3

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See also under heading Mysticism:—Collins, Delepierre, Rusca.

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VERY RARE, copies have been sold for £10 and upwards. "Edition devenu très-rare."—*Brunet.*

549 RENAUDOTII Liturgiarum Orientalium collectio, editio secunda correctior, 2 vols. 4to. *bds.* 28*s* *Francof.* 1847

The elaborate work of a profound scholar, containing the Greek, Ethiopic, Nestorian, Maronite, Coptic, and numerous other Liturgies, all in Latin. Of the various Greek forms the Greek text is also given.

550 THOMASII Codices Sacramentorum nongentis annis vetustiores: Sacramenta Romanæ Ecclesiæ, Missale Gothicum, Missale Francorum, Missale Gallicanum vetus, sq. 8vo. *fine copy, calf gilt*, 24*s* *Romæ*, 1680

Roman Church.

551 ASSEMANI (J. A.) Codex Liturgicus Ecclesiæ universæ, *Greek, Coptic, Syriac, and Latin*, smallest 4to. *vellum*, 18*s* *Romæ*, 1749

552 CALAMATO (A.) HINNI SACRI del Breviario Romano, con le Quattro Seguenze del Messale, tradotti e comentati, 2 vols. in 1, 16mo. *vellum, scarce, from Dr. Wellesley's library*, £2. *Messina*, 1629

The Latin Hymns of the Roman Church, with an Italian translation and Commentary.

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This work embodies all existing information upon the subject of sermons and religious discourses in the Roman Catholic church, and everything connected with them.

554 OFFICIUM GLORIOSÆ VIRGINIS MARIÆ secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Uffizio, per la *Riforma* della Chiesa; in 1 vol. 12mo. *printed in red and black*, Gothic letter, *woodcut initials, etc. in black morocco, gilt edges, fine large copy*, £5. *Venetiis, Leuncinus*, 1571

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562 Missale ad usum insignis ecclesie **Sarisburiensis** | nunc recens typis elegantioribus exararum | historijs novis variis ac propriis insignitum, etc. folio, Gothic letter, *beautifully printed in black and red ink, with* Music *and numerous fine woodcuts and large capitals, two leaves of the Canon* printed on vellum, *large engravings, one of the Crucifixion, the other of God the Father, antique calf*, £48. *Parisiis, apud Guillelmum Merlin*, 1555

Excessively rare: priced in a bookseller's catalogue, 1859, *an imperfect copy*, £24.

This is the finest of all the editions of the Sarum Missal, and is also one of the last, as they ceased to be printed in 1557, shortly before Elizabeth's accession to the throne. Most of the copies that survived the reforming rage of the sixteenth century were mutilated, and M. Maskell (Mon. Rit. I. lxiv.) notices that the fine large woodcut of God the Father, crowned with a papal tiara, and surrounded by the apostolical symbols, on the second vellum leaf of the Canon, "is a rare picture, and seldom found in printed Missals." The same accomplished critic, in his work on Ancient Liturgies (pref. p. vii.), remarks in reference to all the old English service-books, that "Of late years the demand for them has increased tenfold, and their price, always great, has naturally increased with the demand, so as to put them, when they do occur, beyond the reach of men who are nevertheless the most anxious to obtain them." The last two sheets I and K are occupied by a curious Accentuarium to guide the priests in their pronunciation of the Latin tongue. As a specimen of the English that occurs in the volume, it may not be out of place to quote here a portion of the marriage service—"I N. take the N. to my weddyd husbōde to have et to hold fro thys day forwarde for bett' for wurs, for richere, for porer, in sikenesse & in helthe to be honowr & buxum in bed & at bord tyll deth us departe yf holy chyrche wyl it ordeyne & therto I plyght the my trouth."

563 Expositio Hymnorum totius anni secundum usum **Sar'** diligentissime recognitorum multis elucidationibus aucta, 1517—Expositio Sequentiarum totius anni secundum usum Sar', 1517—2 vols. in 1, smallest 4to. Black letter, *Caxton's mark at beginning and end, red morocco super extra, gilt edges, by* Bedford, £24. *Wynandus de Worde, the Flete Strete*, 1517

Collation: part 1, signature A to K in sixes, 54 leaves; part 2, signatures A a to K i in sixes, 54 leaves. These Hymnals have now become excessively rare, more so than other productions of the famous English press of Wynkin de Worde.

564 Hymnale secundum usum insignis ac praeclarae Ecclesiae Sarisburiensis; acc. Hymni secundum usus Eccl. Eborac. et Herford, 18mo. *cloth*, 3*s* 6*d* 1850

565 PRIMER IN ENGLISHE AND LATINE set out along after the use of Sar', with many godlie and devoute Praiers, as it appeareth in the table, sm. 4to. *title within woodcut border, mended,* Gothic Letter, *printed in black and red, pale morocco, gilt edges,* £15. *London, Kyngston and Sutton,* 1557

VERY RARE: Title, 1 leaf; Symbole of Athanatius, etc. 8 leaves forming signature ✠; Matins of Our Lady, etc. 136 leaves, being signatures A to R in eights; Pystles and Gospels' folios 1—66 (numbered) and 2 of Table, or signatures A to R in fours.

566 France: COLBERT (C. J.) Evêque de Montpellier) Instructions générales en forme de CATECHISME où l'on explique l'histoire et les Dogmes de la religion, les Cérémonies et les usages de l'Eglise, etc. 4to. *fine copy, in old French red morocco, gilt edges, by* DE ROME, £2. 2*s* *Paris,* 1702

567 EXTRAICT de plusieurs Sainctz Docteurs, propositions, Dictz, et Sentences contenant les Graces, et louenges du tressacre sacrement de lautel, lit. goth. *Paris, Guillaume, Merlin, n. d.*—Petite Instruction et Maniere de Viure pour une femme seculiere, lit. goth. *curious woodcut at end, Paris, Merlin, n. d.*—Meditation sur la Passion, lit. goth. *curious woodcuts, Paris, Merlin*—Livre des Precations, et forme de prier Dieu, de M. Jean FERE (? *Rheims,* 1551) *s. l. a. et typ.*

A VERY SCARCE AND CURIOUS COLLECTION in 1 vol. 12mo. *original calf binding,* £3. 16*s* (*cir.* 1540-51)

Guillaume Merlin printed a book of Horæ in the year 1548. As for the last piece in the volume, it apparently wants title and preliminaries; but is probably the same book as that stated by Brunet (Vol. II. 1221) to be the FIRST PRINTED AT RHEIMS.

568 HORE BEATE MARIE SECUNDUM USUM ROMANUM, sm. 4to. Manuscript on VELLUM, *with* 49 MINIATURES, *including* 24 *small ones in the French Calendar, beautifully drawn, coloured and* illuminated, *and with an elegant border round every page, old calf,* £20. *cir.* 1400

The Calendar of this fine volume is in French, and contains the names of many Saints who appear in none of the printed books of *Hours.* This gives the MS. a special interest beyond others of its kind. Amongst these names is found that of Charlemagne, under the heading of the 28th of January—"Saint Charles Roy de France,"—which is never seen in any of the printed books, and which only appears in some of the earlier MSS., before the time of Louis XI.

569 HEURES A LUSAIGE DE ROME (avec le Calendrier et l'Almanach 1488-1508), printed on vellum, *within borders composed of sacred and grotesque subjects (including the* DANCE OF DEATH, *&c.), ornamented with large and small illustrations,* richly illuminated IN GOLD AND COLOURS, *in dark olive morocco super extra, covered with gold tooling in the Grolier style, gilt gaufré edges,* A BEAUTIFUL SPECIMEN OF F. BEDFORD'S BIBLIOPEGISTIC SKILL, *from Mr. Slade's library,* £36. *Paris pour Simon Vostre,* 1498

Some of the illustrations in this magnificent Book of Hours are engraved in Dibdin's Decameron, Vol. I. The volume is in an extraordinarily fine state, fresh and perfect as when it issued from the publisher's hands. It is No. 44 of Brunet's list, but he is mistaken in saying that the Calendar commences with 1498 instead of 1488.

570 HORE DIUE VIRGINIS MARIE scd'm verum vsum Roma- | num cum aliis multis, 12mo. PRINTED ON VELLUM, 104 *leaves,* Roman Letter, *with* 18 *large woodcut figures, the text within pretty borders, containing about* 500 *small engravings of Biblical Scenes and figures, etc.* parts of the Calendar, the headings, and the marginal extracts printed in red ink, *the initials illuminated, fine copy, in ancient smooth red morocco, gilt edges,* £20. *Paris, Thielmannū Keruer,* 1504

This edition is singular in *not* having a Dance of Death. The present volume would exactly correspond with the edition described by Brunet (Heures Gothiques, No. 175) but for the following variations: the first year of the Calendar is, correctly, 1497 (not, as he says, incorrectly, 1487); Kerver's mark and name appear only on page 1, not as Brunet asserts, on the last page also, where the printer's name is seen in the imprint, and there is no mark; besides two other trifling discrepancies which need not be noted.—Brunet mentions two copies, one on paper, which sold at Solar's sale for 475 francs, and the other on vellum, in M. Didot's library.

571 HEURES A LUSAIGE DE ROME tout au lōg | sans rien requerir avec les figures de | lapocalipse, sm. 8vo. gothic letter, PRINTED ON VELLUM, 140 *leaves not numbered, all the initials throughout the volume illuminated, with borders around each page, representing scenes in Biblical History,* 20 *large engravings, several hundred small ones, old russia,* £18.

(*at end*) *Paris, par Guillaume Anabat, ... pour Gillet Hardouin . . . . et pour Germain Hardouin,* (1500)

This is undoubtedly the finest edition of the Book of Hours published by the Hardouins, and is a worthy rival to the contemporary productions of Simon Vostre, which have been so much admired. There are more figures in this edition than in any other of the same book, the frontispiece, like the one facsimiled in Brunet (*Heures Gothiques,* No. 217), representing the Rape of Dejanira. The Calendar contains the years 1500 to 1520; the number of leaves is 143 (signatures **A** to **S** iv. in eights—sheet **A** not marked), with 22 lines a page; yet the difference of a few letters in the superscription—viz. the error of "en la seigne" appearing twice instead of once—and the circumstance that "la grande figure No. 17," is not "La mort a cheval sur un bœuf," (being in fact, the death of Uriah through the treachery of David) prove that this is a different edition from the article described by Brunet. The Dance of Death is not figured in the borderings.

572 HORE INTEMERATE DEI GENITRICIS VIRGINIS MA | RIE secūdum usum Romanum totaliter ad lon | gum, etc. large 8vo. gothic letter, *printed on fine* vellum, *printer's mark on title, and* 18 *large engravings, the text entirely within engraved borders, containing a great profusion of smaller illustrations, including a series of the Dance of Death, entirely different from those of the preceding articles, the initial and capital letters illuminated, beautifully bound in smooth dark morocco, elaborately tooled in the Grolier style with red morocco linings, and joints, gilt edges, by Riviere,* £36.

Paris, T. Kerver, le dernier iour de Mars, 1511 (? 1506)

COLLATION: 100 leaves, consisting of signatures **a** to **n** iv. This edition is not mentioned by Brunet. The date 1511 appears to be a typographical error for 1506 (easily made from the similarity in form of the Gothic v and x), as the Calendar begins with the latter date (1506-30).

573 HORÆ DIVÆ VIRGINIS MARIÆ SECUNDUM VERUM USUM ROMANUM, cum Calendario, 8vo. PRINTED ON vellum, *within elegant engraved borders* (*composed of sacred and grotesque subjects, including* DANCE OF DEATH, *elegant Arabesques, &c.*) *and ornamented with large and small engravings, original old calf, gilt edges, a remarkably sound copy,* £28. *Paris, Thielmannum Kerver,* 1511

This edition is not mentioned by Brunet. It contains 136 leaves (**A** to **R** in eights). The large engravings are the same as those in the preceding Gothic-type edition. The other are re-engraved differently.

574 HORÆ. CES PRESENTES HEURES a lusaige de Rōme | toutes au long sans requerir: avec aucūs des | miracles de nostre dame, etc. roy. 8vo. black letter, *every page within beautiful woodcut borders, enclosing numerous engravings of saints, &c. some coloured, imperfect, sold with all faults, calf gilt, very large copy, with some uncut leaves,* £3. 16*s*

Paris, par N. Hygman, pour Jehan de Bric (*almanac commencing* 1515)

Not mentioned by Brunet, who, however, states that a copy of a later edition (1516) fetched 163 francs at the Pins-Montbrun sale in 1861.—The first page bears an engraving of the De Coucy Coat of Arms, illuminated, beneath which are written the words "Jacques de Coucy."

575 HEURES A LUSAIGE DE ROMME tout au long sans riens requerir [avec le Calendrier et l'Almanach (1515-1530)] large 8vo. gothic letter, PRINTED ON vellum, *within very elegant engraved borders, composed of sacred and grotesque subjects* (*including a fine* DANCE OF DEATH, *with the large and small* MINIATURES, *capital letters, etc. richly* illuminated in gold and colours, *in the original beautifully ornamented binding, covered with gold tooling in the Grolier style, painted in compartments, g. e. but rebacked, from Mr. Slade's library,* £25. *Paris, par Gillet Hardouyn* (1515)

This copy sold £39. in the Libri sale.

This is probably N. 245 of Brunet's list. It has 88 leaves (**A** to **L** in eights). The Dance of Death is in quite a different style from all the others. The illumination is done in opaque colours, and in such a way that it may almost be said the original engravings are replaced by contemporary drawings. The illustrations are different from those of the 1500 edition above.

576 HEURES A LUSAIGE DE PARIS toutes au long sans rien req'rir, avec plusieurs belles hystoires: nouuellemēt imprimees (avec le Calendrier et l'Almanach 1523-1536), sm. 4to. gothic letter, *elegant engravings, with inscriptions, each explained beneath by a French Quatrain, fine copy, ruled, in old French olive morocco extra, gilt edges, Mr. Slade's copy,* £32.

Paris, par la veufue de feu Thielman Keruer, 1522

No. 197 of Brunet's list. From the Library of Sir Francis Freeling, who in an autograph note records his opinion of the work; "There never was a more beautiful specimen, in all respects, from the press of Thielman Kerver than this. F. F."

This copy has the eight additional leaves at end of *Commendationes Defunctorum.* The engravings are quite different from those of the three editions by Kerver above mentioned. They are in a very bold and remarkable style, executed by a peculiar method of engraving. COLLATION: A—P in eights, Q fourteens, and a a eight leaves.

577 HEURES A LUSAIGE DE PARIS toutes au long sans rien requerir: nouuellemēt imprimes audict lieu, auecques plusieurs belles hystoires, large 8vo. *numerous very fine woodcuts, each page throughout surrounded by a great variety of elaborate borders, a most charming volume in the rich original binding of the 16th century, calf, gold borders and ornamentations, gauffred edges, the original owner's name stamped on the sides: "Charles Heustace Claude Diarde," the Yemeniz copy,* £28.

Paris, veufue de Thielmā Keruer, MDXXXV.

COLLATION: Sign. *A—R* par 8 ff.; suivent 8 ff., *a a*: Cōmēdationes defunctorum.

"Exemplaire sur papier, plus rare, assure-t-on, que les exemplaires sur vélin. M. Peignot, dans *Recherches sur les Danses des Morts,* pp. 169 à 172, a donné une longue description de ces Heures."—*Yemeniz.*

This edition is not mentioned by Brunet. It consists of 144 leaves, and reproduces almost exactly the edition of 1522. Both of them contain a curious Prayer to the Virgin, which begins as follows, in a peculiar kind of rhyme:

O Royne qui fustes mise et assise
Lassus au trosne divin
Devant vous en ceste eglise sans faintise
Suis venu ce matin.

578 HEURES NOUVELLES tirées de la Sainte Ecriture, écrites et gravées par L. SENAULT, 12mo. *engraved throughout as specimens of penmanship, with ornamental letters and vignettes, splendidly bound in morocco super extra, tooled sides and back, gilt edges by Holloway, Sir Charles Price's copy,* £4.

Paris, s. d. (cir. 1658

579 HEURES NOUVELLES dédiées a Monseigneur Dauphin, écrites et gravées par Elisabeth SENAULT, 16mo. *title, dedication, and* 212 *pp. entirely engraved in the most delicate and elegant manner, with ornamental initials, fine copy in old French red morocco extra, gilt edges,* £2.

Paris, s. d. (circ. 1690)

580 PRECATIONES aliquot ex Bibliis, Hebraicè, Gr. et Lat. 24mo. *blue morocco gilt, and silk linings, arms on sides, bound by Bozerian,* 16*s*

Lugd. Gryphius, 1528

RARE, and admirable as a specimen of typography. There are two Latin versions.

581 **Germany**: MISSALE secundum Ritum AUGUSTENSIS Ecclesiæ, stout folio, black letter, *elegant woodcuts, the* CANON *with large woodcut*

PRINTED ON VELLUM, *very fine copy in the original wood-binding, covered with leather, the arms of Cardinal Otho de Sancta Sabina, Bishop of Augsburg, stamped in gold on sides, gilt gaufré edges,* £7. 7*s* *Dilingæ,* 1555

582 **Italy**: BREVIARIUM ROMANUM, 4to. *a fine Manuscript written in red and black,* **upon VELLUM**, *containing all the priestly offices of the Roman Church, with several large ornamental initials, painted on gold and enclosing* **MINIATURES**, *the first page encircled by an elaborate border, containing 5 Miniatures, blue morocco extra, gilt edges, from Trotter Brockett's collection,* £20. 1464

It may be remarked that Breviaries—the books which were carried about by priests for their continual study—are, for that very reason, the rarest of all the old Liturgical MSS. This volume cost Mr. Brockett £21.

583 MISSALE AMBROSIANUM, C. Cajetani, Cardinalis de Gaisruck, auctoritate recognitum, folio, *beautifully printed in large type in red and black, with the Gregorian music, hf. blue morocco, red edges,* £2. 8*s* *Mediolani*, 1831

584 OFFICIUM Beatæ Virginis Mariæ secundum Consuetudinem Curiæ Romanæ cum Calendario, 16mo. **Manuscript on VELLUM**, *beautifully written by an* Italian Scribe *for a Member of the Family of* ALDOBRANDINI, *whose* ARMS *are painted beneath the first two Miniatures, adorned with letters of gold, illuminated capitals, elegant borders, and* 11 *superb* MINIATURES CHEFS-D'ŒUVRE *of their kind, and evidently done by a master hand, bound in blue velvet, gilt edges,* £92. *circa* 1490

From Sir Thomas Gage's library.

Amongst illuminated Missals and Books of Hours, this little Gem must take the very highest rank. Such an example of Calligraphic Art is not easily met with. In that age of Tuscan magnificence, when Art and Literature both revived and rose to the summit of their grandeur, all that genius could devise was lavished to adorn the luxuries of the great, and this beautiful little Prayer-Book is a specimen of what could be accomplished at the desire, and for the pleasure of a great Prince of the Church.

585 SALTERIO. Versione del Salterio o dei Cantici che si leggono nel Breviario, in elegie Latine e Toscane, opera di N. N. Sacerdote Fiorentino, in folio, *hf. morocco, uncut,* £2. *Sec.* XVII.

Manuscrit inédit, en deux parties, dont la première contient une version Italienne en distiques rimés, et une version métrique Latine. La seconde partie contient la même version Latine, et une nouvelle traduction Italienne *in ottava rima*, avec le texte de la vulgate en tête. La préface au lecteur assure que le traducteur n'avait pas eu l'intention de livrer son ouvrage au public, mais que les louanges de ses amis l'avait décidé autrement. Une note endorsée donne à l'auteur le nom de Scarpona.

586 SELVA D'ORATIONI di diversi santi Dottori, et di molti Scrittori antichi et moderni, raccolte et tradotte da AURIFICO, 16mo. *a Calendar and series of prayers, Litanies, etc. numerous woodcuts of excellent design, citron morocco extra, gilt edges,* 30*s* *Vinegia, Gioliti*, 1581

584 **Scotland**: BREVIARIUM ABERDONENSE. 2 very thick vols. 4to. BEAUTIFULLY PRINTED IN RED AND BLACK, BY WHITTINGHAM, *bds.* £3. 10*s* *Maitland Club*, 1854

585 ——— the same, 2 vols. 4to. printed for the Bannatyne Club, with LAING'S PREFACE, 28 pp. *cloth,* £5. 5*s* 1854

The Books of Ritual of the Scottish Church which were saved from destruction in the great Ecclesiastical revolution of the 16th century, were very few; and it has so happened that through negligence in this country, or by reason of the civil tumults of France, the many Offices which were in use throughout the Dioceses of Scotland have become so rare, that only one Breviary and one Missal are now known to exist. The Breviary is that which was used in the extensive Diocese of Aberdeen, in the Province of Saint Andrew; it was printed by Chapman, the first printer established in Scotland, in 1502 and 1510, but is now of such rarity, that no more than *four* copies (and no one of these altogether perfect) can be traced.

586 **Spain**: HYMNODIA Hispanica, ad cantus, latinitatis, metrique leges revocata et aucta, cum Appendice cura Arevali, 4to. *calf, rare,* 25*s* *Romæ*, 1786

Reformed Church.

587 **England**: HALL'S (P.) RELIQUIÆ LITURGICÆ; Documents connected with the Liturgy, exhibiting the Substitutes, Alterations, etc. 5 vols.—FRAGMENTA LITURGICA; Documents in illustration of the order of Public Worship, 7 vols.—together 12 vols. 12mo. *cloth,* 32*s* *Bath*, 1847-48

A very interesting production, consisting of reprints of early prayer-books and other liturgical literature. CONTENTS: RELIQUIÆ; Middleburgh Prayer-Book, 1602; Scottish, 1637; Parliamentary Directory, 1614; Savoy Liturgy, 1661; American, Philadelphia, 1786. FRAGMENTI, Punton Prayer-Book; Stephen's Liturgies, 1696; Whiston's Liturgy, 1713; Henley's Oratory Liturgy, 1727; Nonjurors' and Scottish Offices; Deacon's Devotions, 1734; Dunkirk Prayer-Book, 1791.

588 **Parker Society**. Liturgies and occasional forms of Prayer set forth in the reign of Queen Elizabeth, edited by the Rev. W. Keating Clay, 8vo. *cloth,* 7*s* 6*d* *Cambr.* 1847

589 **Common Prayers.** The Books of Common Prayer of the Church of England; comprising the Seven various Editions from Edward VI. to the present time, reprinted in the style of the originals, in black and red ink, comprehending:—

1. THE FIRST PRAYER-BOOK OF EDWARD VI. The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, after the Use of the Church of England. Whitchurch, 1549
2. THE SECOND PRAYER-BOOK OF EDWARD VI. Whitchurch, 1552
3. THE FIRST PRAYER-BOOK OF QUEEN ELIZABETH. Grafton, 1559
4. KING JAMES'S PRAYER-BOOK, as settled at HAMPTON COURT. Barker, 1604
5. THE SCOTCH PRAYER-BOOK OF CHARLES I. (Archb. Laud's) Edin., R. Young, 1637
6. KING CHARLES THE SECOND'S PRAYER-BOOK, as settled at the SAVOY CONFERENCE, called the Sealed Book 1662
7. The Edition of 1662 adopted to the present Reign (Victoria.) 1844

—together, 7 vols. folio, (pub. at £23.) *vellum*, £10. 10*s* 1844

The above is unquestionably the most important of all the late Mr. PICKERING's publications. The cost of printing the volumes was enormous; and even the full published price of 23*l*. left him without remuneration.

This Collection of the Books of Common Prayer of the Church of England is uniformly printed by Whittingham, in Old English type like the original editions. Their importance and value are well known; but it is remarkable, such is their rarity, that in no public, or private, or collegiate library can the whole of them be found together.

591 BOOK OF COMMON PRAYER, with the Psalter pointed and the manner of Making Bishops, &c. folio, **black letter**, LARGE PAPER, *title engraved by Williamson, neatly ruled in red ink throughout, hf. bd.* 25*s* *By His Majesty's Printers*, 1669

592 BOOK OF COMMON PRAYER, and Psalter, 8vo. *illustrated with many fine plates by* STURT, *ruled throughout with red lines, red morocco, gilt edges*, 36*s* *Oxford*, 1712

593 BOOK OF COMMON PRAYER, with the Psalter, Forms of Prayer, and Articles of Religion, 8vo. **STURT'S EDITION, entirely engraved** *by him on copper plates, within ornamental borders, each page illustrated with Scriptural designs, several fine portraits and initial letters, the moveable portion of the circular Table as usual wanting, every page ruled with red lines, original red morocco, sides elaborately tooled, and inlaid with pieces of blue morocco, gilt edges, a fine specimen of old English binding*, £4. 10*s* 1717

594 ——— the same, sm. 4to. LARGE PAPER, *with the Circular Table in perfect state, and a very rare leaf at the end containing an engraved list of Sturt's books for sale, every page ruled with red lines, fine copy in old English, black morocco, the sides blind-tooled all over, gilt edges, from the libraries of the Hon. G. Nassau, Mr. Esdaile, and Mr. Slade*, EXTREMELY RARE, £12. 12*s* 1717

This copy fetched at the Nassau sale, £14. 14*s*.

595 BOOK OF COMMON PRAYER, with the Psalms as they are to be sung, 12mo. *vellum, gilt edges*, 9*s* *Paris, Didot*, 1791

596 **Common Prayer noted**: ORDER OF DAILY SERVICE, the Litany, and Order of the Administration of the Holy Communion, with plain-tune (edited by Dyce, R. A.), small 4to. *printed in black and red within engraved borders, with the Music, smooth morocco extra, uncut*, £3. 1843

Priced, 1843, White, £4. 10*s* and £5. 10*s*.

597 **Mohawk.** COMMON PRAYER. Order for Morning and Evening Prayer and Administration of the Sacraments, and other offices of the Church of England, together with a collection of Prayers and sentences of the Holy Scriptures, translated into the **Mohawk** or **Iroquois** language, 8vo. *second edition, the first having been printed in* 1714, *calf*, EXCESSIVELY RARE, £5. (*New York*, 1769)

Common Prayer—*continued.*

598 COMMON PRAYER, translated into the **Mohawk** or **Iroquois** language, third edition, published by order of F. Haldimand, Captain-General of Quebec, with corrections by Claus, 8vo. *red morocco*, £5. *Quebec*, 1780

VERY RARE. "In the course of the late American war, most of the Indian Prayer Books were destroyed. A very few copies only were preserved; and the Mohawks apprehensive that the book might be wholly lost . . . . earnestly requested General Haldimand, Governor of Canada, that he would order it to be reprinted. In compliance with their request, the Indian Prayer Book was printed at Quebec in 1780. As the number then printed was small and some of the copies were unfortunately lost, another impression became necessary."—*Preface to* 1787 *edition.*

599 BOOK OF COMMON PRAYER and Administration of the Sacraments, etc. in the *Mohawk* language, new edition to which is added the Gospel of St. Mark translated into Mohawk by Capt. Joseph Brant, an Indian of the **Mohawk** nation, 8vo. *plates, fine copy in red morocco extra, from the library of Lord Lovaine, afterwards Earl of Beverley*, RARE, £6. 6*s* *London*, 1787

600 A FORME OF COMMON PRAYER, together with an Order of Fasting, ... the Prayers are to be read every Wednesday during this Visitation. Set forth by his maiesties authority . . . . smallest 4to. black letter, *purple* MOROCCO *extra, gilt edges, fine copy, not mentioned by Lowndes*, £2. 5*s* *Lond. R. Barker, and the assignes of John Bill*, 1636

With an excessively rare leaf before the title, bearing signature A but otherwise blank.

601 HOMILIES. Certain Sermons or Homilies appointed to be read in Churches in the time of Q. Elizabeth, folio, *calf*, 7*s* 6*d* 1683

602 PETITION FOR PEACE: with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it, sm. 4to. 101 *pp. ending with the words*, "To him BE glory for ever. Amen," *old calf*, 18*s* *London*, 1661

603 ——— Another edition, sm. 4to. 96 *pp. ending with the words*, "To him BE glory for ever. Amen," *purple morocco, gilt edges*, £2. 2*s* 1661

604 ——— Another edition, sm. 4to. 101 *pp. ending with*, "To him BEE," *etc. purple morocco extra, gilt edges, a splendid copy, most of the leaves uncut*, £3. 16*s* 1661

All of the preceding different editions are very rare, and are not mentioned in Lowndes. I have met with no trace of the sale of a copy. Appended to the last one is "A true and perfect copy of the whole disputation at the Savoy, etc. printed in the year 1662," 4 *leaves.*

605 SELECTION of 176 Hymns, for the Use of the English Reformed Church at Amsterdam, 4to. *with the Music, calf gilt*, 7*s* 6*d* *Harlem, Enschedé*, 1821

606 POSIE of Godly Prayers, made by Nicholas Themylthorpe, one of the Queens Gentlemen Sewers, 32mo. *vellum*, 10*s* 1676

Bound up with a Roman Catholic Prayer Book, printed about the same period, the work of "Mr. Ballantyn," wanting title and part of preface.

607 PURCHASE'S DIRECTORIUM ANGLICANUM, a manual of directions for the right celebration of the Rites and Ceremonies of the Church, according to the ancient use of the Church of England, second edition revised by the Rev. F. G. LEE, sm. 4to. 15 *plates of Vestments, and other ecclesiastical furniture, vellum, new*, 21*s* 1865

608 **Lutherans.** KIRCHEN-ORDNUNG, wie es inn Wolffgang's Pfaltzgraven bey Rhein, Hertzogen in Baiern, Gravens zu Veldentz, Fürstenthumben unnd Landen, etc. gehalten — KIRCHEN-GESANNG, Teutsch und Lateinisch, davon in Newbergischer und Zweybruckischer gleichfoermiger Kirchen-Ordnung Meldung Geschicht, *all the* **Music**, *with leaf of Arms at end*—2 vols. in 1, folio, *very fine copies in calf, antique style, carmine edges*, £6. *Nürmberg*, 1570

VERY RARE. These Articles and Injunctions were formed, in a great measure, upon the canons of the Council of Cologne, promulgated by Herman de Wida, "the good Archbishop," and which had been drawn up by Martin Bucer. Melancthon and Brentius prepared them by the

desire of the elder Wolfgang, of Bavaria, and they were first issued at Deuxponts (Zweibrücken) in 1557, and at Neuberg in 1560; and finally settled and published in 1570 by his son. The portions of Scripture are taken from Luther's version, and the Litany, Creed, and Communion Service are the same as those still in use in the Lutheran Church. This volume, which is elegantly printed in red and black, with musical notes, is a valuable relic of a branch of the Lutheran Church, which no longer exists.

609 MARBURGER Gesangbuch von 1549 heraus. von Ranke, *sd.* 3*s* 6*d* *Marburg*, 1862

610 LUTHERI CATECHISMUS, öfwersatt pa American-Virginiske SPRAKET, 12mo *red morocco extra*, £4. 4*s* *Stockholm*, 1696

COLLATION. Title and preface, 16 pp.; text, 160 pp. Pp. 133—160 contain a *Vocabularium Barbaro-Virgineorum*, of which the first leaf is a separate title. The few copies of this extremely curious volume, partly in the language of the Indians of Virginia, which have appeared for sale have always sold for high sums. Being printed for the use of the Indians in Virginia, almost the entire edition was exported.

611 Των Εκκλησιων της Βελγικης Διδασκαλια και Ταξις, 4to. LARGE PAPER, *Liturgy of the Reformed Church of Holland, all in Modern Greek, vellum*, 12*s* *Lugd. Bat. Elzevir*, 1648

612 Waldenses. LI 150 SACRI SALMI di Davide ed alcuni Cantici Ecclesiastici accordati alle Melodie di Lobwasser da Planta, 12mo. *with the Music, black morocco, gilt edges*, 12*s* *Strada*, 1740

Dedicated to George II. King of England.

Ethiopian Church.

613 MODUS BAPTIZANDI, Preces et Benedictiones quibus Ecclesia Æthiopum utitur, item Missa qua Sacerdotes communiter utuntur, ex linguâ Æthiopicâ conversa, smallest 4to. *hf. calf*, 12*s* *Lovanii*, 1550

Greek Church.

614 HOROLOGIUM Magnum et Troparium, Horas Officii Divini continens, *Græce*, thick sm. 4to. *fine Byzantine Manuscript upon Bombyx paper, dated in the year* 6982, A.M. *of the Constantinopolitan Era, in the original binding, having a portion of one leaf torn off*, £8. 1474

This beautiful specimen of Greek Caligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant. It measures 8 inches by 5½.

614*LECTIONARIUM SIVE EVANGELISTARIUM, Græce, large 4to. **Manuscript on VELLUM**, *a fragment of an ancient Church Service, finely written in a large hand, in double columns, bound in red morocco extra*, £10. 10*s* *Sec.* XIII.

Interesting as an example of the workmanship of the period. There are some curious initial letters, coloured; and the whole character of the handwriting is antique and primitive. The dative iota is always omitted, the ψ has the cross-shape, and the ι and υ are dotted.

615 LITURGIA GRÆCA, cum MUSICA. The Service for the Transfiguration, in Greek, with MUSICAL NOTATION, 12mo. MANUSCRIPT ON PAPER, *bound in red morocco extra, ornamented back and sides after the antique, by* BEDFORD, £10. 10*s* *Sec.* XV.

This very curious MS. was written in the island of Crete, as appears from the words—"*και ταυτα καθως ψαλλονται παρα κυρ. βενεδικτου Επισκοποπουλου Πρωτωπαπα πολεως Ρυθείμνης.*" The town of Rhythimna was in the north of Candia or Crete, as appears from old maps, and perhaps an examination of the records of Venetian domination in that island may shew the exact time when the Protopapa flourished. The Music is singularly noted, and it is remarkable that where one syllable accompanies several notes, the vowels are duplicated or triplicated in spelling, as the case may be. There are two old vellum fly-leaves covered with Greek writing of the 10th or 11th Century.

615*HOROLOGIUM continens quæ in sequenti paginâ sunt scripta, *Græce*, 12mo. *printed in red and black, fine copy in red morocco extra, gilt edges, by Bozérian, from the Yemeniz library*, £5. *Florentiæ, Hæredes Philippi Juntæ*, 1523

This rare edition of a rare volume is not mentioned by Brunet, but it is a fine specimen of the Giunta typography, and very attractive to the lover of choice old books.

616 ΝΙΚΗΦΟΡΟΥ (Αρχιεπισκ. Αστραχαν.) Κυριακοδρομιον: ἑρμηνεια και ὁμιλια εις το κατα πασαν Κυριακην Ευαγγελιον, 2 vols. 4to. *Dominicale of the Greek Church in Greek, calf, gilt edges,* 10*s* *Moscha,* 1796

Jewish Church.

616*TEPHILLA: a Collection of Hebrew Prayers, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon* VELLUM, *blue morocco extra, gilt edges,* £10. 16*s* *Boloniia,* 1537

VERY RARE. It is mentioned by Van Praet at No. 9 of the first volume of the "Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's Library.

This precious volume of Hebrew Prayers, according to the rite of the Roman Synagogue, derives additional value beyond its rarity, from the pieces of festal poetry which are interspersed, and which, being imbued with the old mysticism of the Talmud, are of very great interest to readers who have made a study of that subject. The writer of an article on the Makhazor in Wetzer and Welte's Kirchen-Lexikon, states that "für die vollständigste und geschätzteste von allen Ausgaben gilt die von Bologna, 1541." This was because the present edition was unknown to him, in consequence of its extreme rarity, the edition of 1541 being merely a reproduction of it.

Mormon Church—*See ante, under* "Theology, Mormonism."

CLASSICS.

GREEK AND LATIN WRITERS OF ALL PERIODS.

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Manuscript Codices:

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A comparison of this text with the Leyden edition of 1771 and the *variorum notæ,* shews that a collation of the present MS. would be necessary for a future edition of Boethius. It confirms some conjectural emendations and rectifies many readings; so that, although the scribe was evidently quite ignorant of Greek, his efforts to transfer the quotations to his own copy being wholly failures, yet he had before him a good original. Some peculiarities of the orthography are—the rejection of double consonants, as in modern Spanish; the occasional use of *s* for *x;* the spelling of *faties* for *facies,* of *amonitione* for *admonitione.*

618 CICERO (M. T.) DE ORATORE AD QUINTUM FRATREM; Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis; Epistola Lentuli ad Senatores Romæ; Pontius Pilatus Regi Claudio; Epistola Cæsaris *copiata ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit;* Plutarchi Epistola ad Trayanum Imperatorem; C. Fabricius et Q. Æmilius Consules Pirrho Regi; Josephus de Christo—in one vol. 4to. *fine* **Manuscript of 135 leaves upon VELLUM,** *with elegant Arabesque initials illuminated in gold and colours, the first page decorated by a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of* ANTONIUS DE CAMPANATIIS *painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf, gilt back,* £15. 1458

The *De Oratore* ends on the obverse of folio 127, and is thus described by the copyist: "Marci Tullii Ciceronis Oratoris libri expliciunt. Scripti per me Petrum Suuilden Leodien. Dyoc. anno a nativitate domini MCCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc t'pis co'is Medicine potestatis clarissimi." It is followed by the other pieces above mentioned which end on the obverse of folio 135.

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621 PRISCIANI GRAMMATICA. Ars Prisciani viri eloquentissimi Grammatici, sm. 4to. **MS. on Vellum,** 211 *leaves, original Medicean binding,* £10. 10*s* *Sec.* XIII.

Valuable Manuscript, formerly in the possession of Lorenzo de Medici, of whose library it formed an important part. The initial letters are very curious in the grotesque and interlaced style; and the text presents a large number of various readings. The Greek citations are written in uncial characters. The text begins with the inscription "ad Julianum Consulem." The last two leaves are in a more modern hand.

622 PRISCIANI de Grammatica Libri XV., sm. 4to. **MS. on vellum,** 243 *leaves, brown morocco, gilt edges,* £7. 10*s* *Sec.* XV.

Important and valuable Manuscript. The first and last leaves are damaged, but the book is otherwise complete, in a fine Italian hand, adorned with capitals painted and heightened with gold. The text is very pure, and the Greek citations are added by another hand than that of the scribe. The differences between the MS. and Krehl's edition are remarkable; a collation of them would be required for any future edition. It has the inscription "ad Julianum Consulem," and the last book (XV) is the same as that which Krehl has divided into XV and XVI.

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Printed Books.

624 AELIAN'S Tactiks, or Art of embattailing an Army after ye Grecian manner, by Bingham, small folio, *fine frontispiece and numerous plates, hf. bd.* 7*s* 6*d* *London,* 1616

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626 AESCHYLI Tragoediæ sex, *Græce,* 12mo. *old red morocco, gilt edges,* 8*s* *Paris, Adrian Turnebi,* 1552

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The so often quoted account of this edition given in the Pursuits of Literature does not appear to be accurate. The fact is, that Porson furnished Foulis with a corrected copy of Pauw's edition, from which an 8vo. impression was struck off in 1794, but was kept back till 1806. In the mean time Mr. Foulis published this magnificent folio (the impression of which is said to have been limited to 11 copies on Large Paper and 52 on small paper).—*Mus. Crit.* 1813.—The size of the volume is exactly that of the LARGE PAPER Homer, likewise printed by Foulis, and when illustrated by Flaxman's plates, the two works form an elegant and desirable series.

Priced, 1832, Payne and Foss, £8. 8*s*; Didot's copy fetched, 1810, mor. 615 fr.—See *Dibdin's Bibl. Spencer.* Vol. V, p. 123.

629 ÆSOPI et GABRIÆ Fabellæ, *Græce et Latine*, Phornutus de Natura Deorum, *Græce;* Palæphatus de non credendis Historiis, *Græce;* Heraclides de Allegoriis, *Græce;* Collectio Proverbiorum, *Græce*, etc. small folio, *fine large copy in* MOROCCO *extra, gilt edges*, RARE, £5. 5*s* *Aldus*, 1505

Sir Mark Sykes' copy fetched £20. "Vendu 126 fr. Didot; 124 flor. Meerman; 300 fr. Renouard.

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Dedicated to Louis XIII. by one of the best Latin poets of France.

1120 BRUTI CELTÆ (Step. Junii) Vindiciae contra Tyrannos, sive de Principis in populum populique in principem legitima potestate, 12mo. *fine copy in old red* MOROCCO, *gilt edges*, £2. 2*s* *Edinb.* 1579

"Première édition de cet ouvrage célèbre attribué presque généralement à Hubert Languet."—*Brunet.*

RARE, printed without the name of the printer.

1121 CAMPANI (J. Ant.) Opera et Vita, folio, *large woodcut of a bell on the title, as a pun on the name of the author, a few slight wormholes, vellum, fine copy*, 25*s* *Romæ, E. Silber*, 1595

Rare. It is the first edition of the "works of one of the most celebrated scholars of the XVIth century."—*Dibdin.*

Priced, 1824, Thorpe, £3. 12*s* 6*d*; 1836, Pickering, £2. 12*s* 6*d*.

1122 CARYPHILI (Blasii) de antiquis Marmoribus Opusculum, roy. 4to. LARGE PAPER, *yellow* MOR. *gt. edges, bound by* DE ROME, *rare*, 20*s* *Vindebonæ*, 1738

1123 CASAUBONI (Isaaci) Epistolæ, editio secunda auctior, curante Gravio, stout 4to. *vellum*, 7*s* 6*d* *Magd.* 1656

1124 CHALONERII (Eq. Tho.) de Republica Anglorum Instauranda libri X., huic accessit in laudem Henrici Octavi Regis quondam Angliæ præstantiss. carmen Panegyricum. Item de Illustrium quorundam Encomiis Miscellanea, cum Epigrammatibus, et Epitaphiis nonnullis, eodem authore, edente Gul. Malim, 4to. *the title with the portrait and the anchor, fine copy, in olive morocco, gilt edges*, £2. 2*s* *London, Tho. Vautrollerius*, 1579

The author was a brave soldier, and able statesman and writer. The principal poem in this volume he wrote while ambassador in the Low Countries. His works were collected and published by order of Lord Burleigh, by whom is prefixed a Latin poem.

This volume is dedicated to Queen Elizabeth, and contains among others, Poems on the deploring of the cruel murder of Lady Jane Grey, daughter of the Duke of Suffolk; on the heroic fortitude of Edward Shelley; on the burning of St. Paul's Church, London, 1561, &c.; Epitaphs by Sir John Cheke, Thomas Parr, Will. Paget, Thomas Phaer, Thomas Wyat, Charles Brandon, Duke of Suffolk, Margaret Neville, &c. &c.

1125 CRUSII Turco-Græcia, sm. folio, *containing an account of Greece under the Turks, with Narratives and Letters in Greek and Latin, including several pieces in Romaic, and some in Turkish, woodcuts*—Germano-Græcia, Orationes et Carmina, contin. 1584—2 vols. in 1, folio, *vellum, fine copy*, 36*s* *Bas.* 1514

1126 DEMOCRITUS ridens, sive campus recreationum honestarum cum EXORCISMO MELANCHOLIAE, 18mo. *superb copy in green morocco, gilt edges*, 12*s* *Gedani, Jansson*, 1701

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1129 ERASMUS. Bellum Erasmi, translated into Englyshe, 18mo. black letter, *half russia*, RARE, £1. 16*s* *Lond. T. Berthelet*, 1553

1130 FAZAKERLEY, POEMATA VARIA quorum nonnulla nunc primum in lucem eduntur, sm. 8vo. *red morocco, gilt edges*, 10*s* *London, privately printed*, 1781

1131 ——— the same, sm. 8vo. *interleaved with additions and corrections, the Author's own copy with his autograph, calf gilt*, 20*s* 1781

This volume contains some Epigrams so severe upon George III. and the administration of Lord North, that it was at one time the intention of the Crown to prosecute the author; but on Mr. Fazakerley's promise to destroy the work, the idea was abandoned.

Priced, 1842, Bohn, £1. 16*s*.

1132 FRACASTORII Opera omnia; acc. Naugerii carmina, sm. 4to. *calf*, 5*s* *Venet. Juntæ*, 1555

1133 FRISCHLINI Opera Poetica, Comoediae et Tragoediæ, 2 vols. 12mo. *red morocco, gilt edges*, 8*s* 6*d* *Argentorati*, 1583-85

1134 GESTA ROMANORUM cum applicationibus moralisatis ac misticis, sm. folio, gothic letter, *fine large copy, calf extra, gilt edges, by Bedford*, £4. 4*s* *s. l. anno*, 1499

"On a longtemps ignoré le nom de l'auteur de cette compilation, mais un passage du 68me dialogue du livre intitule *Dialogus Creaturarum* nous le révèle par ces mots *Elimandus in Gesta Romanorum.*"—*Brunet.*

1135 HADDONI (Walteri) Lucubrationes passim collectæ et editæ, studio et labore Hatcheri, *a collection of orations and epistles, dedicated to Sir William Cecill*—Haddoni POEMATA, studio Hatcheri, collecta et edita, 2 vols. in 1, sm. 4to. *in citron* MOROCCO *extra, gilt edges*, £2. 16*s* 1567

These very rare works are interesting, not less from the subjects, than from the numerous distinguished persons to whom they are addressed. There is much information of value for the history of the Reformation contained in them. Haddon stood high in Queen Elizabeth's favour. Lowndes doos not mention this edition of the Poems, but only that of 1576.

1136 HEINSII (Dan.) Orationes, thick 12mo. *vellum*, 3*s* 6*d* *Lugd. Bat. Elz.* 1627

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1143 ——— the same, LARGE PAPER, 1 vol. 4to. *whole morocco, gilt edges*, £2. 10*s* 1863

The last of the 25 copies printed.

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The author composed at least two different works on the same subject, which are generally confounded. This edition follows the *first* text, with an appendix of selections from the later one.

1150 MERLIN COCCAIE, prototype de Rabelais, Histoire Macaronique, plus l'horrible Bataille entre les Mousches et les Fourmis, 12mo, *calf extra, gilt edges*, RARE, 36*s* *Paris*, 1606

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Vivian's Scenery of Spain and Portugal, fol. 1839
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Diary of John Rous, 1625-42 (1856)
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Dean Davies' Journal
1857-58.
The Domesday of St. Pauls
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1858-59.
Savile Correspondence
Blonde of Oxford
Camden Miscellany, Vol. IV.
1859-60.
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This is a most important series of works, being reprints of exceedingly rare and valuable books, and publications of MSS. never before published; printed verbatim, with copious Introductions, Notes, and Illustrations by the learned members of the Society.

172 CANNING (Rt. Hon. Geo.) SPEECHES, with a Memoir of his Life by Therry, 6 vols. 8vo. *portrait, bds. uncut, scarce,* £4. 10*s* 1828

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Bindley's copy sold for £3. 4*s*; Towneley's £3. 13*s* 6*d*.

174 CARLISLE'S Description of the Endowed GRAMMAR SCHOOLS in England and Wales, 2 vols. stout 8vo. *with engravings of* SEALS, *bds. uncut,* 36*s* 1818

175 **CAXTON. TOUR-LANDRY.** (On p. 9, leaf a i) **Here begynneth the book whiche the knight of the toure made, And speketh of many fayre ensamples and thensygnementys and techyng of his doughters,** small folio, *splendidly bound in dark green morocco, covered with blind tooling, joints, blue morocco linings covered with gold tooling, silk fly-leaves, gilt edges, by Lewis, from the library of the Rev. Thomas Corser,* **£616.**

William Caxton . . . enprynted at Westmynstere the last day of Janyuer the fyrst yere of the reyne of kynge Richard the thyrd (1484)

The translation was completed in June 1483. EXCESSIVELY RARE, ONLY THREE other PERFECT COPIES ARE KNOWN; of which two are in the British Museum and one in the library of Earl Spencer. There is besides one imperfect one which is in the Bodleian. It is easy therefore to conceive that the present PERFECT COPY may be considered unique as far as the collector is concerned: Lord Spencer's copy is never likely to come into the market, the other two are, of course, inaccessible, and the one now described is probably the only copy that can be offered for sale within the next hundred years. Since the year 1698 only one other copy has been seen in the public auctions; it was purchased by Earl Spencer at Brand's sale in 1807. The present one was bought at the Marquis of Blandford's sale in 1819, by G. W. Taylor; from him it passed into the hands of Mr. Jolley, at the sale of whose books in 1843 it became the property of Rodd the bookseller. Since that time, it has been in the possession of the Rev. Mr. Corser. Consequently this volume is perhaps the rarest and most unattainable in the whole Caxton series, and that consideration is quite sufficient to account for its high price. As one of the scarcest of the volumes printed by the first English printer, it must be precious to the eighty millions of English-speaking people in Europe, America, and Australia, the richest and most prosperous race in the world, whose numbers and influence are growing greater with every year.

About this work Mr. CORSER said to me, in a letter dated Aug. 10, 1868: "With regard of the *Knight of the Toure*, which was a fine and perfect specimen of Caxton's press, I do not wonder that it brought a high price, because NO OTHER COPY CAN EVER OCCUR FOR PUBLIC SALE AGAIN."

176 CAXTON'S MORAL PROVERBS OF CHRISTINE: Morale Proverbes composed in French by Cristyne de Pisan, translated by the Earl Rivers, and reprinted from the original edition of William Caxton, A.D. 1478, with introductory remarks by Blades, 4to. *printed for presents only*, 30*s* [1859]

177 (CAXTON'S) Myrrour and Dyscrypcion of the Worlde, with many Meruaylles, small folio, *numerous rude and curious woodcuts, bd.* £12.

s. l. et a. but printed by Lawrence Andrewe, cir. 1520

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178 CASTLEREAGH. Memoirs and Correspondence of VISCOUNT CASTLEREAGH, edited by his brother, Charles Vane, Marquess of Londonderry, the 3 series complete, 12 vols. 8vo. (pub. at £8. 8*s* in boards) *half green calf gilt*, £5. 1848-53

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181 CERVANTES, Life and Exploits of DON QUIXOTE, translated by Jarvis, 4 vols. 8vo. *plates, neat calf*, £1. 10*s* 1801

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See Dibdin's Bibl. Spencer, v. p. 80.

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Panzer says "Diese deutsche Übersetzung ist wenig bekannt." Independently of the rarity and the age of this fine specimen of ancient typography, it must have an additional interest in the eyes of amateurs from the fact that the author of the Latin original was Walter or Humphrey Burley, a learned Englishman.

297 CAOURSIN, Historia von RHODIS, wie ritterlich sie sich gehalten mit dem tyrannischen Keyser Machomet uss Türkyē, lustig un lieplich zu lesen, sm. folio, *large woodcut on title, and numerous woodcuts representing the Siege of Rhodes, the heroism of its Defenders, etc. hf. bd.* RARE, £2. 2*s*
Straszbury, 1513

298 CESARIS (Caii Julii) des grossmechtigen ersten Römischen Keysers Historien vom Gallier vñ der Römer burgerische Krieg, so er selbst beschriben, vñ durch sondere grosse Manheyt seiner ritterlichen Tugent gefüret hat, s m folio, *numerous large and spirited woodcuts, morocco extra, gilt edges*, £3. 16*s*
Meyntz, Johann Schöffer, 1530

The woodcuts, although possessing considerable merit, might have adorned any book on warfare as well as this, there being but one scene—his death—in which Cæsar might be recognised.

299 FIERRABRAS, eyn schöne kurtzweilige Histori, von eym mächtige Riesen auss Hispaniē, sm. folio, black letter, *numerous large and curious woodcuts, the margins of five leaves a little repaired, otherwise a good copy, hf. bd.* £2.
Siemern, Theron. Rodler, 1533

300 —— the same, *a clean and perfect copy, with fine impressions, brown calf extra, gilt edges*, £4. 10*s* 1533

A rare edition of this famous Romance (one of the Don Quixote series) unknown to most bibliographers.

"Un exempl. en *mar. r.* 200 fr. vente Kraenner en 1855."—*Brunet.*

301 FREYDANCK. PROUERBIA ELOQUENTIS FREYDANCKS innumeras in se vtilitates cōplectentia. Ich bynss genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. *old German and Latin*, sm. 4to. 36 ff. *fine copy, last leaf mended, hf. calf*, £3. *Absque ullâ notâ (circa* 1490)

Cette édition, en vers allemands et latins, est la première que l'on ait de ce poëme originairement écrit dans le XIII. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en entreprit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

302 HELDENBUCH (Das) welchs auffs new corrigiert und gebessert ist, mit schönen Figuren geziert, sm. folio, *title printed in black and red, with large woodcut, and numerous woodcuts through the text*, BEAUTIFUL LARGE COPY *in dark olive morocco extra, antique style, gilt edges, by Bedford*, £10. 10*s*
Frankfurdt, Han und Feierabendt, 1560

COLLATION: Title, 1 leaf; An den Leser, 3 pp.; Erster Theil, 1-73, with 73 woodcuts; blank leaf; Ander Theil, leaves 75-141, with 70 woodcuts; Dritt Theil, leaves, 143-167, with 26 woodcuts; blank leaf; Vierdter Theil, leaves 169-184, 13 woodcuts; Geschlecht der Helden, leaves 184-187, one woodcut; blank leaf. The woodcuts in all number 185, and the text is printed in double columns.

303 SCHÆPLER. EIN LIEPLICHS LESEN vnd ein warhafftige HYSTORIJ wie einer (d. da hiess Hug Schaepler uñ wz Metzgers Gschlecht) ein gewaltiger Küng zu Franckrich ward durch sein grose ritterliche Mānheit, small folio, FIRST EDITION, 36 *fine large woodcuts, with woodcut initials, vellum, remarkably fine and large copy*, VERY RARE, £18. *Strassburg, Hans Grüninger*, 1500

304 —— Ein schöne und warhaffte History ven dem tueren, gehertzen und mañhafftigen Huge Shappler, sm. folio, *a different text the from preceding*, black letter, *numerous woodcuts, calf extra, gilt edges*, £6. 6*s*
Strassburg, B. Grüninger, 1537

This scarce and little-known Romance of Chivalry is supposed to relate to the career of Hugh Capet. Brunet calls it a German romance which was never translated into French; but the preface to the book states that the original was French, which had been translated by Elizabeth, Duchess of Lorraine. This translation was then revised and corrected by Conrad Heindorffer, and his version, in old German, was published by Hans Grüninger in 1500. The edition of 1537 was made in modernised German by a new editor, and differs very considerbly at the beginning from the first one. The woodcuts are the same in both, but differently distributed.

305 PONTO und SIDONIA. Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des Kunigssun auss Galicia; auch von der schönen Sidonia, Künigin aus Britannia, smallest folio, *many spirited wood-*

cuts, illustrative of Chivalry, Tournaments, Combats, &c. vellum, RARE, £5. 15*s*
Strassburg, 1539

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is made a British queen, but because this translation from the French original was made by "Heleonora, queen of Scotland, archduchess of Austria."

306 REGIMEN SANITATIS, Hie hebt sich an das register uñ die capi | tel dises nach geschriben büchlins ge | nannt Regimen, *the four parts complete*, 52 *leaves, the last blank, Bämler*, 1476—EIN REGIMENT der Jungen Kinder, *title and table in red*, 26 *leaves, Bämler*, (14)76—SCHRICK (Michel) Hie nach stend verczeychnet die aussgepraũten wasser, 16 *leaves, the last blank, ib.* (14)77—3 vols. in 1, sm. fol. *old cf. fine copy*, 36*s* *Augspurg*, 1476-77

EXTREMELY RARE. At the end of the volume are two German MSS. of about 50 leaves each, contemporary with the printed matter, written in red and black, treating upon Herbs, their uses, and of Diseases; of which the first is in German and Latin verse.

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Colophon: Hier endt dat weerdich bouc boecius de consolatione philosophie, ten trooste, leeringhe ende confoorte aller menschen gheprendt te Ghend *by my* Arend de Keysere, *den derden dach in mey. Int jaer ons Heeren duust vierhondert viue ende achtentich. Deo gratias.* (1485.)

Fetched in Inglis's sale £19. 19*s*; priced, 1829 and 1837, Longman's, £24.

Exemplaire de la plus belle conservation de cette édition précieuse, qui se compose de 536 ff. et non point de 360, comme l'indique le *Catalogue des Incunables de la bibliothèque royale de La Haye.*

Volume rare et fort précieux. Le texte est en latin, avec une traduction en vers et un commentaire en prose flamande. Les gros caract. d'Arend de Keysere ont quelque analogie avec ceux de Colard Mansion.

The rarity of this impression is acknowledged by Brunet. Dr. Dibdin says, "Clement does not appear to have seen it, and the notices of Maittaire and Laire are confined to the Colophon." He amply described it in "Bibliotheca Spenceriana." Vol. I. p. 382.

309 (GLANVIL) BARTOLOMEUS ENGELSMAN, Boeck welck ghehieten is bartholomeus van den Proprieteyten der Dinghen, stout folio, 445 leaves, 12 *large woodcuts, on separate leaves, including the printer's device at the end; the initial letters of each of the* 19 *books are painted, those of each chapter rubricated; fine copy in Dutch calf gilt, in excellent preservation*, £8. *Haerlem, Bellaert*, 1485

A magnificent specimen of early printing. The paper and type are equally admirable. After all the pretensions of a fabulous Coster, it must be ranked among the first productions of the Haarlem press, and is the ONLY book known to have been printed by Bellaert. It is a volume of great rarity. The present is a particularly choice, clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious border, occupies a separate leaf at the end.

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Renouvier, p. 237.

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"L'auteur de cet ouvrage peu connu en France a fait de profondes et heureuses recherches sur les etymologies."—*Brunet.*

530 RAU E REQUESENS (D. S.) Rime, 16mo. *vellum*, 14*s* *Venetia, Giunti*, 1672

This very scarce volume contains CANZUNI in the Sicilian dialect. On the fly-leaf at the end is a Manuscript sonnet, "Risposta data dal Gran Visir al Re di Prussia."

531 SCIMONELLI (Ign.) Poesie, 2 vols. 8vo. *portrait, hf. citron morocco, gilt top, rare*, 30*s* *Palermo*, 1826

532 TEMPIU (*Duminicú*) Operi, Vol. I, II, in 2 vol. 8vo. *portrait, hf. morocco*, 7*s* 6*d* *Catania*, 1814

These poems were completed in the third volume, published 1815.

533 VIGO, Canti popolari Siciliani, impl. 8vo. *double cols.* 7*s* 6*d* *Catania*, 1857

534 **Siennese.** GIGLI (Girolamo) Vocabulario Cateriniano, ove si spiegano alcune Voci e Frasi di S. Caterina da Siena, usate nelle sue opere, secondo IL DIALETTO SANESE, 4to. FIRST EDITION, 320 pp. (A—R), *all published, vellum, very rare*, 30*s* (*Roma*, 1717)

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535 GIGLI (G.) Vocabulario Cateriniano: da lui lasciato imperfetto alla Lettera R e che in questa SECONDA IMPRESSIONE si da compito, ove si spiegano e si difendono alcune Voci e Frasi di S. Caterina da Sienna, secondo il Dialetto Sanese o sue proprie; con l'aggiunta della Farsetta del Piato dell' H, di PIER JACOPO MARTELLI, 4to. *portrait, neatly half bound*, 15*s*; or, *half yellow morocco gilt*, 18*s*; or, *calf extra*, 21*s* *Manilla (Siena), s. a.*

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538 PATRIARCHI (G.) Vocabolario Veneziano e Padovano, 4to. *sd.* 3*s*; or, *hf. bd. uncut*, 5*s* *Padova*, 1821

539 TASSO. El Goffredo, canto alla Barcariola dal Dottor Tomaso Mondini, *Italian and Venetian*, smallest 4to. *hf. bound, uncut*, RARE, 30*s* 1728

Priced, 1842, Thorpe, £3. 3*s*. Sold, Monck Mason, £1. 15*s*.

Italian Literature.

540 ABATI (A.) delle Frascherie, Fasci tre, 12mo. *small stamp on title, French red morocco, gilt edges, rare*, 12*s* 6*d* *Lugd. Bat.* 1658

The above is a collection of satirical poems and prose. Abati, for his wit was named "l'Abbate delle Vivezze e delle Argutezze." The Emperor Ferdinand III. composed a very indifferent acrostic in Italian in his praise instead of providing for his necessities, which, as appears from some of his poems, were often most pressing.

541 ACHILLINO (Gioanne Philotheo) Viridario (in ottava Rima), sq. 8vo. *without title and prefatory matter, green morocco, gilt edges*, VERY RARE, *Dr. Wellesley's copy*, £2. 16*s* *Bologna*, 1513

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542 ADEMOLLI, Marietta di Ricci ovvero Firenze al tempo' del Assedio, 3 vols. sm. 8vo. *half morocco, in a case*, 6*s* *Firenze*, 1840

543 ALBERTI (L.) Descrittione di tutta L'ITALIA; Sito di essa, Costumi de Popoli, Condicioni de Paesi; huomini famosi che l'hanno illustrata, con tutte l'Opere marauigliose della Natura, stout sm. folio, *fine portrait, autograph signature "Di Odoardo Biseto,"* BRUNCK'S COPY *in veau fauve, full gilt back*, 15*s* *Bologna*, 1550

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550 ARETINO, I Quattro Libri della Humanita di Christo, 16mo. *woodcut portrait on title, some pages a little water-stained, original stamped calf, rare and curious*, 9*s* *(Venetia)*, 1639

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——— Orlando Innamorato—*see* Boiardo.

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Walker, in his Essay on the Revival of the Drama in Italy, says that the first secular Music printed after the invention of the press, were short airs in four parts, to pleasant and facetious songs, *alla Napolitana.* These were sung in parts in the streets as *serenate,* and were perhaps sometimes adopted in the vocal accompaniments of *Rappresentazione.*

620 CASA (Giovanni della) Opere, molto illustrate e di cose inedite accresciute, 6 vols. 4to. *with the rare pieces, old calf gilt,* 10*s* *Napoli,* 1733

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621 CASTI, Novelle Galanti, in Ottava Rimo, dell' Ab . . C(asti) sm. 8vo. *crimson morocco, tooled sides and gilt edges,* 15*s* *Lond.* 1793

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CENTO NOVELLE—see NOVELLE.

625 CIAMPOLI, Poesie Sacre, 12mo. *old red morocco,* 12*s* *Bologna,* 1648

Unknown to Brunet.

CINTHIO—see GIRALDI CINTHIO.

626 CISANO (Giov.) Tesoro di CONCETTI Poetici, scelti da' piu illustri Poeti Toscani, con annotationi, 2 vols. stout 16mo. *very fine copy, vellum, uncut,* 10*s* *Ven.* 1610

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629 COSTANZO, Historia del Regno di Napoli, 4to. *red* MOROCCO *extra, gilt edges,* 18*s* *Napoli,* 1735

630 COSTO, il FUGGILOZIO, in otto giornate, 18mo. *calf gilt,* 20*s* *Venetia,* 1602

631 ——— FUGGILOZIO, 12mo. *fine large copy, with rough lower margins, vellum,* 25*s* *Venetia,* 1602

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Venet. VINDELIN DE SPIRA, 1477

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The Colophon (in verse) ends:—

E spiera vendelin fu il stampatore
Del mille quattrocento e settantasetti
Correvan gli anni del nostro signore.

FIRST EDITION WITH A COMMENTARY. De Bure in giving a long account of this volume, calls it "fort rare et recherchée;" and an ample description of it is given by Dr. Dibdin, in the Bibliotheca Spenceriana, Vol. IV. p. 105. "Libro per ogni conto progievolissimo," says Gamba. Benvenuto da Imola lived about 1380. Among many other curious particulars contained in this valuable Commentary is a singular anecdote relating to Mahomet.

633 DANTHE ALIGHIERI, la Comedia, col Comento di Christoforo LANDINO, stout folio, **with three of the ENGRAVINGS by Baccio Baldini,** *several leaves pierced by a small wormhole, otherwise a good copy, blue morocco, gilt edges,* VERY RARE, £10. 10*s*

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634 DANTE OPERE, col comento di LOMBARDI, ora nuovamente arricchito di molte illustrazioni edite ed inedite, Vols. 1 to 5, 8vo. *portrait, being an exact reprint of the text of the Padova issue, sd.* 32*s* *Firenze, Ciardetti,* 1830

635 ——— the same, 6 vols. 8vo. *portrait, hf. vellum gilt, uncut, from the library of A. Alison, the Historian,* £2. 16*s* *Firenze, Ciardetti,* 1830-41

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636 DANTE, le TERZE RIME: lo 'nferno e 'l Purgatorio e 'l Paradiso, 12mo. *old calf gilt,* £3 10*s* *Venetiis, in ædibus Aldi,* 1502

637 ——— the same, 12mo. *a very tall copy, hf. russia,* £4. 4*s* 1502

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"Edizione difficile a trovarsi."—*Colomb de Batines.* It belongs to the Giunta series of publications, as it was printed for one of that family.

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645 DANTE'S Visions of Hell, Purgatory and Paradise translated by Cary, 12mo. (pub. 10*s* 6*d*) *cloth*, 3*s* 6*d* 1844

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646 DANTE, LIFE and Times of, by Count C. Balbo, translated by Bunbury, 2 vols. sm. 8vo. *half green morocco*, 7*s* 6*d* 1852

647 COLOMB DE BATINES, Bibliografia Dantesca, catalogo delle edizioni, traduzioni, codici MSS., e comenti di Dante ecc. traduzione Italiana fatta sul MS. Francese, 2 vols. in 3, 8vo. *hf. calf gilt, Dr. Wellesley's copy*, 35*s* *Prato*, 1845-46

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BEST EDITION of this rare Romance in Ottava rima; Heber's copy, probably the above, fetched £3.

687 GUERRAZZI, l'Assedio di Firenze, 3 vols. 12mo. *half vellum*, 5*s* 1840

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690 HERVAS (Don Lorenzo) Idea dell' Universo: la Storia della Vita dell' Uomo: Elementi Cosmografici: Viaggio al Mondo Planetario; Storia della Terra: 16 vols. sm. 4to. *hf. vellum*, 12*s* *Cesena*, (*Lorenzo*), 1778-84

The philological works of Hervas form a continuation in 5 vols. to the above.

691 LEGGENDA divotissima di piu Virgini & martyri, intitulato Libro delle Vergini, sq. 8vo. *clxvi leaves and Index, vellum, rare*, 10*s* *s. l. e. a.* (? 1520)

The printer's mark at the end seems to be that of Hieronymo Benedetto of Bologna.

692 LODOVICI (F. di) TRIOMPHI DI CARLO (in terza Rima), sm. 4to. **Edizione Unica**, *a very rare metrical Romance of Charlemagne, with woodcut of the author presenting his work to Andrea Gritti, Doge of Venice, on title-page,* MOROCCO *extra, g. e. by Riviere*, £4. 4*s* *Vinegia*, 1535

See: Daru Hist. de Venise, VI. 343-4.—Ranke's Hist. of the Popes, I. 73, note.

This is a most singularly interesting book in one respect, as it exhibits the phenomenon of the union of Catholicity and Materialism, openly professed, in a work dedicated to the Doge of Venice (And. Gritti in 1535).

The author scruples to admit fairy fiction, but draws his marvellous from Allegorical personifications of Love. Virtue, Fortune, Hope, Time, and Nature. He is at times satirical, but more frequently philosophical, and gives utterance without scruple to the most palpable pyrrhonism. Yet the last canto (100) of the first part contains a profession of faith according to the doctrines of his church, and the last canto of the second part is a hymn to the Virgin. It is perhaps a true mirror of the almost Heathen state of men's minds at the commencement of the 16th Century.

See the interview between Rinaldo and the Goddess of Nature which fills several Cantos (from C. 50 to 59), and the questions, so difficult of solution, which he puts to her. At the end of the 55th Canto Rinaldo thus addresses her:

Donde è che quei che sono irrationali
Moreno in tutto, e da gli huomini resta
Un altro spirito che ne fa immortali?

Nature replies:

Quell' altro poi ch'in voi dici immortale
Io non lo fo; se Dio lo fa, se'l faccia,
Che cosa ella si sia non so, ne quale.
Suole esser molto ben ch'a lui ne piaccia
Far, quando i corpi io fo, qual cosa in voi
Che torni, al vostra fin, nelle sue braccia:
E' questo s'a te par, creder lo puoi.

His excuse for using the Terza rima in a Romance poem, is that he thought the reader might be pleased with a little variety, the world being so full of poems in the Ottava rima.

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697 MACHIAVELLI Opere, 8 vols. 8vo. *very fine copy in gilt vellum, uncut, from Sir Charles Price's Library*, £2. 4*s* *Italia*, 1813

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622 Borrelli (C.) Vindex NEAPOLITANAE Nobilitatis: animadversio in Marchesii Librum de Neapolitanis Familiis, sq. 8vo. *with a Catalogue of the Neapolitan Nobility and* 73 *Coats of Arms, bd.* 20*s* *Neapoli*, 1653

623 Campana, Arbori delle Famiglie di MANTOVA (Malaspina, Buonacorsi, Aledrama, Paleologa e Gonzaga), sq. 8vo. *Geneal. Tables, hf. cf.* 15*s* *Mant.* 1590

624 Campanile (F.) l'Armi overo Insegne de Nobili [Napolitani] folio, *coats of arms, coloured, vellum*, 18*s* *Napoli*, 1610

625 CAMPI, Historia ecclesiastica di Piacenza, con mentione di Famiglie, huomini illustri, etc. 3 vols. folio, *pedigrees, some leaves stained, calf gilt*, 25*s* *Piacenza*, 1751-62

626 Castelli (G.) Siciliæ et objacentium insularum veterum Inscriptionum nova collectio, folio, *plates of Coins, etc. and woodcuts, bds.* 10*s* 1784

627 Cavacciæ, Aula Zabarella sive Elogia Illustrium Patavinorum, sm. 4to. *ports. Coats of Arms, Coins, etc. hf. bd.* 14*s* *Patavii*, 1670

628 Ceoldo (P.) Albero della Famiglie Papafava di Padova, royal 4to. *folding Genealogical Table, hf. calf*, 4*s* *Venezia*, 1801

629 Cerracchini, Cronologia Sacra de' Vescovi e Arcivescovi di Firenze, sq. 8vo. *about* 100 *Coats of Arms, vellum*, 10*s* *Firenze*, 1716

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633 CITTADINI, Antichita delle Armi Gentilizie, 12mo. *hf. mor.* 5*s* *Lucca,* 1741

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648 INVEGES (Agost. *Sacerdote Siciliano)* la Cartagine Siciliana, historia divisa in due libri: I. Nome, etc. della città di Caccabe; II. la Descendenza di XIV nobilissime FAMIGLIE NORMANNE, Francese, e Spagnuole, che l'han signoreggiato, sq. 8vo. *Coats of Arms, vellum,* £2. 16*s* *Palermo,* 1661

VERY RARE, especially with the leaf of dedication, etc.: for the book was composed in 1651, and apparently before its publication circumstances had occurred to render the dedication unnecessary. Names of the Families: Segeyo, Bovello, Lavardino, Cicala, Podio Riccardi, Stendardo, Prefolio, Chiaramonte, Aragona, Queralto, Prates, Cabrera, Enriquez, Amato.

649 LELLIS (Carlo de) Discorsi delle Famiglie Nobili del Regno di NAPOLI, 4 vols. sm. folio, *numerous woodcut Coats of Arms, an interesting MS. note on the title of Vol. I., vellum, Dr. Wellesley's copy*, EXCESSIVELY RARE, £8. 10*s* *Napoli*, 1654-63-71-1701

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The fourth part, which is very seldom met with, bears the following title: "Discorsi postumi di alcune poche nobili Famiglie, con l'annotationi e supplimento di Domenico Conforti.

651 LIBANORI (Ant.) Ferrara d'Oro imbrunito, 3 vols. in 1, sm. folio, *numerous cuts of arms, last leaf mended, otherwise a fine copy, half morocco gilt, Dr. Wellesley's copy*, £2. 16*s* *Ferrara*, 1665-67-74

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652 LOSCHI Compendi historici, sm. fol. *genealogical tables, cf.* 7*s* 6*d* *Venetia*, 1652

653 MAFFEI, Scienza chiamata Cavalleresca, 3 vols. in 1, 8vo. 5*s* *Trento*, 1717

654 MARESTI, Teatro Geneologico (*sic*) et Istorico dell' antiche et illustri Famiglie di FERRARA, Tomo I. sm. folio, *numerous cuts of Coats of Arms and Views, vellum*, 12*s* *Ferrara*, 1678

655 MAZZELLA, Descrittione del Regno di Napoli, sm. 4to. *numerous Coats of Arms, vellum*, 10*s* 6*d* *Napoli*, 1601

656 MORELLUS (Fabricius Castiglio) de patriciâ Consentinâ Nobilitate, folio, *portrait and Coats of Arms, calf*, 6*s* *Venet.* 1813

657 MURATORI delle Antichità Estensi ed Italiane, 2 vols. folio, *portrait, vellum, boards*, 30*s*; *or a tall copy in vellum*, £2. 10*s* *Modena*, 1717-40

658 PARADISI, Ateneo del Uomo nobile, opera legale, Storica e cavalleresca, Tomo I. and IV. in 1, sm. folio, (*no title*), *half vellum*, 7*s* 6*d* *Romæ*, 1703

This work treats very specially on the Noble Families of Italy, and the Laws of Nobility.

659 PIGNA (Gio. Batt.) Historia de Principi di Este, in fino al 1476, roy. folio, LARGE PAPER, *with the arms on the title emblazoned, calf gilt*, 30*s* *Ferrara*, 1570

Exceedingly rare. Brunet makes no mention of copies on Large paper.

660 PIRRIS (Don R.) Sicilia Sacra; editio tertia aucta studio A. Mongitore; cum Additionibus auctore V. M. Amico, 2 vols. in 1, thick folio, *hf. bd.* £1. 2*s* 6*d* *Panormi*, 1733

661 **Ponte Family**: SANTANNA (G. M. di) Storia Genealogica della Famiglia del Ponte, Patrizia Romana e Napoletana, royal folio, LARGE PAPER, *frontisp.* 2 *large folding Genealogical Trees, and* 66 *fine plates of Equestrian* PORTS. *Coats of Arms, &c. by Andreas Magliar, old calf, rare*, £4. *Napoli*, 1708

662 RENA (Cosimo Della) Serie degli Antichi Duchi e Marchesi di Toscana, *Genealogical Tables, Firenze*, 1690—Vocabulaire Hagiologique ou Recueil de noms de Saints par Chastelain, *presentation copy, with autograph inscription*, 1691—Gregorianæ Academiæ Obsequium Jacobo II. Britanniæ Regi præstitum, *emblematic cuts, Romæ*, 1687—3 parts in 1 vol. folio, *original stamped calf*, £2. 10*s* 1687-91

The last curious piece in the volume contains the Latin panegyries and eulogistic verses which were addressed to James II, on the reception in the Jesuits' College at Rome, of his ambassador, Lord Castlemaine.

663 SANSOVINO (Fr.) Historia di casa ORSINA, folio, *portraits, fine copy, vellum*, 28*s* *Venetia*, 1565

In the appendix "Degli Huomini illustri dela casa Orsina," page 69, occur the verses:

"Vivi immortale o gran Napoleone,
Poi che l'opere tue sono immortali."

664 SANSOVINO (Fr.) Origine e Fatti delle Famiglie Illustri d'Italia, sm. 4to. *calf*, 12*s* *Vinegia*, 1609

665 —— the same, another edition, sm. 4to. *bound*, 10*s* *Venetia*, 1670

Even so far back as the time of Vogt (1747) this edition was considered a book "rarioribus omnino adnumerandus." It has an augmentation and continuation beyond the previous two editions, which are more often met with.

666 SAVASTA (F.) il Famoso Caso di SCIACCA, succeduto tra Giacomo Perollo, Barone di Pandolfina. e Regio Portulano dell' istessa Città, e Sigismondo Luna, Conte di Caltabellotta, Istoria tragica, sm. 4to. *view of the city of Sciacca, and woodcuts of arms, calf gilt*, 15*s* *Palermo*, 1726

Gives a Genealogical account of many Sicilian families.

667 SCHRÖDER (F.) Repertorio Genealogico delle Famiglie Nobili esistenti nelle Provincie Venete, 2 vols. 8vo. *hf. calf gilt*, 12*s* *Venezia*, 1830

668 SCORTIÆ (A.) Arbor sive Genealogia Familiæ Scortiæ, cum Supplementis B. Ferrari, *Neapoli*, 1611—Albero o Genealogia della Famiglia Scorza tradotta dal Dottor P. Vincenti, con Sopplimenti di B. Ferraro ed Aggiuntione fatta dal D. P. Vincenti, *woodcut portraits, ivi.* 1611-12, 2 vols. in 1, impl. 4to. (*the first part wants pages* 11-12), *calf gilt*, 16*s* *Neapoli*, 1611-12

669 Sforza. Capella Commentarii delle case fatte per la restitutione di Fr. Sforza II. duca di Milano, sm. 4to. *vellum*, 5*s* *Ven.* 1539

670 Siena. Arme delle Famiglie Nobili di Siena, sq. 8vo. 16 *plates, comprising about* 250 *Coats of Arms, bds.* 18*s* 1706

671 UGHELLI (F.) Albero et Istoria della Famiglia de' Conti di Marciano, folio, *portrait, large folding Genealogical Tree and many Coats of Arms, vellum*, 10*s* *Roma*, 1667

A MS. note attributes the authorship to the Marchese F. M. Orvietano.

672 VANDENBURCHII (Lamb.) SABAUDORUM Ducum Principumque Historiæ Gentilitiæ libri II. sm. 4to. *Genealogical Tables and* 36 *Coats of Arms of the House of Savoy, Arms on the sides*, 14*s* *Lugd. Bat.* 1599

673 ——— the same, LARGE PAPER, *a presentation copy from the Author to his Brother Hadrian, with autograph inscription, vellum*, 20*s* 1599

674 Venetian Nobility: ARME overo Insegne di tutti li nobili della città di Venetia, c' hora vivono, sq. 8vo. *coloured coats of Arms with the bookplate of "Mr. Horatio Walpole," half morocco, gilt edges, from Dr. Wellesley's library*, £3. 16*s* *Venetia, Taminelli*, 1578

VERY RARE. There was a book with a similar title to the above, and bearing on the title the author's name "Aless. Vecchi," published in Venice, in 1587. It may be a later edition of the above work. COLLATION: Signatures A to G ii, being 26 leaves, including title. The work consists only of Arms and Names from Arimondo to Justo, without any text.

675 VILLA BIANCA (F. M. Emanuele e Gaetani Marchese di) della SICILIA NOBILE, 4 vols. sm. folio, *old calf gilt*, £2. 2*s* *Palermo*, 1754-59

Genealogical works on the great Families of Sicily are scarce.

676 VISCONTI (P. E.) Città e Famiglie Nobili e celebri dello stato Pontificio, 4 thick vols. roy. 8vo. *plates and Coats of Arms, hf. bd. very cheap*, 15*s* *Roma*, 1847-48

Vol. IV. (Titolo X.) contains a detailed account of the great Roman Families, from Albani to Braschi.

677 VITA (Isa. de) Thesaurus Antiquitatum Beneventanarum, 2 vols. folio, *plates, including a large folding one of the beautiful brazen Gate of the Cathedral, vellum*, 12*s* *Romæ*, 1754-64

678 VITALE, Storia Diplomatica de' Senatori di ROMA, con una serie di MONETE SENATORIE, 2 vols. 4to. *engravings of Coins, hf. bd.* 10*s* *Roma*, 1791

679 ZAZZERA (Francesco) della Nobiltà dell' Italia, 2 vols. sm. folio, *numerous woodcuts of the Arms, vellum*, EXCESSIVELY RARE, £8. 10*s* *Napoli*, 1615-28

COLLATION: Vol. 1, Title; dedications, Famiglia di Castro, etc. pp. 3-22; Tavole, 23-26; Acquaviva, Beccaria, pp. 1-48; Bevilacqua, Bianchetti, 34 pp. not numbered; Castelli, etc. 37-44, 79-90, *wanting* 39-40; Cibi, etc. 22 pp. not numbered, and pp. 103-62; Giostiniana, etc. pp. 171-260; Pichi, etc. 8 pp. unnumbered, and pp. 269-76; Tommacella, 12 pp. unnumbered, Vintimiglia, 163-66; Vitelli, 169-76, 301-7. Vol. II., Title and Dedication, 2 leaves; Tavola, 2 leaves; Family of Gonzaga, 9 leaves; Sforza, 12; Micheli, 3; Malatesta, 3; Mattei, 1; Caraffa, 12; Gentile, 9; Tassis, 10; Rossi, 8; Frangipani, 14; Eustachio, 7; Castellet, 5; Orsina, leaf 1 (*the second wanting*); Ravaschiera, 10; Origlia, 3; Tomasi, 6; Passano, 8; Imperata, 4; Silicea, 2; Castelli nell' Umbria, 24 leaves, *wanting*—all unnumbered.

680 ZAZZERA, Nobiltà dell' Italia, parte seconda, sm. folio, *vellum*, £2. 10*s* *Napoli*, 1628

This copy wants the two leaves of Table which appear to have been published at a later date; but a contemporary hand has supplied a MS. Index, and numbered the pp. 1-280 (of which pp. 213-14—the second leaf of Orsini—are wanting.) A note in the same hand appears at foot of title, "Sin ora non è comparso altro che questa parte," which is not correct. The work was apparently issued in single Monographs, with separate leaves and supplements, all unnumbered; of which the author issued his first collection, with a title, in 1615; and what he printed after that year, appeared subsequently to his death, in the above compiled form, with the title of Second Part, 1628.

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681 BASNAGE (J.) Annales des Provinces-Unies, 2 vols. folio, *calf extra, uncut, top edges gilt*, £2. 2*s* *La Haye*, 1726

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687 **Dunkirk.** Mémoires de la Société Dunkerquoise pour l'encouragement des Sciences, des Lettres, et des Arts. Tom. I, II, V-VII, 5 vols. 1853-61—Bulletin, etc. 8 parts—together 5 vols. and 8 parts, 8vo. *plates, sd.* 20*s* *Dunkerque*, 1851-66

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689 ——— the same, 8vo. *blue morocco extra, gilt edges, by C. Lewis*, £2. 2*s* 1619

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The above is the first edition of the very interesting memoirs of Olivier de la Marche.

696 WARNKŒNIG, Histoire de la Flandre, et de ses Institutions civiles et politiques, jusqu'à l'année 1305, traduite par Gheldorf, 3 vols. 8vo. *new half calf, gilt*, 14*s* *Brux*, 1835

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699 GESTEL (C. van) Historia Sacra et Profana Archiepiscopatus Mechliniensis, 2 vols. in 1, folio, LARGE PAPER, *numerous plates, calf gilt*, 15*s* *Hagæ*, 1725

The plates include Portraits of the Archbishops of Malines, Tombs in the Cathedrals at Malines, Louvain, and a fine view of Brussels Cathedral.

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706 [HEROARD de VAUGRIGNEUSE (Jean)] Discours des Droits appartenans à la Maison de Nevers es Duchez de Brabant, Lembourg et Ville d'Anvers, 4to. *folding Pedigree and Coat of Arms, hf. calf gilt*, £3. 10*s* *Paris*, 1581

Very few copies were printed and only for private circulation.

This copy, from an inscription, appears to have been presented to the celebrated Procureur General, Guy Coquille, Seigneur de Romenay, who wrote several Works bearing on the same subject. He has written on title-page, "Du Don de Monseigneur le Xe Mars 1581." Guigard in his Bibliothèque Héraldique, pronounces the work "EXCESSIVEMENT RARE."

707 KLUIT (A.) Historia critica Comitatus Hollandiæ et Zeelandiæ, 2 vols. 4to. 16 *plates of facsimiles of the Charters, Seals, etc. calf neat, from the Marquis of Hastings's library*, £2. 2*s* *Medioburgi*, 1777-82

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709 LE ROY (J.) Notitia Marchionatus Sacri Romani Imperii, hoc est Urbis et Agri Antverpiensis, folio, *numerous Views, (including large plate of Antwerp Cathedral by Hollar), Coat of Arms, &c. cf. gt. fine copy*, £2. 8*s* *Amst.* 1678

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15. FRA ANGELICO.—"The Coronation of the Virgin," from a Fresco in the Convent of St. Mark, at Florence.
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41 BARBUO SONCINO (S.) Vite de' Duchi di Milano, high 4to. *with full-length portraits of the Viscontis and Sforza's, engraved within Ornamental Arches, by Porro, hf. morocco*, 10*s* 6*d* *Venetia*, 1574

42 BARTSCH, LE PEINTRE GRAVEUR, 21 vols. in 10, sm. 8vo. *with* 43 *plates of Monograms, and the* 16 EXTRA ETCHINGS, *calf neat*, £10. *Vienne*, 1803-21

43 ——— the same, completed by the reprint, 21 vols. post 8vo. *with all the* 59 *plates, the extra plates in* 1 *vol.* 4*to. hf. bd. morocco, gilt tops*, £10. 10. 1854-21

44 ——— the same 21 vols. 8vo. and Etchings, 4to. *hf. bd. calf, from Baron Marochetti's library*, £9. 1854-21

Cet ouvrage, dont l'auteur est mort à Vienne, le 21 Aout, 1820, est certainement le plus exact qu'on possède en ce genre. Les quelques exemplaires qu'on avait pu compléter au moyen de la reimpression des premiers volumes étant déjà disparus du Commerce, cet ouvrage est redevenu rare.

45 BARTSCH, LE PEINTRE GRAVEUR, 21 vols. sm. 8vo. in 19, *the* EXTRA *plates folded and bound up with the text*, WITH VALUABLE **Manuscript Additions** TO THE **Italian** SCHOOL, *not only in the margins, but filling* 2 ADDITIONAL VOLUMES, *lettered* SUPPLEMENT, *hf. red morocco, uncut, top edge gilt, Mr. Slade's copy*, £21. *Vienne*, 1797

46 ——— Suppléments au Peintre-Graveur recueillis par R. WEIGEL, Tome I, *(all pub.)* contenant les Peintres et Dessinateurs Néerlandais, 12mo. *hf. morocco, uncut*, 20*s* *Leipzig*, 1843

47 ——— Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de REMBRANDT et ceux de ses principaux Imitateurs, 2 vols. 8vo. *portraits and plates, hf. calf, uncut, Mr. Slade's copy*, 21*s* *Vienne*, 1797

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49 ——— the same, LARGE PAPER, 2 vols. in 1, 4to. *hf. bd.* 24*s* 1797
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51 BATISSIER (R.) Histoire de l'Art Monumental dans l'Antiquité et au Moyen Age etc. royal 8vo. *woodcuts of Architectural Art Monuments, hf. morocco, gilt edges*, 14*s* roy. 8vo. *Paris*, 1845
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53 BECKER (G. G.) AUGUSTEUM: ou Descriptions des Monumens Antiques qui se trouvent à Dresde, 3 vols. in 1, folio, 154 *plates of the* STATUES *in the* DRESDEN GALLERY, GENUINE FIRST IMPRESSIONS, (pub. at £21.) *hf. morocco, uncut*, £2. 16*s* *Leipzig*, 1804-11

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☞ *No discount to Agents.* *Circ.* 1420

FIRST EDITION of this famous Block-Book. Sotheby, in the *Principia Typographica*, styles it the fifth edition and of German origin, the four preceding having been, in his opinion, produced in Holland. In this, however, he sets himself up in opposition to such men as Heineken, Falkenstein, Weigel, and Zestermann, who are all agreed upon the edition to which they would assign the first place. It would be hardly worth while to notice this opinion of Mr. Sotheby, were it not that the success of his book has given to it a reputation which it does not deserve. He did not even understand the accomplished writer whose judgment he rejects, for in several places of the *Principia Typographica*, his language shews evidently that he blundered over the description given by Heineken of the edition of the Apocalypse preserved in the Abbey of Göttweig. He attributes Heineken's words regarding this edition, partly to it and partly to another, and upon this blunder portion of his arguments is founded. Again, in referring to another passage of the *Idée Générale*, which states that "la grossièreté de la taille . . . ni même celle des caractères n'est rien moins qu' une preuve sûre de l'ancienneté," the author of the *Principia* sapiently renders this in a way directly contrary to its real meaning, and draws from his own error a conclusion against admitting the critical value of Heineken's judgment. Another instance of Mr. Sotheby's incorrectness, and the untrustworthiness of his book, as well as of a more recent writer's essay on the same subject, is that the descriptions given by the former and by Mr. Berjeau (Catalogue des livres Xylographiques) of Lord Spencer's two Apocalypses, are utterly at variance. Yet they both profess to have personally examined the works in question —that is, the editions which they fix as first and fourth of the book, and which Heineken, with much more reason, places fourth and second. There is probably something to modify in the conclusions of the latter writer, but they are very close to the truth, and not widely erroneous like those of Mr. Sotheby. The fact is that the author of the *Principia* had predetermined the Dutch origin of the earliest editions of the Apocalypse, and consequently, finding a more distinctly German character in the engravings of the present copy, he was obliged to place it fifth in order, so as not to disturb his pet theory. He had "made his siege," like the Abbé Vertot, and if his history was discovered to be at variance with the facts, "so much the worse for the facts."

The manner in which this edition was printed, that is, on the second and fourth pages of every sheet—a peculiarity observable in no other issue, —is in itself so primitive and awkward, that any rational mind must admit its priority to the method adopted in the other editions, by which the two inner pages of every sheet were printed

at the same time. The peculiar mode of impression was noticed and described by Sotheby himself, (Princip. Typ. II, 49) as well as the *gathering* of the edition in four *cahiers* of twelve leaves each (different from that of all others); yet these circumstances suggested no fresh idea to him, no suspicion that his arrangement was wrong. He places the edition at the head of this article fifth in order, and says that it "is altogether of a different character from the four preceding." Now, even an inspection of his own book alone, without reference to any other work, is sufficient to shew that *his* fourth and fifth editions partake of one style of character, that his first and second belong together to another style; that his third edition, which has two engravings more than the others, is of a similar character with his first and second, but different from them in having fifty instead of forty-eight leaves. Judging from a comparison of the several editions, the writer of the present note would place them in the following order :—

First Edition. The above, 4 cahiers of 48 leaves, printed on the second and fourth pages of each sheet, corresponding to the fifth edition of Sotheby, and most probably to the Berlin copy mentioned by Heineken and Weigel.

Second Edition. The first in order described by Heineken, after the Vienna copy, 48 leaves in 3 cahiers, printed on the two inner pages of every sheet, corresponding to the edition of which Mr. T. O. Weigel possesses a single leaf.

Third Edition. Mr. Weigel's complete Apocalypse.

Fourth Edition. The Götweig copy, supposed by Heineken to be the most ancient edition (p. 367).

Fifth Edition. The second according to Heineken and the fourth according to Sotheby.

All the preceding editions, though in themselves different publications, belong to one type, that is the original.

Sixth Edition. The fourth of Heineken and the first of Sotheby.

Seventh Edition. The third of Heineken and third of Sotheby, with fifty leaves.

Eighth Edition. The fifth of Heineken and second of Sotheby.

These three editions all partake of one character, different from that of the preceding five.

As for the descriptions given by Mr. Berjeau, and his arrangement of the various editions, they have no value. He seems to have used Sotheby and Heineken, in connection with his own personal observation, in such a way as to create the impression that they "all are wrong." He does not seem to have observed the different sequences laid down by his predecessors, and yet appropriates their descriptions in part, causing thus a hopeless confusion in his work.

With regard to the *Collectio Weigeliana*, the work of Mr. Weigel and Dr. Zestermann, it does not afford much basis for comparison, as only one complete copy of the third edition (perhaps the second issue of the second edition) is described there, besides a single leaf (𝔅) of the first or second edition. This single leaf agrees with the corresponding leaf in Mr. Corser's copy, in every respect but one—that is, that the word *devoravi*, which in Mr. Weigel's book is divided between *dev* and *oravi*, is in the other *de-voravi*.

In each of the two sets of editions mentioned above, (five of the first and three of the second) it is noticeable how superior the original engraving is to that of the later ones. The variations that took place, as each new edition was issued, were not to the advantage of the engraving,—the typographical arrangement and appliances being improved at the expense of the design. It has been wisely remarked by Heineken that rudeness and want of form are by no means tests of the greater or less antiquity of such productions; and in fact, books of engravings were affected at that period by the very same influences and conditions which affect our fine-art productions at the present day. The best edition is always the first, it is carefully designed and well executed; it becomes popular at once, and the demand created causes the reproduction of inferior copies. The first edition of the Apocalypse notably is very much superior to the others, in spirit and boldness of design; some of the woodcuts being real works of art as compared with the weak and pitiful drawing observable in the later editions.

As for the text of the edition at present under notice, it contains numerous omissions and mistakes which appeared corrected and supplied in the later editions; and even in the volume itself many of these errors have been corrected in contemporary handwriting. I may specially draw attention to the words on the (14th) leaf 𝔅 which stood "Et lauauit angelus," and in which the second word has been altered to *leuauit*. The word *lauauit* is particularly remarkable, because in all the descriptions of the various editions given by Sotheby and Heineken, it is correctly written *leuauit*, and consequently the erroneous form is one of the tests of an anterior edition. Weigel only notices it is his single leaf; in his complete copy it is correctly printed. Also on leaf 𝔠 (5) in the first inscription, upper left-hand corner, the word *aperire* has been altered in ink from *apeuire*, while it appears in its right form in the later editions. On leaf 𝔅 (7) the word *pertinet* (as it appears correctly in the other editions) is misprinted *pertinen*, in the left-hand inscription. On leaf 9, the word *ortus fons* appears in the right hand corner, instead of *ort' solis* (see Weigel, II. p. 84. On leaf 15, *Caude equorū*, in the central inscription, the word *non* has been corrected in MS. to *noli* as it appears everywhere else. On leaf 17 (𝔈) *hic sedit* is printed, instead of *hic sedet* as most of the others have it. On leaf 21, *dimidiū tempus*, for *dimidiu temporis*. On leaf 32, in the lower left-hand inscription, *iudeos* has been altered from *nudeos*. On the fourth leaf, in the lower part of the apostolical symbols, the ox is on the right, the lion on the left. This is altered in other editions. On the same leaf, there are only two figures kneeling behind the angel in the lower right-hand corner. On leaf 5, the eagle and lion are on the left, the angel and ox on the right, in which position they also appear on the 9th leaf. This was changed in other editions. Only two trees appear lying down in the upper illustration on leaf 11. On 19th leaf, the inscription begins, *Et ecce draco*, Heineken has *erat*. On leaf 26, in the lower inscription, there appears a mistake which goes far to prove the German origin of the book: the word *agnus*, as it is in other editions, appears *angnus*, which truly represents the German pronunciation of the Latin word. On the 28th leaf, the words *in dno* have been added in MS. above the line, in the inscrip-

tion "Beati mortui qui moriūtur." They are not omitted in the later editions. The first words of the left-hand inscription on leaf 31 are *Et uidi post hec ecce | aptū*; differently from the Vienna edition (Heineken, p. 343).

The paper-mark is a bunch of grapes, rudely formed, in which we see an indication that the volume was printed in Southern Germany. A similar mark appears on a leaf in Weigel's possession, representing the *Adoration of the three Kings*, supposed to have been executed about 1425.

The sequence and arrangement of the leaves remains to be noted.

	Folio		
Sheet I.	1	A	Conūsi ab ydolis
	12		Quartus angls
II.	2		Trahamus iohāuē
	11	F	Primus angelus
III.	3	B	Qd'vides scribe
	10	E	Apcio septimi
IV.	4		Per vii lampades
	9		per terrā et mare
V.	5	C	anctus iohes
	8		Aptio qūti sigilli
VI.	6		Apcio primi
	7	D	Apcio tercii
VII.	13	G	Augelus abadon
	24	p	hanc bestiā
VIII.	14	H	Et lauauit angelus
	23		Iratus est draco
IX.	15		Caude equorū
	22	M	draco est dyabolus
X.	16		Et iacebūt
	21	L	date sunt mulieri
XI.	17	I	Hic sedit autixps
	20	K	Nūc facta est
XII.	18	p	septinnū
	19		Et ecce draco
XIII.	25	N	Et uidi aliā
	36		Et nēit vnus
XIV.	26		Et faciet oms
	35	S	Et septim'
XV.	27	O	Et vida alterum
	34		Et sextus angelus
XVI.	28		Et angelus secutus
	33	K	Et q̃rtus āgls
XVII.	29	P	Et uidiet ecce
	32		Et secundus angelus
XVIII.	30		Et uidi aliud
	31	D	Et uidi post hec
XIX.	37	T	Et post hec uidi
	48	ʒ	Beatus ioh'es
XX.	38		Et uox de throvo
	47		Stultus hm' mūdi
XXI.	39	V	Et dixit michi
	46	3	Et dixit michi
XXII.	40		Et vidi vnū
	45		Et oūdit michi
XXIII.	41	B	Et ap̃pheusa ē
	44		Et ego ioh'es
XXIV.	42		Et vidi sedes
	43		Et dyabolus qui

The following letter of the late owner of this Apocalypse is interesting:—

"Sir,—Notwithstanding what you remark as to "the binding of the *Block Book* of the Apocalypse, "which you purchased the other day, it is quite "certain that it came from the sale of the STOWE "LIBRARY; there is a long description of the "book given in the Catalogue, occupying nearly "a page. The Book is in such a genuine and "fair state, and is so perfect a specimen of that "class of works, that although you may have "paid a large sum for it, I consider it worth the "money, and that such another example is not "likely to occur for sale again.

"I ALWAYS CONSIDERED IT THE GEM OF "MY COLLECTION. You have had the cream of "my collection, and there are no more Caxtons "or Blockbooks to come.

"*Shand Rectory, August* 10, 1868.

THOMAS CORSER."

80* ARS MORIENDI. Facsimile of the EDITIO PRINCEPS OF THIS WONDERFUL BLOCK-BOOK: executed by photography from the **unique copy** in the possession of T. O. Weigel in Leipzig, royal 4to. 24 *leaves, representing in exact facsimile this singularly beautiful Block-book, in a portfolio*, £3. 3*s* *Leipzig*, 1869

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81 SOTHEBY (S. Leigh) PRINCIPIA TYPOGRAPHICA: the BLOCK-BOOKS, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany, during THE FIFTEENTH CENTURY, exemplified in connection with the Origin of Printing, with Notices on the Paper-Marks of the period, 3 vols. impl. 4to. 120 *large engravings, some in colours, in exact similitude of the Block-Books, half red morocco, uncut*, £6. 10*s* 1858

82 BERJEAU, Catalogue illustré des Livres Xylographiques, 8 *facsim.* 12*s* 1865

83 BLUNDELL GALLERY: Engravings and Etchings of the principal Statues, Buss, Bas-Reliefs, Sepulchral Monuments, Cinerary Urns, &c. in the Collection of Henry Blundell, at Ince, 2 vols. atlas folio, 158 *fine plates (wanting plates* 41 *and* 42*) red morocco*, £10. 10*s* 1809

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84 BOCK (Dr. F. R.) Geschichte der Liturgischen Gewander des Mittelalters, 2 vols. 8vo. *with* 80 *plates, mostly in colours, cloth*, £2. 10*s* *Bonn*, 1859-66
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326 FERGUSSON's True Principles of Beauty in Art, most especially with reference to Architecture, impl. 8vo. *with* 5 *plates, and* 98 *woodcuts*, (pub. at 32*s*) *hf. bd. uncut*, 18*s* 6*d* 1849

327 FICORONII (F.) Dissertatio de Larvis Scenicis et Figuris comicis antiquorum Romanorum, 4to. 84 *plates of Ancient Works of Art, with* MASKS, *fine copy in old calf gilt*, 18*s* *Romæ*, 1750

328 ——— ejusdem editio secunda, 4to. 85 *plates, bds.* 18*s* *ib.* 1754

329 FIELDING on the Theory of Painting, roy. 8vo. *coloured key plates*, (pub. at 26*s*) *bds.* 4*s* 1836

330 FIELDING's Painting in Oil and Water Colours, impl. 8vo. *with* 10 *plates, mostly coloured*, (pub. at 27*s*) *bds.* 9*s* 1839

331 FILLON (B.) L'Art de Terre chez les Poitevins suivi d'une Etude sur l'Ancienneté de la Fabrication du Verre en Poitou, 4to. *plates, rare, Mr. Slade's copy*, 28*s* *Niort*, 1864

332 FINDEN'S Illustrations of the Life and Works of Lord BYRON, with original and selected information on the subjects by W. Brockedon, 3 vols. 4to. LARGE PAPER, 160 *beautiful engravings of Views and Portraits, after Turner, Stanfield, Roberts, Harding, etc.* BRILLIANT INDIA PROOFS, *hf. green morocco, gilt edges*, RARE, £4. 10*s* 1833-34

A copy fetched at Sotheby's in 1857, £6. 2*s* 6*d*; priced, 1857, £10. 10*s*.

333 FINDEN (W. and E.) LANDSCAPE ILLUSTRATIONS OF THE BIBLE, with Descriptions by Rev. T. H. Horne, 2 vols. royal 4to. LARGE PAPER, INDIA PROOFS, 97 *fine engravings after Turner, Stanfield, Harding, Callcott, Roberts, and other eminent artists, splendidly bound in blue* MOROCCO *super extra, broad borders of gold, gilt edges, by J. Clarke*, £10. 1836

334 ——— Landscape Illustrations to the Bible, **Engraver's proofs** ON INDIA PAPER, £10. 10*s* *s. a.*

335 ——— the same, ENGRAVER'S PROOFS ON INDIA PAPER, *with the set of Etchings, a beautiful book*, £12. *s. a.*

Of two of the Etchings no impressions appear to have been taken.

336 FINE ARTS QUARTERLY REVIEW, edited by B. B. Woodward, Illustrations in Chromo-Lithography, Etching, Mezzotint, Wood-Engravings, etc. Series I, May 1863 to Jan. 1865, 3 vols.; Series II, July 1856 to June 1867, 2 vols. —together 5 vols. royal 8vo. *three in cloth and two in parts, numerous plates*, £2. 10*s* 1863-67

A very valuable Review, sure to rise in commercial value, as it is steadily rising in public estimation.

337 FIORILLO, Geschichte der zeichnenden Künste in Deutschland und den Niederlanden, 4 vols. 8vo. *with* 2 *Indexes, bds.* 6*s* *Hannover*, 1815-20

338 FISHER (J.) Seventy etched Facsimiles, on a reduced scale, after the original Studies of MICHAEL ANGELO and RAFFAELLE in the University Galleries, Oxford, 8vo. *fine original impressions, cloth, Dr. Wellesley's copy*, £2. 10*s* *Oxford*, 1852

339 ——— the same, 1 vol. 1852—**Series II**, 84 Etched Facsimiles after original Studies by Michael Angelo and Raffaelle, in the University Galleries, OXFORD, 1 vol. 1862—together 2 vols. 8vo. 154 *finely etched facsimiles*, ORIGINAL IMPRESSIONS, *hf. calf neat*, £4. 4*s* *Oxford*, 1852-62

This issue was privately printed, and got only into the hands of distinguished Collectors at Oxford. The coppers came recently into the hands of Messrs. Bell and Daldy, who made a re-impression, and issued it in 2 vols. sm. 4to. for £2. 12*s* 6*d*.

340 FLAXMAN'S Compositions from the Hell, Purgatory, and Paradise of DANTE, oblong folio, *two frontispieces and* 110 *beautiful plates*, FIRST IMPRESSIONS, *hf. bd.* £3. 1807

There are still copies issued printed from the old coppers; but these modern plates are of course inferior to the old ones in the brilliancy of the impressions.

341 ——— Classical Compositions, viz. HOMER, HESIOD, and AESCHYLUS, 4 vols. folio, 178 *beautiful outline plates by Piroli, Moses, and Blake*, old **impressions**, (pub. £9. 10*s* in bds.) *red* MOROCCO *extra, gilt borders round the sides, gilt edges*, £10. 1805-31

342 FLAXMAN'S Compositions from the Tragedies of Aeschylus, obl. folio, 31 *plates, first impressions, afterwards extended to* 36 *plates, hf. bd.* 18*s* *s. a.*

343 ——— Compositions of the Acts of Mercy, obl. folio, 8 *fine plates, engraved by F. C. Lewis, hf. bd.* 12*s* 1831

344 ——— Lectures on Sculpture, 8vo. *portrait and* 52 *plates, bds.* 8*s* 6*d* 1838

FLORENCE:

345 GHIBERTI, le Tre Porte di Bronzo della Chiesa di S. Giovanni Batista di Firenze, da PATCH, atlas folio, *engr. dedication, Elevation, printed title with portrait, and* 30 *large plates, hf. russia,* £3. *Firenze,* 1772

346 GHIBERTI, Le Tre Porte del Battistero di San Giovanni di Firenze, incise ed illustrate, atlas folio, 75 *beautiful engravings representing Biblical subjects, on* 46 *large plates, by* LASINIO, *old impressions, the text in Italian and French, hf. bd. morocco, gilt top, uncut,* £3. *Firenze,* 1821

347 ——— the same, FIRST PROOF *Impressions* before *both the numbering and the Inscriptions, the* BEST *of the three states of this work, hf. russia, gilt edges,* £4. 1821

Only 24 copies were printed; Dawson Turner's copy, 1853, fetched £4. 15*s*.

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Cette magnifique porte, faite en concours des Brunellesco, Donatello, Jacopo dalla Quercia, Niccolo d'Arezzo, Francesco da Vandabrina, Simone da Colle, et qui, un siècle plus tard, faisait dire à Michel Ange qu'elle était digne de fermer le paradis, est encore de nos jours l'admiration des artistes de talent et des connoisseurs.

Ghiberti's great gate from the Baptistery at Florence is one of the two pronounced by Michael Angelo to be fit for the "gates of Paradise." A pupil of Giotto, Ghiberti is said to have begun them when just of age, carrying off the palm from his rivals Donatello and Brunelleschi, finishing them after twenty years' labour, in which he was aided by his father and nine other sculptors.

"The beautiful compositions by Ghiberti, in the gates of the Baptistery at Florence, 'fit,' as Michael Angelo said, 'to be the gates of Paradise,' are as good examples as could be brought before you, of their kind."—*Athenæum,* March 6, 1858.

348 RICHA (Gius.) Notizie istoriche delle Chiese Fiorentine, 10 vols. 4to. *numerous large folding plates of the Art Treasures in the Churches of Florence, vellum,* £2. 16*s* *Firenze,* 1754-62

349 FORSTER (Ernest) Monuments d'Architecture de Sculpture et de Peinture de l'ALLEMAGNE depuis l'établissement du christianisme jusqu'aux temps modernes. Texte traduit de l'Allemand. Vols. I-IV, impl. 4to. *about* 200 *fine outline engravings,* (pub. at £6. 6*s*) *sd.* £4. *Paris,* 1861

Vol. V is out, and can be supplied for 31*s* 6*d*; Vol. VI is in preparation.

Vues pittoresques et perspectives, élévations, coupes et plans de divers édifices; planches de sculpture, peintures murales monumentales, tableaux de grand maitres, etc.

Le texte, dû à la plume exercée de M. Forster, écrivain celèbre en Allemagne, en Italie et en Angleterre par ses importants travaux sur l'histoire des beaux-arts, contient une description succincte des monuments, l'histoire chronologique de chacun d'eux, ainsi que des appreciations sur le style ou les qualités qui les distinguent.

350 FOWLER'S (William) Engravings of the principal MOSAIC PAVEMENTS which have been discovered in Great Britain, also of the STAINED GLASS WINDOWS of the Cathedrals of York, Lincoln, &c. &c. including a most splendid Series of Seven Norman Earls of Chester, and two Saxon Earls of Mercia, from the Windows of Aston Hall, Warwickshire, 2 vols. atlas folio, CONTAINING 65 MOST BEAUTIFULLY COLOURED PLATES, *in exact imitation of the original subjects, with slips of text to thirteen of the plates, mounted on thick drawing paper, old half binding,* £48. *Winterton,* 1798-1821

This very magnificent work was published by subscription, in single prints, issued at long intervals, several of them costing £1. 11*s* 6*d* each, and it is supposed that not more than forty copies were completed. Many copies have only 37 plates, and when one occurs with 54 plates it is generally stated to be complete. The above copy is arranged as follows:—Vol. I: Engraved Dedication to Sir Joseph Banks; Mosaic Pavements, 21 plates; Stained Glass, 6 plates—Vol. II: Engraved Dedication; Appendix of Mosaic Pavements and Stained Glass, 24 plates, with engraved Dedication of the 9 plates of Earls, and large Genealogical Table; and 12 plates not mentioned in Index (Stained Glass Window in Fairford Church; Monument in Stoke Rochford Church; Stained Glass East Window Selby Church, 4 plates; East Window York Cathedral, 4to. 4 heads on 2 plates; Tiles in Ellerton Priory; Shrines of Bowet and Percy; Monument of Alan Flemyng), 10 additional plates from the works of Lysons, etc. are loosely inserted.

351 FOWLER'S MOSAIC PAVEMENTS. Another copy, 2 vols. atlas folio, *wanting one of the* 53 *plates mentioned in the Index, and without any additional ones, hf. bd.* £20. *Winterton*, 1798-1813

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352 **Fountains**. PARASACCHI, Raccolta delle principali Fontane dell' inclita Città di Roma, 21 *plates, including title-page, Roma, G. B. de Rossi*, 1637—Six plates of Birds and Flowers—in 1 vol. 4to. *vellum wrapper*, 12*s* 6*d*

——— *See* Falda

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353 MERIANI Topographia Galliæ, par Zeillerum, 13 vols. in 3, folio, *complete, with about* 400 *folding plates, fine impressions, an excellent copy in green vellum, from Dr. Wellesley's library, with the stamp "Ex Bibl. Jas. Ren. Card. Imperialis,"* £4. 5*s* *Franc.* 1655-61

354 FROISSART'S Chronicles of England, France, Spain, etc. English version by Johnes, 2 vols. 1844—HUMPHREY'S Illuminated Illustrations of Froissart, selected from MSS. in the British Museum, 2 vols. 72 *richly* ILLUMINATED PLATES, *now rare*—together 4 vols. *green morocco extra, gold borders, gilt edges*, £8. 8*s* 1844

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See SHAW.

358 FUSELI'S Life and Writings, by Knowles, 3 vols. 8vo. *portrait*, (pub. 21*s in bds.*) *calf extra, gilt edges*, 18*s* 1831

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359 **Angerstein Gallery**. YOUNG'S (John) Catalogue of the celebrated Collection of Pictures of the late John Julius Angerstein, Esq., containing a finished Etching of every Picture; with Historical and Biographical Notices, in English and French, impl. 4to. 42 *plates*, LARGE PAPER, *India proofs, hf. morocco, uncut*, 32*s* 1823

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360 BLUNDELL GALLERY. Engravings and Etchings of the principal Statues, Busts, Bas-Reliefs, Sepulchral Monuments, Cinerary Urns, &c. in the Collection of Henry Blundell, at Ince, 2 vols. atlas folio, 158 *fine plates (wanting plates* 41 *and* 42) *red morocco*, £10. 10*s* 1809

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361 **Boyer Gallery**: RECUEIL D'ESTAMPES d'après les Tableaux des Peintres les plus célèbres d'Italie, des Pays-Bas, et de France, qui composoient le CABINET de M. Boyer d'Aguilles, Aix, atlas folio, 118 *superb plates engraved by Coelemans, good impressions, hf. bd. calf*, £4. *Paris, s. a.* (1744)

The Fonthill copy fetched £15. 15*s*.

362 **Crozat Gallery**. RECUEIL D'ESTAMPES d'après les plus beaux Tableaux qui sont dans le CABINET DU ROY, etc. avec Descriptions par MARIETTE, 2 vols. roy. folio, *containing* 182 *fine engravings of first-rate pictures, many of which are now in this country*; ORIGINAL AND BRILLIANT IMPRESSIONS, *fine copy in old calf gilt*, £14. 14*s* *Paris*, 1729-42

363 ——— another copy, *not quite perfect*, 168 *plates, brilliant impressions*, atlas folio, *old russia*, £5. 5*s* 1729

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Galleries of Europe—*continued.*

364 **Coesvelt Gallery.** Collection of Pictures of W. G. Coesvelt, Esq. of London, royal 4to. 90 *fine outline engravings*, INDIA PROOFS, *hf. bd. red morocco, gilt edges*, £2. 2*s* 1836

364***Dresden Gallery** (the Old). GALERIE ROYALE DE DRESDE, 2 vols. atlas folio, *containing* 100 VERY LARGE AND BEAUTIFUL ENGRAVINGS AFTER THE OLD MASTERS, *executed by Kilian, Folkema, Houbraken, Ridinger, Tanjè, Basan, Beauvarlet, and all the best artists of the day;* BRILLIANT IMPRESSIONS, *with the two additional and rare Portraits of Augustus III. King of Poland, and his Queen, the text by Baron Heineken, neatly bound*, £24. *Dresden*, 1753-57

The rarest and most magnificent of all the old picture galleries. Brunet, who calls the work "*Recueil Précieux*," states that the portrait of *Augustus* alone sold for 164 francs, *Aubert* in 1803, and for 125 francs, *Saint-Yves.*

Priced, 1837, Longman's, calf, £30.; 1860, Scarisbrick's copy fetched £29. 10*s*; 1860, at Puttick's, a copy in mor. by Bedford, £39; 1869, Smith's in Dublin, £29.

365 **Dresden Gallery** (the New). Les Principaux Tableaux de la GALERIE ROYALE de DRESDE, lithographiés d'après les Originaux, avec des Explications en Allemand et en Français; publiés par Francois HANFSTAENGL: Die vorzüglichsten Gemälde der Königlichen Galerie in Dresden, nach den Originalen auf Stein gezeichnet: COMPLETE, the 60 livraisons in 2 vols. VELLUM PAPER COPY, atlas folio, *containing* 193 *original* INDIA PROOFS, OLD IMPRESSIONS, *hf. morocco extra, gilt edges*, £36. 1836-49

Collation: 2 titles; frontispiece; portraits of Friedrich August, König von Sachsen, of Maria, Königin von Sachsen, of Hansfstängl (the artist); 6 leaves of preface; text pp. 1-96; 190 plates. Lord Farnham's copy, 187 *plates only*, fetched £59. 17*s*.

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Separate plates can be supplied at 7*s* each.

365***Düsseldorf Gallery**: GALERIE ELECTORALE de DUSSELDORF, ou Catalogue raisonné et figuré de ses Tableaux, par MECHEL et PIGAGE, 2 vols. oblong imp. 4to. *with* 30 *beautiful plates, containing* 365 *small ones, engraved by* MECHEL, *original and* BRILLIANT IMPRESSIONS, *fine copy in russia extra, gilt edges*, £3. *Basle*, 1778

This work is by no means uncommon, but copies like the above are seldom to be met with. As the plates are very minute, it is only in fine impressions that their beauty can be seen.

Priced, 1831, H. Bohn, £5. 5*s* and £7. 17*s* 6*d*; 1847, £4. 4*s* to £6. 6*s*; Dent's copy, £6. 12*s*; the Marquis of Lansdowne's, £5.; Dawson Turner's, £4. 4*s*

366 **Florence Gallery** (the Oldest). GALLERY OF THE GRAND DUKE OF TUSCANY, FROM DRAWINGS BY F. PETRUCCI, atlas folio, 80 *fine large engravings, by Lorenzini, after paintings by Paul Veronese, Del Sarto, Lanfranco, Correggio, and others, hf. bound*, £8. 8*s* *Florence, s. a.* (1740)

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367 **Florence Gallery** (the old) RACCOLTA di QUADRI dipinti dai piu famosi pennelli, e posseduti da PIETRO LEOPOLDO, Gran-Duca di Toscana, esposti nel suo PALAZZO e nella sua GALLERIA di FIRENZE (this splendid Gallery was first formed by COSIMO de MEDICI III, Grand Duke of Tuscany, and contains Pictures by the most celebrated Ancient Masters, including Bassano, Annibale Caracci, Correggio, Guercino, Guido, Lanfranco, Carlo Maratti, Palma, Parmigiano, Pordenone, Raffaele, Rembrandt, Salvator Rosa, Rubens, Andrea del Sarto, Sustermans, Tintoretto, Titian, Van Dyck, Velasquez, Paul Veronese, and others, *very boldly engraved by Lorenzini, Mogalli, Van Cruijs, and others*) large atlas folio, *engraved title, printed table of Contents, and* 148 *grand plates, hf. bd. uncut, very rare*, £16. *Firenze*, 1778

I cannot trace the sale of any copy, except the one I bought at the sale of D. Roberts, R.A. which fetched at Christie's £18. 18*s*.

VERY FEW COPIES OF THIS GRAND OLD GALLERY HAVE EVER REACHED THIS COUNTRY.

Galleries of Europe—*continued.*

368 **Florence Gallery** (the enlarged). TABLEAUX, STATUES, Bas-Reliefs et Camées de la Galerie de FLORENCE et du PALAIS PITTI, dessinés par Wicar, avec explications par Mongez, roy. folio, with the 2 Supplementary livraisons 49 and 50 complete, *containing* 400 *beautiful engravings of first-rate Pictures, Statues, Bas-Reliefs, and Gems*, VELLUM PAPER, 4 vols. in 2, *fine copy in red morocco, gilt edges*, £15. 15*s* *Paris, J. P. Aillaud*, 1819

The table of contents is of 48 livraisons on one leaf, and livraisons 49 and 50 on a separate slip.

See post—PITTI GALLERY.

369 DISEGNI ORIGINALI d'eccelenti Pittori esisenti nella GALLERIA di FIRENZE, incisi in Rame, con imitazione, grandezza, e colore, ad acquerello, penna, e matita, da And. SCACCIATI, imp. folio, 100 *fine imitations of Drawings, in various tints, calf neat, rare*, £5. *Firenze*, 1766

370 **Florence Gallery (The Building).** MAESTRO (Ferd. de.) AZIONI GLORIOSE degli Uomini illustri Fiorentini espresse co' loro RITRATTI nelle Volte della Reale GALLERIA di TOSCANA, oblong royal folio, *portrait and* 52 *large plates of the* **Decorations** *and* **Portraits** *on the Arches and Ceilings of the Florence Gallery, old calf gilt*, £3. 10*s* *Florence, s. a.* (1720)

371 **Florence Academy Gallery**: GALLERIA dell' I. e R. ACCADEMIA delle BELLE ARTI di FIRENZE, descritta da Vinc. MARCHESE, impl. folio, 60 *superb plates, executed by the first Italian engravers, after the Paintings of Cimabue, Giotto, Angelico da Fiesole, Pietro Perugino, Raphael, Del Sarto, etc.* **India proofs**, *hf. morocco, gilt edges*, £7. 7*s* *Firenze*, 1845

372 **Grosvenor Gallery.** YOUNG (J.) Catalogue of the Pictures at GROSVENOR HOUSE, LARGE PAPER, *portrait and* 143 *etchings*, INDIA PROOFS, *half bound, uncut*, £2. 1821

373 **Lambert Gallery.** GALERIE du PRESIDENT LAMBERT: Le Brun (C.) et E. le Sueur, leurs Peintures qui sont dans l'Hotel du Chastelet, cy devant la Maison du President Lambert, dessinées par B. Picart et gravées tant par lui que par différents Graveurs, impl. folio, *fine impressions of the* 36 *beautiful engravings by Picart, Desplaces, Beauvais, Dupuis, Duchange, Duflos, Pool, &c. half calf*, £4. 10*s* *Paris*, 1743

374 ——— the same, impl. folio, PROOFS, *brilliant impressions, French calf gilt*, £8. 8*s* 1740

375 **Le Brun Gallery**: GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS, et ALLEMANDS: ouvrage enrichi de 201 planches, gravées d'après les meilleurs tableaux de ces maitres, par les plus habiles artistes de France, de Hollande, et d'Allemagne, par J. P. B. LEBRUN, 3 vols. in 1, large folio, 201 *beautiful engravings after celebrated pictures*, ORIGINAL BRILLIANT IMPRESSIONS, *russia, marbled edges*, £10. *Paris*, 1792-96

The coppers of this beautiful Gallery have been repeatedly worked; an early copy ought therefore to be selected.

376 **Leicester Gallery.** YOUNG, Catalogue of Pictures by British Artists in the possession of Sir J. F. LEICESTER, Bart. (Lord de Tabley) atlas 4to. LARGE PAPER, *half morocco, gilt edges*, 35*s* 1821

377 **Madrid Gallery** (engraved): A Series of 6 superb large ENGRAVINGS of Paintings in the MADRID GALLERY, *extremely rare*, £2. 10*s* *Madrid, Real Calcografia*, 1792-97

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"	Guttierrez	Amettler	Santa Rosa de Lima.
Ribera	Alcantara	Ribault	San Francisco.
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Zurbaran	Bueno	B. Vazqz.	Pintura Simbolica.

Galleries of Europe—*continued.*

378 **Luxembourg Gallery**: GALERIE DU PALAIS DU LUXEMBOURG, peinte par RUBENS, atlas folio, *containing* 25 *beautiful engravings by Vermeulen*, AUDRAN, *and others*, SUPERB IMPRESSIONS, *old* MOROCCO, *gilt edges, fine copy*, £5. *Paris*, 1710

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Madrid Gallery (lithographed):

379 COLECCION LITHOGRAPHICA DE CUADROS DEL REY DE ESPANA, el señor don Fernando VII, lithographiada por hábiles artistas bajo la direccion de D. JOSE DE MADRAZO, 3 vols. atlas folio, LARGE VELLUM PAPER, *containing* 203 *magnificent plates*, genuine **INDIA PROOFS**, *half bound*, *uncut*, EXCESSIVELY RARE, £96. *Madrid*, 1826-36

☞ The only copy ever offered in a bookseller's Catalogue; only 2 copies were issued in this state, one for the King of Spain, the other for Don Jose de Madrazo, Director of the Royal Gallery.

COLLATION: Vol. I, Half title, Title, Prologo, etc. 6 leaves; portrait of Fernando VII; Descripcion del Real Museo, 1 leaf; Vista del Real Museo; plates I-LXII, with text to each plate; Indice and List of Subscribers, 2 leaves. II: half title, title, etc. 3 leaves; portrait of Ma. Cristina; Vista del costado del Real Museo; plates LXIII-CXXVI, with text; Indice 1 leaf. III: half title; address, 1 leaf; portrait of Ysabel II; plates CXXVII-CXCVIII; Indice, 1 leaf.

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383 ——— a similar Miscellaneous Collection, consisting of 23 lithographs, 15*s* *Madrid, cir.* 1830

384 **Madrid Gallery (Photographed)**: Chefs d'Oeuvre from the Galleries of Madrid, impl. 4to. *a series of* 24 *photographs, carefully mounted on cardboards, from the best Engravings or Lithographs of superb Paintings, in a morocco case*, 36*s* *Cambridge, Nichols, (?* 1866)

385 **Munich Gallery** (No. 1, or **First Publication on a smaller scale**). KÖNIGLICH-BAIERISCHER GEMÄLDE SAAL ZU MÜNCHEN und SCHLEISSHEIM, 2 vols. in 1, atlas fol. *containing* 142 *plates, from Subjects by* OLD MASTERS, *executed in lithography by Piloty, Strixner, and others*, with text to plates 1-92, *hf. russia*, £9. *München*, 1817-21

Priced, 1841, H. Bohn, 200 plates, in parts, £47. 5*s*; 1847, morocco, £42. 1869, Lord Farnham's copy, 132 plates only, fetched £32.

The complete series should be 200 plates; the above set does not consist of Nos. 1-142, but of 142 plates taken from those 200, and none of them numbered.

Galleries of Europe—*continued.*

Munich Gallery (No. 2, the Great and only complete publication):

386 COLLECTION LITHOGRAPHIÉE *des plus beaux* TABLEAUX QUI SE TROUVENT DANS LA PINACOTHEQUE DE S. M. LE ROI DE BAVIERE à MUNICH, et dans la GALERIE de Tableaux du Chateau royal à SCHLEISSHEIM: Die Königl. BAYER. PINAKOTHEKEN von MÜNCHEN, Abbildungen der ausgezeichnetsten Gemälde älterer und neuerer Meister in diesen beiden Gallerien, 4 vols. elephant folio, subdivided into two vols. *to each of which there is a list of plates and a title*

In 2 DIVISIONS:

Division I, (Vols. 1 and 2), 2 titles, 2 lists of plates, 1 portrait, and plates	.	178
„ II, (Vols. 3 and 4), 2 titles, 2 lists of plates, 1 portrait, and plates	.	128
2 Portraits	. . .	2
total		308 plates

The Illustrations are of various styles of artistic execution, consisting chiefly of superb Lithographs, with an admixture of photographs and steel engravings, also about twenty CHROMO-LITHOGRAPHS.

SUPPLEMENT TO THE PINACOTHEQUE, forming a FIFTH volume, royal folio, *consisting of* 22 *photographs, numbered* 179-200, *in continuation of the first division of the Pinacothèque*

——— together 5 vols. large folio, as described, (Subscription price £105. cost of binding £25.) *elegantly hf. bd. red morocco, gilt edges, a most sumptuous book,* £84. *München, Piloty and Loehle,* 1832-68

This great work is now COMPLETE, and B. Q. has the pleasure of offering here a fine and perfect copy to his customers.

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Old Masters: 9 Raphael, 24 Rubens, 14 van Dyk, 6 Murillo, 8 Dav. Teniers, 2 Titian, 4 Wouvermans, 2 Albr. Dürer, 6 Carlo Dolce, 6 Gerard Dow, 4 Hans Holbein, 2 Giorgione, 6 van der Werff, &c.

New Masters: 13 W. v. Kaulbach, 6 Heinrich und Peter Hess, 2 Overbeck, 5 Aug. Riedel, 2 Carl Rottmann, 1 Carl Piloty, 8 Albrecht, Benno und Franz Adam, 2 Hasenclever, 1 Wilkie, 1 Schnorr von Carolsfeld, 1 Schorn, 2 R. S. Zimmermann.

☞ Mr. Quaritch undertakes to complete imperfect sets, charging 6*s* for plates of an ordinary size, 10*s* for a few of the extra size plates.

387 ALBUM *offert par des* ARTISTES ALLEMANDS à *S. M. le roi* LOUIS I. DE BAVIÈRE, à l'occasion de l'inaugaration solennelle de la statue colossale, en bronze, "Bavaria," le 9 Octobre, 1850, à Munich, 2 vols. impl. folio, (pub. at £21. cost of binding, £6. 6*s*) *hf. bd. red morocco, gilt edges, to match the preceding lot,* £16. 10*s* *München, Piloty and Loehle,* 1850-68

COLLATION:

Vol. I, (*divided into* 5 *portions, to each of which there is a list of plates*) title, 5 lists of plates, and plates		87
II, (*divided same as Vol. I.*) title, 5 lists of plates, and plates	. . .	83
total		170 plates

These plates consist chiefly of Lithographs, but a few are Chromolithographs, and some steel engravings.

Galleries of Europe—*continued.*

388 STRIXNER ET PILOTY, DESSINS DU CABINET DE MUNICH, 2 vols. atlas folio, *upwards of* 450 *plates, some of a very large size, in the highest style of lithography, arranged under Schools, hf. red morocco extra, gilt edges,* £10. 10*s* *Stuttgart et Munich, s. d.* (? 1820)

Priced by Hy. Bohn, £20. The originals of these fine and elegant designs are in the Public Galleries of Munich. Such a long series is seldom found together. These two volumes contain designs, which are in neither edition of the Munich Gallery.

389 **Boisserée Gallery, now at Munich**: GALLERY OF THE OLD GERMAN MASTERS, formerly at Stuttgart, in the Possession of the Brothers BOISSERÉE, now removed to Munich, 117 superb Plates, executed under the direction of STRIXNER, engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, *mounted on drab-coloured drawing paper*, elephant folio, (pub. at £105.) *hf. bound red* MOROCCO *extra, full gilt back, gilt edges,* £16. 16*s* *Stuttgart and München*, 1821-36

Priced, in 1841, H. Bohn, £63. In 1825 a copy fetched at Sotheby's £40.; 1866, Scarisbrick's, £28. 10*s*; 1868, Lord Farnham's, £34.

☞ This work forms the COMPANION to the second or large edition of the "PINAKOTHEK."

390 **Musée Français**, ou COLLECTION COMPLETTE DES TABLEAUX, STATUES, ET BAS-RELIEFS, qui composent la Collection Nationale, avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture, et la Gravure par S. C. Croze, Magnan, Robillard, Peronville, Laurent, Visconti et David, 4 vols. atlas folio, 343 *superb plates*, ORIGINAL EDITION, *with* VERY BRILLIANT IMPRESSIONS *of the Laocoon, The Transfiguration by Raphael, St. Cecilia, Infant Hercules, &c. hf. red* MOROCCO *extra, gilt backs, gilt edges,* £40. *Paris*, 1803-11

Published in 80 livraisons of 48 francs each, being 3840 fr.; priced, 1820, J. Bohn, £105., mor. £130.; 1831, H. Bohn, £120.; 1840, Payne and Foss, £105.; 1847, £52. 10*s*—By auction, copies fetched at Sotheby's, 1832, £56.; 1855, Southgate's, mor. £51.; 1856, Sotheby's, russia, £63.

391 **Musee Royal**, Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-reliefs de la Collection Royale, par LAURENT, 2 vols. atlas folio, *brilliant impressions of the* 161 *beautiful plates*, **superb PROOFS before letters**, ORIGINAL COPY, in numbers, *rare*, £36. *Paris*, 1816-18

392 MUSÉE FRANCAIS, 4 vols. 1803-11—MUSEÉ ROYAL, 2 vols. 1816-18—together 6 vols. atlas folio, 481 *fine plates*, **genuine original impressions**, *hf. bd. blue morocco, uncut, an unusually* FINE *and excellent set*, £60. 1803-18

L'un des plus beaux monumens élevés aux arts est, sans contredit, cette vaste collection d'estampes, commencé en 1802, sous le nom de Musée Français, continuée sous le titre de Musée Royal, par MM. Laurent pere et fils. A l'exposition de 1819, la medaille d'or fut decernée à Mr. Henri Laurent, le jury considerant cet ouvrage comme le plus parfait qui ait eu lieu depuis l'existence de la gravure.

This very interesting publication is undoubtedly the most magnificent work that has issued from the Parisian Press; and will perpetuate the matchless collection which formerly graced the Louvre, combining, as it did, nearly all the excellence of which the various countries on the Continent could boast in painting and sculpture. And although a chain of wonderful events has restored many of the brightest gems of art to their rightful owners, so much of excellence still remains, that the gallery of the Louvre is yet, to the man of taste, the greatest attraction in Paris, and the very circumstance of the dispersion of so many wonderful productions gives additional value to the work which describes them in a collected state.

It is necessary to observe, that this work is not a mere collection of Prints, as it contains many luminous and masterly dissertations upon the state of the arts in different ages, observations upon the style, excellence, and defects of the various schools in painting; a minute description of every painting, &c. drawn with extreme care and correctness.

393 **Musée Napoléon.** GALERIE DU MUSÉE NAPOLÉON, par FILHOL, 10 vols. impl. 8vo. 720 *fine plates, hf. bd. morocco*, £12. 1804-15

COLLATION: Notice, there are no plates 552, 553, but 577 and 578 are each twice numbered.

394 ——— the same, with the title: "GALERIE DU MUSÉE DE FRANCE, publiée par FILHOL, graveur," 11 vols. 4to. LARGE PAPER, **Proofs before the Letters**, 1814-2—MUSÉE ROYAL DE FRANCE, par Filhol: this is the SUPPLEMENT, 1827, 72 *plates, superb* **India Proofs before Letters**, *richly gilt maroon morocco*—in all 12 vols. 4to. *morocco, gilt edges*, £55. 1802-27

A beautiful set of books; the first volume contains, *as usual*, a few of the plates struck off on small paper, but neatly inlaid.

Galleries of Europe—*continued.*

395 **Orleans Gallery.** GALERIE DU PALAIS ROYAL, (dite: d'ORLEANS) par J. COUCHÉ, avec une Description de chaque Tableau par l'Abbé de Fontenai, &c. 3 vols. impl. folio, *containing* 350 *beautiful engravings of one of the finest Collection of Pictures ever made, many of which are now in this country, brilliant impressions, usually called* PROOFS, *beautiful copy in old red morocco, gilt edges, from Felix Slade's library,* £42. *Paris,* 1786-1808

The copies on India paper were *posterior* to the genuine FIRST PROOFS. The above copy represents the genuine original issue of the book.

396 ——— the same, **in the very Earliest State, PROOFS**, the text printed separately on fine silk-paper, 3 vols. folio, one of the choicest books in the whole range of the Galleries, *whole red* MOROCCO *extra, gilt edges,* £50. 1786-1808

397 **Parma Gallery.** BODONI (G. B.) le più insigni Pitture Parmensi, 4to. VELLUM PAPER, 59 *plates,* PROOF IMPRESSIONS *of these beautiful engravings, etchings by Rosaspina, with descriptions in Italian and French, half red morocco, gilt edges,* £3. 3*s* *Parma, Della Topografia Bodoniana,* 1809

398 **Pitti Gallery.** L'Imperiale e Reale GALLERIA PITTI illustrata per cura di L. Bardi, 4 stout vols. large folio, *containing* 500 *engravings, executed by the first Italian Artists,* **original impressions**, *hf. bound red morocco extra, gilt edges,* £30. 10*s* *Firenze,* 1837-42

The subsequent edition, with a French text, is dated 1842-45; whoever sees the two issues will at once perceive the differeuce.

399 **Royal Gallery of Art**, with descriptions by S. C. Hall, 4 vols. folio, 144 *large and most beautiful engravings on INDIA PAPER, by the best artists, from the choicest pictures, both ancient and modern, in the private collections of Her Majesty and his late Royal Highness Prince Albert, and the Art Heirlooms of the Crown, at Windsor Castle, Buckingham Palace, and Osborne, (sells* £30. in parts) *hf. bound red morocco, gilt backs, gilt edges,* £12. 16*s* *London, Colnaghi & Co. n. d. (?* 1840-60*)*

400 ——— the same, 4 vols. colombier folio, LARGE PAPER IMPRESSIONS on INDIA PAPER, WITH THE ARTISTS' NAMES BENEATH EACH PLATE, (pub. at 72 guineas) £20. 1840-60

401 ——— the same, LARGEST PAPER, atlas folio, CHOICE ARTIST'S PROOFS ON INDIA PAPER, **BEFORE any writing was put under the plates,** (pub. at 144 guineas) in four portfolios, £24. 1840-60

A copy fetched, 1861, at Southgate's, £27. 6*s*.

402 ——— another copy, same state, 4 vols. atlas folio, *whole bound* CRIMSON MOROCCO *extra, gilt edges,* £40. 1840-60

With the ROYAL GALLERY OF PICTURES, preserved in Buckingham Palace, the private property of HER MOST GRACIOUS MAJESTY, the public are not altogether unacquainted; for at the request of the Directors of the British Institution, many of these Paintings have been permitted to enrich their annual Exhibitions of the works of the Old Masters. The taste and munificence of two successive Sovereigns have produced a Collection of Pictures, genuine, interesting, and splendid. Other galleries may be more numerous, but none have been formed on principles of such severe and scrutinizing selection. No picture is to be met with in Buckingham Palace, whose history, from the artist's time to the present day, is doubtful; none but the finest and purest specimens of genius,—none but works whose inspiration guided every line of the pencil,—have been admitted.

Some of the pictures formed part of the well-known collection of Lady Holderness; some were selected from the galleries of Lord Rendlesham, and M. Schmidt of Amsterdam. The entire collection of Dutch Pictures which belonged to the late Sir Francis Baring, was secured for his late Majesty King George the Fourth, as were also Rubens' "Portrait of his Wife," from a descendant of the artist; and the splendid picture of the "Marriage of St. Catherine," by VANDYKE, from the collection of M. de Burtin, of Brussels.

The late JOHN YOUNG, Esq., whose descriptive catalogues of the Galleries of the DUKE OF SUTHERLAND, the MARQUIS OF WESTMINSTER, the ANGERSTEIN COLLECTION, &c. &c., justly hold so conspicuous a rank in the estimation of the amateur, selected this series of Subjects, presented to the public, under the title of "THE ROYAL GALLERY OF PICTURES." It was his intention "to produce highly finished etchings, with appropriate letter-press descriptions of the Dutch and Flemish Pictures, and some of our own School;" and he was engaged upon the work at the time of his decease. Since that period the plates have been gradually progressing, in the hands of some of the most eminent engravers of the present day, without regard to cost, having been chiefly executed by J. BURNET, S. W. REYNOLDS, W. GREATBACH, J. C. ALLEN, T. JEAVONS, J. P. QUILLEY, and W. J. TAYLOR; from Drawings made expressly for the Work by ROYAL PERMISSION.

Galleries of Europe—*continued.*

403 **Stafford Gallery.** THE GALLERY OF PICTURES BY EMINENT MASTERS FORMED BY THE LATE MARQUIS OF STAFFORD, *with descriptions by* W. Y. OTTLEY *and* P. W. TOMKINS, *Esq.* 4 vols. atlas folio, *containing upwards of* 300 **Coloured** REPRESENTATIONS AFTER VERY SPLENDID AND MUCH ADMIRED PICTURES; THE WHOLE SERIES MOUNTED ON TINTED DRAWING PAPER, (pub. at £171. 14*s*) *hf. green morocco, very fine copy,* £25. 1818

The Fonthill copy fetched £78. 15*s*.

404 YOUNG, Catalogue of the Collection of Pictures of the Marquess of STAFFORD, at Cleveland House, London, containing an Etching of every Picture, and historical notices by J. Young, 2 vols. atlas 4to. 282 *engravings, India Proofs, hf. morocco, uncut,* £2. 1825

405 **Teniers Gallery.** THEATRE DES PEINTURES DE DAVID TENIERS, Engravings of Two Hundred and Forty Paintings (on 224 plates), executed for Leopold William and Don John of Austria, in the Gallery at Brussels, folio, *very early impressions* **before the numbers,** *calf, gilt edges, Arms of Spain on the sides, with the book-plate of M. Letellier Marquis de Courtanvaux, from the library of the late S. P. Denning,* £8. 10*s*
Bruxelles, 1660

406 ——— another copy. *Proof impressions* **before the numbers,** *quite perfect,* folio, 246 *engravings, old calf neat,* £10. 10*s* 1660

407 ——— another copy, *the plates numbered,* 1 *to* 246, *old Dutch calf gilt, Spanish Arms on the sides in gold, gilt edges,* £7. 1660

408 ——— another very splendid copy, folio, *with the title-pages and prefatory matter in* 4 *languages, almost unique in this state, fine impressions of the* 246 *engravings* (*including portraits*), BEFORE THE NUMBERS, *red morocco super extra, broad borders of gold, gilt edges,* £16. *Brusselas,* 1660

409 **Turin Gallery.** GALLERIA Reale di TORINO, illustrata da Roberto d'Azeglio, 41 fascicoli, making 4 vols. royal folio, 164 *superb plates,* INDIA PROOFS **before** LETTERS, BRILLIANT IMPRESSIONS, *hf. bd. morocco, or vellum, uncut,* £26. 10*s* *Torino,* 1836-64

410 ——— the same, 4 vols. royal folio, *red* MOROCCO *extra, broad gold borders, gilt edges, a superb book,* £48. 1836-64

Two issues exist of the Turin Gallery, one PLAIN PROOFS, the other INDIA PROOFS; both the above copies are of the best issue, of which only a limited number was printed, and these were given by the late King of Sardinia to his special friends. No publishing price was therefore fixed for it.

There is also in stock: PLAIN PROOFS, fasc. 31, 37, 38, 39;—INDIA PROOFS, fasc. 38, 39. These parts are sold separately at 5*s* and 10*s* per plate.

411 **Vernon Gallery** and Gallery of Sculpture, edited by S. C. Hall, Esq. comprising the famous collection of Pictures by the most Eminent British Artists presented to the Nation by Mr. Vernon, besides fine specimens of Modern Sculpture, the 5 SERIES COMPLETE, folio, 152 *beautiful and highly finished engravings,* with descriptions, (pub. at £21.) 1849-53

412 ——— the same, LARGE PAPER, INDIA PROOFS, WITH *the names of the Artists,* 5 vols. royal folio, 1849-53

413 ——— the same, in the BEST STATE, BRILLIANT ARTIST'S PROOFS on INDIA PAPER BEFORE ANY WORDS UNDER THE PLATES, atlas folio, (pub. at £131. 15*s*) in portfolio, £40. 1849-53

414 ——— the same, 5 vols. in 3, atlas folio, Largest Paper, real **Artist's India Proofs** before Letters, *hf. bd. green morocco, gilt tops, uncut,* £44. 1849-53

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This splendid Collection was formed by that eminent Patron of Art, Robert Vernon, Esq. by whom it was presented to the British Nation. It comprises some of the chief Works of Turner, Landseer, Stanfield, Leslie, Collins, Cooper, Roberts, Webster, Cooke, Callcott, Etty, Mulready, Newton, Stothard, and other highly distinguished British Artists, and must ever be considered a noble monument to the fame of the munificent Donor.

The pictures have been most ably engraved by the eminent artists to whom the work has been assigned.

Galleries of Europe—*continued.*

415 **Vienna Gallery.** PRENNER (A. J. DE) THEATRUM ARTIS PICTORIÆ quo Tabulæ depictæ quæ in Cæsarea Vindobonensi Pinacotheca servantur leviore cælatura æri insculptæ exhibentur, folio, *good impressions of the* 120 *plates, after pictures by the most celebrated Artists,* SIR JOSHUA REYNOLDS' COPY, WITH HIS AUTOGRAPH AND STAMP, *old gilt russia,* £6. 10*s* *Viennæ,* 1728

416 **Vienna Gallery.** ICHNOGRAPHIA CÆSAREÆ PINACOTHECÆ, folio, *a series of Etchings by* PRENNER, *representing all the Pictures and Sculpture,* 34 *plates,* BRILLIANT IMPRESSIONS, *hf. bd. very scarce,* £2. 5*s* (1735)

Mariette's copy fetched 100 fr. Collation:—The title, with the portraits of Stampart and Prenner; Doors, Windows and Interior Views, 5 plates; the Gallery, plates numbered 4-30. There exists further an engraved leaf of the Names of the Painters.

417 GALERIE IMPERIALE ROYALE AU BELVÉDÈRE à VIENNE: K. K. Bilder-Gallerie im Belvidere zu Wien nach den Zeichnungen des K. K. Hofmahlers S. von Perger in Kupfer gestochen, herausgegeben von C. Haas, 4 vols. in 3, sm. 4to. descriptive text in French and German, *containing* 240 *highly finished line engravings, fine* **genuine** *impressions,* (subscription price 120 Thalers) *calf,* £8. *Vienne,* 1823-28

418 ——— the same, 4 vols. 4to. *hf. bd. morocco,* £10. 1823-28

419 ——— the same, 4 vols. 4to. in parts, *uncut,* £9. 1823-28

Of all the celebrated Continental Picture Galleries, this is perhaps the most popular and pleasing, the subjects being selected with the most consummate taste and judgment; it was published in 60 parts, 4to. Priced, 1847, Bohn, £20.; Artaria, Manheim, 200 fl. A few copies were issued of the Large Paper Proofs before Letters, sold by me, 1859, for £24. The coppers of this work have recently passed into other hands, and have been worked again.

420 GANDELLINI (G.) Notizie istoriche degli Intagliatori, 3 vols. 1808—ANGELIS (L. de) Notizie degli Intagliatori ed Aggiunte a G. Gandellini, 12 vols. —together 15 vols. 8vo. *hf. bound calf, uncut,* 27*s*; or, *hf. calf gilt,* 38*s* *Siena,* 1808-16

421 GAYE (G.) CARTEGGIO inedito d' Artisti dei Secoli XIV, XV, XVI, con note ed Appendici, 3 large vols. 8vo. *with* 84 *facsimiles,* (pub. at 60 fr. *sd.*) *half calf,* 32*s* *Firenze,* 1839-40

"Recueil d'un grand intéret pour l'histoire des beaux-arts."—*Brunet.*

GELL—*see* **Pompeii.**

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422 KING (Rev. C. W.) Antique Gems, their origin, uses, and value, as interpreters of Ancient History, and illustrative of Ancient Art, stout 8vo. *numerous woodcuts,* (pub. 42*s*) *cloth,* 21*s* 1860

423 ——— the GNOSTICS and their Remains, ancient and mediæval, large 8vo. *many plates and woodcuts, representing famous and historical Gems, etc.* (pub. at 15*s*) *cloth,* 12*s* 6*d* 1864

424 ——— Natural History of Precious Stones and Gems, and of the Precious Metals, large 8vo. *many plates and woodcuts, representing famous and historical Gems, etc.* (pub. at 21*s*) *cloth,* 17*s* 6*d* 1865

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428 MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus, ex præstantioribus desumptus quæ in Dactyliothecis Marlburiensibus conservantur, 2 vols. large folio, 100 *plates by Bartolozzi, etc. with a second impression of the Nuptials of Cupid and Psyche taken off in red, cloth,* £9. *Privately printed,* 1845

Presented by the Duke of Marlborough to Sir W. Ch. Ross, R.A., 1850.

429 NATTER, Traité de la méthode antique de graver en pierres fines, comparée avec la méthode moderne, folio, *with* 37 *plates of Gems, veau fauve,* 25*s* *Londres,* 1754

Gems—*continued.*

430 STOSCH (P. de) Pierres Antiques gravées, sur lesquelles les Graveurs ont mis leurs noms, expliquées par P. Stosch, *Fr. et Lat.* folio, 70 *finely engraved portraits by D. Picart, veau fauve, gilt edges*, 18*s* *Amst.* 1724

431 TASSIE, Catalogue of a Collection of Ancient and Modern Engraved Gems, Cameos, and Intaglios, described by Raspe, *plates*, 2 vols. 4to. £2. 8*s* 1791

432 WORLIDGE (T.) GEMS, royal 8vo. 26 *plates*, ORIGINAL IMPRESSIONS, PROOFS *before the numbers, interleaved, calf, gilt edges*, £2. *s. a.*

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434 GERHARD, OPUSCULA: Rapparto (e Nuove Ricerche) intorno i Vasi Volcenti (e Greci) 3 parts, 1831-36—Pitture Tarquiniensi, 1831—Berlin's Antike Bildwerke, Theil I. (all published), 1836—Neu-erworbene Denkmäler, 1836 6 parts in 2 vols. 8vo. *several plates of Ancient Art, hf. calf*, 7*s* 6*d* 1831-36

435 GERHARD, Archæologische Zeitung, Jahrgang I-XIV—Denkmäler, Forschungen und Berichte, als Fortzetzung der Archaeologischen Zeitung, Nos. 1-96—Anzeiger, Nos. 1-96—bound together in 2 vols. 4to. *with over a hundred very finely engraved plates, hf. bd. morocco, gilt edges*, 36*s* *Berlin*, 1843-56

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438 GHIRARDELLI Cefalologia Fisonomica, 10 parts in 1 vol. sm. 4to. 100 *wood engravings of heads, in ornamental cartouches, with observations on them, calf gilt*, 12*s* *Bologna*, 1670

439 GIBSON. Imitations of Drawings by John Gibson, R.A. Sculptor, engraved by C. Wenzel and L. Prosseda, *Rome*, 1852, oblong royal folio, *title and* 40 *tinted plates, hf. morocco*, 36*s* 1852

440 **Gillray.** HISTORICAL and descriptive account of the Caricatures of James Gillray, by T. Wright and R. Evans, 8vo. (pub. at 15*s*) *cloth*, 10*s* 1851

441 ILLUSTRATIVE Description of the Genuine Works of Mr. James Gillray, impl. 8vo. *hf. bd. russia*, 20*s* 1830

442 GIULIANELLI, Memorie degli Intagliatori moderni, in pietre dure, cammei e gioje, dal Sec. XV. al Sec. XVIII, sm. 4to. *vellum*, 7*s* *Livorno*, 1753

443 GIULIO ROMANO. Stella, l'Entrée de l'Empereur Sigismond à Mantouë, gravé en 25 feuilles d'après une Frise en stuc sur un dessin de Jules Romain, large oblong folio, 25 *plates, carefully mounted, hf. morocco neat*, 21*s* *Paris*, 1675

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449 LASTEYRIE, Histoire de la PEINTURE SUR VERRE, d'après ses monuments en FRANCE, 2 vols. folio, 108 *beautifully* COLOURED *plates* (pub. at £40.) *hf. bound green morocco, £21. 10s* *Paris*, 1857

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451 W[INSTON] (C.) Inquiry into the differences of style observable in Ancient Glass Paintings, 2 vols. 8vo. *second edition, 76 plates (some coloured) and several woodcuts,* (pub. at 31*s* 6*d*) *cloth gilt, new, 26s 3d* *Oxford*, 1867

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Lord Lindsay's Christian Art, Vol. II. p. 148.

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935 WYATT'S (Digby) Art of Illuminating, as practised in Europe from the earliest times, illustrated by Borders, Initial Letters, Alphabets, &c. selected from the British Museum, South Kensington Museum, and other important Collections, by W. TYMMS, with an Essay on the Art, and Instructions as to its Practice in the Present Day, by M. DIGBY WYATT, 4to. (pub. at £3. 10*s*) *richly bound in full gilt cloth,* £2. 1860

This magnificent and serviceable work contains 102 plates, ALL FULLY ILLUMINATED, and printed in colours and gold on vellum paper, and 104 pages of Text, surrounded by borders in colours. Counting the various specimens of letters and borders given on the page, there will be 1008 Illuminated Figures.

936 YOUNG (John) CATALOGUE OF AUTOGRAPH LETTERS, Historical and Literary Papers and Engraved Portraits, forming part of his Collection exhibited at the Meetings of the Incorporated Law Society, LARGE PAPER, *presentation copy from Mr. Young to Sir Charles Price, with his autograph note,* ILLUSTRATED *with* 64 *valuable and choice portraits (chiefly unlettered proofs on India paper, folio size), including Machiavelli by Cipriani, proof before the dedication, etc.* £5. 5*s* 1862

937 ZAHN'S POMPEIAN ORNAMENTS. LES PLUS BEAUX ORNEMENTS ET LES TABLEAUX les plus remarquables de Pompéi, d'Herculaneum, et de Stabiae, the 3 Series complete, large atlas folio, *above* 250 *magnificent plates, many of them* superbly executed in colours, *the letterpress in German and French,* (pub. £30. *bds.* binding cost £12.—total £42.) *first two vols. hf. morocco extra, gilt edges, the third, hf. bd. morocco, uncut,* £30. *Berlin,* 1829-53

THE GRANDEST AND MOST BEAUTIFUL WORK ever published on the discoveries made at Pompeii, Herculaneum and Stabiæ. It is difficult to procure the THREE SERIES in so fine and perfectly clean condition as the above.

938 ZANI, Materiali per servire alla storia dell' origine dell' Incisione in rame e in legno, 8vo. *calf,* 3*s* 6*d* *Parma,* 1802

939 ZANI, Enciclopedia metodica critico-ragionata delle BELLE ARTI, 28 vols. 8vo. *hf. calf, full gilt backs,* £5. 10*s* *Parma,* 1819-24

Priced, 1836, Bossange, £10. 10*s*.

WOOD ENGRAVING AND XYLOGRAPHY. Early Art.

Amman's (Jost) Works:

940 VIELLERLEY WÜDERBARLICHER. (Recueil de divers animaux merveilleux habitant la terre, l'eau et l'air, pour l'usage des peintres et des orfèvres, et en même temps des autres artisans), small 4to. *numerous woodcuts of Animals, some of them imaginary, but believed at that time really to exist, singularly fine in calf gilt, the Yemeniz copy,* £6. 6*s* *Frankfort,* 1546

941 SCHOPPERI Omnium illiberalium mechanicarum aut sedentariarum artium genera, 12mo. *a very interesting series of* 113 *woodcut representations of all known Trades, with verses, fine copy in russia extra, gilt edges,* £5. *ib.* 1568

There exists also an edition with German text by Hans Sachs, issued the same year.

942 FRONSPERGER (L.) KRIEGSZBUCH, 2 vols. folio, *numerous fine woodcuts of every variety of Soldiers, in the picturesque* COSTUME *of the period, Scenes during War, Groups, Battles, Sieges, numerous representations of* CANNONS, *fine impressions, old calf gilt, Arms on sides,* £2. 6*s* *ib.* 1573

943 TITUS LIVIUS und Livius FLORUS, deutsch von Müntzer, folio, *numerous spirited woodcuts, chiefly of Battles and Pageants, calf,* 21*s* *Franckf.* 1568

944 RUEFFUS (J.) de Conceptu et Generatione Hominis; de Matrice et ejus Partibus, nec non de Conditione Infantis in Utero, de Partu, de Sterilitatis Causa, etc. smallest 4to. *woodcuts by* JOST AMMAN, *fine copy in vellum, scarce,* 32*s* *Francof.* 1580

945 CLERI TOTIUS ROMANÆ ECCLESIÆ subjecti seu Pontificiorum Ordinum omnium utriusque sexus Habitus, small 4to. *with* 103 *fine woodcuts, calf gilt,* 32*s* Fetched, 1855, at Sotheby's, £3. 1*s*. *Francof. Feyrabend,* 1585

946 RUMPOLT (M.) Ein new Kochbuch, folio, *numerous singularly spirited woodcuts of Costume, Banquets, many of Animals, also cuts of various kinds of edible Fishes, fine copy, old hf. red morocco, clasps,* £3. 10*s* *Frankf.* 1587

947 BECKER, JOBST AMMAN, Zeichner und Formschneider, Kupferätzer und Stecher, 8vo. *with* 17 *woodcuts, bds.* 6*s* *Leipzig,* 1854

948 ARS MORIENDI. Kunst wol zu sterben . . . . (Art de bien mourir, liure très-utile et très-nécessaire, tiré des SS. Ecritures . . . par Adam Walasser), 12mo. *numerous woodcuts, the designs of the mediæval character, the execution of about the period of the date, stamped hogskin, clasps, fine copy from the Yemeniz library,* £3. 16*s* *Dilingen, Johan Mayer,* 1603

949 **Augsburg Nobility:** GESCHLECHTER BUCH der REICHS STATT AUGSPURG, durch Sigmund FEYRABEND, sm. folio, consisting of four Series of full-length figures, KNIGHTS in their ARMOUR and COSTUMES, with their COATS-OF-ARMS; I. Ancient Augsburg Noble Families, 51 *engravings;* II. New Noble Families, raised 1538, 39 *engravings;* III. The Town Council, 1548, 41 *engravings;* IV. The Augsburg Judges, 17 *engravings—in all* 148 *bold and beautiful woodcuts, fine copy, calf gilt,* £3. 18*s* *Frankfort,* 1580

950 BADII ASCENSII (J.) Stultiferæ Naves sensus animosque trahentes Mortis in exitium, sm. 4to. 8 *very fine woodcuts, (including devices of E. G. de Marnef and T. Kerver) calf extra, gilt edges,* £2. 8*s* *Paris, T. Kerver* (1500)

951 BECKER et DERSCHAU, Gravures en Bois des anciens Maitres Allemands, tirées des Planches originales, avec un Discours de la Gravure en Bois, *Allemand et Français,* 3 vols. atlas folio, *containing on* 123 *sheets near* 300 *fine* LARGE WOODCUTS, *some upwards of four feet long, printed from the* ORIGINAL BLOCKS, (pub. at £11. 11*s*) *bds.* £8. 15*s* *Gotha,* 1808-16

This curious and splendid series of woodcuts by the Old German Masters has become very scarce; and after a severe fall copies are now selling again at nearly the publishing price.

952 BEHEM (Sebald) BIBLISCHE HISTORIEN figürlich fürbildet, *very fine woodcuts, same style as those ascribed to Holbein, Francof. Eginolphus, s. a.*—Typi in Apocalypsi Joannis depicti, *woodcuts, ib.* 1539—in 1 vol. smallest 4to. 82 *woodcuts,* EXTREMELY RARE, *red* MOROCCO *extra, gilt edges, by Niedrée,* £12. 10*s* *Francof.* 1539

This is a beautiful volume in every respect: style of engraving, condition, and binding. Behem's volume is rarer even than that called "Holbein's Bible Prints."

953 BELIAL; een rechtelijck ghedinge tusschen Belyal den helschen Procureur eñ Jesu Christo, sm. folio, black letter, *quaint woodcuts, calf, good sound copy,* £2. 10*s* *Antwerpen,* 1551

A very curious religious Romance, extremely popular during the Middle Ages.

954 BIBLIA GERMANICA: Die Gantze Heylige Geschrifft genant dy Bibel für all and.' vorgetrücket teutsch biblē lauterer, etc. stout folio, *the* ninth *German Bible, printed with a very elegant type, and embellished by* 109 *singularly fine woodcuts, artistically coloured at the time of the publication, thus enhancing the effect of these quaint representations of Biblical Events, dark hogskin binding, very sound copy,* £12. *Nüremberg, Koburger,* 1483

The costume and all details of Landscape, Furniture, etc. are very well attended to in this fascinating volume, which gives altogether a very striking picture of Biblical notions during the Middle Ages. I have not a better coloured woodcut work in my stock.

955 BERGOMENSIS (Frat. Ja. Philippi) Opus de plurimis claris selectisque Mulieribus, folio, black letter, FIRST EDITION, *curious, spirited, and well executed cuts, very sound copy, hf. calf,* £2. 2*s*

Ferrariæ, opera et impensis M. Laurentii de Rubeis de Valencia, 1497

The earliest Portrait Gallery of celebrated Ladies, including several English and Scottish; —a rather exciting subject for a pious Brother. All booksellers of a former period, such as Thorpe in 1829, Payne and Foss in 1830, Henry G. Bohn, 1841 and 1847, describe these "cuts" as WOOD-cuts; I am compelled to differ, as I believe these engravings were impressions from LEAD; even the title, a very beautiful one in Gothic letters, seems to have been an impression from a design engraved on METAL; certainly so the mark of the Duke of Ferrara's printer. Mr. REID, the keeper of the Prints in the British Museum, possesses valuable knowledge on this subject, which it would be desirable to have in print.

956 BRANDT (Seb.) aliorumque Hexasticha in memorabiles Evangelistarum figuras, smallest 4to. 15 *fine and quaint woodcuts, in the style of Mediæval Illustrations of the Apocalypse, hf. bd.* £4. 4*s* *Thomas Phorcensis cognomento Anshelmi,* 1502

957 ——— the same, a later issue, smallest 4to. *fine copy in veau fauve,* £3. 16*s* *(Phorcæ) s. l.* 1504

Cet ouvrage n'est donc pas de Sebastien Brandt comme l'a mal à propos intitulé le relieur. Il a été imprimé à Phorcheim (Phorca) en 1504, par Thomas de Bade surnommé Anselmi. Je viens de decouvrir que la 1re edition du Memoriale divinorum Eloquiorum de S. Rosenhaim avait été faite à Nuremberg par Frederic Kreusner en 1493 in 4to.

Voyez Panzer, Vol. II, p. 214.

958 BRANT (Sebastiani) STULTIFERA NAVIS, per Jacobum Locher traducta, sm. 4to. 116 *curious and well executed woodcuts,* FINE COPY *in* MOROCCO *extra, gilt edges, by Petit,* £5. 5*s* *Basileæ, J. B. de Olpe, Kal. Mart.* 1498

In the same month in the preceding year the first issue was made.

959 BRANT, STULTIFERA NAVIS, 12mo. a verbal copy of the Kal. Mart. edition, 1497, *with the woodcuts reduced, in the original stamped binding,* £2. 10*s* *Augusta, Schensperger, kl. April,* 1497

960 ——— Salutifera (sic) Navis, narragonice profectionis nunquam satis laudata Navis p. Sebastianum Grant (sic) etc. smallest 4to. *above* 100 *woodcuts, vellum,* £2. 2*s* *Impressum (Lugduni) per Jacobum Zaconi de Romano,* 1488 (*sic*)

This edition was evidently made about 20 years later than the date given.

961 ——— Navis stultifere Collectanea, ab Jodoco Badio Ascensio conflata, sq. 8vo. *the same woodcuts re-engraved on wood, and about* 25 ADDED *at the end, calf neat,* £2. 16*s* *Paris,* 1507

962 ——— Stultifera Navis mortalium in qua fatui affectus, mores, conatus, etc. ponuntur, 12mo. *with all the cuts, recut on wood on a smaller scale, fine copy in vellum,* 25*s* *Basil.* 1572

963 ——— Aff-ghebeelde Narren Speel-schuyt, in *Nederduytsch,* sq. 12mo. *the same cuts rudely recut, with the addition of a very fine portrait of S. Brandt, engraved on copper, old calf,* 20*s* *Amst.* 1635

964 BRANDT (Seb.) Stultifera Nauis. The Ship of Fooles, wherein is shewed the folly of all States, very profitable and fruitfull for all Men, translated by Alexander Barclay, folio, black letter, *with numerous curious woodcuts, good copy in russia,* £10. 10*s* *London, by John Cawood,* [1570]

Chiromancy:

965 TRICASSO DE CERESARI (Patricio) Chyromantia, 16mo. 49 *woodcuts, fine copy in red* MOROCCO, *gilt edges, by Derome,* £2. 2*s* *Vinegia,* 1534

Probably the most complete book on this amusing Art.

966 TRICASSO da Cerasari (Patritio) Epitoma Chyromantico, nel quale si contiene tutte l'opere per esso Tricasso composte, 12mo. *numerous woodcuts, bds.* UNCUT, 15*s* *Venetia*, 1538

967 CHIRURGIA e Græco in Latinum conversa a Vido Vidio, folio, *many curious woodcuts of the ingenious Machinery used by the Ancients in Surgical operations, green vellum*, 35*s* *Paris*, 1544

968 (COECKX D'ALOST, Ces mœurs et fachons de faire de Turcz avecq les Regions y appartenantes, ont este au vif contrefactez par Pierre Coeck d'Alost, luy estant en Turquie l'an de Jesu Christ M. D. 33,) folio, *a singularly fine and bold series of ten large woodcuts, illustrative of the Manners and Customs of the Turks at Constantinople, shewing the* COSTUME *of the period, old calf, very rare*, £9. (*Marie Verhulst vefve du dict Pierre d'Alost, MDL.*)

969 CRANACH. Das Symbolum oder Bekentnis der zwelff Aposteln, *Wittemberg*, 1539, 12 *very fine spirited woodcuts*—FRONTINI Bücher von den guten Räthen; Onexander von der Kriegshandlungen; Keyser Maximilian's Leer, etc. *numerous woodcuts of Mediæval Warfare and Adventnres, Meyntz, Schöffer*, 1532—in 1 vol. sm. folio, *original hogskin binding, wooden bds.* £6.

970 (BIDPAI) DIRECTORIUM humane vite alias parabole antiquorum sapientium, sm. folio, **First Latin Edition,** *numerous rude woodcuts, with the rare first leaf, from Dr. Wellesley's library*, £8. 8*s*
s. l. e. a. explicit liber Parabolarum ant. Sap. (*ca.* 1480)

971 GHISI (A.) LABERINTO nel quale si vede M.CC.LX Figure, sm. folio, *a very curious* BLOCK-BOOK, *containing* 60 *different woodcut figures, with xylographic inscriptions, worked in red ink, so arranged on* 22 *leaves as to appear in different positions, with a curious Dutch game and an Italian* GIUOCO DE PELA, *(in Verse, by Alitenio Gatti) added in MS. at end, hf. bd.* EXTREMELY RARE, £4. 4*s* *Venetia*, 1616

An arithmetical puzzle, containing a solution of one of the most difficult problems, both of the theory of numbers and geometry of position. It is dedicated to the Doge Giovanni Bembo, and on the back of the Dedication is a Table of Letters, so arranged as to read, any way from the centre "ZOUANE BEMBO DOSE PER MERITI." The only other copy of this rare book which has appeared for sale, and then described as UNIQUE, was that sold in the Libri Sale (7078 Cat. 1861) for £5.

972 GRÜNPECK (J.) Spiegel der natürlichen himlischen und prophetischen Sehungen aller Trübsalen, &c. sm. 4to. *curious woodcuts, calf extra, gilt edges, by Niedrée, Mr. Slade's copy*, £2. 2*s* *Leypszik*, 1522

973 HANS SACHS im Gewande seiner Zeit: Gedichte, herausg. von Becker, impl. folio, *frontisp. and* 22 *large bold woodcuts, text in Old German verse, bds.* 18*s* *Gotha*, 1821

974 HIERONYMO. EPISTOLE de San Hieronymo vulgare; con la Vita, folio, *two beautiful borders, several hundred very fine woodcuts, stated to be after drawings of the celebrated* MANTEGNA, *and a great variety of Capitals, (these after ancient MSS.) a superb copy in blue* MOROCCO *extra, gilt leaves, by Lewis*, £10. *Ferrara*, 1497

Colophon: Impressa e la presente opera cosi con diligentia emendata como di jocunde caractere et figure ornata ne la inclita et florentissima cita de FERRARA: per Maestro Lorenzo di Rossi da Valenza: ne gli anni de la salute del mundo MCCCCXCVII. A. di XII. de Octobre. Regnante et juridicamente et cum humanita el felice et religiosissimo Principe messer HERCULE ESTENSE Duca secondo, Spechio de infrangibile fide.

This volume abounds with small woodcuts executed in outline like the Aldus Poliphilus, and with the same spirit and character. The Life affixed is of a shorter copy, and occupies 4 leaves, the title of it is especially rare. There are in it eighteen miniature cuts, representing St. Jerome, from his birth and tuition to his death and burial. The Epistles take up 266 pages; and the cuts, which are one and two in a page, are all different.

HOLBEIN—See *Ante* in General Alphabet.

975 HOMER. LES DIX PREMIERS LIVRES DE L'ILIADE D'HOMERE, prince des poetes, traduictz en vers Francois, par HUGUES SALEL, 4to. 11 *fine large woodcuts* (*one on title, and one at the beginning of each book*) *old calf gilt, arms on the sides*, RARE, £6. *Paris, Loys*, 1545

976 HORÆ: Ces presentes heures a 1 usage de (Damlle Marcet Rinelart femme de Lancelot de Lakke) [Almanach de 1502 a 1520] 8VO. PRINTED ON VELLUM, *with beautiful large engravings, executed in the dotted manner or manière criblée, that of the Adoration of the Shepherds being particularly described by Dr. Dibdin in his Bibliographical Decameron, Vol. I. pp.* 90, 1; *borders, in*

which a curious Dance of Death and other subjects are introduced, purple morocco, gilt edges, £12. (*S. Vostre*, 1502)

977 LICHTENBERGER. Die Weissagunge Johannis Lichtenbergers, deudsch zugericht mit vleys von St. Rodt; sampt einer Vorrede D. MARTINI LUTHERS, sm. 4to. *the printed title surrounded by elaborate borders, numerous very fine woodcuts, old morocco,* £3. 16*s* *Wittemberg, Hans Lufft*, 1527

Life and Passion of CHRIST:

978 TBOECK VANDEN LEUEN ONS HEEREN JHESU CHRISTI, (Ludolphi des Carthusers), sm. fol. 53 *coloured wood engravings, singularly quaint and striking, vellum-covered bds, with clasps,* £9.
Gheprint . . . tAntwerpen bij mij Gheraert de Leeu, 1487

RARE. This copy comes from a conventual library, as appears from the MS. note "Dit boeck toe behoert die susterē vā Sinte Clarē tEnchusen." Leeu had left Gouda for Antwerp two years before the date of this remarkable production. Holtrop (178) describes the volume.

979 ONS HEEREN PASSIE, met ter Verrisenisse ende met ten Figuren, sm. 4to. *rude woodcut in contemporary colouring, vellum,* £16.
Gheprendt te Delf in Hollant, 1487

VERY RARE. There is no printer's name, but the book is supposed to come from the press of Jacob Jacobsson (printer of the first Dutch Bible) or of H. Eckert von Hombergh. But M. Enschede attributed it to Chr. Snellaert. It is printed in the same character as the Psalter of 1487.

980 EIN SCHÖN PASSIO DEÜTSCH, mit schönen Figuren, 12mo. *with* 27 *fine woodcuts by* HANS SCHÄUFELEIN, *contemporary colouring, hf. cf. rare,* £2. 2*s*
Augsburg, Hans Schönsperger, s. a. (? 1490)

This work is printed with that peculiar TYPE, which was afterwards (1517) used for the first edition of the "Theuerdanck."

981 DAT BOOC VANDEN LEVEN ONS LIEFS HEREN IHU CRISTI, sm. folio, *numerous woodcuts,* **uncoloured,** *a fine copy in the original boards, covered with leather,* £18. 18*s* *Zwoll, by Peter Os van Breda*, MCCCC CXIX (1499)

The woodcuts which give so much importance to the book, are all well-designed and full of spirit, though their character is quaint and curious, and the execution rude. The book is described by Holtrop (506), and by Renouvier. The singular circumstance that the engravings have remained uncoloured, notwithstanding that it was the practice of the publishers in those days to have them coloured by hand before issuing, adds a special interest and value to the present copy.

982 PASSIO DOMINI, litteraliter et moraliter ab HENRICO DE FIRMARIA explanata, sq. sm. 8vo. 16 *leaves, including title, on which is a large engraving, with several small and curious woodcuts in the text, bds. vellum back,* VERY RARE, £2. *Oppēheym, s. a.* (*cir.* 1500)

One of the very rare books printed in Oppenheim at that early period. Specimens are very scarce.

983 PASSIONAEL. DIT ES D'LEVE ONS LIEFS HEEREN IHESU CRISTI . . . . met addicien van schoonen moralen eñ geesteliken leeringhen eñ devoten meditacien, sm. fol. *woodcut on title, about* 200 *rude and curious engravings* (*manière criblée*) *through the book, plain ; with painted initials, original oak boards covered with stamped calf,* RARE, £6.
Antwerpen int huys vā Delft, Henrick Eckert vā Homberch, 1503

984 DÜRER (Albrecht.) La Passione di Giesu Christo d'Alberto Durero, sposta in ottava rima da Mauritio Moro, sm. 4to. 37 *large woodcuts from the original blocks, dated* 1510, *and the rare medallion portrait on title, beautiful copy in green morocco extra, gilt edges,* RARE, £7. 10*s* *Venetia*, 1612

985 DEUOTISSIME MEDITATIONES de vita, beneficiis, et PASSIOE Saluatoris Jesu Chri. cum gratiarū actione, 12mo. 36 *very artistically designed woodcuts of the* PASSION OF CHRIST, *each woodcut within an elegant border, very fine sound copy, white vellum, gilt edges, the Yemeniz copy,* £6.
In officina excusoria Sigismūdi Grimm, Medicine doctoris, ac marcii wyrsung : Auguste Vindelicorum quinta die Aprilis, anno DDDXX (1520)

986 CRANACH (Lucas) PASSIONAL CHRISTI und ANTICHRISTI, sm. 4to. 26 *bold large woodcuts,* ORIGINAL EDITION, *very large and fine copy in purple morocco extra, gilt edges,* £8. *s. l et a.* (*sed Wittemberg*, 1524)

This is the first edition, and contains the finest impressions. Several other editions followed.

987 SCHÄUFELEIN (Hans.) Doctrina, Vita et Passio Jesu Christi: Lehre, Leben und Sterben Jesu Christi, sm. 4to. 74 *fine large woodcuts, beautiful tall copy, with rough leaves, purple* MOROCCO *extra,* £20. *Franc. Egenolff*, 1550

MAXIMILIAN (Emperor of Germany), his Series of Illustrated Works:

988 TEWRDANNKH. Die geuerlicheiten und eins teils der geschichten des löblichen streitbaren und hochberümbten helds und Ritters TEWRDANNKHS: An Allegorical Poem of Knight-Errantry, executed by Melchior Pfintzing, but projected by the Hero of the work himself, the subject matter being the Adventures which the Emperor Maximilian had to undergo, before he could win the beautiful and wealthy Maria of Burgundy, folio, *with* 118 *very large and spirited woodcuts, by Hans Scheufelin and Hans Burgmaier, coloured at the period, a very good large sound copy, in the original hogskin binding,* £15. *Augspurg, Schönsperger,* 1517

There are 237 large cuts in this fine work, 92 contain Burghmair's mark, H. B. and one that of Schaeuffelein; they are executed in a very bold manner, all those which contain the mark of Hans Burgmair showing a decided superiority in point of engraving.

FIRST EDITION, with the rare 8 leaves of Table. The second edition appeared in 1519.

This most singular and extraordinary Romance Poem was written for the amusement of the Emperor Charles V. when only king of Spain, by his chaplain, Melchior Pfintzing, who, however, drew his materials from a life of the Emperor Maximilian I., which that monarch had dictated to his secretary, Träut-Saurwein, and it is from this circumstance, probably, that many writers had asserted that Maximilian himself was the author of the poem.

989 DER WEISS KUNIG, eine Erzehlung von den Thaten Kaiser Maximilian des Ersten; von M. Treitzsaurwein: THE WISE KING, illustrative of the Learning, Wisdom, and Adventures of the Emperor Maximilian, folio, 237 *large woodcuts by Hans Burghmair, from the original old blocks, a superb tall copy, hf. bd.* UNCUT, £7. 7*s* *Wien,* 1775

990 ——— the same, THICK PAPER, 2 vols. folio, *splendid impressions of the* 237 *woodcuts, hf. bd.* UNCUT, *from the Enschede library,* £16. 10*s* 1775

Nearly all the Thick Paper copies of the "Weiss Kunig" were issued by the publisher with the edges *cut*; an UNCUT copy on Thick Paper is therefore a desideratum.

991 TRIOMPHE DE L'EMPEREUR MAXIMILIAN I, en une suite de 135 *planches, gravées en bois,* d'après les dessins de HANS BURGMAIR, accompagnées de l'ancienne description dictée par l'Empereur à son secrétaire Marc TREITZSAURWEIN, impl. folio, *fine impressions of this wonderful series of woodcuts, the text in French and German,* £10. *Vienne,* 1796

992 ——— the same, *without plate* 36, *no letterpress, the greater part of the plates on Fine Paper, brilliant impressions, hf. bd.* £4. 1796

993 IMAGES de SAINTS et Saintes de la Familie de l'Empereur Maximilien I. folio, 119 *fine large woodcuts by various old engravers after designs by* H. BURGMAIER, *hf. vellum,* £2. 12*s* 6*d*; or, *hf. morocco, uncut, the Yemeniz copy,* £3. 3*s* *Vienne,* 1799

994 ——— the same, LARGE AND THICK PAPER, large folio, FIRST IMPRESSIONS, *Baron Marochetti's copy,* £5. 1799

This beautifully engraved Series of Saints includes: St. Ediltrude, Queen of Northumberland; St. Bridgit of Kildare; King Edgar; King Edmund of East Anglia; Edward the Confessor; St. Ethelbert, King of Kent; St. George; St. Oswald, King of Northumberland; St. Richard, a Saxon King; St. Rumbold, Bishop of Dublin; Thomas a Becket; and others English. For Symbolical and Sacred Art this volume is particularly suggestive. Each noble Saint has his Coat of Arms introduced.

995 ARC TRIOMPHAL DE MAXIMILIEN, publié par Bartsch, impl. folio, *very rare* *Vienne,* 1799

COLLATION: Plates or Nos. 1—53, on 43 sheets (full opening). Eauxfortes A—V (20 subjects), on 3 sheets.

According to the list and to Brunet, there should be 21 eauxfortes. Is there a fourth leaf, with plate *W* or *X*?

996 DÜRER'S (Albert) TRIUMPH-WAGEN, or TRIUMPHAL CAR OF MAXIMILIAN I. *represented in a series of eight large wood engravings, brilliant impressions, pasted together and mounted, in a black frame, and very rare in this fine state,* £8. 8*s* *Excogitatus et depictus est Currus iste Nurembergae, impressus vero per Albertum Dürer,* 1523

Best edition, later appeared an edition, dated: "Impressus est Currus iste Antverpiae per viduam Cornel Liefrinck anno 1545."

997 MOLITOR. De laniis at phitonicis mulieribus per Ulricum molitorem de constantia, small 4to. *very rude woodcuts, full size of the page, of Witches, superb copy in morocco extra, gilt edges by Trautz-Bauzonnet, from the Yemeniz library,* £6. 10*s* *Ex constan. anno dni. mcccclxxxix die decima ianuarii*

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775 NEWES from Turkie, touching the death of Achmet, the last Emperor, smallest 4to. *hf. russia*, 3*s* 6*d* 1618

776 ROE (Sir Thos.) Negotiations in his Embassy to the Ottoman Porte, from 1621 to 1628, folio, 35*s* 1740

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777 SMITH, Epistolæ de Moribus ac Institutis Turcarum, 12mo. *with Turkish vocabulary, calf*, 2*s* 6*d* *Oxon.* 1672

778 YOUNG'S Portraits of the Emperors of Turkey, from the foundation of the Monarchy to 1815, engraved from Pictures painted at Constantinople, royal fol. 30 *plates beautifully* COLOURED, *with English and French text, choice copy*, £4. 10*s* 1815

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circ. A. H. 200, *Sec. Æræ Chr. IX.*

The present Manuscript contains portions of the following Surahs: VII, XII, XIX, XX, XXI, XXIII, XXV, XXVI, XXIX, XXX, XXXI, XLIII; and includes the beginning of Surah al-Ambia which is here called, Surah al Iktaraba and is stated to contain 111 instead of 112 verses as in more modern MSS. and printed books. The variations in spelling from that of more modern copies are very frequent. It is a most interesting volume, and represents a school of ancient Arabic writing, of which specimens are exceedingly rare. A Manuscript like that now offered, containing an extensive fragment of the Koran, in very large Cufic characters and in fine preservation, upon vellum, is a rarity not likely to occur for sale again, and such as few of the great public libraries of Europe can boast the possession of.

781 **Chinese.** DRAWINGS. 14 Native Sketches in Indian Ink, a little coloured, of Landscapes, etc. with short descriptions *in Chinese MS.* folded in royal 8vo. size, *occupying* 28 *pp. mounted, the outer leaves attached to wooden bds.* 30*s* *ca.* 1830

Taken from the Summer Palace at Pekin; and exhibiting a better knowledge of perspective than is usually shown by native artists.

782 **CHINESE MYTHOLOGY**, a volume roy. folio, *containing* 100 *beautiful* DRAWINGS BY NATIVE ARTISTS, *painted on the finest cotton-paper, and mounted on thick drawing paper, all* COLOURED *in the most elaborate and artistic manner, representing the Deities, Demi-gods, Sages, and Heroes, of the various systems of Chinese Mythology, with an explanatory Index in MS. by Dr. John R. Morrison, son of the Lexicographer, and, equally with his father, a profound Chinese scholar, bound in red morocco extra, gilt edges,* £100. *China, cir.* 1830

A SUPERB VOLUME. It forms such a Gallery of Chinese Mythological Paintings, as could scarcely be collected now in China. The work is done with admirable taste and skill, and could not have cost the original possessor less than £200. It would now be more expensive still, as the number of real artists is daily diminishing in China; and the distracting civil wars of late years have worked so much destruction amongst the public monuments and collections, all over the empire. Independently of the pictorial and ornamental attractiveness of this volume, it possesses a high value for the student of Races and Religions. There is a singular interest in examining the ideas embodied in the figures that represent the divinities of the Chinese mind; and in noting how frequently they differ from the ordinary type of Chinese humanity. The obliquity of eyesight peculiar to the Mongolian race is not visible in more than half of these drawings, and it would seem likely that much of the modern Chinese faith or superstition is derived from a source still more ancient than the earliest ages of that ancient people itself—that is, from the aboriginal inhabitants of the country who still hold an independent footing there, and harass the imperial government under the name of the Miao-tsze Mountaineers. This race is also found in Formosa and some others of the islands in the Chinese seas.

The demi-gods and deities, who appear in the above drawings, are not taken from the calendar of any one religion; but comprise alike Buddhistic figures, Confucian sages, and the idols of the Taou-sze, or Rationalists—the least numerous sect of the three that divide China amongst them.

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793 PRECES ET PRÆCEPTA HEBRÆORUM, *Hebraice*, sm. 4to. **MS. upon vellum,** *a beautiful specimen of Calligraphy, written in very elegant Romano-Jewish Characters, with points, and having the commencing words in* LETTERS OF GOLD, *surrounded by ornamental borders, painted in various colours, richly bound in green velvet, the sides and edges protected with centres, (having a lion rampant and three stars, as arms, engraved upon them), corners and clasps of solid silver*, £35. *Saec.* XV.

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839 ——— تقويم البلدان : TAQWÍM- 'L-BOLDÁN: Géographie, texte *Arabe*, par Reinaud, et Mac Guckin de Slane, 1840—Géographie, traduite par Reinaud, Tome I et II. première partie, (*all published*) 1848—together 3 vols. 4to. £3. 16*s* *Paris*, 1840-48

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858 THOUSAND NIGHTS AND ONE NIGHT, from the Arabic of the Egyptian MS. as edited by Macnaghten, done into English by Torrens, Vol. I (all published, *containing the first fifty nights*) 8vo. *calf gilt*, 9*s* 1838

859 ALI ISPAHENSIS. كتاب الاغاني الكبير مجلد الاول : Liber Cantilenarum magnus, *Arabice et Latine*, ed. Kosegarten, Vol. I. 4to. *all published, hf. calf*, £2. 10*s* *Gripesvoldiæ*, 1840

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1886 WATHEN'S Grammar of the Sindhi Language, with English-Sindhi and Sindhi-English Vocabularies, 4to. *map and lithographs of characters, bound*, 30*s* (*Bombay*), 1836

Singhalese.

1887 ALWIS' Singalese Grammar, 8vo. *sd.* 12*s* *Colomb.* 1859

1888 BIBLE *in Singhalese*, 3 vols. 8vo. *containing the Old Testament, calf*, 5*s* *Colombo*, 1840

1889 CHATER'S Grammar of the Cingalese language, roy. 8vo. 141 *pp. cloth*, 12*s*; or, *neatly bound*, 15*s* *Colombo*, 1815

1890 ——— the same, 1815—Callaway's Cingalese-English and English-Cingalese Dictionary, 1821—2 vols. in 1, 8vo. *hf. calf*, 20*s* 1815-21

1891 CLOUGH'S Singhalese-English Dictionary, stout 8vo. *pp. xxiv. and* 852, *double cols. bds.* 36*s* *Colombo*, 1830

1892 LAMBRICK'S Singhalese Grammar, sm. 8vo. *bds.* 10*s* *Ceylon*, 1834

1893 ORDO Salutis in usum catechet. 18mo. *Singhalese, bd.* 7*s* *Trangamb.* 1730

1894 SELA LIHINI SANDESE: the Sela's Message, by Sri Rahula, *in Singhalese, and English*, with Notes by Macready, 8vo. *pp.* 72, *xxxv, and* 105, *hf. bd.* 16*s* *Colombo*, 1865

1895 SIDATH SANGARAWA, Singalese Grammar, translated into English, with introduction, appendices, etc. by J. De Alwis, 8vo. *bds.*; or, *hf. calf neat*, 32*s* *Colombo*, 1852

1896 YAKKUN NATTANNAWA, a Cingalese Poem, descriptive of the Ceylon System of Demonology; to which is appended, the Practices of a Capua, or Devil Priest, as described by a Budhist; and KOLAN NATTANNAWA, a Cingalese Poem, descriptive of the characters assumed by Natives of Ceylon in a Masquerade, illustrated with plates from Cingalese designs, translated by J. Callaway, 8vo. 6*s* 1826

See also Pali, *post*

Tamil.

All the MSS. and most of the printed works under this heading are from the collection of the late eminent Tamil scholar, Dr. Babington.

1897 ANDERSON'S Tamul Grammar comprising the rules of Kodun Tamul and an Introduction to Shen Tamul, sm. 4to. *bd.* 5*s* 1821

1898 BESCHII Clavis humaniorum Litterarum sublimioris Tamulici idiomatis, sq. 8vo. *very neat* ORIGINAL MS. 190 *pp. bd.* £2. (*Madras, cir.* 1735)

1899 ——— a more recent copy, 4to. MS. *hf. calf*, 7*s* 6*d* (*India, cir.* 1810)

1900 ——— Grammar of the Shen or High Tamil, translated from the Latin by Babington, roy. 4to. 35*s* *Madras*, 1822

1901 ——— Lexicon Lusitano-Latino-Tamulicum, roy. 4to. of 220 *pp. double cols. hf. bd.* 30*s* *See* No. 1909 *ib. cir.* 1740

1902 ——— TEMBAVANI: the Unfading Garland, an Epic Poem on the history of St. Joseph, in *High Tamil*, 36 cantos, complete, with commentary in *Low Tamul*, 2 vols. folio, *neat MS. one of the most famous books of the literature, russia*, £8. 8*s* *cir.* 1800

1903 ——— Vediyar Ozhukkam: Instructions to Catechists, *in Tamil*, sq. 8vo. *beautiful MS. russia extra*, 7*s* 6*d* *cir.* 1800

One of the best books on the Christian ministry.

1904 ——— Grammatica Latino-Tamulica, de vulgari idiomate *Keddun Tamul*, 12mo. *bound*, 5*s* *Trangamb.* 1738

1905 ——— eadem, (exaucta, edd. Col. Madr. præpp.) sq. 8vo. *hf. bd.* 7*s* 6*d* *Madraspatnam*, 1813

1906 BOURZES (Pere Louis Natal de) Dictionnaire Tamil-Francois et Francois Tamil, 2 vols. large folio, MANUSCRIPT of about 2000 *pp. beautifully written, russia, the binding broken*, £7. 10*s* *Maduré*, (*cir.* 1790)

A very important work, executed for the French mission at Pondicherry. It has not been used by or known to, later compilers; and Dr. Babington in a note pasted on the fly-leaf says that this is one of the only two copies of the work in existence.

1907 BROWN'S Three Treatises on MIRASI RIGHT, by Ellis, Blackburne and Mûnro; *in English and Tamil*, roy. 8vo. *hf. calf*, 7*s* *Madras*, 1852

1908 CLASSICAL READER, or Selections from Standard Tamil Authors, *in Tamil*, 8vo. 263 *pp. hf. bd.* 7*s* 6*d* *Jaffna*, 1847

1909 DICTIONARIUM Tamulicum et Latinum, folio, *neat MS. of* 383 *pp. double columns, hf. bd.* £2. 10*s* *India, cir.* 1780

Probably copied from a work of Beschi. It is marked at end "Prima Pars," being probably intended by its former possessor, Mr. Babington, to form with the above "Lexicon Lusitano-Latino-Tamulicum," a complete Dictionary both ways.

1910 DICTIONARY, Manual, of the Tamil Language, published by the Jaffna Book Society, *all in Tamil*, stout 8vo. *bd.* 7*s* 6*d* *Jaffna*, 1842

1911 DODDRIDGE'S Rise of Religion, *English and Tamil*, sm. 8vo. *hf. calf*, 2*s* *Jaffna*, 1848

1912 ELLIS' Replies to Questions upon Mirasi Right, with Appendix in *Tamil and English*, folio, *hf. calf*, 7*s* *Madras*, 1818

1913 FABRICIUS and BREITHAUPT, Malabar-English Dictionary, second edition, by Poezold, Simpson, etc. 4to. *bound*, 7*s* *Vepery*, (*Madras*), 1809

1914 GURU PARAMARTAN. Fabula de Ethnicorum magistro Paramarta Guru dicto, *Tamul et Lat.* roy. 4to. *neat MS. hf. calf*, 7*s* *India, cir.* 1780

1915 ——— the same, with other tales, in *Tamul* only, 4to. *neat MS. calf*, 9*s* *cir.* 1790

1916 GOOROO PARAMARTAN, Adventures of the, a tale in *Tamul and English*, with Vocabulary, by Babington, sm. 4to. *bds.* 7*s* 6*d* 1822

1917 HOOLE, Lady's Tamil Book: Grammar, Prayers and Vocabulary, *Roman char.* 8vo. *bd.* 3*s* 1859

1918 KINDERSLEY'S Specimens of Hindoo Literature, consisting of translations from the Tamoul, with notes and introduction, 8vo. 5 *mythological plates, bds.* 3*s* 6*d*; or, *calf gilt*, 5*s* 1794

1919 KNIGHT and SPAULDING'S English-Tamil Dictionary, or manual Lexicon, revised by Hutchings, 8vo. 22 *and* 831 *pp. double cols. hf. calf*, 36*s* *Madras*, 1844

1920 MELHO, Triumph der Waarheid, *Tamulsch*, 8vo. *sd.* 7*s* 6*d* *Colombo*, 1753

1921 NEGANDU, Part II. *in Tamil*, 8vo. *hf. bd.* 2*s* 6*d* *Jaffna*, 1843

1922 NEVINS (Chedambara Pillay) English-Tamil Dictionary, 16mo. 536 *pp. calf gilt*, 7*s* 6*d* *Madras*, 1858

1923 NÎTI VENPÂ, a moral Poem, with Commentary, and a most valuable collection of other poems of similar character, 4to. *neat MS. calf neat*, 20*s* *cir.* 1810

1924 ORIENTAL ASTRONOMER, a complete system of Hindu Astronomy, *Tamil and English*, 8vo. *hf. bd.* 10*s* *Jaffna*, 1848

1925 PANCHATANTRAM; Fables, translated from the Sanscrit, sm. folio, *calf*, 7*s* 6*d* (? *Madras*, 1825)

1926 PERCIVAL'S Collection of Proverbs, *Tamil and English*, 12mo. 266 *pp. bd.* 12*s* *Jaffna*, 1848

1927 POPE'S Larger Tamil Grammar, of both dialects, with the Nannûl, Yâpparungalam, and other native authorities, 8vo. *cloth*, 10*s* *Madras*, 1859

1927* ——— Tamil Poetical Anthology, in *Tamil*, 8vo. *cloth*, 5*s* 1859

1928 ——— Tamil Hand-Book, introduction to the common dialect, with Vocabularies, Reading Lessons, etc. 8vo. *cloth*, 16*s* *Madras*, 1868

1929 PRAYERS for Families, and Essay on Religion, 8vo. *hf. bd.* 2*s*; or, *morocco extra*, 3*s* *Jaffna*, 1816

1930 COMMON PRAYER and Psalter, *Tamil*, sm. 8vo. *morocco*, 2*s* 6*d* *Serampore*, 1818

1931 ROMAN CATHOLIC Prayer Book, *in Tamil*, 12mo. *with engravings, morocco*, 5*s* *Malabar*, 1817

1932 PSALMEN, en andere Lofzangen, *Tamulsch*, door Melho, sm. 8vo. *with all the music, sd.* 10*s* *Colombo*, 1755

1933 RAJAGOPOLA'S Anglo Tamil Primer, for the use of students in the Departments under the Madras Government, 8vo. 214 pp. *Grammar, Dialogues, Exercises, &c. the Tamil in native and Roman characters, bds.* 14*s* *ib.* 1862

1934 RAMAYANAM, the Sanscrit Epic, translated into *Tamul*, square 8vo. *hf. bd.* 7*s* *India, cir.* 1800

1935 RHENIUS, Tamil Grammar, with appendix, 8vo. 30*s* *Madras*, 1846

1936 ROTTLER'S Dictionary of the Tamil and English Languages, revised by Taylor and Vencatachala, 4to. *cloth*, £2. 2*s* *Madras*, 1834-37

1937 SANSKRIT and TAMIL VOCABULARY, the Sanscrit in the Grantham character, on small slips alphabetically arranged, containing the Sanskrit words, each in the nominative singular, which occur in Tamul books, *in a tin box*, 36*s* *cir.* 1800

1938 TAMIL HYMNS, in *Tamil*, 8vo. *morocco extra*, 7*s* 6*d* *Jaffna*, 1846

1939 TAMIL and ENGLISH VOCABULARY, alphabetically arranged on small slips of paper, containing all the rarer words to be met with in Tamul literature, *enclosed in a tin box*, 15*s* *cir.* 1800

1940 TAYLOR'S Oriental Historical Manuscripts, in the Tamil language, translated with annotations, 2 vols. 4to. *bds.* 10*s*; or, *hf. calf*, 12*s* *Madras*, 1835

1941 TEROOVERCAUDOO SOOBROYA, Tamel Expositor, containing a brief account of its idiom, *Tamel and English*, 4to. *calf*, 10*s* *Madras*, 1811

1942 ——— Luminary of Tamil Language, a complete library of *Tamil* books, sm. folio, *hf. bd.* very rare, 25*s* *Madras*, 1832

1943 TIRUVALLUVAR'S Kural, one of the best and most ancient poems of the classical literature, *Tamil and English*, with commentary by Ellis, *uncompleted*, 4to. *pp.* 1-272, *sd.* 7*s* 6*d.* *India*, (*cir.* 1810)

1944 —— the same, with the Nâladiyâr, another old poem, *all in Tamul*, 8vo. *interleaved calf*, 5*s* *Madras*, 1802

1945 —— the Cural, first part, with the commentary of Parimelaragar, *Tamil and English*, by Drew, 8vo. *hf. calf*, 3*s* 6*d* *Madras*, 1840

1946 VEDALA CADAI, the Tamil version of a collection of ancient Tales in Sanscrit, entitled the Vetala Panchavinsati, *in English*, by Babington, 8vo. *sd.* 1*s* 1834

1947 VIRAMAMUNI'S SATURAGARÂDI, a fourfold Dictionary of the Tamul language, including a Dictionary of Synonyms, a Rhyming Dictionary, and a Lexicon of the classical language, *all in Tamil*, by BESCHI, folio, *neat MS. in old Indian calf gilt*, £3. 3*s* *cir.* 1770

This is the standard authority with Tamil writers.

1948 ——— the same, *printed edition*, 8vo. *bds.* 6*s* *Madras*, 1835

1949 ZIEGENBALG, Grammatica Damulica, sm. 4to. *bd.* 2*s* *Halae*, 1716

Telugu.

1950 BROWN'S TELUGU-English and English-Telugu Dictionary, 2 stout vols. roy. 8vo. *bds.* £5. 10*s* *Madras*, 1852-53

1951 ——— Telugu Reader, with an English Translation, notes explaining the Grammar, and Lexicon, together 3 vols. 8vo. *the Lexicon consisting of* 172 *pp. hf. calf*, 16*s* *ib.* 1852

1952 ——— Vakyavali, or Exercises in Idioms, English and Telugu, 8vo. 242 *pp. hf. bd.* 7*s* 6*d* *ib.* 1852

1953 ——— Telugu Grammar, 8vo. *pp. xi and* 267, *bound*, 12*s* *ib.* 1840

1954 ——— the same, second edition enlarged and improved, 8vo. *pp. vii and* 363, *hf. bd.* 20*s* *ib.* 1857

1955 CAMPBELL'S Teloogoo Grammar, second edition, 4to. *mended, hf. calf*, 9*s*; or, *good copy, bound*, 12*s* *ib.* 1820

1956 ——— the same, third edition, sm. 4to. *hf. bd.* 20*s* *ib.* 1849

1957 ——— Dictionary of the Teloogoo Language, commonly called the Gentoo, roy. 4to. 601 *pp. double cols. bds.* or *hf. russia*, 30*s* *ib.* 1821

1958 CAREY'S Telinga Grammar, roy. 8vo. *bds.* 12*s* *Serampore*, 1814

1959 HARISCHANDRA'S Calamities, *Telugu*, by Brown, 8vo. *hf. bd.* 4*s* *Madras*, 1842
1960 LAKSHMINARASAYYA, Telugu Grammar, Roman-Telugu character, 8vo. *bds.* 3*s* 6*d* *ib.* 1860
1961 MORRIS, Teloogoo Selections, with translations, grammatical analysis, and Glossary, sm. folio, *written on with pencil, bd.* 5*s*; or, *good copy, bds.* 9*s* *ib.* 1823
1962 ——— the same, reprinted, sm. folio, *calf*, 7*s* 6*d* *ib.* 1845
1963 ——— English-Teloogoo Dictionary, 2 vols. 4to. 1118 *pp. double columns, calf*, £2. *ib.* 1835
1964 RAVEPATE GOOROOMOORTE; Tales of Vikramarka, *in Telugu*, sm. 4to. *bd.* 7*s* 6*d* *ib.* 1850
1965 VEMANA'S Verses, moral, religious, and satirical, *Telugu and English*, by Brown, 8vo. *calf, rare*, 12*s* *ib.* 1829
1966 WARS of the Rajahs, being the History of Anantapuram, *in Telugu*, by Brown, 8vo. *neatly bound*, 3*s* *ib.* 1853

Gipsy.

1967 POTT, die Zigeuner in Europa und Asien; ethnographisch-linguistiche Untersuchung ihrer Herkunft und Sprache, 2 vols. 8vo. *cloth*, 12*s* *Halle*, 1844-45

Indonesian Languages—*See* **Polynesian.**

JAPANESE.

1969 ALCOCK (Rutherford) Elements of Japanese Grammar, 4to. *with lithographed table of characters, sd.* 18*s* *Shanghai*, 1861
1970 ANNALES DES EMPEREURS DU JAPON, traduites par M. Isaac TITSINGH. Ouvrage revu, complété et corrigé, sur l'Original Japonais Chinois, accompagné de Notes, et précédé d'un Aperçu de l'Histoire Mythologique des Japonais, par J. Klaproth, 4to. (pub. £1.) *cloth*, 7*s* 6*d* 1835

A history of Japan, since the year 660 before Christ, from a native source, and translated by a competent scholar, is a work of which the great importance cannot fail to be recognized. Klaproth has added in a supplement the continuation, to almost the present time, of the annals, which ended in the original with the year 1611. This Supplement is also derived from native sources. Not the least remarkable feature of this volume is the Mythological History which Klaproth has prefixed; and the elaborate Index which M. Landresse has subjoined to the work gives it additional value.

1971 AWDAI ICHIRAN: History of Japan, in *Japanese*, 7 vols. sm. 4to. *native bds.* 25*s* *cir.* 1820
1972 BUN-KEN YEDO CHO-YEDSU: Explanation of the plan of the great city of Yedo, 8vo. *neat MS. in Japanese, with diagram, sd.* 2*s* 6*d* *cir.* 1830
1973 COLLADI Ars Grammaticæ Japonicæ Linguæ, 75 *pp.*—Dictionarium, sive Thesaurus Linguæ Japonicæ, 158 *pp.*—Additiones ad Dictionar. Japon., *pp.* 161-355—Modus Confitendi, *Japon et Lat.* 66 *pp.*—4 parts in 1 vol. small 4to. RARE, £3. 3*s* *Romæ*, 1632
1974 CONFUCIUS. The Long Gno, Mo-chi, Chu-Yo, and Dai Gna Ku, by Confucius and his disciples, *Chinese and Japanese*, in 10 vols. roy. 8vo. *native bds.* 25*s* *cir.* 1840
1975 DAI NIPPON DO-TSIU KÔ-TEI SAI-KEN KI: Urbium locorumque Japonicorum intervalla accurate descripta, *Japonice*, 8vo. *neat MS. sd.* 2*s* *cir.* 1830
1976 DAI SUKE (in the preliminary notice styled Dr. F. B. TAISKE) JAK KEN: Tolken-Sleutel (Interpretis clavis) a Dictionary of Dutch explained in Chinese, with the Japanese interpretation afterwards added in MS. in red ink, by the author of the MS. preface prefixed, as stated in it, 2 vols. 4to. *green morocco*, £15. *Miaco*, 1796

The writer of the additions names himself "*Jnouoee Joeri* to *Akasi*." Not merely are the Japanese words added, but also numerous Dutch words and their explanations written on slips pasted down the pages. A former owner has added in Dutch a translation of part of the introduction to a second edition which appeared later, shewing the circumstances attending the origin of the book.

1977 DAIZEN HAYABIKI SETSUNYOSHEW. Japanese Dictionary, in Japanese, by Asada, very stout obl. 12mo. over 1000 *pp. bds.* 30*s* *Yedo, dated Ansai* (1840)
1978 ——— another edition, stout oblong 12mo. *bd.* 36*s* *cir.* 1850
1979 DESCRIPTION OF EUROPEAN COSTUME, *in Japanese, many curious Illustrations of European Dress, hf. morocco*, 9*s* (? *Nangasaki*), 1787

1980 DICTIONARY in *Japanese, largely illustrated by small figures of the articles described, the last two coloured*, 12mo. 58 *pp.* 3*s* 6*d* *cir.* 1860

1981 ——— a similar work, *with different figures, the last three coloured*, 12mo. 60 *pp. sd.* 5*s* *cir.* 1860

1982 ——— a similar work, *with different figures from both the preceding, nearly all* COLOURED, 12mo. 60 *pp. sd.* 7*s* *cir.* 1860

A copy of these Dictionaries will very well serve as a "Specimen" volume of Japanese Literature.

1983 HEPBURN (J.) Japanese and English Dictionary, with an English and Japanese Index, impl. 8vo. *pp. xii*, 558, *and* 132, *double cols. cloth*, £5.; or, *hf. calf neat*, £5. 5*s* (*Shanghai*), 1867

An excellent Dictionary, and the first publication of the kind which can be useful to an Englishman. The early Portuguese Dictionary of Rodriguez is no longer to be met with, its recent French translation is still and likely to remain, fragmentary, the Russian one of Golovnin is practically useless, and the old Latin of Colladius has no value.

1984 HOFFMAN, Catalogus Librorum Japonicorum, 4to. 16 *lithographed plates, sd.* 18*s* *Lugd. Bat.* 1845

1985 ——— JAPANESE GRAMMAR, roy. 8vo. *xiii and* 352 *pp. sd.* 10*s* *Leiden*, 1868

A most copious Japanese Grammar.

1986 ——— Noms indigènes d'un choix de Plantes du Japon et de la Chine, 8vo. *the names in native and Roman characters, sd.* 6*s* *Leyden*, 1864

1987 HON-TSHO KOK-GUN Ken-tsi yen-kak dsu-sets: Orbis Japonici descriptio, sm. 4to. *neat MS. in Japanese, sd.* 2*s* *cir.* 1830

1988 HORI TATSNOSKAY, Pocket Dictionary of the ENGLISH and JAPANESE Language (English-Japanese) second and revised edition, stout oblong 8vo. *with prefaces in English by the Japanese author and second editor*, 998 *pp. double columns, printed on rice-paper*, 36*s*; or, *neatly bound*, £2. 2*s* *Yedo*, 1866

The first edition was printed at Yedo in 1862. The prefaces are singularly well written, although evidently of purely native origin.

1989 JAPANESE LYRICAL ODES: Translations of the Hyak Nin Is'Shiu, by a Century of Poets, into English Verse, with Explanatory Notes, the *text in Japanese and* also in *Roman* letter, with a full Index; Catalogues of Books referred to, and Lists of Titles, &c. &c. by Dr. F. V. Dickins, 8vo. pp. ix, 52, xiii, xvi, vi, xvi. *Printed on toned paper*, (pub. at 10*s* 6*d*) *extra cloth, gilt edges*, 5*s* *London*, 1866

This is a sort of ancient ballad book of Japan, known and used in every Japanese household. Numerous commentators have explained the meaning and the puns contained in the Songs. Although the famous Dr. Kämpfer brought a copy (still in the British Museum) to Europe about two centuries ago, Dr. Dickins has been the first to translate the book, which he met with in Japan in 1864.—See *Leisure Hour* for April: Jap. Poetry, by J. Summers, *p.* 222.

1990 KIN-MÓ-DSU-I: Explicatio omnium rerum quæ ad naturam, artem, victumque pertinent, 4 vols. sm. 4to. *neat MS. in Japanese, sd.* 5*s* *cir.* 1830

1991 KO-KOKF MEI IH DENG. Lives of the Famous Japanese Physicians, *in Japanese*, by Asadah So Haqquh, (*an author now living*) 3 vols. roy. 8vo. *sd.* 19*s* *Yeddo*, 1851

1992 KOKUSHIRAKU: a History of Japan, *in Japanese*, by Minamoto Ason Matruwaya, 5 vols. roy. 8vo. *native bds.* 36*s* *Kisto*, 10*th year of Bunsei*

1993 KOSSA-OSSO-CHI: Children's Books, *in Japanese*, 13 vols. 12mo. and sm. 8vo. *with numerous curious illustrations of the Tales and other subjects contained in them, several coloured, sd.* 12*s* *cir.* 1830

1994 KYOK-KAI-SETS-YO-SI-RIN-ZO: Sea of precious things, *in Japanese*, sm. 4to. *neat MS. sd.* 5*s* *cir.* 1830

1995 LING-HE-DJI-BING-AYI-KU-HENG: Chinese-Japanese Dictionary, in 1 vol. very stout oblong 12mo. *about* 1400 *pp. native binding*, £2. 10*s* *cir.* 1840

1996 **Maps**: TRAVELLING-CHART of Japan, *in Japanese*, 39 inches by 30, *folded in sm. 8vo. size*, 2*s* 6*d* *cir.* 1830

1997 NIPPON-DSEN-DSU, large Map of Japan, *in Japanese*, 73 inches by 49, folded into sm. 4to. size, *protected by boards*, £2. *cir.* 1840

A really fine and amply-detailed map, reflecting the highest credit upon the scientific attainments of the Japanese. It is the best map of Japan in existence, and very rare in Europe; as it is not allowed to be sold to foreigners. (*Revue Orientale*, 26 Août, 1869).

Japanese Maps—*continued.*

1998 LESHU OHOSAKA NO-OSY; a Great Chart of the City of Osaka, *in Japanese*, 64½ inches by 57, *mounted on canvas, and folded in small folio case*, 36*s* *cir.* 1840

1999 CHART OF YOKOHAMA, with figures of English, French, American, and other vessels in the adjacent waters, *in Japanese*, 75 inches by 27, folded in small lot size, 7*s* 6*d* *cir.* 1860

See also Siebold's Atlas, *No.* 2014, v.

2000 MEDHURST, English-Japanese and Japanese-English Vocabulary, compiled from native works, 8vo. *the Japanese in native and Roman characters, entirely lithographed, sd.* 18*s*; or, *hf. calf*, 20*s* *Batavia*, 1830

2001 ——— Translation of a COMPARATIVE VOCABULARY, Chinese, Corean, and Japanese, with the Thousand Character Classic, *Chinese and Corean*, and Indexes, by Philo-Sinensis, large 8vo *hf. calf*, £2. *Batavia*, 1835

2002 MINAMOTO MASATAKA (*Prince of Nakatsu*) Nieuw verzameld Japans en Hollandsch Woordenboek, door het Voorst van het Landschap Nakats, Minamoto Masataka, gedrukt bij zijn Dienaar KAMIYA FILOYOSI, 5 parts (Deelen) in 1 vol. 4to. *morocco, lettered on back* "Vocabularium Japonico-Sinico-Batavum, Vol. I," £10. *Jedo*, 1810

With a curious Dutch preface by "*B. Sadayosi*, Keijserlijk translateur van Hollands Taal te Nangasakij," who states that he had taught Dutch to the prince, and for his use made a collection of words which the prince's "edele Dienaar Kamia Filoyosi" was employed to transcribe. The interpreter commences his preface with a statement of the division of the world into four parts; and in proceeding draws a comparison between Europeans and Asiatics, likening those to stone, and these to wood. The Europeans, by their weight of character and calmer nature, had made wonderful discoveries in science, which it was necessary for the lighter Asiatics to learn out of European books. With this object, the Prince had learned Dutch, and procured the compilation of a Dictionary.

2003 MIYAKO SISHA ZENDSU: cursus rerum memorabilium Mijaconensium, *Japonice*, sq. 12mo. *neat MS. sd.* 5*s* *cir.* 1800

2004 MIYAKO-OHO YE-DSU: urbis Mijaco adumbrationis explicatio, 8vo. *neat Japanese MS. sd.* 5*s* *cir.* 1830

2005 MO-CHI-WO-GNUSSA: the Language of the inhabitants of Yezo, *in Japanese*, oblong sm. 8vo. *sd. rare*, 10*s* *cir.* 1840

2006 MURIO-BUKI-YO: Book of Religion, *in Japanese, a Buddhistical work, printed on several long sheets of paper, and folded on a roller*, 12*s* *cir.* 1830

2007 O-GNA-SA-WA-RA-CHO-RE: Book of Japanese Customs and Manners, 2 vols. smallest 4to. *neat Japanese MS. sd.* 9*s* *cir.* 1840

2008 OMI-NO-KUNO-OHO-YEDZU: explanation of the Map of Omi, 8vo. *neat MS. figures, sd.* 2*s* 6*d* *cir.* 1840

2009 PAGES (Léon) Bibliographie Japonaise, ou Catalogue des ouvrages relatifs au JAPON, publiés depuis le XVe Siècle, 4to. *with alphabetical Index, sd.* 6*s* *Paris*, 1859

2010 RODRIGUEZ, Grammaire Japonaise, traduite du Portugais par Landresse, avec une explication des Syllabaires par Rémusat, 1825—Supplément, ou Remarques tirées de la Grammaire d'Oyanguren, avec une notice par Humboldt, 1826—*stitched in* 1 vol. 8vo. *sd.* 6*s* 6*d* *Paris*, 1825-26

2011 ROSNY (*Leon de*) Introduction à l'étude de la Langue JAPONAISE, 4to. *with 7 lithographic plates, sd.* 7*s* 6*d* *Paris*, 1857

2012 SAN KOKF TSOU RAN TO SETS; ou, Aperçu général des Trois Royaumes, traduit de l'Original Japonais-Chinois, par J. Klaproth, (5 Maps) 8vo. and 4to. (pub. 12*s*) *sd.* 7*s* 6*d* 1832

A geographical description of COREA, LOO CHOO, and JESSO or JESO, translated from a Japanese work dated 1786, with facsimiles of the original maps. It contains vocabularies of the languages and comparative lists of the Aino dialects. The history, customs, and legislation of the people are also treated of; and this work will serve to correct all European accounts of the Three Kingdoms.

2013 SHAIGE GYOKOOHEU DAIZEN: Dictionary of Chinese, explained in Japanese, by IKEDA YOSHINOBOO, stout oblong 12mo. *over* 1000 *pp. Native binding*, 32*s* *Printed at Yedo, by Kansendo, in the epoch Koka*

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2415 ——— Benga Prima, 12mo. *hf. bd.* 4*s* *New London, Pa.* 1855

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2420 **Bunda.** CANNECATTIM, Diccionario da LINGUA BUNDA, ou Angolense, Portugueza-Bunda-Latina, 720 *pp. treble cols.*—Observações Grammaticaes sobre a lingua Bunda, 218 *pp.*—2 vols. in 1, stout sm. 4to. *sd.* 36*s*; or in 2 vols. *morocco and half russia*, £2. 2*s* *Lisboa*, 1804-5

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2425 **Haussa.** BAIKIE (Dr.) Observations on the Hausa and Fulfulde Languages, with examples, 8vo. 29 *pp. sd.* 2*s* *Privately printed*, 1861

2426 SCHÖN'S Vocabulary, Haussa-English and English-Haussa, with Grammar, 8vo. *pp.* 30 *and* 190, *cloth*, 5*s* 1843

2427 ——— Haussa Grammar, 8vo. 234 *pp. cloth*, 6*s* 1862

2428 **Herrero.** HAHN'S Grundzüge einer Grammatik des Herrero (im Westlichen Africa), nebst Wörterbuche, impl. 8vo. *sd.* 6*s* *Berlin*, 1857

2429 **Kafir and Zulu.** APPLEYARD'S Kafir Language, classification of South African dialects, and Grammar, 8vo. *cloth, rare*, 25*s* *King William's Town*, 1850

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2432*GROUT's Zulu Grammar, with historical introduction and appendix, 8vo. *cloth*, 16*s* *Natal*, 1859

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2447 ——— AFRICAN Lessons, Wolof and English, 3 parts in 1 vol. 12mo. *calf*, 4*s* 1823

2448 ROGER, Recherches sur la langue Ouolofe, avec Vocabulaire, 8vo. *sd.* 5*s* 1829

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2455 TEICHELMANN and Schurmann, Grammar, Vocabulary, and Phraseology of the aboriginal language of South Australia, 8vo. *sd.* 12*s* *Adelaide*, 1840

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Javanese and **Kawi**—*see ante*, Asiatic alphabet.

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2461 **Maori, or New Zealand Language.** EASY Lessons on Money Matters, in the *New Zealand* Language, 8vo. *cloth*, 5*s* *Wellington*, 1851

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Sunda—*see* Javanese.

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MISCELLANEOUS BOOKS,

CHIEFLY FROM THE LIBRARY OF

DR. TODD, LIBRARIAN OF TRINITY COLLEGE, DUBLIN.

A. Manuscripts.

2470 MISSALE ROMANO-GALLICANUM, sm. folio, **Manuscript on VELLUM,** *written in double columns in a bold Gothic hand*, with ornamental painted initials, *bound in vellum, from Dr. Todd's library*, £120. *Sec.* XII.

A precious volume, both to the palæographer and the student of ecclesiastical antiquities; the Gallican origin of which is demonstated by a note on the margin of the reverse of leaf 65, opposite to the prayer for the Pope, the Bishop, and the King. In the note this last is designated "Domini Regis Franciæ;" and lower down in the same margin, opposite the *memento* for the living, there is written in a fourteenth-century hand, "Domini Edwardi Regis Anglie, Margarette de Clere countissa Cornubie." This was no doubt Edward II, and Margaret daughter of Richard de Clare, Earl of Gloucester, Countess of Edmund Plantagenet, Earl of Cornwall, who died A.D. 1300.

On the reverse of fol. 66, in the margin, opposite the *Memento* for the dead, are the names "Edmundi comitis Cornubie," "Domini Roberti Cardinalis. Adele Regine."

These were of course Edmund Plantagenet, Earl of Cornwall, already mentioned, who died A.D. 1300; Robert Kilwardy, Archbishop of Canterbury, who resigned the archbishopric, and went to Italy on being made Cardinal in 1277, where he died the same year, not without suspicion of having been poisoned [Godwin de Præsulibus, p. 97]; and Adelaide or Adele de Savoie, daughter of Humbert II, Count of Maurienne and Savoie, Queen of Louis VI. or le Gros, King of France, and afterwards married to Matthew de Montmorency, constable of France. She died in religious retirement in the abbey of Montmartre (which she had herself founded) A.D. 1154.

These commemorations show that this missal was used in France, in some church or monastery connected with the family of Edmund Plantagenet, Earl of Cornwall.

On the same leaf (66) in the clause "*unde et memores*," the original reading of this MS. was "sed et plebs tua sancta Christi filii tui domini Dei nostri beate passionis necnon et," etc. which

has been rendered conformable to the reading of the present Roman Missal by the insertion, in a hand of the fourteenth century, of the words "ejusdem" before *Christi*, and "tam" before *beate*; and similar corrections are made in some other places where the text exhibited errors of the scribe.

The prayer said secretly in the Roman mass, on dropping the Particle into the chalice, beginning *Hæc commixtio et consecratio*, is omitted, as in the Sarum and other English Missals. After the Collect, *Libera nos quæsumus Domine*, follows *Pax Domini*, &c., *Agnus Dei*, &c., *Hæc sacrosancta commixtio*, &c., as in the Roman Missal; all between this and the prayer *Domine Jesu Christe fili Dei vivi* in the present Roman mass is omitted. But this last prayer is given with the readings which distinguished the English "Uses," instead of the Roman, It may be interesting to note these readings. The following is the text of the present Roman Missal, the readings of the present MS. being inserted in brackets, with the letters S. B. H. denoting that the Sarum, Bangor, and Hereford uses of the English Church have the same readings :—

"Domine Jesu Christe, Filii Dei vivi, qui ex voluntate Patris, cooperante Spiritu sancto, per mortem tuam mundum vivificasti: libera me [queso B.] per hoc sacrosanctum corpus et sanguinem tuum ab omnibus [a cunctis, S. B.] iniquitatibus meis, et ab universis malis, et fac me tuis semper inhærere [obedire S. B. H.] mandatis et a te nunquam [in perpetuum S. B. H,] separari permittas [this MS. is peculiar in reading "et nunquam in perpetuum a te separari permittas," S. B. H. read, "permittas separari."] Qui vivis et regnas," &c.

And here ends in this MS. the Canon of the Mass, fol. 67 and obverse.

On the reverse of fol. 67, begins the "Proprium sanctorum," in which we need only note the following peculiarities:—In the Festival of S. Thomas a Becket (Dec. 29) the original scribe appears to have left spaces for the Collect before the Epistle and Gospel, also for the Secreta, and the Post Communion Collect, all which are inserted by another hand. It is evident therefore that this Missal must have been written about the time when S. Thomas was canonized, which was in 1173, before the Office for his Festival was settled.

In the lower margin of fol. 70, reverse, is a reference + to a corresponding mark in the text, with the rubric "Guillelmi episcopi et confessoris, totum sicut de scō nicholao," together with these rude lines in a handwriting of the thirteenth century :—

Alleluia. Ante thronum Trinitatis
Miserorum miserator
Guillerme vas pietatis
Sis pro nobus exorator:
Causam nostre paupertatis
Coram Deo sustine
Et veniam de peccatis
Servis tuis optine.

This was William Berruyer, a friar of the Cistercian order, who became Archbishop of Bourges in 1200, and died 10 Jan. 1209. He was canonized in 1218, but his name does not occur in the Roman Martyrology. His festival is celebrated on Jan. 10, in many parts of France, of which kingdom he is regarded as a patron. This is another evidence that the present Missal is French, and older than the thirteenth century.

On the obverse of fol. 87, we have the feast of S. Bernard, but without the title *Sanctus*, and only as *Bernardus Abbas*: he died in 1153, and was canonized by Pope Alexander III. in 1165. These years fix the date of this MS. It cannot be older than 1153; but it is not improbable that in France an office in honour of S. Bernard may have been used in some places before his formal canonization. The present MS. is therefore to be assigned to the last half of the twelfth century—as already concluded at from other considerations.

On the reverse of fol. 129, in a hand of the fourteenth century, in col. 1, the following Collect for the King Charles V. or le Sage, who was King of France 1364, "Quesumus, omnipotens Deus, ut famulus tuus rex Karolus atque regina, cum liberis eorum, qui tua miseratione regni gubernacula susceperunt, virtutum eciam omnium percipiant incrementa, quibus decenter ornari et viciorum monstra devitare, et hostes superare, et ad te qui via veritas et vita es graciosi valeant pervenire, Qui vivis." Then begins the *Secreta* of an office for the King, which is left unfinished.

In colume 2 of the same page, "Officium scī Ludovici sicut scī Ieronimi colte [collectæ] sequuntur hic." This is of course Louis IX. King of France, who was canonized 1297. His festival is Aug. 25th, the day of his death.

2471 AUGUSTINI ET HIERONYMI (SS.). EPISTOLÆ, small folio, FINE MANUSCRIPT on VELLUM, *the initials painted and ornamented, bound in vellum, from the library of Dr. Todd, of Dublin*, £5. 5*s* *Sec.* XII

The contents of this valuable volume are noted on the fly-leaf by the same hand that transcribed the book, and is as follows:—

"In hoc volumine continentur epistole sanctorum Augustini et ieronimi quas sibi invicem dirigunt disputantes.
Epistola ieronimi ad Marcellinum de anima.
Item excerpta de libris Ieronimi contra Rufinum.
Consultatio S. Angustini ad S. Ier. de anima.
Item ejusdem ad eundem de sententia Jacob Apostoli.
Item sermo S. Augustini de scō Laurentio.
Item ejnsdem sermo de assumptione sancte Marie."

The last page of the MS. concludes with the *title* of this last tract on the Assumption. No portion of the text is given, nor is it likely that St. Augustine ever did compose a work upon that subject.

2472 HORÆ BEATÆ MARIÆ VIRGINIS CUM CALENDARIO, sm. 4to. **Manuscript on vellum**, *by an English Scribe, with numerous capitals beautifully illuminated in gold and colours, olive morocco, gilt edges*, £10. 10*s* *Sec.* XIV

On the fly-leaves of this valuable MS. there are some curious records of births, deaths, marriages, etc. in English, of various dates in the fifteenth and sixteenth centuries. One of these

is as follows:—"In this yere in the yere of ᵒʳ Lord god MCCCCXLVII Symond Ayre thanne being maire of the Citie of London the sonday after Candelmasse Day was Thomas Turk and Johane his wif maryed in the prssh Chirche of Seint Dunstone in the East of London." Several other memoranda concerning the Turk family appear elsewhere, so that it must have been in their possession during the fifteenth century.

On the second last fly-leaf there is a list of the Kings of England, with the number of years they reigned, which ends with Henry VI, to whose name no number of years is attached, and it therefore appears that the note was written about 1450, at a later period than the text. The names of the English saints given in the Kalendar are sufficient to indicate the origin of the MS. The illuminations are elegantly done, and the handwriting very good, but the character of this latter is very peculiar, and may be considered *sui generis.*

2473 MORALES. Carta de Hidalguia a pedimiento de Graviel de Morales vzo. de Caravanchel, folio, *Spanish MS. elegantly written on vellum, with headings painted and illuminated, in the original black morocco binding, repaired and rebacked, gilt edges,* £5. 1573

A fine specimen of Spanish calligraphy. It is also valuable as being a Patent of Nobility from Philip II. of Spain.

2474 PARIS ET VIENNE. La Vie dun Baron qui se nom̄oit Messre. Gieuffroy Dalencon qui estoit daulphin de Vieñe et olt une fille que on appelloit Vienne, mais elle estoit non pareille de beaulte, et com̄e ung chlr qui se appelloit Paris filz dung Baron quon nom̄oit Messre. Jacques, led. Paris fut amoureux de lad. Vieñe, etc. . . . . A MADEMOISELLE ANNE DE GRAVILLE DAME DU BOYS MASLESHERBES, small folio, **old French Manuscript** *on paper, probably the first transcript of the author's autograph, old calf gilt, morocco back,* £25. *Preface dated* 1432

The Romance of "Paris et la belle Vienne" exists in several early-printed editions, every one of which is now excessively rare. They are all considered to be alike, and to be, according to Brunet, a translation from the Provencal by "Pierre de la Sippade." But the present MS. is certainly a different work from the printed editions, although it contains nearly the same matter, the language being entirely dissimilar, and many of the statements changed. Yet it contains an introduction, not in the printed editions, which describes the origin of the work and the name of the translator as "Saint Pierre de la Sepade." The dedication at the foot of the first page, as above quoted, is also a feature of considerable interest in this MS. It ends with an address to the readers, which is not found in the printed editions, (with the name of the scribe, De Ronde, attached) followed by a rude drawing of the hero and heroine.

☞ Altogether this is a volume of very considerable value and interest; and rare as well, for I cannot find mention of a copy in the catalogues of any of the large collections in England and France.

2475 PROFECTUS RELIGIOSORUM. Hier beghint dat Boeck Profectus Religiosorum, dat is van Voertganghe geistelik mīsschē—Sinte Bernarts Epistel tot sinen Broederen—2 vols. in 1, sm. 4to. *the front cover shewing three figures elegantly carved in high relief on ivory, enclosed by a massive bordering of elaborately worked brass, ornamented and set with* 46 *precious stones, a beautiful and marvellously well-preserved specimen of this fine old style of decorative binding,* £50. *Dated at end of Profectus,* A.D. 1466

2476 PSALTERIUM DAVIDIS, cum Precibus, Litaniâ, et Calendario, 24mo. *neat* **Manuscript on Vellum,** *the initials illuminated and grotesquely enlarged, having small* **Miniatures** *within them, old black morocco, gilt edges, from the library of Dr. J. H. Todd of Trinity College, Dublin, having been in the last Century the property of John Carpenter, Archbishop of Dublin,* £6. 10*s* *cir.* 1400

2477 RUIZ. EXECUTORIA Y Sentencia de Fidalguia de Francisco Ruiz, sm. folio, **MS. on Vellum,** *written in a bold gothic hand, with the official signatures and illuminated initials, hf. bd.* £2. 2*s* *Granada,* 1558

There are several peculiarities of spelling in this MS. It seems that Ruiz was obliged to obtain this official recognition in order to protect his privileges from invasion by the corporation of the city of Medellin.

2478 SAINT BRIDGID. Revelaciones Sanctæ Brigidæ de Suecia, sm. 4to. *neat MS. in an ancient French hand, occupying* 478 *pp. of paper, in the original wooden boards covered with leather,* £3. 16*s* *circ.* 1450

This volume was formerly in the possession of the monastery of Celestines of Amiens. The Revelations of St. Bridgid are followed by a treatise entitled *Epistola solitarii ad reges,* by "Elfonsus Episcopus Gynēcis."

2479 VERDE BARAONA. CARTA EXECUTORIA de Hidalguia de Sangre, &c. &c. de D. Miguel Verde Baraona, Vecino de Sepulveda, folio, THE OFFICIAL MANUSCRIPT, *beautifully written on* 145 *leaves of vellum, with finely illuminated Capitals, (the last containing a characteristic portrait), and Headings in gold and colours, the first two pages originally occupied with paintings, which, however, as well as a few leaves of the book have been injured in Sotheby's fire, each leaf officially stamped, and autograph signatures of the Marquis del Arco and others at end, red morocco extra,* £10. *Valladolid,* 20 *Agosto,* 1695

2479 **Arabic MS.** THE SUNAN OF ABU DAWUD. Tajziyyatu l'-Khatíb Baghdádí min Sunani Abi Dáwud. Traditions of the Prophet, as collected by Abu Dawud (Sec. Heg. III.) and edited by Abu Bakr Ahmad bin 'Alí the Khatib of Baghdad (Sec. IV.) 32 parts in 1 vol. stout sm. folio, *Arabic MS. of a very important work, native binding,* £5. 5*s* (? *Egypt*), A. H. 1117

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361 GUERRERO MARTINEZ RUBIO, el Phenix de las Becas, Santo Toribio Alphonso Mogrobejo, stout sm. folio, *being the life of a Spanish saint, with a number of* ROMANCES *on the same subject at the end, vellum*, 12*s* *Salamanca*, 1728

362 GUEVARA (Antonio) Libro llamado Menospreçio de Corte y Alabaça de Aldea—Aviso de Privados y doctrina de Cortesanos, *Anveres, Martin Nucio*—Libro de los Inventores del Arte de Marear, y de muchos Trabajos que se passan en las galeras, *Anveres, Nucio*—3 vols. in 1, 12mo. black letter, *calf*, £2. 16*s* *no date, circa* 1545

Apparently a very early and rare edition of these works; unmentioned by Brunet and Salva. Numerous editions and translations appeared afterwards.

363 HARTZENBUSCH (Don J. E.) Obras escogidas, 8vo. *hf. bd.* 5*s* 1850

364 HERRERA (G. Alonzo de) Libro de Agricultura; nuevamente corregido, folio, *large woodcut on title, calf*, 10*s* *Medina del Campo, Francisco del Canto*, 1584

365 HISTORIADORES de SUCESOS PARTICULARES, coleccion dirigido por Rosell, Tom I, roy. 8vo. *hf. calf*, 7*s* 6*d* *Madrid*, 1852

Contents: Moncada, Exped. contra Turcos; Mendoza, Guerra de Granada; Marmol, Rebelion de los Moriscos; Mejia, Comunidades de Castilla; Avila y Zuniga, Guerra de Allemania; Melo, Movimientos de Cataluna.

366 HISTORIAS VERDADERAS. Don M. J. Martin: Historia de la Creacion, *woodcut, Madrid*, 1779—Historia del Diluvio, *woodcut, ib.* 1777—Historia de Moyses, *woodcut, ib.* 1770—Historia de Esther, *woodcut, ib.* 1778—Historia de Jesu-Christo, *woodcut, ib. s. a.*—Historia del Emperador Neron, *woodcuts, ib.* 1775—Historia de la Destruccion de Jerusalem, *woodcut, ib.* 1777—Historia del Juicio Universal, *ib.* £1. 1*s* 1773

The author of these popular Histories appears to have been his own printer.

367 HISTORIADORES Españoles, Tesoro de, por Ochoa, 8vo. *calf*, 5*s* *Paris*, 1840

Includes: Guerra de Granada contra las Moriscos, por Hurtado de Mendoza, etc.

368 HURTADO DE MENDOZA (Diego) Guerra de Granada contra los Moriscos, con vida del autor por Portalegre, sm. 4to. *portrait, best edition, hf. calf, uncut, or calf*, 6*s* 6*d* *Valencia*, 1776

369 ——— la Vida de Lazarillo de Tormes, *in Spanish and French*, 18mo. *vellum*, 6*s* *Paris*, 1660

The first edition appeared in Madrid, 1610. "There is a freshness and a power in Mendoza's sketches that carry us at once into the midst of the scenes and events he describes." *Ticknor*, 1848, I. 478.

370 ISLA. HISTORIA del famoso Predicador FRAY GERUNDIO de Campazas, por F. L. de Salazar, (*i.e.* J. F. de Isla) con las Cartas Apologeticas de Marquina, y Varias Piezas relativas al Gerundio, 3 vols. sm. 4to. *sd.* 7*s* 6*d*; or *calf*, 10*s* *Madrid*, 1804

371 ——— Fray Gerundio de Campazas, 4 vols. 12mo. *calf*, 4*s* *ib.* 1813

"Written throughout with great spirit; and not only are the national manners and character everywhere present, but in the episodes and in occasional sketches Isla has given of conventual and religious life in his time, there is an air of reality which leaves no doubt that the author drew freely on the resources of his personal experience. His plan resembles slightly that of 'Don Quixote,' but its execution reminds us oftener of Rabelais and his discursive and redundant reflections, though of Rabelais without his coarseness."—*Ticknor*.

372 JAUREGUI (Don Juan de) Rimas: Aminta, Rimas varias i sacras, sm. 4to. FIRST EDITION, *the margins of a few leaves ink-stained, vellum, rare*, 25*s* *Sevilla*, 1618

Containing the translation of Tasso's Aminta, which Cervantes declared to be so perfectly done, as to leave in doubt which was the original and which the translation. Priced by Salva, £2.

373 JUAN (Jorge) Compendio de Navegacion para el uso de los Cavalleros Guardias-Marinas, sm. 4to. 12 *plates, old red morocco, gilt edges*, 6*s* *Cadiz*, 1757

JUAN de la Cruz—*see* CRUZ.

374 LASTANOSA (Vincencio Juan de) Museo de las Medallas desconocidas Españolas, smallest 4to. *portrait and* 35 *plates of* 175 *coins, a fine tall copy, in red morocco, gilt edges, from Miss Currer's Library*, £2. *Huesca, por Juan Noques*, 1645

Fetched at Nicol's sale £2. 4*s*; Townley's, £4. 9*s*.

"Liber inter rariores rarissimus."—Vogt, edit. 1747, p. 398—"Ouvrage estimé et fort recherché des curieux. Les exemplaires en sont rares."—De Bure, No. 5583.

375 LAZARILLO DE TORMES, Vida de, corregida por H. de Luna, 2 parts in 1 vol. 18mo. *calf*, 7*s* 6*d* *Zaragoça*, 1652

376 LEDESMA (A. de) CONCEPTOS ESPIRITUALES, 16mo, *complete, slightly stained, sound copy, hf. calf*, £4. *Madrid*, 1660

VERY RARE. This book belongs to the Spanish ROMANCEROS and CANCIONEROS, and not only does it contain beautiful poems in various styles, but the author has had the merit of applying to spiritual subjects the *letrillas, romances, recondillas*, and other kinds of composition employed in the old ROMANCEROS and CANCIONEROS. Colmanares in the 17th century stated, that all the editions were out of print, and lamented its scarcity and high price.

"Of this school of the Conceptistas . . . . Ledesma was the original head."—*Ticknor*.

377 LEON (F. Luis de) Obras, cotejadas con varios MSS. por A. Merino, 6 vols. sm. 8vo. *sd. uncut*, 34*s* *Madrid*, 1804-16

378 ——— de los Nombres de Cristo, nueva edicion, sm. 4to. *fine copy in vellum*, 15*s* *Valencia*, 1770

Priced by Salva, 90 *francs*.

"One of the greatest masters of eloquence in his native Castilian. The characteristics of his prose compositions, even those which from their nature are the most strictly didactic, are the same everywhere; and the rich language and imagery of the passage cited afford a fair specimen of his style. But besides this, he was a poet of no common genius. Nearly all his best poetical compositions are odes in the old Castilian measures, with a classical purity and vigorous finish before unknown and hardly attained since." *Ticknor*, 1849, II. p. 46-47.

379 LE SAGE (A. R.) Aventuras de Gil Blas de Santillana restituidas a su lengua nativa, (por ISLA) con Adicion a las Aventuras, 7 vols. in 6, sm. 4to. *best edition, calf neat*, 15*s* *Valencia, Monfort*, 1791

380 ——— the same, 7 vols. sm. 4to. *fine clean copy, uncut*, 20*s* *ib.* 1791

381 ——— the same, 7 vols. sm. 4to. *plates, calf*, 24*s* *Madrid*, (*y Valencia*,) 1797-91

The last two volumes contain a continuation of the story, apparently original although said to be translated from the Italian.

382 LOPE DE VEGA CARPIO, Collection de las OBRAS sueltas de, assi en prosa como en verso, 21 vols. sm. 4to. *portrait, calf neat*, £4. 10*s* *Madrid, Sancha*, 1776-79

Priced by Salva, £10.; 1824, Rivington, £15. 15*s*; Thorpe, £8.; J. Bohn, 1840, £8. 8*s*. Priced, 1824, Thorpe, £21.; 1830, Payne and Foss, £14. 14*s*. Large Paper copies are very rare, as there were but a few copies printed, and these were intended exclusively for the public libraries of Spain.

383 LOPE DE VEGA, JERUSALEN CONQUISTADA, Epopeya Tragica, stout sm. 4to. FIRST EDITION, *woodcut bust of Lope de Vega and full-length portrait of Alphonso VIII. calf or vellum*, 25*s* *Madrid*, 1709

"This edition has escaped the notice of Antonio." This work is not a translation from Tasso, nor does it celebrate even the same history, but is an epic poem upon the Crusade of Richard Cœur-de-Lion. Priced, 1825, Thorpe, £3. 10*s*; 1826, *calf*, £3. 13*s* 6*d*; Hibbert's copy fetched £2. 3*s*.

384 ——— Fiestas de Denia, Poema, 12mo. *fine copy, vellum*, 5*s* *Reprint of Valencia*, 1599

Not mentioned by Brunet or in Salva's Catalogues.

385 ——— Pastores de Belen, prosas y versos divinos de Lope de Vega Carpio, 16mo. *fine copy, calf extra*, 10*s* *Brusselas*, 1614

386 ——— Justa poetica, y alabanzas justas que hizo Madrid en las Fiestas de San Isidro, sm. 4to. *portrait of the Saint on title, vellum*, 10*s* *Madrid*, 1620

This work contains all the poems sent in on the occasion of the festival, with the names of the writers. Lope was the president who distributed the prizes, and spoke the opening poem, as well also as those humourous pieces under the name of the Maestro de Burguillos, which he first adopted here.

387 ——— RIMAS humanas y divinas de Tome de BURGUILLOS, FIRST EDITION, *portrait, vellum, fine copy*, 15*s* *Madrid*, 1634

Consisting chiefly of humourous, burlesque, and satirical poems of the gayest and lightest character, written under the name of Tomé de Burguillos, a theatrical personage whom Lope had invented and made popular by his sharp sayings. The chief piece in the volume is the *Gatomachia*, which is the first in order of merit, of its kind, in the Spanish language. See Ticknor, 1863, II. pp. 181-84.

388 ——— Comedias, recopiladas por Bernardo Grassa ahora nuevamente impressas y emendadas, 12mo. *fine copy in calf gilt*, 25*s* *Amberes*, 1607

This is a rare re-impression of the first edition (Valladolid, 1604) of the first part of the Comedies. It contains 12.

389 ——— Comedias recopiladas por Grassa, 12mo. *calf neat*, 20*s* *Milan*, 1619

390 ——— segunda parte de las COMEDIAS, que contiene otras doze, 12mo. *title and two last leaves in MS. vellum*, 21*s* *Amberes*, 1611

391 ——— Comedias, parte IV. sm. 4to. *no title page, calf gilt*, 20*s* (*ib.* 1614)

392 ——— Comedias, parte XVI. *slightly imperfect*, sm. 4to. *calf, rare*, 20*s* *Madrid*, 1622

393 ——— Comedias, parte XVII. sm. 4to. *no title page, vellum*, 20*s* *ib.* 1622

394 ——— Comedias, parte XX. sm. 4to. *slightly imperfect, vellum*, 20*s* *ib.* 1625

395 ——— Comedias, parte XXIV, sm. 4to. *sd.* 15*s* *Zaragoza*, 1641

397 ——— Comedias diversas, sm. 4to. *calf neat*, 5*s* 1781-1804

398 ——— Comedias, a volume, sm. 4to. *containing* 2 *plays of Moreto, and* 6 *plays of Lope de Vega, calf neat*, 5*s* *Madrid*, 1803

399 ——— Teatro Escogido de, por Ochoa, 8vo. 651 pp. *portrait of Lope, cloth*, 10*s* *Paris*, 1838

400 ——— Romancero Espiritual, y Estaciones del Via-Cruces, 12mo. *rude minute woodcuts, wanting title and last leaf of table, the top margins stained, vellum*, 18*s* *ib.* 1725

VERY RARE; not in Salva's catalogues. "Antonio n'a point connu ce Romancero."

401 LOPE DE VEGA, el Bastardo Mudarra, comedia manuscrita en 1612, reproducida por la Sociedad Foto-Zincografica, 4to. *sd.* 10*s* *Madrid*, 1864

"Great as Calderon was, he cannot, without a large reserve, be named as the greatest genius of the Spanish stage. In wealth of invention, prodigious fertility, in dramatic fire, he is far surpassed by Lope, who also had the merit of creating the stage on which Calderon rose. The fresh natural grace of Lope's style, and his vivid conciseness in gay or passionate moments, have a living charm beyond the finished ease and rich exuberance of Calderon's manner;—while Lope excelled in some departments,—as in his chivalrous pictures of Old Spain, and in a certain indescribable sweetness, and glow of gracious womanhood in his female characters,—in both of which Calderon is wanting. Both lived long, and wrote to the latest moment—but Lope's very last pieces are as bright as his earliest, and bear no sign of age; whereas Calderon waned after sixty, and grew verbose and artificial as his years declined." —*Athenæum*, Nov. 20, 1853.

"The prodigy of nature, the great Lope de Vega."—*Cervantes.* "No man ever had a greater genius for Comedies than Lope de Vega. He possessed fertility of wit, joined with great beauty of ideas, and wonderful readiness of conception." —*Rapin.*

402 LOPEZ DE CORELAS (Alonso) TREZIENTAS PREGUNTAS de cosas naturales, cō sus respuestas y alegaciones d'auctores, agora respondidas y glosadas en este año de 1546, sm. 4to. black letter, FIRST EDITION, *the printer's device on title and last leaf, blank margin A 2 torn off, otherwise a fine copy in vellum,* VERY RARE, £3. *Valladolid, Francisco Fernandez de Cordova,* 1546

Priced, 1826, Salva, £4. 4*s*. COLLATION: 10 preliminary leaves, and 78 pages, unnumbered.

403 LOPEZ MADERA (Grego. *fiscal de su Magestad*) Discursos de las Reliquias descubiertas en GRANADA, 1588-98, sm. folio, *engraved title, vellum,* 20*s* *Granada,* 1601

A very rare work on the antiquities of Granada.

404 ——— the same, sm. folio, original edition, carrying the discoveries only down to 1595, *no title, apparently an unfinished work, unknown to bibliographers, with facsimiles of old gothic inscriptions, which are omitted in the second edition, vellum,* 32*s* (1595)

405 LOPEZ DE MENDOCA (Don Iñigo, MARQUES DE SANTILLANA) OBRAS, con vida y notas por Amador de los Rios, roy. 8vo. LARGE PAPER, *portrait and illuminated facsimile,* PRESENTATION COPY *from the Duque de Osuna, with two autograph notes to Mr. Ford, green morocco, silk linings, gilt edges,* £3. 3*s* *Madrid,* 1852

A handsome reprint, containing the Proverbs and Poetical Works, with a Glossary.

406 LOPEZ DE MENDOÇA (Yñigo) Memorial de Cosas notables, folio, *Spanish calf, rare,* £2. *Guadalajara,* 1564

407 ——— Proverbios; Coplas de Mingo Revulgo; Coplas de Manrique, 3 vols. in 1, 24mo. *calf,* RARE, 7*s* 6*d* *Anvers, Nucio,* 1594

408 LOPEZ PINCIANO (Alonso) Philosophia Antigua Poetica, sm. 4to. *Coat of Arms on the back of title, vellum, fine copy,* 20*s* *Madrid,* 1596

"Pinciano is deserving of honourable remembrance, for he was the first writer of modern times who endeavoured to establish a philosophic art of poetry."—*Bouterwek.*

409 LOZANO (Chr.) Soledades de la Vida, etc. Novelas Exemplares, sm. 4to. *vellum,* 5*s* *Madrid,* 1713

410 LOCANO (C.) Persecuciones de Lucinda, y Tragicos Sucessos de Don Carlos, 12mo. *calf extra,* 28*s* *Valencia,* 1664

Containing a comedy entitled, "Darse zelos por vengarse." Rare edition, supposed to be the first of this novel separately. It had appeared already at the end of the Soledades in 1659.

411 MADOZ, Diccionario Geografico-Estadistico-Historico de España, y sus posesiones de ULTRAMAR, 16 vols. 4to. *upwards of* 600 *pp. double columns, in each vol. hf. bd.* £4. 10*s* 1845-50

412 MANRIQUE (Don Jorge) Coplas, con una Glossa de un religioso de la Cartuxa, etc., Coplas de Mingo Revulgo glossadas por Pulgar; Cartas en Refranes de Blasco de Garay; Dialogo entre el Amor y un Cavallero viejo, por Cota, 16mo. *sound copy in calf,* 20*s* *Madrid,* 1614

"No earlier poem in the Spanish language, if we except, perhaps, some of the early ballads, is to be compared with the Coplas of Manrique for depth and truth of feeling. Its versification, too, is excellent; free and flowing, with occasionally an antique air and turn, that are true to the character of the age that produced it, and increase its picturesqueness and effect. But its great charm is to be sought in a beautiful simplicity which, belonging to no age, is the seal of genius in all."—*Ticknor,* 1849, I. 373.

413 MALDONADO, Afectos a Dios . . . Oraciones que predicó en Antequera, Valle de Oaxaca, sm. 4to. *hf. russia*, 5*s* *Valladolid*, 1713

414 Mallorca: DAMETO, MUT, y ADEMANY, Historia general del Reino de Mallorca, continuada per Pro y Bover, 3 vols. 8vo. *frontispiece, with numerous portraits and plates, vellum*, £2. 2*s* *Palma*, 1840-41

415 BOVER, Memoria de los Pobladores de Mallorca, 8vo. *a biographical Dictionary, hf. bd.* 7*s* 6*d* *ib.* 1838

416 MANUEL (D. Aug.) Vida y Acciones del Rey Don Juan II de Portugal, sm. 4to. *vellum*, 12*s* *Madrid*, 1639

Pp. 159-60 (a cancel) are torn across and imperfect, but the second nos. 159-60 are complete.

Highly praised by Lorenzo Gracian: the author was beheaded for treason in Lisbon in 1641.

417 MANUEL (Francisco) Las tres Musas del Melodino, recogido por Olivera, sm. 4to. (*Sonetos Romances*), *old calf*, £2. *Lisboa*, 1649

Very rare, not mentioned by Salva or Brunet.

418 MANUEL (Principe Don) *Hijo del Infante Don Juan*, EL CONDE LUCANOR con Advertencias y Notas de Gonzalo de Argote y de Molina, 4to. *red morocco extra, ornamented with gold tooling, gilt edges, very rare, fine copy*, £4. 4*s* *Madrid*, 1642

419 MARIANA, HISTORIA GENERAL DE ESPANA, 2 vols. sm. folio, *hf. calf*, 10*s* *Madrid*, 1650

420 ——— Historia General de España; con la CONTINUACION de MIÑANA, traduzida por Romero, 3 vols. folio, *fine copy, Spanish calf neat, 'the Continuacion' not quite uniform*, 32*s* *ib.* 1780-1804

421 ——— HISTORIA GENERAL de ESPAÑA, ilustrada de tablas cronologicas, notas y observaciones criticas, con la vida del autor, 9 vols. folio, BEST EDITION, *vignettes and portrait, vellum neat*, £5.; or, *fine copy in Spanish calf gilt*, £6. 6*s* *Valencia, Monfort*, 1783-96

"Edition bien éxecuté, que les notes dont elle est enrichie rendent très recommendable." *Brunet.*

Priced, 1840, Payne and Foss, £18. 18*s*; 1848, the same, mor. £12. 12*s*; 1854, £8. 18*s*; fetched, Stanley's, £22. 1*s*; General Capel's £9.

422 ——— Historia General de España, con CONTINUACION de MINANA, 10 vols. 12mo. *Spanish calf*, 15*s* *Madrid*, 1794-95

422* ——— Historia de España, ilustrada con notas historicas y criticas por SABAT y BLANCO, 20 vols. 8vo. *sd.* 36*s* *ib.* 1817-22

"Cette édition, qui par son format est digne de figurer dans une bibliothèque, est la plus convenable, en raison de ses notes et de ses sommaires, pour ceux qui désirent avoir une connoissance approfondie de l'histoire d'Espagne.

Among Spanish prose compositions, the style of Mariano is all but unrivalled. The fourth edition, printed in the very year of his death, is much enlarged and in every way improved. "The proudest monument erected to the history of Spain. His willing belief in the old chronicles, tempered, as it necessarily is, by his great learning, gives an air of trueheartedness and good faith to his accounts, and a picturesqueness to his details, which are singularly attractive."—*Ticknor*, III. 137. "Mariana a obtenu une reputation meritée pour l'élegance de sa narration. La diction est irreprochable, ses descriptions sont pittoresque sans pretention poetique, et pour le temps où il a vécu, il a conservé assez d'impartialité et d'amour de la liberté."—*Sismondi.*

423 MARINA (F. M.) Teoria de las Cortes o grandes Juntas Nacionales de los Reinos de Leon y Castilla, 3 vols. 4to. BEST EDITION, *scarce, having been suppressed in Spain, Spanish calf neat*, 36*s* *Madrid*, 1813

424 ——— Ensayo sobre la Legislacion de Leon y Castilla, y el Codigo de las Siete Partidas, 2 vols. in 1. sm. 4to. *calf*, 6*s* 1834

425 MARINEI (Lucii Siculi) Opus de Geneologia (sic) Regum Aragonum, sm. folio, FIRST EDITION, *woodcut portraits and borders, first leaf of title damaged and defective, the remainder of the book in very good condition, calf*, EXCESSIVELY RARE, £4.

Impressum in Cesaraugusta, industriâ Georgii Coci Alemani, 1509

Brunet, who mentions it, apparently never saw this work, printed at Saragossa, since he quotes as something strange the circumstance that it had appeared in the Solar catalogue with a title different from his own, the fact being that that title was merely a transcription of the verses which appear on the first page below the woodcut shield. The engravings include the continuous genealogical tree, and some coins, besides the numerous portraits of the kings.

426 MARMOL CARVAJAL (Luys del) Historia del Rebelion y Castigo de los MORISCOS DEL REYNO DE GRANADA, sm. folio, FIRST EDITION, *vellum, or calf*, £2. 10*s* *Malaga, Rene, a costa del auctor*, 1600

427 ——— Historia del Rebelion de los Moriscos de Granada, 2 vols. in 1, sq. 8vo. *large pictorial map of Granada, calf gilt*, 20*s* *Madrid*, 1797

"Ouvrage fort curieux."—*Brunet.* "This History of the rebellion of the Moors of Granada, in the author's own time, will be found peculiarly interesting."

428 MARQUEZ (J. Micheli) Deleite y Amargura de las dos Cortes, Celestial y Terrena, con la assistencia de los ingenios, y lagrimas derramadas en la CORTE DEL DIOS MOMO, sm. 4to. *fine copy, vellum*, 10*s* *Madrid*, 1642

429 ——— TESORO MILITAR de CAVALLERIA antiguo y moderno, modo de armar Cavalleros, sm. folio, *many woodcuts illustrative of Knighthood and Chivalry, vellum*, RARE, 20*s* *Madrid*, 1642

Quite a complete copy, even a second title page having been added in consequence of a variation, one having an ornamental woodcut, the other an engraved Coat of Arms in the centre. It is extremely rare to find a copy not in some respect deficient.

430 MARTINEZ DE LA ROSA (Fr.) Obras Literarias, 5 vols. 12mo. *a pretty set in green calf gilt*, 16*s* *Paris, Didot*, 1830-34

431 ——— Doña Isabel de Solis, Reina de Granada, novela historica, 3 vols. 12mo. *plates, calf*, 6*s* *Madrid*, 1837-46

432 ——— Obras, Vol. I, Poesias; II, Obras dramaticas; IV, V, Espiritu del Siglo, 2 vols. Doña Isabel de Solis, novela, 1 vol.—together 5 vols. 8vo. *calf neat*, 10*s* *Paris*, 1844-45

433 MEDRANO (Julian de, *Cavallero Navarro*) La Silva Curiosa en que se tratan diversas cosas sotilissimas y curiosas, mui convenientes para Damas, y Cavalleros, sm. 8vo. *first edition, good copy in old calf, scarce*, 30*s* *Paris*, 1583

434 ——— la Silva Curiosa corregida en esta nueva edicion por Cesar Oudin, (en Prosa y en Verso), 12mo. *rare, calf*, 32*s* *Paris*, 1608

435 ——— the same, *tall copy in vellum*, 25*s* 1608

"Ouvrage renfermant nombre de proverbes Espagnols et diverses pieces de póesies du bon temps de cette litterature."—*Brunet.*

"In this collection we find a great quantity of Spanish proverbs, and many pieces of poetry of the best times of our literature, which are not easily met with in any other collection."—*Salva.*

436 MELO, Historia de los movimientos, separacion y guerra de Cataluña, en tiempo de Felipe IV, *nueva edicion corregida*, 8vo. *cloth*, 4*s* *Madrid*, 1808

"His style is suited to his varying subjects; sometimes animated and forcible, sometimes quaint and idiomatic, and sometimes in its dark hints and abrupt turns, reminding us of Tacitus." *Ticknor.*

437 MEXIA (Diego) Primera parte del Parnaso Antartico, de obras amatorias, sm. 4to. *title mended, and part of leaf* 111 *torn off, otherwise a good sound copy in vellum, rare*, 14*s* *Sevilla*, 1608

Priced, 1826, Salva, £2. 10*s*. No more was published than this part, which is written, according to Ticknor, "in pure and elegant Castilian verse."

438 MEXIA, Silva de Varia Leccion, nuevamente agora añadida en ella la QUARTA PARTE, sm. folio, black letter, *woodcut title, half calf*, 18*s* *Sevilla, Diaz*, 1570

439 MINANO, Diccionario Geografico-Estadistico de España y Portugal con Supplemento, 11 vols. sm. 4to. *double columns, calf*, £2. *Madrid*, 1826-29

440 MINADOY, Historia de la Guerra entre Turcos y Persianos, 1576-1585, traducida de Italiano, por Herrera, sm. 4to. *vellum*, 6*s* *Madrid*, 1588

Priced, 1826, Salva, £1. 1*s*.

441 **Mines (Spanish)** Noticia historica documentada de los célebres Minas de Guadalcanal, 2 vols. sm. 4to. *calf*, 30*s* *Madrid*, 1831

This is an ample historical account of these celebrated Mines.

442 MIRABEL, Jardin de las Damas, y recreo de cavalleros, o desagravio de las mugeres à las nobilissimas Damas, 12mo. *vellum*, 7*s* *Madrid*, 1720

443 MONCON, Espejo del Principe Christiano, sm. folio, *title in red and black, within an elegant woodcut border*, black letter, *vellum*, RARE, 25*s* *Lisboa*, 1544

444 MONTALVAN (Perez de) Sucessos y Prodigios de Amor, en OCHO NOVELAS exemplares, añadido en esta impression el Orfeo, 12mo. *fine copy, vellum*, 25*s* *Barcelona*, 1640

445 MONTARCO. Despacho confirmatorio de los BLASONES DE ARMAS, NOBLEZA y GENEALOGIA, etc., que por todas lineas pertenecen a Don Juan Fr. Ant. de los Heros Conde de Montarco, Marques de Somaruelos, etc. sm. folio, *large shield of Arms, and Genealogical Tables, hf. bd.* 25*s* 1791

Certified in MS. at the end, by the herald, Don Juan Felix de Rújula, with seal and signatnre.

446 MONTEMAYOR, Parte primera y segunda de la DIANA (la segunda parte por A. Perez), 2 vols. in 1, 16mo. *calf, gilt back*, 12*s* *Madrid*, 1602

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A very curious Romance of Chivalry written in the shape of a Comedy, in 43 Scenes or Acts.

560 ROJAS (A. de) Viage Entretenido, 12mo. *vellum, fine copy*, 28*s* *Lerida*, 1611

Col. Stanley's copy of this amusing work on an actor's life, fetched £2. 18*s*.

561 ROJAS, el Viage entretenido (en prosa y verso) con una exposicion de los nombres historicos y poeticos, que no van declarados, thick 12mo. FINE COPY, *half bound crimson morocco*, UNCUT, *top edge gilt*, 36*s* *Lerida*, 1615

This work, written by a famous Comedian, in prose and verse, is very important for the History of the Spanish Stage.

562 ROJAS (Francisco de) Comedias, los Bandos de Verona, y los Castelvines y Monteses de Lope de Vega, 8vo. *hf. bd. blue morocco, gilt top*, 5*s* *Leipsique*, 1838

563 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos, aoro nuevamente añadido y enmendado (por Pedro de Flores) stout 4to. *old red morocco, from Mr. G. Smith's library*, £40. *Madrid, Juan de la Cuesta*, 1604

VERY RARE. The previous edition of 1602, which fetched £63 at Colonel Stanley's sale, contained only nine parts, while the present has thirteen. A copy of the edition of 1604 fetched 895 fr., Debure; and good copies of these old Romanceros, the choicest and rarest productions of the literature of Spain, are daily rising in value.

564 ROMANCERO GENERAL, stout sm. 4to. *the title; 'al Lector' 2 leaves; fol.* 1, 33, 482; *and Table*, 2 *leaves* (*altogether* 8 *leaves*), *being supplied in manuscript, stained, old smooth morocco*, £10. 1604

565 ——— another copy, sm. 4to. *consisting of leaves* 91 *to* 425, *calf*, £2. 10*s* 1604

Priced, 1837, Payne and Foss, morocco, £18. 18*s*; fetched. Lloyd's, russia, £20. 10*s*; Gardner's, russia, £14. 14*s*.

This volume contains a most curious assemblage of rare old Spanish ballads, and has always been highly esteemed by the literati of Spain. In the collection are included thirty-two ballads relating to the Cid, twelve of which are not to be found even in Escobar.

"L'édition precedente n'a que neuf parties; celle-ci en renferme seize."—*Brunet.* (*Seize* is here erroneously printed for *treize*.)

566 ROMANCERO Castellano, con una Introduccion y notas por G. B. Depping, 2 vols. —Rosa de Romances, ó Romances sacados de las "Rosas" de Juan Timoneda —together 3 vols. in 2, 12mo. *sd.* 10*s*; or *half bound green morocco gilt*, 16*s* *Leipsique*, 1844-46

567 ROMANCERO e historia del Caballero el CID Rui-Diaz de Vibar, 18mo. *hf. bd.* 5*s* *Madrid*, 1818

568 DURAN, Coleccion de ROMANCES Castellanos anteriores al Siglo XVIII: Romancero de Romances Moriscos, todos los del Romancero General, 1828—Romances Doctrinales, Amatorios, Festivos, Jocosos, Satiricos y Burlescos, 1829—Cancionero y Romancero de Coplas y Canciones, Letrillas, etc. 1829—Romances Caballerescos y historicos, 2 vols. 1832—5 vols. 12mo. *a complete set, hf. calf neat, gilt tops*, £2. 2*s* *Madrid*, 1828-32

569 ——— the same, 5 vols. 12mo. *calf neat*, £2. 2*s* 1828-32

570 ROMANCERO GENERAL, o coleccion de Romances Castellanos anteriores al Siglo XVIII, recogidos por Duran, 2 vols. roy. 8vo. the complete series, 1320 pp. *double cols. half morocco, joints, gilt edges*, £2. *Madrid*, 1851

571 Depping, Coleccion de los mas celebres Romances antiguos Españoles, Historicos y Caballerescos, ahora enmendada, 2 vols. 12mo. *hf. calf*, 5*s* *Londres*, 1825

572 Grimm (Jac.) Silva de Romances Viejos, 16mo. *hf. morocco, gilt top, uncut*, 8*s* *Vienna*, 1815

573 ——— the same, 16mo. *sd.* 4*s* *Vienna* [*new title of* 1831]

574 Ochoa, Romanceros y Cancioneros Españoles, Historicos, Caballerescos, Moriscos, &c. 8vo. *half calf*, 7*s* 6*d* *Paris*, 1838

575 SEPULVEDA (Lorenço de) ROMANCES nuevamente sacados de historias antiguas de la Cronica de España; van añadidos muchos nunca vistos compuestos por un cavallero Cesario, 16mo. *fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trautz, from the Yemeniz library*, £24. *Anvers, Philippo Nucio*, 1566

Extremely rare. This curious and interesting volume contains 149 Romances; among others, are the Historia de los Infantes de Lara; Romance del Conde de Saldaña; XXXV Romances del Cid; Romances del Conde Fernan Gonçales; Romances de Don Sancho, Don Alfonso, Rodrigo, Pyramo y Thisbe, Ecuba y Paris, Jason, Theseo, &c. &c.

576 Wolf y Hoffmann, Primavera y Flor de Romances, ò coleccion de los mas viejos y mas populares Romances Castellanos con introduction y notas, 2 vols. 8vo. *uncut*, 10*s* *Berlin*, 1856

"Selected with great judgment from what is oldest and best, richest and most attractive, in the old collections."—*Ticknor*, 1863, III, 414.

577 ROMANCES de Germania de varios autores, con el Vocabulario por la orden del a, b, c, para declaracion de sus terminos y lengua, compuestos por Juan Hidalgo, 16mo. *curious woodcuts on title and first leaf, the title slightly injured, calf*, £3. 16*s* *Caragoça*, 1644

Extremely rare: not in Salva's catalogues. It is a collection of ballads in the dialect of the Spanish thieves, with a Vocabulary of the phrases.

578 Romances de Germania, con Vocabulario, por Hidalgo, discurso de la expulsion de los Gitanos, etc. sm. 8vo. *bds.* 5*s*; or, *calf gilt*, 8*s* 1779

The Germania of Spain is a Spanish Thieves' slang, not Gipsey Proper.

"The Vocabulary of this jargon or dialect is recognised as genuine by Mayans y Siscar." *Ticknor*, III. p. 29.

Romances, Prose:

579 CLAMADES. Historia de Clamades y de la Linda Clarmonda, sm. 4to. *wanting title and first leaf, half morocco*, 27*s* (*? Alcala*, 1603)

Very rare. This celebrated romance consists of but 20 leaves, both in the first, and in the above (which is the second) edition. A copy of the first edition fetched, 1858, Salle Silvestre, 230 francs.

—*see:* Amadis, Rodriguez.

580 Rovira (Xavier F.) Compendio de matematicas con tablas de los logarithmos, etc. dispuesto para las escuelas del Real Cuerpo de Artilleria de Marina, 4 vols. in 2, sm. 4to. *old red morocco, tooled sides, gilt edges*, 6*s* *Cadiz*, 1785

581 SACO. Obras de Don José Antonio Saco, 2 vols. 8vo. *cloth*, 12*s* *Nueva York*, 1853

582 Salas Barbadillo (Alonso G.) Coronas del Parnaso, y Platos de las Musas, thick 18mo. *vellum*, 6*s* *Madrid*, 1635

"De tous les ouvrages de Salas Barbadillo, celui-ci est le plus rare, parce qu'il n'en existe qu'une édition. On y trouve differentes comédies." *Salva.*

583 Salazar (Pedro de) Hystoria de la Guerra y Presa de Africa, folio, *original edition, woodcuts, wanting title, and imperfect at the end, vellum*, 15*s* *Napoles*, 1552

584 SALAZAR y Castro (Luis de) Historia genealogica de la CASA DE LARA, justificada con instrumentos y escritores, 3 vols.—PRUEBAS de la CASA DE LARA, 1 vol.—together 4 vols. stout folio, *numerous Pedigrees and Coats of Arms, fine copy, vellum*, £2. 12*s* 6*d* *Madrid*, 1694-97

585 SALAZAR Y CASTRO (Luis de) Historia genealogica de la CASA DE LARA, justificada con instrumentos, y escritores, 3 vols.—PRUEBAS de la CASA DE LARA, 1 vol.—together 4 vols. stout folio, *numerous Pedigrees and Coats of Arms, fine copy, vellum*, £2. 10*s* *Madrid*, 1694-97

586 ——— Indice de las glorias de la Casa FARNESE, stout sm. folio, *engraved Coats of Arms and Pedigrees, calf, rare*, 25*s* *ib.* 1716

587 SALAZAR DE MENDOÇA, Ponces de Leon, Condes de Tolosa, etc. stout sm. 4to. *engraved frontispiece, and Coats of Arms, vellum*, 24*s* *Toledo*, 1620

588 ——— Origen de las Dignidades Seglares de Castilla y Leon, relacion de los Reyes, de sus actiones, casamientos, etc. sm. folio, *engraved title, original edition, vellum*, 10*s* *Toledo*, 1718

589 ——— Origen de las Dignidades, *second edition, with a list of the creations of Marquises and Counts at the end*—CARILLO, Origen de la Dignidad de Grande de Castilla—2 vols. in 1, sm. folio, *bd.* 7*s* 6*d* *Madrid*, 1657

Two important and rare works on Spanish Heraldry; the first was priced, 1826, by Salva, £1. 10*s*; the second is not mentioned by Salva, Brunet, nor Ebert. It contains on leaves 9-11 an alphabetical list of 93 Spanish Dukes, Marquises, and Counts, with an account of their estates.

590 SALAZAR DE MENDOZA, Monarquia de España, desde su origen hasta 1623, con la Historia de Felipe III de Davila publicada por Ulloa, 3 vols. in 2, folio, *portrait and genealogical tree of Philip III, and 4 plates of Coins, fine copy in calf gilt, or vellum*, 25*s* *Madrid*, 1770-1

The third vol. is rare.

Priced, 1806, Salva, £2. 12*s* 6*d*; Large Paper, 1822, Thorpe, £5. 5*s*; 1824, Thorpe, £4. 4*s*; 1830, Payne and Foss, £4. 4*s*; 1832, Payne and Foss, £2. 3*s*. "Ouvrage important pour l'histoire d'Espagne."—*Brunet.*

591 SALUSTIO, La Conjuracion de Catilina y la Guerra de Jugurta, traduccion de Don Gabriel, Infante de España, (con Testo Latino) : Bayer del Alfabeto y Lengua de los Fenices y de sus Colonias, folio, FINE PAPER, *plates of Coins and Calligraphy, blue morocco, inlaid back, silk lining, gilt edges, an unusually fine copy*, £3. 10*s* *Madrid, Ibarra*, 1772

Barthelemy's copy sold for 210 francs, and Delcro's for 231 francs; Didot's, 158 francs; Col. Stanley's, £23. 2*s*. Priced, White Knight's, £6. 16*s* 6*d*.

"This edition is rare and dear, as the Prince, Don Gabriel, reserved all the copies for presents. The annals of the press can boast of no more perfect volume than this."—*Dibdin.*

592 SANCHEZ (T. A.) Coleccion de Poesias Castellanas anteriores al Siglo XV, con Notas e Indice de Voces antiguadas, 4 vols. 12mo. *vellum*, 18*s*; or *calf neat*, 20*s* *Madrid*, 1779-90

593 ——— the same, 4 vols. 8vo. *calf extra, by Clarke*, 25*s* 1779-90

"Collection bien faite et d'une belle execution typographique."—*Brunet.*

594 SANCHEZ PORTOCARERO, Antiguedad del Noble i muy leal Señorio de MOLINA, 16mo. *engraved title, Spanish morocco, gilt edges, fine clean copy*, 12*s* *Madrid*, 1641

595 SANDOVAL (F. Prudencio) Chronica del inclito Emperador de Espana DON ALONSO VII. sacada de un Libro muy antiguo escrito de mano con letras de los Godos; sm. folio, *Coats of Arms, morocco, gilt edges*, £5. 5*s* *Madrid*, 1600

Priced, 1825, Thorpe, mor. £5. 5*s*. Collation: Title, 'Suma,' Dedication, Prologo and 'Adiciones y Tabla,' 12 leaves; Text, page 1—491. Pages 1—181 contain the Chronicle of Alonso; the remainder, being more than half the book, contains the histories of the noble houses of Sandoval, Osorio, Acuña, Belasco, Castro, Zuñiga, Guzman, Haro, Mendoça, Manriques, Padilla, Ponce de Leon, Quinones, Toledo, Tovar, with their coats-of-arms.

596 SANDOVAL, Historia de la vida y hechos del Emperador CARLOS V. 2 vols. large folio, LARGE PAPER, *frontispiece, calf gilt*, £2. 10*s* *Pamplona*, 1634

Priced by Salva, 79 fr.

597 SANDOVAL (Prudencio) Historia de los Reyes de Castilla y de Leon, (Fernando el Magno hasta a Alonso VII) sm. folio, *bottom of title cut, Coats of Arms on the back of the title, old calf, arms on sides*, 10*s*; or, *a fine copy in vellum, with title dated* 1614, 21*s* *Pamplona*, 1614-15

598 SANDOVAL, Historia de los Reyes de Castilla y de Leon, *title discoloured*—Historia de los Obispos Idacio de Badajoz, Sebastiano de Salamanca, Sampiro de Astorga y Pelagio de Oviedo—2 vols in 1, folio, *russia extra, gilt edges*, £2. 10*s* *Pamplona*, 1634

Priced, 1824, Thorpe, in vellum, the two works, £6. 6*s*; 1826, Salva, £3. 3*s*. "Ouvrage estimé."—*Brunet.*

599 SANTA ANA, Romances y Legendas Andaluzas, 8vo. *cuts, cloth*, 5*s* *Madrid*, 1844

600 SAYNETES, a collection, containing 40, sm. 4to. *calf*, 6*s* *Barcelona*, (? 1820)

601 Segovia. Somorrostro (A. G. de) el Aqueducto y otras Antiguedades de Segovia, folio, *plates, red morocco*, 10*s* *Madrid*, 1820

602 SEMPERE Y GUARINOS, Ensayo de una BIBLIOTECA ESPAÑOLA de los mejores escritores del reynado de Carlos III, 6 vols. in 3, 12mo. *olive morocco extra, gilt edges*, £2. 12*s* 6*d* 1785-89

An excellent and scarce work.

603 SILVA (R. Mendez) Poblacion General de España, sus Trofeos, Blasones, etc. folio, *vellum*, 7*s* 6*d* *Madrid*, 1675

604 SOLIS (Don A. de) Historia de la Conquista de Mexico, 2 vols. 4to. *portraits, maps and plates, calf extra, by J. Clarke*, £2. 10*s* *Madrid*, 1783-84

One of the finest books published in Spain.

605 SOLIS (D. Alonso) El Pelayo: *Poema*, small 4to. *morocco, gilt edges by C. Lewis*, 12*s* *Madrid*, 1754

606 SORIA GIRON (D.) Fabrica de la Esperiencia, sm. 4to. 500 *curious Epigrams, almost all beginning with the letter N, printed within a woodcut border, engraved title, vellum*, 18*s* *Napoles*, 1649

Rare; unmentioned by Brunet and Salva.

607 SOTA (Fray Francisco) Chronica de los Principes de ASTURIAS Y CANTABRIA, sm. folio, *bound, engraved coat of arms*, 16*s* *Madrid*, 1681

Priced, 1829, Salva, £2. 2*s*; 1855, Lord Stuart de Rothesay's sale, a copy fetched £3. 5*s*. This chronicle extends from the conquest of Spain by the Moors, to 1200. At the end is an Appendix of ancient documents relating to the kings and nobility of Castile, taken from the Archives of Cathedral Churches, and Monasteries of St. Benedict.

"Appendix operi adjecta, quam plurima eaque pervetusta diplomata exhibens, multum lucis tum historiae, tum rei genealogicae hispanicae foeneratur."—*Meusel.*

608 SUAREZ DE CHAUES (L.) Dialogos de varias Questiones en Dialogos y metro Castellano sobre diuersas materias, con un Romance, stout 16mo. *title slightly injured, vellum, gilt edges*, 20*s* *Alcala, Juan Gracian*, 1577

VERY RARE; priced by Salva, £2. 2*s*.

609 SUAREZ DE FIGUEROA (C.) la Constante Amarilis, *Español y Frances*, por Lancelot, stout 12mo. *engraved title, coloured vellum*, 6*s* *Lyon*, 1614

610 SUE (Eugenio) los Misterios de Paris, por Tió y Solá, 5 vols. 12mo. *half calf*, 6*s* *Barcelona*, 1844

611 ——— Martin el esposito, trad. por El Doncel, 14 vols. in 7, 16mo. *hf. green morocco*, 10*s* *Madrid*, 1846

612 TARSIS (J. de) Obras, recogidas por Hipolito de los Valles, sm. 4to. *hf. morocco*, 7*s* 6*d* *Madrid*, 1643

613 TEATRO antiguo y moderno: coleccion de Piezas escogidas, por Ochoa, 2 vols. 12mo. *sd.* 5*s* *Paris*, 1860-61

614 TESORO del Parnaso Español, poesias recogidas por Quintana, 8vo. *portrait, hf. calf*, 5*s* *Paris*, 1838

615 [TEXEDA] CARRASCON, segunda vez impreso con coreccion, con observaciones sobre su vida, etc. sq. 12mo. *calf*, 10*s* *s. l. et a.* (*ca.* 1850)

This is a reprint of the excessively rare original printed at Norwich in 1633.

616 THEATRO HESPANOL, por Don Vicente GARCIA DE LA HUERTA: Comedias de Figuron, Comedias de Capa y Espada, Comedias Heroycas, y Entremeses, 15 vols. 12mo. *calf*, 25*s* *Madrid*, 1785-86

Described by Salva as EXTREMELY SCARCE, and priced in his catalogue, £6. 16*s* 6*d*. Priced by Thorpe in 1824, £6. 6*s*. "Collection de pièces choisies des meilleurs auteurs dramatiques Espagnols."—*Brunet.*

617 TICKNOR (G.) History of SPANISH LITERATURE, 3 vols. 8vo. *with extracts from the authors*, (pub. at £2. 2*s*) *cloth*, 15*s* 1849

618 TICKNOR (G.) the same, *new, corrected, and enlarged edition, but without the extracts*, 3 vols. sm. 8vo. *cloth*, 18*s* 1863

An exceedingly valuable work, the best ever published on Spanish bibliography.

The present edition of the History of Spanish Literature differs materially from the preceding editions, as it *omits* nearly the whole of the inedited primitive Castilian poems which have heretofore filled about 70 pages at the end of the last volume: but in other parts of the work a corresponding amount of NEW MATTER has been introduced.

619 TICKNOR, Historia de la Literatura Española, traducida con adiciones y notas criticas por GAYANGOS, 4 vols. large 8vo. BEST EDITION *of this valuable work, new half calf gilt*, 36*s* *Madrid*, 1851-55

620 ——— another copy, 4 vols. 8vo. *hf. green morocco*, 28*s* 1851-55

621 **Tobacco.** Leiva y Aguilar, Desengaño contra el mal uso del Tobaco, sm. 4to. *vellum*, 15*s* *Cordova*, 1634

A learned treatise against that incomprehensible epidemic—Tobacco smoking.

622 TORENO (Conde de) Historia del Levantamiento, Guerra y Revolucion de España, 5 vols. stout 8vo. (pub. at 70 *francs*), *hf. bd.* 30*s*; *hf. bound calf, gilt tops, uncut*, 36*s*; or, *Spanish calf*, 36*s* *Madrid*, 1835-7

623 ——— la misma, segunda edicion, *complete* in 4 vols. roy. 8vo. *cloth, uncut*, £2. *ib.* 1848

624 TORNAMIRA de Soto, Sumario de la Vida del Rey Jayme I, el Conquistador, 2 vols. in 1, 12mo. *portrait, morocco extra, gilt edges*, 16*s* *Valencia*, 1806-7

625 TORO (Gabriel) Thesoro de Misericordia diuina y humana sobre el cuydado que tuvieron los antiguos de los necessitados, sm. 4to. *some old MS. notes on the margins, calf, rare*, 25*s* *Salamanca, Junta*, 1548

Not mentioned by Brunet, Ticknor, or Salva's catalogues. Sams' copy fetched, £1. 17*s*.

626 TORRIJOS Y URIARTE (General) Vida escrita por su viuda Condesa de Torrijos, 2 vols. 8vo. *hf. morocco*, 7*s* 6*d* *Madrid*, 1860

627 **Tracts.**—Torres (D. Diego de) Viaje fantastico del Gran Piscator de Salamanca, *Salamanca*, 1725—El Hermitano y Torr, *Madrid*, 1726; and 17 other curious Tracts in the volume (*MS. list of them on the fly-leaf*), *calf*, 10*s*

628 TUTOR Y MALO, Compendio Historial de los dos NUMANCIAS, sus grandezas, y Trofeos; y Vida de S. Saturio; 2 vols. in 1, sm. 4to. *sound clean copy*, RARE, *old calf*, 30*s* (*? Soria*), 1690

"This is the first part of a greater work, which the author meditated on the history of Soria; it contains amost other things, book 1, cap. XIV—XXIII. inclusively, a notice of 12 illustrious families, with their arms, and of the illustrious men of this city. In the second part the author promised to examine these matters more extensively; this part, however, as far as we know, has not been published." This work contains genealogies and descriptions of the coats-of-arms of the Salvador, Cancilleres, Morales, De Velo S. Lorente, Santa Cruz, Caltanazor, Santesteban, and Barnuevos families.

629 UBEDA (Francisco de) Libro de Entretenimiento de la PICARA JUSTINA, 12mo. *calf, rare*, 16*s* *Brucellas*, 1608

Second edition, equally rare with the first which was printed at Medina del Campo in 1605.

630 ULLOA PEREIRA (L.) Obras, prosas y versos, sm. 4to. *vell.* 7*s* *Madrid*, 1674

631 UZTARIZ, Theorica y Practica de Comercio y de Marina, sm. folio, *portrait, vellum*, 6*s* *ib.* 1742

632 VALDES, Dialogo de la Lengua (tenido 1533), 12mo. *cloth, uncut*, 20*s* *ib.* 1869

Reprinted by Mr. B. B. Wiffen.

633 VANEGAS (Alexo), las Diferencias de Libros que ay en el Universo, sm. 4to. gothic letter, *calf extra, gilt edges*, 20*s* *Toledo, Juan de Ayala*, 1540

634 VARGAS (Pero Thome de) Vergel de Plantas Divinas, 16mo. *title supplied in MS. Spanish goatskin, gilt back and sides, rare*, 17*s* *Salamanca, Bonardo*, 1593

One of the early and celebrated Spiritual Cancioneros which form such a feature in Spanish Literature. Collation: Title wanting: 387 leaves numbered: Tabla, leaves 3 and 4 (1 and 2 wanting.

635 VELAZQUEZ DE AZEVEDO, el Fenix de Minerva y Arte de Memoria, sm. 4to. *calf*, 10*s* *Madrid*, 1626

A curious work on Mnemotechny, with a preliminary note of high commendation. It is unmentioned by Brunet, Salvá and Ticknor.

636 VELASQUEZ, Ensayo sobre los Alphabetos de las Letras desconocidos en las antiguas Medallas y Monumentos de España, 4to. 20 *plates of Coins and primitive Alphabets, bd.* 5*s* *Madrid*, 1752

637 VELASQUEZ, Origenes de la Poesia Castellana, sm. 4to. *a highly esteemed work, vellum*, 3*s* 6*d* *Malaga*, 1754

638 VERA Y FIGUEROA (Conde de la Roca) el Fernando, ò Sevilla Restaurada, poema heroico, sm. 4to. *engraved title page and* 20 *plates, calf or vellum*, 14*s* *Milan*, 1632

The origin of this poem is rather curious. The author, who was Ambassador at Venice, prepared a translation of Tasso's Jerusalem Delivered, but just before publication, altered his purpose, and converted his work into "Sevilla Restaurada," by the changes of names, and substitution of episodes; but the metamorphosis was effected by no very material alteration.

639 VERGARA y ALABA, Regla y Establecimentos de la orden y cavalleria de Santiago, sm folio, *portrait of Philip IV. hf. calf*, 7*s* 6*d* *Madrid*, 1655

640 VIDAL (Salvador) Respuesta al Historico VICO, sm. 4to. *vel.* 35*s* *Venetiis*, 1644

VERY RARE, not mentioned by Brunet and Salva: written in answer to Vico's History of the Kingdom of SARDINIA, printed in 1630-40; Vidal quotes the objectionable parts of Vico, and then gives a lengthy reply to each.

641 VIRUES (C. de) el Monserrate, poema, 16mo. *title and preliminary leaves wanting, fine copy, calf*, 12*s* *Madrid*, 1587

642 XENOPHON, Obras, trasladadas de Griego en Castellano por el Secretario DIEGO GRACIAN, sm. folio, black letter, *calf extra*, 36*s* *Salamanca*, 1552

"Pellicer does not mention this translation in his 'Bibliotheca de traductores Españoles,' and La Serna Santander calls the book "Ouvrage très rare.'"—*Salva.*

643 XIMENEZ (A.) Descripcion del Real Monasterio de San Lorenzo del ESCORIAL, sm. folio, *numerous plates, calf or vellum*, 6*s* *Madrid*, 1764

644 XIMENEZ (Francisco). Este devoto Libro se llama CARRO DE LAS DONAS, trata de la vida y muerte del hombre Christiano, 5 parts, *with three separate titles*, in 1 vol. folio, *title cut into and slightly defective, remarkably spirited and curious woodcut on title representing the Ladies' Car driven by Death, hf. bd.* £3. 10*s* *Valladolid, Juan de Villaquiran*, 1542

EXCESSIVELY RARE. The work is a translation by a Spanish monk from the Catalan original of Ximenez, but neither the original nor the translation is mentioned by, or apparently known to, Ticknor, Salvá and Brunet. I can only trace the sale of one other copy, which Thorpe formerly possessed.

645 XIMENEZ: Cartas del Cardenal Don Fray Fr. Jimenez de Cisneros, dirigidas à Don Diego Lopez de Ayala, publicadas por Don Pascual de Gayangos, 8vo. *portrait and facsimiles, sd.* 10*s* *Madrid*, 1867

"These valuable historical Letters, in all 129, extending from 1508 to 1517, have been edited with the profound scholarship distinguishing all the literary works of that accomplished Savant Don Pascual de Gayangos.

646 XIMENES (Cardinal) PULGAR, Vida del venerable siervo de Dios, D. Fr. Francisco Ximenez de Cisneros, sm. 4to. *vellum*, 18*s* *Madrid*, 1673

Rare: unmentioned by Brunet, Ticknor, and Salvá. Not the least curious and important part of the work, is the list of printed books (occupying 38 pp. in double columns) and that of MSS. (9 pp. double colums) relating to the Cardinal's life.

647 XIMENO (Vicente) ESCRITORES del Reyno de VALENCIA, chronologicamente ordenados, desde 1238 hasta 1747, 2 vols. folio, *vellum*, 25*s* *Valencia*, 1747-49

Priced, 1837 and 1840, Payne and Foss, mor. £3. 13*s* 6*d*; 1855, Lord Stuart de Rothesay's copy, £2. 15*s*.

648 YRIARTE (Tomas de) Coleccion de sus Obras en verso y prosa, 8 vols. 12mo. *portrait, calf*, 10*s* *Madrid*, 1805

649 ZAMORA (Antonio) Comedias, 2 vols. sm. 4to. *calf*, 7*s* 6*d* *ib.* 1744

650 ZARATE (F. Lopez de) Obras varias, sm. 4to. *vellum, fine copy*, 10*s* *Alcala*, 1651

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Horlock (K. W. "Scrutator") Science of Fox-hunting and management of the Kennel, cr. 8vo. *hf. bd.* 7*s* 6*d* 1868

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Howell, Lexicon Tetraglotton, an English-French-Italian-Spanish-Dictionary; with a large Nomenclature of Terms used in the Arts and Sciences, Recreations, Professions, etc., and a volume of PROVERBS, with a particular tome of British or old Cambrian Sayed Sawes and Adages, and Five Centuries of New Sayings, etc., folio, *frontispiece of four ladies representing the four Languages of this very copious and interesting Dictionary, calf neat, a good copy*, £2. 2*s* 1660

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The majority of the specimens from which the drawings have been taken are to be found in the private collections of the authors, but the Museums of Berlin, Paris and Neuchatel and in England the British Museum, the Norfolk and Norwich Museum and the Derby Museum of Liverpool have all kindly lent specimens (many of them types) for illustration, and thus added materially to the value of the drawings in a scientific point of view.

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Atlases.

1 SANTAREM'S GRAND ATLAS: Atlas composé de Mappemondes, de Portulans, et de Cartes hydrographiques et historiques depuis le VIe jusqu'au XVIIe Siècle, pour la plupart inédites, devant servir de preuves à l'Histoire de la Cosmographie et de la Cartographie pendant le Moyen-âge, et à celle des progrès de la Géographie, atlas folio, 76 *maps, many of them on double sheets, and some beautifully coloured,* (*without plates* 14 *and* 30 *in the list of* 78 *maps described in the Index, which has been additionally printed for these copies*), *titles and Index added,* £30. *Paris,* 1842-53

2 ——— another set, wanting in the series of 78 plates, the following fourteen: Nos. 2, 11, 12, 14, 17, 18, 23, 24, 28, 29, 30, 51, 52, 53,—together 64 large sheets, *with the additional titles and Index, a few maps coloured,* £12. 10*s* 1842-53

The portion of this great Atlas, which has a special interest for American collectors, consists of the plates 51, 52, and 53, which contain all the important early Maps displaying the first delineations of the American continent, viz.—the famous Mappemonde of Ruysch, 1508; Schöner's Globe of 1520; the Mappemonde from Camers' Solinus of 1520; the Mappemonde of Roselli, 1532; the Mappemonde from Münster's Cosmographia, 1544; and that of Vadianus of 1546.

3 PTOLEMEI Geographie Opus nouissima traductione e Grecorum archetypis castigatissime pressum, (edentibus Eszler et Ubelin), large folio, *woodcut maps, all neatly coloured by a contemporary hand, hf. bd.* £12. 12*s* *Argentine,* 1513

EDITIO PRINCEPS of Columbus' famous Map of the New World, generally called the *Hydrographie Portugaise,* so frequently referred to by writers upon the discovery of America, a copy of which was obtained in 1504 by René, Duke of Lorraine, and presented to the editors of the present Ptolemy. They expressed their gratitude to the prince by designing and engraving at the end of the work the first existing map of the Duchy of Lorraine; but René had been five years dead when the book was published. The only mention of the Duke and of the Columbus map is contained in the *Ad Lectorem* of the Supplement in the following words, which are supposed to establish the authorship of the chart:—"Charta autem marina quam Hydrographiam vocant per Admiralem quondam serenissi. Portugalie regis Ferdinandi ceteros denique lustratores verissimis peragrationibus lustrata, ministerio Renati, dum vixit, nunc pie mortui, Ducis illustriss. Lotharingie liberalius prelographationi tradita est." The word *Portugalie* is plainly a mistake for *Hispaniæ,* and the Admiral referred to is generally believed to mean no other than Columbus himself. The first map which follows the *Ad Lectorem* is the celebrated Hydrographia, entitled at top ORBIS TYPUS UNIVERSALIS, and it shews at one view the entire known world. Europe, Asia and Africa are all connected, and stretch from Greenland as the north-western extremity of Europe to Java minor in the south-east of Asia; and, in the other way, from the Cape of Good Hope to Cathay. On the left-hand side appears part of the continent of South America, reaching as far as San Paulo in about 30 degrees of south latitude; above it are seen Cuba and San Domingo, and beyond them to the north, the outlines of a separate shore which is probably intended for Yucatan. The second map is *Tabula Terre Nove,* an amplification and correction of the preceding one, so far as the New Continent was concerned. It is full of names along the sea coast, from Yucatan in the north to 35 degrees (really but 28) of south latitude. This map is no doubt the work of the *ceteros lustratores* mentioned above, and it bears the inscription (on the face of the South American continent) "Hec terra cum adiacentibus insulis inventa est per Columbum Januensem ex mandato Regis Castelle," which appeared here for the first time, and was frequently repeated on later maps. Consequently this edition of Ptolemy is from many points of view a very remarkable one, and it is besides a very rare book.

4 APIANI (Petri) COSMOGRAPHIA, per Gemmam Phrysium restituta, additis de eadem re ipsius Gemmæ libellis, sm. 4to. *with the same curious woodcuts and revolving diagrams, as in the following edition, limp vellum,* £3. 16*s* *Antverp. A. Berckman,* 1539

In addition to the matter of the first edition, this has some extra astronomical disquisitions by Gemma Frisius, and, at the end of the table of American islands, a description of Peru, which had been recently discovered by the Spaniards, (the date being fixed as 1530). Moreover, the figure of the American continent, in the first of the two small maps, is altered and improved.

5 APIANI (Petri, Mathematici) COSMOGRAPHICUS LIBER, smallest 4to. FIRST EDITION, *numerous curious woodcuts, maps, and Geometrical and Astronomical Diagrams, with Volvelles and other moveable pieces, the woodcut of the globe on the title, and the arms of a Cardinal printed from wood blocks in black and red*, VERY FINE CLEAN COPY, £6. 6*s* *Landisuta*, 1524

"Edition très rare, et la première qui ait paru de cet ouvrage."—*Brunet.* The Manual however only mentions 52 leaves, while this copy has 60, of which the last is a blank, on which are pasted the two separate pieces to be used in practical illustration of the last diagram. This leaf and its adjuncts are almost invariably wanting.

Apian was the designer of the map which appeared in the celebrated work of Camers upon Solinus in 1520, and was consequently the originator of the name America so far as it appears in maps. The Cosmographicus Liber has two small maps which also bear the delineation and title of America, and the fourth chapter of the second part is an article devoted wholly to America and Vespucci, ignoring the name of Columbus. In the seventeenth chapter "America" is mentioned as an island along with England, Sicily, and others. The island of Cuba is called *Isabella seu Tuba*, and in the table *Isabella aut Cuba*, which is probably the earliest mention of its present name.

6 APIANO, COSMOGRAPHIA, augmentada por Gemma Frisio, agora traduzida en Romance Castellano, small 4to. *folding map and woodcuts, a few wormholes in the inner margin, hf. bd.* £5. *Enveres*, 1548

6* APIANI Cosmographia, additis libellis Gemmæ Frisii, sm. 4to. *limp stamped hogskin*, £5. 5*s* *Antv.* 1550

There are in these two editions (the Spanish and the Latin of 1548 and 1550) a few further additions by Gemma Frisius beyond those contained in that of 1539; but the great and essential difference which makes them valuable is the large map of the world, which is not in either of the two preceding editions. It gives a very fair representation of South America and the Isthmus; North America being still in a crude and incorrect state. But this map shews a wonderful advance in the knowledge of the New World's geography, beyond what appears in the two smaller maps, which the present volume also has, in common with the editions of 1524 and 1539.

7 BORDONE, Isolario, nel quale si ragiona di tutti l'Isole del mondo, . . . con la gionta del Monte del Oro novamente ritrovato, sm. folio, *title within elegant engraved border, large map of the world, and* 105 *separate maps of islands on the letterpress, limp vellum, fine copy, with many uncut leaves*, £2. 2*s* *Vinegia*, 1547

Besides the large map of the World, which includes the *Mondo Novo*, there are 9 separate maps of America (including a bird's-eye view of Mexico) and 18 pages of text to correspond. These maps and text are very interesting, and represent the complete knowledge possessed by geographers with regard to the New World in 1526, when Bordone completed his work.

8 ORTELIUS. THEATRUM ORBIS TERRARUM, ihietz mitt vielen neuwen Landtafflen gemehret, folio, *German text, Roman characters, frontispiece, and* 68 *leaves of maps, all neatly coloured by a contemporary hand, in the original binding, from P. F. von Siebold's library*, £10. *On title*, 1573—*at end, Antorff*, 1572

The rarest issue of the Atlas of Ortelius, and remarkable for its peculiar and manifold specimens of type, all Roman characters, which were not used except in this first edition with German text. The orthography and style of language are rather barbarous, but this was remedied in the later German editions by the entire recomposition of the text, and the employment of Gothic type. There are also fifteen new maps added to the original set of fifty-three which were published in 1570; and some of these are dated 1572 and 1573. (No. 47, a map of Tartary, which would have raised the number of sheets to 69, is missing in this copy). Amongst the additions are fresh maps of the British Isles, furnished to Ortelius, with corresponding text, by Humphrey Lluyd, the Welsh antiquary. The map of Russia is by Antony Jenkinson, and dedicated to Sir Henry Sydney, governor of Wales. Daniel Rogers, another Englishman, also contributed assistance to the geographer, and a Latin epigram by him is prefixed to the work. The map of the New World is, for the time, singularly correct and full of detail; and the advance of discovery in North America is specially remarkable. There is a curious circumstance noted in the text relating to the New World. It is that "these lands have caused our countries to be filled with sugar; so that it is now used in every kitchen, and as an article of daily food, while formerly it was, with us, found only in apothecaries' shops, and employed as a medicament."

9 ORTELIUS, THEATRUM oder Schawbuch des Erdtkreys, folio, *German text in Gothic character, portrait*, 93 *sheets of Maps in contemporary colouring*, £7. 10*s* *Antorff*, 1580

In this second German issue the text is entirely re-written so as to abolish the barbarous language of the edition of 1572. Ortelius' portrait and twenty-four additional maps were added, of which two have a special value for the American collector. One is a map of New Spain, dated 1579, which is as full of detail as any of the European countries, every hamlet, hill, and river marked, so that it must contain about 1000 names. The second is a map in two parts, containing the regions of Northern Mexico, and the West Indian islands with part of Florida.

10 ORTELIUS, THEATRE DE L'UNIVERS, large folio, *text in French, 69 sheets of maps, in contemporary colouring, bd.* £12. *Anvers*, 1574

The text varies considerably, but the maps are just the same as in the German edition of 1572. This copy has the Map of Tartary, which is wanting in article, No. 8.

11 ORTELII THEATRUM ORBIS TERRARUM, opus nunc tertio recognitum et auctum, 1589—PARERGON in quo veteris Geographiæ aliquot Tabulæ, 1584—Nomenclator Ptolemaicus, 1584—in 1 vol. roy. folio, *the frontispiece, maps, and the engravings elegantly* COLOURED *by a contemporary hand, fine copy, in ancient calf binding, with Coat of Arms on the sides, formerly in the library of the Earl of Coventry, with his autograph on the title,* £15. *Antv.* 1589-84

The number of Maps in the Theatrum is 167, contained on 100 leaves; in the Parergon there are 12; so that this edition comprises 59 maps more than the original one, and 44 more than the preceding edition in German. The additional maps are dated in various years from 1584 to 1589. That of China is dated 1584, and the text on the back of it contains two Chinese words, in the Chinese character; so that this Atlas is really *the first European book in which Chinese characters appeared,* being one year earlier than the work on China published by Gonzalez de Mendoza, at Rome, in 1585, to which the priority has hitherto been attributed. The book is a very fine one, printed in bold, clear types, upon strong and thick paper. In the text to the map of Valentia, there is a singular statement made, which is wholly altered in the later edition. It is this: "Ager hujus urbis (*Valentiæ*) ubique à Mauris colitur . . Avorumque prosapiam lingua Arabica et religione Mahumetana palam et vulgo profitentur in hunc usque diem; conniventibus Rege et Inquisitione." This startling charge appears only in this one edition, for in the later ones it is changed as follows: "Ager hujus urbis à gente e Mauris oriunda et paternum sive avitum sermonem ac fere vitæ morem adhuc retinente colitur."

12 QUADUS (Math.) Europae totius orbis terrarum partis praestantissimae universalis et particularis descriptio, sm. folio, *engraved title, 73 large and fine maps, with portraits of princes and Coats of Arms in the corners, fine copy in original stamped vellum,* 36*s* *Coloniae, Bussemecher*, 1594

Quadus published in 1608, the *Fasciculus Geographicus*, a work much better known than the present, and also less rare. A feature of great value in the work now described is the first sheet—*Typus Orbis Terrarum*—containing an ELABORATE MAP OF AMERICA.

13 WYTFLIET (C.) Descriptionis Ptolemaicæ Augmentum sive OCCIDENTIS Notitia, sm. folio, *map of the world, and* 18 *maps of* AMERICAN *Countries, each occupying two pages, vellum,* £3. 16*s* *Lovanii*, 1597

First edition of the **first special Atlas** of the **New World.** The text is a compilement of all then existing information. Appended is "Asia secundum rationes geographicas delineata, Ursellis, 1600," in 14 maps.

14 WYTFLIET, Magin, et autres, Histoire universelle des Indes Occidentales et Orientales et de la conversion des Indiens, 3 vols. in 1, sm. folio, *maps as in the preceding article, hf. morocco,* £2. 10*s* *Douay*, 1607

The first of the three parts composing this volume is generally supposed to be a translation of the preceding article. It is not merely such, for although the maps are precisely the same, the text is very considerably changed; large augmentations from more recent sources of knowledge are given, and a few judicious omissions made in it. The second part contains four maps on two leaves. The whole outline of New Guinea is given in part 1, the famous strait is marked, and the separation of that island from Australia distinctly laid down; but the correctness and amplitude of the details given in depicting Upper North America are the most remarkable features of the book.

15 WYTFLIET. Histoire universelle des Indes Occidentales et Orientales, 3 parts in 1 vol. sm. folio, 21 *maps, a little wormed, hf. bd.* £2. 16*s* *Douay*, 1611

Contrary to the opinion of Brunet, who supposed that there was only one French edition issued at different times with different dates, this volume dated 1611 is really a new edition, and has two leaves (containing 4 new and original maps) in addition to all that went before. These four maps are in the second part, and represent: 1. India and the Indian Islands. 2. Japan. 3. China; and, 4. The Philippine Islands. The map of Japan is the first authentic one, and approaches very closely to those of our modern Atlases.

16 LAET (Joannes de) Beschrijvinghe van West Indien, tweede Druck, verbetert, vermeerdert, met eenige nieuwe Caerten verciert, sm. folio, BEST EDITION, *fine frontispiece and* 14 *large and beautifully engraved Maps of America, also some woodcuts of American Natural History, fine copy in old calf gilt,* £8. 8*s* *Leyden, Elzeviers*, 1630

16*——— Novus Orbis seu Descriptio Indiæ Occidentalis, folio, 14 *maps, with woodcuts, as in the preceding edition, fine copy in vellum,* UNCUT, *from Bishop Wynne's library,* £5. 5*s* 1633

17 LAET (J.) Histoire du Nouveau Monde, folio, 14 *maps, old calf*, 36*s*; *or, fine copy in vellum*, £2. 1640

The special value of this work and these editions consists in its maps of North America, New England and New Netherlands, from which succeeding writers copied. Mr. Asher, in the Bibliographical and Historical Essay, says that he could not find a copy of the French edition in Holland, and was therefore obliged to quote Ternaux' description.

18 LAET, Historie ofte Jaerlick Verhael van de Verrichtinghen der Geoctroyeerde West-Indische Compagnie sedert haer Begin tot 1636, sm. folio, 12 *maps, vellum*, £2. 2*s* *Leyden, Elsevier*, 1636

A work of great authority containing a detailed history of the proceedings of the Dutch West Indies Company, over which Laet held the advantageous position of director.

19 MERCATORIS (Gerardi) et I. HONDII ATLAS NOVUS sive descriptio geographica totius Orbis Terrarum, 3 vols. impl. folio, *frontispieces and* 318 *large Maps, finely coloured, many having portraits and coats of arms, some leaves discoloured, and a hole burnt through the margins of three, vellum*, £10. *Amst.* 1638

A splendid work, bearing the highest testimony to the learning and labour of the editors. The latest geographical discoveries are incorporated in their work, and contributions by the best authorities in each country are made use of. This is the first Atlas containing anything like a fair description of the now United States; the settlements of the Pilgrim Fathers at Plymouth, the establishment of James' City, and the position of Fort Orange and New Amsterdam (the future city of New York), being all clearly laid down, although then but a few years in existence. It is interesting to observe the records on the map of New England, of the recent English investigations. Besides the general map of the world, there are seventeen special maps for America and its parts. A voyage from Bermuda to Ireland in an open boat, by five Englishmen, is noticed as an unprecedented fact. Another feature of the work is its amplitude of detail in the maps of Eastern Europe; and two large maps which shew the courses of the Rhine and the Danube are also valuable and uncommon.

20 MERCATOR et HONDIUS, Atlas ou Représentation du Monde universel et des parties d'icelui, 3 vols. impl. folio, *frontispieces and maps, all finely coloured, many containing portraits and coats of arms, very fine copy in vellum, edges gilt and gauffred*, £12. 1633-39-39

In many respects a better edition than the Latin. The text is only in part a translation, and contains a great number of details omitted in the Latin issue. It is evidently the work of a superior hand, and in many places disagrees in judgment from the statements of the other edition; as for instance, may be observed in the remarks on Seneca's prophecy about America. The text to the general map of America is also quite different. There is in this edition a notice of the Pilgrim Fathers' voyage, and the founding of the town of Plymouth, which does not appear in the Latin one. Again, Smith's adventures in Virginia are not alluded to in the latter, while they are in the French copy. There are in the text to Europe numerous ethnological and linguistic particulars, which are omitted in the Latin. The text to England, Ireland, and Lithuania is much more ample and correct, and to that of France many historical details are added; but, on the other hand, the Latin contains an additional map of Southern Muscovy, an additional general map of Juliers, Cleves, etc., a second map of Bois-le-Duc, and has an essay on the old Frankish language, not in the French edition. In the Latin, also, the maps of Franconia and Morocco are entirely new, and re-engraved on a different plan. On the other hand, in the French edition, besides the general superiority and greater extent of the text, there is a map of Hamburg and the Elbe borders, a map of Henneberg, one of Breslau, and one of Ancient Sicily, all of them omitted in the Latin. The text to Palestine is different in the two editions.

21 JANSSONII NOVUS ATLAS, sive Theatrum Orbis Terrarum, 6 vols. royal folio, *frontispieces and* 466 *large and fine maps, contemporarily coloured, some of the volumes a little stained and the titles mended, vellum*, £5. *Amst.* 1652-46

The text of this great Atlas is the same as that of Blaeu's, which appeared some ten years later, but the maps are all different, and not always inferior. They are, in fact, the same as those in Mercator's Atlas, with the addition of many more. One of the volumes is entirely devoted to the British Isles, and in this respect Jansson has a special interest for English collectors.

22 VAN LOON, Klaer lichtende Noort Ster, ofte ZEE-ATLAS, waer in vertoont werde de Gelegentheyht van alle de Zee-kusten des Aerdgebodens, roy. folio, *elegant coloured frontispiece and* 45 *double maps, all carefully* COLOURED, *with beautifully illuminated Coats of Arms, etc. vellum, calf back*, £10. *Amst.* 1661

A very valuable work, unmentioned by Asher in his excellent Bibliography of the Atlases and Maps relating to the New Netherlands, although its North American charts are infinitely superior to, and different from that of Blaeu and of Van Keulen mentioned below. It is unquestionably the best Atlas representing the coasts of the now United States yet published to that time.

22* SANSON, l'Amérique en plusieurs Cartes et en divers traités de Géographie et d'Histoire, sm. 4to. 15 *coloured maps, vellum, fine copy*, £2. 2*s* *Paris*, 1657

The maps are excellent, and the text no less valuable, as it contains the first exact, well-digested, and philosophical summary of American geography.

23 BLAEU (Jo.) ATLAS MAJOR sive Cosmographia Blaviana, 11 vols. atlas folio, *frontispieces illuminated and the maps coloured, engravings of geographical instruments, costume, etc. without frontispieces to Vols. II. III. V. XI. bound in vellum painted green, gilt edges*, £8. 10*s* *Amst.* 1662-65

This magnificent work has been very unjustly depreciated; its intrinsic value is very great, especially with regard to the maps of England, Scotland, and Ireland, which are copious to an extent previously unknown. It is the first Atlas of Scotland, the maps and text for this division of the work having been prepared by John Scott and Robert Gordon. In Vol. VIII. the first leaf or two are slightly damaged.

24 SENEX NEW GENERAL ATLAS, with historical account and alphabetical Index, impl. folio, 34 *very large coloured maps, calf*, 25*s* 1721

Chiefly interesting for the copiousness of its information concerning America, which is illustrated by seven immense maps. At the beginning the list of subscribers, containing about 1000 names, is accompanied by the engraved coat of arms of each.

25 PORTULANO de la America Setentrional construido en la direccion de trabajos hidrograficos, 4 pts. in 1 vol. oblong folio, 121 *maps of the coasts of Florida, the Mexican Gulf, Central America, the Antilles, Cuba, San Domingo, Jamaica, etc. bds.* 20*s* *Madrid*, 1818

26 SOCIETY ATLAS. GENERAL ATLAS published under the superintendence of the Society for the Diffusion of Useful Knowledge, compiled from the latest and most authentic sources, with the plans of the Cities, the Star Maps, and the general Index, 2 vols. sq. roy. folio, 218 *large coloured maps*, (pub. at £10. 10*s*) *half morocco, gilt edges*, £2. 2*s* 1844

An Atlas of the highest excellence, and the best suited for frequent reference. It is complete in every respect; ancient as well as modern geography being thoroughly delineated, and all so clearly and largely executed that it is a gratification rather than a trouble to examine the maps. They are very numerous; in all the important parts, parcel-maps being given along with the general view, so as to avoid any chance of obscurity or confusion. The addition of Star-maps and Plans of Cities is another admirable ingredient to fill up the measure of completeness which characterises the "Society Atlas."

27 BERGHAUS. PHYSIKALISCHER ATLAS: Meteorologie, Hydrologie, Geologie, Erdmagnetismus, Pflanzengeographie, Thiergeographie, Anthropographie, und Ethnographie, 8 parts in 6, folio, 23 *coloured maps*, (pub. £6. 6*s*) in parts, 25*s*; or in 2 vols. *hf. russia*, £2. 6*s* *Gotha*, 1852

A truly admirable work, embracing a vast variety of information, well digested and arranged.

28 ROYAL ILLUSTRATED ATLAS of Modern Geography, with an introductory Notice by Dr. Norton Shaw, roy. folio, 76 *fine large coloured maps, hf. morocco, gilt edges*, £3. 3*s* *Fullarton*, (1859)

The maps are by Dr. Petermann and embody all the information obtained from the latest geographical researches.

29 SYDOW, Methodischer Hand-Atlas für das wissenschaftl. Studium der Erde-Kunde, mit Supplement, obl. royal folio, 33 *coloured plates*, 10*s* *Gotha*, 1853, etc.

30 KIEPERT, Atlas Antiquus, obl. roy. folio, 10 *coloured maps*, 7*s* 6*d* *Berlin*, 1861

31 ——— kleiner Atlas der neueren Geographie, obl. roy. folio, 15 *coloured maps*, 10*s* *ib.* 1863

32 STIELER'S Hand-Atlas über alle Theile der Erde und über das Weltgebäude, mit (einem Supplement-band von) Ergänzungen, 2 parts, obl. roy. folio, 83 *and* 32 *coloured maps*, £2. *Gotha*, 1864

33 SPRUNERI Atlas Antiquus, tertiò edidit Menke, obl. roy. fol. 31 *coloured maps*, 15*s* *Gotha*, 1865

Works relating to America in general.

34 ACOSTA, Naturall and morall historie of the East and West Indies; translated from the Spanish by E. G., sm. 4to. *fine copy in calf gilt*, £4. 4*s*; or, *very fine copy in morocco extra, gilt edges, by Bedford*, £6. 15*s* *London*, 1604

Acosta composed part of his work in Peru, and the remainder on his return to Europe. It is one of the most valuable and interesting of the early Spanish writers upon America. Edward Grimeston is said to be the translator.

JOSEPH DE ACOSTA, né à Medina del Campo, vers l'an 1539, passa, apres avoir professé la theologie à Ocana, en 1571 aux Indes occident., et fut le second Provincial de l'ordre des Jésuites au Pérou où il sejourna pendant 17 ans. Il mourut recteur à Salamanque, le 11 février, 1600. Son ouvrage, estimé à juste titre, a été ré-imprimé assez souvent et traduit dans presque toutes les langues. V. de Backer, I. 1.

35 ACOSTA, de natura Novi Orbis, 12mo. *fine copy in vellum*, 25*s* *Colon. Agr.* 1596
The Latin edition is the original, the Spanish one a translated or rewritten work.

36 Acugna, Acarete, Grillet and Bechamel. Voyages and Discoveries in South America, 8vo. 2 *maps, calf*, 14*s* 1698
Valuable for its information concerning La Plata, Paraguay, etc.

37 ALCEDO (A. de) Diccionario Geografico-Historico de las Indias Occidentales ó America, 5 vols. 8vo. *fine copy, calf gilt, scarce*, 35*s* *Madrid*, 1786-89
This very valuable Gazetteer is far more extensive than the title would indicate, as it is not merely confined to Spanish America, but includes the whole of the New World.

38 Alcedo, Geographical and Historical Dictionary of America and the West Indies, translated, with additions, by Thompson, 5 vols. 4to. *hf. cf.* 28*s* 1812-15
The large additions and corrections give the translation superiority over the original.

39 American Ethnological Society: Transactions, Vols. I and II, 8vo. *plates, sd.* 30*s* *New York*, 1845-48

40 ——— the same, Vol. II, 8vo. *hf. calf*, 10*s* 1848
Contents of Vol. I: Gallatin on the semi-civilized Nations of Mexico, Yucatan, and Central America, pp. 1-352, *plates*—Troost's Account of Ancient Remains in Tennessee, *plates*, pp. 355-420—Turner on the discoveries of Himyaritic Inscriptions in Southern Arabia, and the attempts made to decipher them, plates of Inscriptions, pp. 423-91.
Contents of Vol. II: Hale's Indians of North-West America, and Vocabularies of North America, with an Introduction by Gallatin, pp. clxxxviii and 130—Squier on the Aboriginal Monuments of the Mississippi Valley, *plates and cuts*, pp. 131-207—Rafn (Chas.) on the Ancient Geography of the Arctic Regions of America—Dwight's Sketch of the Polynesian Language, etc. etc.

41 Antunez y Acevedo, Memorias sobre la Legislacion del Comercio de los Españoles con sus colonias de las Indias Occidentales, sm. 4to. *sd.* 7*s* 6*d* *Madrid*, 1797

42 BARCIA, Historiadores Primitivos de las Indias Occidentales, que juntò traduxò en parte, y sacò a luz, ilustrados con eruditas Notas, y copiosos Indices, D. Andres Gonzalez Barcia, 3 vols. sm. folio, £16. *Madrid*, 1736-49
This valuable collection is very rare, because of the accidental destruction by fire of a great number of copies. Moreover, very few copies have the entire sixteen parts that were published. The present one has all. The rarest of them are those containing the Cartas of Cortes and the examen of the Narration of Cabeza de Baca, in the first volume.

43 BARCIA, Historiadores, Tomos I y II, folio, *calf*, £7. 10*s* *Madrid*, 1749
These volumes are complete in themselves and include the rare pieces mentioned in the preceding note.

44 Benzonis (H.) Novæ Novi Orbis Historiæ; res ab Hispanis in Indiâ Occidentali gestae, *Lat.* operâ Calvetonis, 12mo. *vellum, fine copy*, 21*s* *Genevæ*, 1578
First edition of the Latin; with additional matter. A MS. note on fly-leaf describes Chauveton as "hæreticus, mendax, calumniator, et . . . prædicator Calvinista."

45 BERNALDEZ (Andrés) Historia de los Reyes Catolicos D. Fernando y Da. Isabel, Cronica inédita del siglo XV (con introduccion por Lafuente y Alcántara), 2 vols. 8vo. *sd.* 24*s* *Granada*, 1856
A very valuable and interesting chronicle, published here for the first time, after having for three centuries and a-half shared the neglect and obscurity which Antonio deplored as the fate of all good early writers. Bernaldez was an eye-witness of the events that he describes, and on intimate terms with Ponce de Leon and the other great men of the time. The history of England and Scotland is also woven into his pages; and the Chronicle may be said to conclude with an account of the battle of Flodden Field. Not the least interesting part of his work is the description of the Discovery of America, Vol. I. pp. 269-334, and his account of COLUMBUS, whom he knew and admired. He calls him a "Mercador de libros de estampa," which is more likely to be a correct designation than that usually given to the great navigator.

46 Bollaert's Introduction to the Anthropology of the New World, 8vo. *with the author's MS. corrections and additions, sd.* 5*s* *cir.* 1867

47 BOTERO BENES, Relaciones universales del Mundo, traduzidas por Diego de Aguiar, sm. folio, *calf*, 25*s* *Valladolid*, 1603
This Spanish translation is much rarer than the Italian original. Mr. MacCulloch lauds Botero as having anticipated all the theories of Malthus.

48 Broughton (H.) Concent of Scripture, sm. 4to. *engraved title, map of the World, and plates by W. Rogers (the earliest copper-plate engraving in England), calf*, £3. 3*s* *n. d.* 1596
America is drawn with tolerable correctness in the map illustrating this curious book. South America bears the name of Ophir.

49 [BOS (VANDEN)] Leben und Tapffere Thaten der aller-berühmtesten See-Helden, Admiralen, und Land-Erfinder unserer Zeiten, angefangen mit Christoforo Colombo und geendigt mit dem Admiral M. A. de Ruyter, etc., in unsere Hoch-Teutsche überbracht, von Krämern; samt einem Anhange durch Erasmum Francisci, 2 vols. in 1, thick sm. 4to. 1090 pp. *engraved title, map, plates of battles by sea and land, with portraits of Columbus, De Ruyter, Tromp, Heyn, Heemskirk, Loncque and Wassenaer, hf. bd.* 30*s Nürnberg*, 1681

Rare; unmentioned by Brunet, Ebert and Muller (*Navigateurs Hollandais*) and not in the Bodleian Library. It is better than the original Dutch, in having additions and corrections. Among the voyages described in the volume are those of DRAKE, CAVENDISH, CLIFFORD, NORRIS, and other eminent ENGLISH NAVIGATORS.

50 DE BRY'S VOYAGES, Latin: AMERICA ET INDIA ORIENTALIS: a set of the GRANDS AND PETITS VOYAGES, (without parts 10-13 of the former, and part 12 of the latter) 20 parts bound in 6 vols. sm. folio, *with good impressions of the numerous maps and fine plates, vellum, from the library of the Marquis of Hastings*, £85. *Francof.* 1590-1613

The GRAND VOYAGES consists of the nine parts (and additament) originally published as a complete work, between 1593 and 1602, which was continued seventeen years later, as an afterthought. Part 1 has a small map of the World at the beginning which is not found in other copies; and all the parts, except the third, are genuine copies of the original edition. The PETITS VOYAGES, consisting of Parts 1-11, are all of the original issue, except the first part, which is of the second edition, and increased by an Appendix which is not in the first. Part 11 wants plates 8-10.

51 DE BRY'S VOYAGES, another set, consisting of Parts 1-9, with the Additamentum, of the Grands Voyages, and Parts 1-10 of the Petits Voyages, in Latin, bound in 5 vols. folio, *vellum*, £36. 1590-1613

In the Grands Voyages, some ancient possessor has struck out several passages of the text which seemed too offensive to Spanish feelings, and daubed with ink some portions of the engravings in which female nudity was most conspicuous. The second and third parts of the G. V. are of the second edition; all the others are of the first. The Petits Voyages are all of original editions, but part 5 wants the Address to the Reader, and part 10 portion of a similar address.

52 DE BRY, GRAND VOYAGES, in Latin, **the complete Series**, fol. *excellent original impressions of the numerous fine maps and plates, very large copy on* FINE PAPER, *in hf. red mor. Prince Radzivil's copy*, £105. *Francof.* 1590-1634

Part 3 is of the second edition, all the others belong to the original edition.

Warranted perfect, except as follows: part 10 wants map of the Philippines; 11 wants maps of the Pacific and New Guinea; 12 has not the two maps; and part 13 wants plates 1-4, 6, 8.

53 ——— GRAND VOYAGES, in Latin, parts 1, 2, folio, *containing* SUPERB IMPRESSIONS *of the very earliest issue, one in vellum, one sewed*, £20. 1590-91

A peculiarity in the first part of this set proves the original condition of the plates. On the title the words "cum gratia et privilegio," etc., which appear in Roman capitals on the so called first and second issues of the first edition, were originally omitted, but were afterwards engraved in *italics* on a little slip of paper, and pasted in the blank place. Brunet makes no mention of any such peculiarity in his description,—which shews pretty conclusively that he never met with it. This circumstance also demonstrates, in connection with the fact that some of the plates in the two parts now offered bear the marks of second issue (according to the notions of Brunet), that the distinctions of bibliographers on the subject of first and second editions, first and second issues of first editions, *éditions contrefaites*, etc. are probably quite erroneous. The following quotation from M. Sobolewski (letter at end of Brunet, I.) will indicate that a similar idea was struggling for admission into his mind. "Après avoir vérifié un certain nombre d'exemplaires, conservés dans leurs reliures anciennes je suis convaincu que les deux tirages de la première édition se rencontrent toujours mélangés . . . et que la question de priorité est impossible à décider."

54 DE BRY, GRANDS VOYAGES, **in German**, Parts IV—IX, folio, *parts* 6-9 *being bound in one volume in the original pigskin, very large and fine copies, all of the first edition*, £16. 1594-1602

55 ——— PETITS VOYAGES, **in German**, Parts 1-8, bound in 2 vols. stout sm. folio, *wanting a map and plate in part* 2, *a dedication in part* 3, *and the last plate of part* 8, *stamped calf and stamped hogskin, all of the first edition except part* 1, £12. 1609, 1598-1606

The Collection of Voyages and Travels into the various countries of the East and West Indies by the De Brys, is certainly a most extraordinary performance; and the difficulty of obtaining a perfect set can be readily imagined when the mode of publication in detached portions is taken into consideration. The very quaint, may be truthful, but most amusing engravings, with which the series is illustrated, rendered the work excessively popular, and it will always remain a valuable record of the Aboriginal Inhabitants of those Regions. The value and importance of this cele-

De Bry—*continued.*

brated Collection of Voyages may excite a more than usual appreciation of its merit and rarity, from the circumstance of the National Institute of France having appointed a Special Commission to examine and make a minute report of its contents, of the variations between the several editions, and every circumstance connected with their publication; which Report was arranged and published by Camus, by the order and at the expense of the Institute.

"This important Collection should not be regarded merely as a book of curiosity, on account of the number of its engravings, and its extreme rarity. These Histories of Voyages and Travels, made several centuries back, in countries a large part of which are even now imperfectly known, contain, in the midst of a multitude of fabulous details, very interesting particulars, and valuable information, of which they are the primitive, and in some instances, the only source. De Bry's Collection is especially useful in the present day, for the purpose of instituting comparison between his narratives and those of modern travellers to the same countries; and many of his statements, formerly reputed fabulous or exaggerated, have been confirmed by more recent accounts."—*Bibliotheca Grenvilliana*, Vol. I. p. 184.

En 1729 les auteurs du catalogue de la bibliothèque de Wilenbroeck, publié à Amsterdam, vantèrent l'exemplaire de cet amateur comme presque sans pareil; ils avouoient néanmoins *qu'il leur avoit été impossible d'y reunir la douzième et la treizième parties des grands voyages.*

Ce qui fait estimer la collection donnée par de Bry et ses héritiers, c'est la reunion de plusieurs des premiers voyages aux deux Indes, entrepris depuis la fin du 15e siècle, et la multitude tant de cartes que de planches dont les relations sont accompagnées. Quelques unes de ces relations n'ont point été imprimés ailleurs; d'autres avaient été imprimées avant d'être recueillies par les de Bry. Ces anciennes relations ont le mérite de faire connaitre les contrées et les hommes tels qu'on les trouva aux premiers temps des découvertes."—*Camus* GRANDS VOYAGES, page 25."

56 ZIEGLER'S America, an Abridgment of the first Nine parts, folio, *many plates, an imperfect copy, wanting the title; between pp.* 333 *and* 337, *occurs a fine engraved title to part IV.* 1594, *sold with all faults*, £5. 15*s* *Franckfurt*, 1617

57 CABOT. BIDDLE'S Memoir of Sebastian Cabot, with a Review of the History of Maritime Discovery, 8vo. *bds.* 15*s* *Philadelphia*, 1831

58 CARDOSO, AGIOLOGIO LUSITANO dos Sanctos e Varoens illustres em virtude do reino de Portugal e suas conquistas, com continuaçaõ por Caetano de Sousa, Tomos I-IV, (*all published, containing the months of January to August*), folio, *the margins of two volumes slightly wormed, calf*, £5. *Lisboa*, 1652-1744

The complete set of four volumes is very rare, in consequence of the length of time that elapsed between the publication of the third and fourth volumes, 1666-1744. The work takes a place in the present catalogue because of its almost entire devotion to the recording of missionary labours in the Indies.

59 CASAS (BART. DE LAS) TRATADOS VARIOS:

I. Tratado comprobatorio del imperio soberano sobre las Indias, *the rarest of all the pieces* *Trugillo*, 1553

II. Remedios para reformacion de las Indias *Cröberger*, 1552

III. Disputa, o Controuersia entre Bartholome de las Casas y Gines de Sepulueda sobre las conquistas de las Indias *Trugillo*, 1552

IV. Brevissima Relacion de la destruycion de las Indias—Pedaço de una Carta y Relacion *Trugillo*, 1552

Together 4 parts in 1 vol. sm. 4to. black letter, *fine copies in old calf gilt*, £10. *Sevilla*, 1552-53

De Bure, in whose time only five parts were known, speaks of their excessive rarity. Richarderie has no other particularisation of parts than those noticed by De Bure; nor was Llorente, in his notice of the works of Las Casas, better informed, as he also only mentions five, not including the Tratado numbered I. above.

60 CASAS, Remedios para reformacion de las Indias, sm. 4to. 36*s* *Cröberger*, 1552

61 ——— Regionum Indicarum per Hispanos olim devastatarum descriptio, sq. 8vo. *engraved title, and numerous fine engravings in the text by De Bry, a few slight worm-holes in the margins, sd.* UNCUT, *rare*, 32*s* *Heidelbergæ*, 1664

62 ——— Conquista dell' Indie Occidentali, *Spagnuolo e Ital.* per Ginammi, sq. 8vo. *being a translation of the "Disputa o Controversia," vellum*, 10*s* *Ven.* 1645

63 ——— Popery truly display'd in its bloody colours, or a faithful narrative of the massacres committed by the Popish Spanish party on the inhabitants of West-India, sm. 4to. *fine copy in red* MOROCCO *extra, gilt edges*, RARE, £3. 3*s* 1689

64 CASAS. MIROIR de la cruelle et horrible Tyrannie Espagnole perpetree au Pays Bas, par le Tyran Duc de Albe, et aultres Cōmandeurs de par le Roy Philippe le deuxiesme. On a adjoinct la deuxiesme Partie de les Tyrannies commises aux INDES OCCIDENTALES par les Espagnols (par B. de LAS CASAS), 2 vols. in 1, small 4to. *numerous engravings of Cruelties, very fine copy in old French* RED MOROCCO, *gilt edges*, £16. 16*s* *Amst.* 1620

Brunet's collation of this VERY RARE book is erroneous in giving 87 leaves as the contents of the first part, instead of 88 (the last two leaves being each numbered 87).

65 CHARLES V. Correspondenz des Kaisers Karl V. aus dem Königlichen Archiv und der Bibliothèque de Bourgogne zu Brüssel mitgetheilt von Lanz, 3 vols. 8vo. *hf. morocco*, 20*s* *Leipzig*, 1844

66 CHEYNE, description of Islands in the Western Pacific, with Vocabularies of their languages, 8vo. *cl.* 7*s* 6*d* 1852

67 COLETI (Giandomenico) Dizionario Storico-Geografico dell' America Meridionale, 2 vols. in 1, 4to. *map, bds. uncut*, £2. 2*s* *Venezia*, 1771

This work includes a vast amount of information regarding the Indian tribes.

68 COLONIAL JOURNAL, January to July, 1816, Vol. I, roy. 8vo. *bds.* 5*s* 1816

69 **Columbus.** De insulis inventis. Epistola Cristoferi Colom (cui etas nostra | multū debet: de Insulis in mari Indico nup | inuētis. Ad quas perquirendas octauo antea | mense: auspicijs et ere Inuictissimi Fernandi Hispaniarum Regis missus fuerat), ad Mag-nificum dūm Raphaelez Sanxis: eiusdē sere- | nissimi Regis Thesaurariū missa. quam nobi | lis ac litterat' vir Aliander d' Cosco: ab His | pano ydeomate in latinū conuertit: tercio kl's Maij M.cccc.xciii. Pontificatus Alexandri | Sexti anno primo, smallest 4to. 8 *leaves, with* 4 *woodcuts, page size, hf. morocco, gilt top*, £2. 2*s* 1493

Facsimile reprint on old paper, by the Pilinski process, so exactly reproducing the original that few eyes could detect the difference. Only a few copies were executed. The original letter would be worth an incalculable sum at the present day.

70 COLUMBUS. LETTERA rarissima di Cristoforo Colombo, riprodotta e illustrata dal Cavaliere Morelli, *half calf*, 7*s* 6*d* *Bassano*, 1810

71 NAVARRETE, Relation des Quatre Voyages entrepris par COLOMB, 1422-1504, avec diverses pièces inédites, 3 vols. 8vo. 2 *maps*, 2 *portraits, and facsimile*, 7*s* 6*d* *Paris*, 1828

72 CHRISTOPHE COLOMB, Histoire de sa Vie et de ses Voyages d'après des Documents authentiques tirés d'Espagne et d'Italie, par R. de Lorgues, 2 vols. 8vo. *portrait, and illuminated coat of arms, hf. morocco*, 15*s* *Paris*, 1856

73 WAGNER, Colombo und seine Entdeckungen, nach Spotorno, 12mo. *portrait, hf. bd.* 2*s* 6*d* *Leipz.* 1825

74 AMERIKANISCHE Miscellen, herausgegeben von Röding, 1825-27, 8 vols. in 6, 8vo. *bds.* 12*s* *Hamburg*, 1825-27

A valuable periodical treating wholly on American subjects.

75 CONDAMINE, Relation d'un Voyage dans l'Amérique Méridionale, 1745, 8vo. *map, calf*, 10*s* *Paris*, 1745

76 COOK'S (Capt. J.) THREE VOYAGES, *the complete set, as follows:* Hawkesworth's Collection of Voyages in the Southern Hemisphere, 3 vols. *good impressions of the plates and maps*—Second Voyage to the S. Pole and Round the World in 1772-75, *fourth edition*, 2 vols. *good impressions*—Third Voyage to the Pacific in 1776-80, *second edition*, 3 vols. *good impressions*—together 8 vols. royal 4to. *beautifully bound in uniform calf gilt*, and 1 royal folio ATLAS of *maps and plates, bds.* £6. 10*s* 1773-85

77 ——— the SECOND and THIRD VOYAGES, 5 vols. roy. 4to. *calf gilt*, with roy. folio Atlas *in bds.* £4. 10*s* 1784-85

Priced, 1826, Thorpe, calf, £15. 15*s*; 1829, Thorpe, £12. 12*s*; 1826, J. Bohn, mor. £25. hf. bd. £14. 14*s*, bds. £12.; 1840, James Bohn, russia, £14. 14*s*; 1841, Thorpe, russia, £8. 8*s*; 1843, James Bohn, mor. £21.; 1845, Payne and Foss, calf, £12. 12*s*;—W. Berry's copy, russia, fetched, 1857, £13.; D. Turner's, with a few add. plates, £11. 10*s*; Bernal's, 1855, russia extra, £17. 15*s*.

78 COOK and KING, Voyage to the Pacific Ocean, 1776-80, 3 vols. roy. 4to. *maps, russia gilt*, with impl. folio atlas of *plates and maps, hf. bd.* £2. 16*s* 1784

79 COOK'S Voyages round the World, complete in 2 vols. impl. 8vo. *portraits, plates, and cuts, cloth*, 18*s* (1852)

80 CUBERO SEBASTIAN (Pedro, *Missionario Apostolico*) Peregrinacion del Mundo, sm. 4to. *frontispiece with figures and another engraved leaf with portrait, vellum, very curious and interesting*, £2. 10*s* *Napoles*, 1682

81 ——— Peregrinacion de la mayor parte del Mundo, con las cosas singulares que ha vistas, viage por tierra desde España hasta las Indias Orientales, sm. 4to. *vellum*, 18*s* *Zaragoza*, 1688

Colonel Stanley's copy fetched £6. 6*s*. This rare book contains many particulars relative to Russia and Poland. Towards the end of the volume Cubero describes his experiences of the New World, to which he voyaged from the Philippine Islands.

"Cubero est le premier qui ait fait le tour du monde d'Occident en Orient, et en partie par terre, ainsi que l'exécuta depuis Gemelli Carreri. Il ne decrit pas minutieusement sa route; il se contente de donner un aperçu général de ce qu'il a observé. Il depeint avec exactitude les steppes d'Astracan et les déserts de la Perse; il donne beaucoup de détails sur Manille et sur différents personages, avec lesquelles il s'est trouvé, &c. &c. . . . . Il écrit avec la simplicité qui convient à un missionaire, mais il est un peu crédule." *Biog. Univ.*

82 DAMPIER'S Voyages, 6 parts in 3 vols. 8vo. *maps and plates, not uniform, best and original edition*, £2. 1699-1709

These three volumes were afterwards reprinted by the publisher, and issued with a fourth volume containing pieces by other hands,—but the above is the genuine and correct edition of Dampier, as published for himself.

83 DAMPIER'S Voyages, Vols. II, III, *comprising the second and third volumes of the above*, with Wafer's Isthmus of America, 6 parts in 2 vols. 8vo. *calf*, 10*s* 1729

84 DELAFIELD'S Inquiry into the origin of the Antiquities of America, with Appendix by Lakey, roy. 4to. *plates of Peruvian heads, Mexican paintings, etc. with a facsimile of a Mexican picture MS. red morocco, gilt tops*, 25*s* *Cincinnati*, 1839

85 DICCIONARIO UNIVERSAL de Historia y de Geografia, por una Sociedad de Literatos distinguidos, aumentada con noticias sobre la REPUBLICA MEXICANA, 10 vols. 4to. *calf*, £5. 15*s* *Mexico*, 1853-55

The articles relative to Mexico form no less than 3 volumes of Supplement to the Dictionary.

86 D'ORBIGNY (A.) l'Homme Américain (de l'Amerique Méridionale) considéré sous ses rapports physiologiques et Moraux, 2 vols. 8vo. *with map and Atlas of plates in small folio, hf. calf gilt*, 28*s* *Paris*, 1839

87 DRAKE (Sir Francis) A Summarie and true Discourse of Sir Francis Drake's West Indian Voyage, wherein were taken the Townes of St. Iago, Sancto Domingo, Cartagena and Saint Augustine, sm. 4to. **First English edition,** *map of St. Augustine added*, RARE, £10 10*s* *London, by Roger Ward*, 1589

COLLATION: Signatures A to F 3 in fours, or four preleminary leaves (including the first, which is blank in all respects but that it bears the signature A) and pp. 1-37.

☞ The four maps mentioned on the title were not published with this edition, it being simply through inadvertence that the announcement of them was translated from the title of the original Latin edition of Leyden, 1588. When Field issued the second English edition, also in 1589, he added to some copies the original maps, pasting slips at foot with the English names. But to neither of these editions do the maps rightly belong, although a set, or even one of them, as above, gives enhanced value to the book.

88 DRAKE (Sir Francis) REVIVED: Calling upon this Dull or Effeminate Age, to follow his Noble steps for Gold and Silver. By this memorable Relation, of . . . . a third Voyage, made by him into the West-Indies, in the yeeres 72 and 73 . . . . by Philip Nichols, Preacher; Reviewed by Sir Francis Drake himselfe before his death, set forth by Sir Francis Drake, Baronet, his nephew, smallest 4to. **original edition,** *portrait on title, somewhat cropped, red morocco extra, gilt edges*, £4. 4*s* (1626)

89 ——— the same (second edition) *portrait on title*, 1628—THE WORLD ENCOMPASSED by Sir Francis Drake . . . . carefully collected out of the Notes of Master Francis Fletcher, 1635—2 vols. in 1, sm. 4to. *portrait on title and 2 other portraits of Drake inserted, red morocco extra, gilt edges, by Bedford, some uncut leaves*, £10. *Nicholas Bourne*, 1628-35

90 DU PONCEAU, Mémoire sur le Système Grammatical des langues de quelques nations Indiennes de l'Amérique du Nord, 8vo. *including Comparative Vocabularies, sd. 7s 6d; half morocco* or *calf gilt*, 12*s* *Paris*, 1838

91 EDEN. DECADES OF THE NEWE WORLDE, or West India, conteynyng the Navigations and Conquests of the Spanyards, written in the Latine Tounge by PETER MARTYR of Angleria, and translated into Englyshe by Rycharde Eden (with Oviedo's Indies, and other pieces of the North Regions, Moscovie, Cathay, Guinea, etc.) sm. 4to. black letter, *russia extra, gilt edges, with Utterson's arms on the sides*, RARE, £14. *Londinii, Guilhelmus Powell*, 1555

92 EDEN'S History of Trauayle in the WEST AND EAST INDIES, and other Countreys lying eyther way towardes the fruitfull and ryche Moluccaes: with a Discourse of the North-west Passage: augmented and finished by R. Willes, sm. 4to. BLACK LETTER, *russia, gilt edges, old style, with arms of E. V. Utterson stamped in gold on sides*, VERY RARE, £12. 12*s* *R. Jugge*, 1577

Comprising Peter Martyr's Nat. Hist. West Indies, Barthema's Travels, etc. etc. This second edition of the preceding article differs from it in so far that there are some additions and some omissions.

93 ENS (Gaspar) West- unnd Ost- Indischer Lustgart: Erzehlung wann die Newe Welt erfunden, etc. worden, sq. 8vo. *pp. viii*, 236, *and* 436, *vellum*, 28*s* *Cöllen*, 1618

A rare and little-known volume: it is an account derived from all the voyages made up to the time, and contains some matters which had not appeared in any previous work.

94 ESQUEMELING, Bucaniers of America, or a trne Account of the most remarkable Assaults upon the Coasts of the WEST-INDIES, by the Bucaniers of Jamaica and Tortuga, with the Exploits of Sir Henry Morgan and additional relations of Capts. Cooke and Sharpe, 4 parts making two vols. bd. in 1, sm. 4to. *with all the important maps, and the portraits and plates complete, calf*, £5. 5*s* 1684-85

Very rare in this fine and perfect state. *See also post*, Oexmelin.

95 FERNANDEZ (Fr. Alonso) Historia Ecclesiastica de nuestros Tiempos, que es compendio de los excelentes frutos que en ellos el Estado Eclesiastico y Sagradas Religiones han hecho y hazen en la conversion de Idolatras y reducion de hereges, etc. sm. folio, *hf. bd.* £5. *Toledo*, 1611

COLLATION: Title and three other preliminary leaves, followed by text, pp. 1-496.

The principal part of this work relates to the manners and conversion of the Indians and the progress of religion in America.

It contains also valuable biographical sketches of the friars who studied the native languages, and accounts of the works they composed in this branch of philology.

FEYERABEND'S WELTBUCH—*see in present alphabet* Schmidel.

96 FORBISSERI (Martini, Angli) Navigationis in regiones Occidentis et Septentrionis narratio historica ex Gallico sermone in Latinum translata per Freigium, 16mo. *woodcut occupying two leaves, representing a man in a canoe hunting wild fowl, with other men on shore, fine copy, in* MOROCCO, *gilt edges*, RARE, £2. *Noribergæ*, 1580

97 FORBISSERI Historia Navigationis A.C. 1577, jussu Reginæ Elisabethæ in Septentrionis et Occidentis tractum susceptae, a Freigio translata, smallest 4to. *engraved frontispiece, one corner of which contains a map of Davis' Strait, etc. morocco back*, 20*s* *Hamb.* 1567

98 FRANCK (Sebastian) WELTBUCH: Spiegal uñ Bildtniss des gantzen Erdbodens von Sebastiano Franco Wördensi in vier Bücher, nemlich in Asiam, Aphricam, Europam, und AMERICAM gestelt und abteilt, sm. folio, *hf. morocco, gilt top*, £2. 16*s* (? *Frankfurt*) 1534

FIRST EDITON of the Weltbuch. The description of America is very elaborate, and is comprised in 54 pages.

99 FRANCK'S WELTBUCH, sm. folio, *second edition, with a map of Thuringia dated* 1568 *inserted, large copy in the original stamped binding*, 32*s* 1542

This edition is *not* merely a re-issue of the original, with a fresh title, as Harrisse asserts, but is entirely a new setting-up of the text.

FRÉZIER—*see post* Chile.

100 GAZETTEER OF THE WORLD, or Dictionary of Geographical Knowledge, edited by a Member of the Royal Geographical Society, with Appendix, 14 vols. roy. 8vo. *double columns, maps, woodcuts, and* 120 *engravings on steel*, (pub. at £9. 9*s*) *cloth*, £3. 3*s* 1851-56

The best and most complete of all Gazetteers, and forming a complete body of modern Geography, physical, political, statistical, historical and ethnographical.

101 GARCIA (Gregorio) Origen de los Indios de el Nuevo Mundo e Indias Occidentales, averiguado con discurso de opiniones, segunda impresion enmendada y añadida, sm. folio, *bound*, 15*s* *Madrid*, 1729

The first edition was published in 1607. "La seconde édition de cet ouvrage curieux, *Madrid*, 1729, in-fol. renferme de nombreuses additions de l'éditeur BARCA."—*Brunet*. The fifth book contains the various native accounts of the origin of the Indians. The others comprise the experiences of Garcia during many years sojourn in America, a summary of the various opinions of others and his own deductions. Barcia's additions are considerable.

102 GARCILASSO DE LA VEGA (El Ynca) Primera parte de los Comentarios Reales del Origen de los Yncas, *Lisboa*, 1609—Historia General del Peru, *Cordova*, 1617—2 vols. sm. folio, FIRST EDITION, *not uniform*, 32*s* 1609-1617

"L'édition originale, peu commune et très recherchée."—*Brunet*. I sold a copy in 1858, for £4.; priced, 1824, Thorpe, £4. 4*s*; a copy fetched, 1859, Sotheby's, £4. 10*s*.

102*——Primera Parte de los Commentarios reales de el Origen de los Incas, su idolatria, leies, y govierno, vidas y conquistas, 1723—(Segunda Parte) Historia general del Peru, guerras entre Pizarros y Almagros, 1722—La Florida del Inca, con Ensayo Chronologico para la historia general de la Florida, por Gabriel de Cardenas (Ant. Gonzales de BARCIA), 2 vols. 1723—together 4 vols. in 3, folio, *vellum*, £4. 5*s* *Madrid*, 1722-23

103 GEOGRAPHICAL SOCIETY: JOURNAL of the GEOGRAPHICAL SOCIETY of London, from its commencement in 1830 to 1866, Vols. I to XXXVI, with Indexes to the first twenty volumes, 38 vols. 8vo. *numerous maps*, (pub. at £25. 9*s*) *hf. calf neat*, £10. 1832-66

103*—— the same, 1830-67, Vols. I-XXXVII, in 36 vols.—Indexes to 1-30, 2 vols.—Library Catalogue, 1 vol. 1865—together 39 vols. 8vo. *all the maps neatly mounted on linen* (*rarely met with in this state*), *hf. calf neat, a beautiful set* 1830-67

104 PROCEEDINGS of the Geographical Society, complete from the beginning in November 1855 to January 1868, Vols. I—XII pt. 1, *the first three vols. uniform with the above set of the Journal, the maps mounted on linen, hf. calf neat, the rest sd.* 1855-68

—the above set, "Journal" and "Proceedings," as described, £14. 1830-68

This periodical does not confine itself to strictly geographical information, but also contains articles on the Ethnology and Language of races little known to the world and remote from ordinary communication, with Vocabularies, etc.

105 GOMARA, Historia General de las Indias y Nuevo Mundo, con mas la Conquista del Peru y de Mexico, 2 vols. in 1, sm. folio, black letter, *many woodcuts, folio* 44 *of the first part supplied in MS. hf. bd. calf*, EXTREMELY RARE, £8. 10*s* *Caragoça, Millan*, 1554

"Gomara's historical merit is considerable, his mode of narration is clear, flowing, always agreeable, and sometimes elegant. *The copies of his Historia de las Indias and of his Chronica were called in by a decree of the Council of the Indies, and were long considered as prohibited books.*"—*Robertson*.

It is a great historical work, indispensable to the student of Spanish affairs in America after the conquest, notwithstanding the charges made by Bernal Diaz against Gomara of occasional inaccuracy. The dedication to Charles V. begins with these remarkable words: "The greatest event which has happened since the creation of the world (leaving aside the incarnation and death of Him who created it) is the discovery of the Indies."

106 GOMARA, Cronica de la Nueva España, y Historia de las Indias, 2 parts in 1 vol. sm. folio, *vellum*, 28*s* (*Madrid*, 1749)

This is the complete work of Gomara, edited by Barcia, of whose collection *(see ante)* it forms the second volume, but without the title.

107 GONZAGA (Fr.) de Origine Seraphicæ Religionis Franciscanæ ejusque Progressibus, 4 parts in 2 vols. folio, *numerous fine portraits, plates of seals, martyrdoms, miracles, etc. wormed and wanting titles, not warranted perfect, hf. morocco*, 12*s* *Romæ*, 1587

Not only relating to the rise and progress of the Franciscians in the Old World, but particularly in the New, and enumerating their Religious Houses and Establishments both in Mexico and Peru, as well as in Yucatan, Chili, and the Brazils.

108 GONZALEZ DE MENDOÇA (Fr. Juan) Historia de las Cosas mas notables, Ritos y Costumbres, del Gran Reyno dela China, *con un Itinerario del* NUEVO MUNDO (por Ignacio), 12mo. *stamped vellum, gilt edges,* RARE, £2. 10*s* *Roma,* 1585

"Ouvrage tiré du Chinois, et dans lequel parurent pour la première fois, en Europe, les caractères de cette langue. L'edition de Rome est rare."—*Brunet.*

In order of publication, this is the first European book in which Chinese characters occur; but actually it is the second, as one of Ortelius' maps, engraved in 1584, but not published till 1590, bears two Chinese words in the native character. According to Nicholas Antonio, the above Itinerary of the new world (which occupies leaves 268—368) was written by F. Martin Ignacio, and was never published separately. Translations were made into Latin, French, Italian, and English.

American collectors require this "Itinerario," which is little known; it is not mentioned by Ternaux. The Itinerary gives curious details concerning the Canaries, St. Domingo, Jamaica, Cuba, Porto-rico, and especially on Mexico. Ortelius, in his Atlas, declared that he had received more information concerning America, from this Itinerary than from any other single book.

109 GOTTFRIED (Jo. LOD.) ARCHONTOLOGIA COSMICA sive Imperiorum, Regnorum, Principatuum, Rerumque Publicarum omnium per totum Terrarum Orbem Commentarii luculentissimi, etc. very stout folio, *engraved title and* 200 *fine plates and maps, including a map of the World, a map of America, map of Brazil Coasts, views of Mexico and San Domingo, views of London, Edinburgh, Oxford, and other British towns, fine copy in old stamped pigskin, with clasp,* £2. 2*s* *Francof. M. Merian,* 1649

This interesting work forms a Geography and Pictorial Atlas of the world. It is perhaps the first of that useful class of books called Gazetteers, which it resembles more than anything else.

110 GRYNÆI (Simonis) Novus Orbis Regionum ac Insularum Veteribus incognitarum, sm. folio, FIRST EDITION, *with the original large folding* MAP, *by Sebastian Münster, which is generally wanting, or replaced by others, old calf, rebacked,* RARE, £3. 10*s* *Basil. Hervagius,* 1532

The above volumes contain the voyages of Columbus, Cadamosto, Amerigo, Vespucci, Marco Polo, etc.

In the map, the New World is represented as two islands or continents, separated at the isthmus of Darien; the northern portion is called "Terra de Cuba," the lower "America, Terra Nova."

111 GRYNÆI Novus Orbis (editio secunda auctior), folio, BEST EDITION, *with the same large map as in the first edition, very fine copy in old calf gilt, edges gilt,* £5. 5*s* *ib.* 1555

This edition contains, besides the matter of the first, also several supplementary pieces, including two letters of Cortes.

The only difference in the map is that the letter-press portion (the names of the regions) was set up in a partly differing type.

"On en *(de cette collection)* recherche les exemplaires, et surtout ceux de l'édition de 1555 qui est la plus complète."—*Brunet.*

112 **Hakluyt Society:** PUBLICATIONS of the HAKLUYT SOCIETY, from the commencement in 1847 to 1869, 41 vols. 8vo. *many maps and plates, new in cloth, printed for subscribers only,* £20. 1847-69

The following is a list of the volumes and the prices at which they can be had:—

1 Hawkins (Sir Richd.) Observations on his Voiage into the South Sea in 1593, 1622; edited by Capt. C. R. Bethune, 12*s*

2 Columbus, Select Letters, with other original documents relating to his Four Voyages, translated and edited by R. H. Major, 30*s* 1847

3 Raleigh's Discovery of Guiana in 1595, 1596; edited by Sir R. N. Schomburgk, *map,* 20*s* 1848

4 Sir Francis Drake, his Voyage, 1595, by Thos. Maynarde, edited from the original MSS. by W. D. Cooley, 20*s* 1849

5 Rundall (Thos.) Narrative of Voyages towards the North-West in search of a Passage to Cathay and India, 1496 to 1631, 3 *maps,* 20*s* 1849

6 Strachey (Wm.) Historie of Travaile into Virginia Britannia, edited from the MS. by R. H. Major, *map, facsimiles, and fine plates,* 20*s* 1849

7 Hakluyt (Ed.) Divers Voyages touching the discovery of America and the Islands adjacent, 1582; edited by J. Winter Jones, *facsimile and* 2 *maps,* 25*s* 1850

8 Rundall's collection of early Documents on Japan, 20*s* 1850

9 Coats' Geography of Hudson's Bay, edited by Jno. Barrow, 30*s* 1851

10 Hakluyt (Rd.) Discovery and Conquest of Terra Florida by Don Ferdinando de Soto, 1611; edited by W. B. Rye, *map,* 25*s* 1851

11-12 Herberstein, Rerum Moscovitarum Commentarii: Notes upon Russia, translated and edited by R. H. Major, 2 vols. 2 *facsimile maps and* 4 *plates,* 20*s* 1851-52

HAKLUYT SOCIETY—*continued.*

13 De Veer (Gerrit) Three Voyages by the North-East to China, 1524-6, edited by C. Beke, 20*s* 1852

14-15 Mendoza (Juan Gonzalez de) Historie of China, transl. by Parke, 1588; edited by R. G. Staunton, 2 vols. 36*s* 1853-4

16 D'Orleans (Pierre Joseph) History of the Tartar Conquerors of China, *Paris*, 1688; translated and edited by the Earl of Ellesmere, 20*s* 1854

17 Fletcher (Francis) The World encompassed by Sir Francis Drake; edited by W. S. W. Vaux, *map*, 20*s* 1854

18 White (Adam) Collection of early Documents on Spitzbergen and Greenland, 28*s* 1855

19 Middleton (Sir Hen.) Voyage to Bantam and the Maluco Islands, 1606; ed. by B. Corney, *map and 5 plates*, 20*s* 1855

20 Bond (Edw. A.) Russia at the Close of the 16th Century, 30*s* 1856

21 Benzoni (Girolamo) History of the New World; Travels, 1541-56, *Venice*, 1572, translated and edited by Adml. W. H. Smyth, *facsimiles of old woodcuts*, 30*s* 1857

22 Major (R. H.) India in the 15th Century, 20*s* 1857

23 Champlain, Voyage to the West Indies, 1599-1602; transl. by A. Wilmere, edited by N. Shaw, 4 *coloured and* 4 *plain facsimiles*, £2. 10*s* 1859

24 Expeditions into the Valley of the Amazons, 1539, 1540, 1639; transl. and edited by C. R. Markham, 30*s* 1859

25 Gonsalez de Clavijo, Embassy to the Court of Timour at Samarcand, 1403-6, by R. Markham, *map*, 30*s* 1859

26 Hudson (Hen. *the Navigator*) by G. M. Asher, 2 *maps*, 30*s* 1859

27 Early Voyages to Terra Australis, now called Australia, edited by R. H. Major, *maps*, 20*s* 1859

28 Expedition of Ursua and Aguirre, in search of El Dorado, transl. by Bollaert 1862

29 Life of Guzman, transl. by Markham 1863

30 Discoveries of the World, by Galvano, edited by Admiral Bethune 1862

31 Marvels described by Friar Jordanus, transl. and ed. Yule 1863

32 Travels of Ludovico di Varthema, transl. by Winter Jones 1864

33 Cieza de Leon (Pedro de) Travels, A.D. 1532-50, contained in the first part of his Chronicle of Peru; translated and edited by Markham, 8vo. *map, cloth*, 36*s* 1864

34 Narrative of Pascual de Andagoya, containing the earliest notice of Peru, transl. by Markham 1865

35 Barbosa, Coasts of East Africa and Malabar, transl. by Stanley 1865

36-37 Cathay and the Road thither, transl. by Yule, 2 vols. 1866

38 Frobisher's Three Voyages, edited by Admiral Colinson 1867

39 Morga's (Ant. de) Philippine Islands, Moluccas, Siam, Cambodia, Japan, and China at the close of the 16th century; translated from the Spanish by the Hon. Henry Stanley, 8vo. *cloth*, £2. 2*s* 1868

The original edition: "Sucesos de las Isles Philippinas," was printed at Mexico in 1609, and is extremely rare.

40 Gayangos (Don P. de) The Fifth Letter of Cortes to the Emperor Charles V. 12*s* 6*d* 1868

41 First part of the Royal Commentaries of the Yncas, by the Ynca G. de la Vega, transl. by Markham, Vol. I. 1869

"The Hakluyt Society never has sold nor ever intends to sell its productions. Members alone can obtain them. When such ceases to be the case, the Hakluyt Society will cease to exist."

R. H. Major, Hon. Sec. to the Hakluyt Society, pro tem.

113 HAKLUYT (Richard) Navigations, Voyages, and Discoveries, made by the English nation, small folio, *a corner torn of the first leaf of preface, otherwise a fine copy in calf*, £5. 1589

114 ——— another copy, perfect, *and containing between pp.* 637-38 *the six suppressed leaves of Sir Francis Drake's Voyage in* 1577, sm. folio, *the corners of leaves marked with damp, calf*, £6. 1589

ORIGINAL EDITION; VERY RARE. "This volume, which has the advantage of an Index, differs materially from the first volume of the edition, 1599-1600."—Such is *Lowndes'* statement, but his observation is rather superfluous, considering that this volume is the original edition of Hakluyt's voyages, which, in their second form, were recast and amplified into three volumes.

115 HALL (Basil) Forty Etchings from Sketches made with the Camera Lucida, in North America, 1817-28, roy. 4to. *map*, 40 *pretty plates of Views, etc. half russia*, 12*s*. 1829

116 HAPPELII (E. G.) Gröste Denkwürdigkeiten der Welt oder so genannte Relationes Curiosæ, 5 vols. stout sm. 4to. *with some hundreds of curious plates, the corners of a few leaves mended, half calf, morocco*, £2. 2*s* *Hamburg*, 1683-91

A very curious and entertaining set of books, containing a rich and miscellaneous collection of information concerning all parts of the world, illustrated with plates and portraits.

117 HARRISSE (H.) Bibliotheca Vetustissima: a description of works relative to America, published between 1492 and 1551, stout impl. 8vo. 520 pp. *half calf, uncut*, £4. 4*s* *New York*, 1866

118 HARRISSE (H.) Bibliotheca Vetustissima, LARGE PAPER, *cloth, uncut*, £8. 8*s* 1836

Elegantly printed on very superior paper. This is, in spite of a few typographical inaccuracies, the most complete and satisfactory work of its kind. The descriptions are exact, and a collation of each book is attached. Its arrangement is chronological, but an alphabetical index is added.

119 HAWKINS (Sir Richard) Observations in his Voiage into the South Sea, Anno Domini 1593, sm. folio, *very fine copy in red* MOROCCO *extra, gilt edges*, RARE, £6. 6*s* *J. D. for John Jagard*, 1622

J. D. stands no doubt for J. Day, whose usual printer's mark was the rising sun; in this book, however, the mark on the title bears an anchor and dolphin, with the initials J. D., and the Latin motto Princeps subditorum incolumitatem procurans.

120 HELPS' Spanish Conquest in America, its relation to the history of Slavery and the government of Colonies, 8 vols. 8vo. (pub. at £3.) *cloth*, 25*s* 1855-61

121 **Henry** (Prince) *of Portugal, surnamed the Navigator:* His Life and its Results, comprising the Discovery, within one Century, of half the World, with new facts in the discovery of the Atlantic Islands, and the History and naming of America, by H. R. MAJOR, 8vo. *portrait and maps, cloth*, 12*s* 1868

122 HERRERA (Antonio de) Descripcion de las Indias Occidentales—Historia General de los HECHOS DE LOS CASTELLANOS en las Islas i Tierra firme del Mar Oceano, en Decadas—together 9 parts in 4 vols. sm. folio, *frontispieces with portraits and* 14 *maps*, BEST EDITION, *hf. bd.* £2. 8*s*; or *fine copy in Spanish calf*, or *vellum*, £4. *Madrid*, 1729-25 (at end 1728)

123 ——— the same, 4 vols. folio, LARGE AND FINE PAPER, A BEAUTIFUL COPY *in vellum*, £12. 12*s* 1725-30

This is the GENUINE BEST EDITION of the work, edited by the learned BARCIA, which, although in preparation since 1725, did not appear till 1729. Another similar edition, in 4 vols. folio, with portraits, was brought out at Antwerp, in 1728, one year previously, in haste to forestall the work which Barcia had in hand, but of course it is a very inferior production, disfigured with faults, and omitting the 14 maps which are unavoidably necessary for the understanding of the *descripcion*. It contains also so-called portraits of the Incas of Peru, which are merely copies of De Bry's fictitious engravings, while Barcia's edition gives the genuine designs which Herrera himself had used, and the original source of which is indicated in the present catologue, *post*, under *Peru*.

124 HERRERA, Description des Indes Occidentales qu' on appelle aujourdhuy le Nouveau Monde; a la quelle sont adjoustées quelques autres descriptions des mesmes pays, avec la Navigation de Jacques Le Maire, sm. folio, 17 *maps, with other engravings, fine copy in old calf*, £2. 12*s* 6*d* *Amst. M. Colin*, 1622

A recent bibliographer has stated that Barcia, in the preface to his edition of Herrera, repudiates the edition by Colin as full of errors. This statement is incorrect, for Barcia makes nowhere any remark prejudicial to the above publication of 1622, which certainly contains a faithful translation of the *descripcion* of Herrera, and an equally faithful reproduction of the fourteen genuine and authentic maps.

125 HUMBOLDT, Vues des CORDILLERES, et Monumens des Peuples Indigenès de l'Amérique, impl. folio, VELLUM PAPER, 69 *large plates of Mexican Picture-writing, Hieroglyphics, Bas-reliefs, Costumes, Views, &c. many of them* FINELY COLOURED *after the originals in Central and Southern America*, (pub. at 567 fr.), *half morocco, uncut*, £6. *Paris*, 1510

The greater part of the copies now in the market want from page 272 to page 350, and plates 50-69. The most beautiful and generally interesting of Humboldt's works, at a fourth of the original price. "Humboldt traced with the hand of a master the outline of a vast picture, future travellers can only assist in filling up."—*Ward's Mexico.*

In this work the Picture-writing of the Mexicans first received the attention and the ample treatment which are due to a literature as strange and important in the records of the New World, as that of Egypt in the Old.

126 HULSIUS VOYAGES, etc.; **Dritter Theil**: Warhafftiger Relation der dreyen newen Schifffahrt so die Holländer gegen Mitternacht, 1594-96, verricht, wie sie Nordwegen, Lappiam, Biarmiam, und Russiam oder Moscoviam umbsegelt haben, *Hochteutsch* von Hulsium, tertia editio, sm. 4to. xvi. and 96 pp. 32 *plates, sd.* £2. 16*s* *Frankfurt, Hulsii Wittibe*, 1612

127 **Vierte Schiffart**: Warhafftige Historien einer wunderbaren Schiffart, welche Ulrich Schmidel, 1534-54, in Americam oder Newen Welt bei Brasilia und Rio della Plata gethan, 4to. vii and 103 pp. *map and* 11 *plates, sd.* £2. 10*s* *Norib. Hulsius*, 1599

128 **Eylffter Schiffart** ander Theil, oder kurtzer Verfolg der Reyse so von den Holl- und Seeländern in die Ost Indien, 1607-12, unter dem Admiral P. W. Verhuffen verrichtet worden, 4to. 168 pp *and* 8 *plates, sd.* £2. 16*s* 1613

129 JOHNSON'S History of the PYRATES, *plates*, 2 vols. 8vo. *calf gilt, fine copy*, 36*s* 1726

Much of the information relative to the colonial history of America, which is contained in these volumes, can be found in no other work. It includes the adventures of Blackbeard, and his capture by Lieut. Maynard, Life and Career of Capt. Kyd, etc.

130 KRUSENSTERN, Wörter-Sammlungen aus den Sprachen einiger Völker des östlichen Asiens und der Nordwest-Küste von Amerika, 4to. *sd.* 5*s* *St. Petersb.* 1813

131 ——— the same, Thick Paper, 4to. *sd.* 7*s* 1813

132 LAFITAU, Mœurs des Sauvages Ameriquains, comparées aux Mœurs des premiers temps. 2 vols. 4to. *many curious plates, illustrating the Religion and Customs of the Indians, neatly bound*, 25*s* *Paris*, 1724

"L'auteur donne des détails très-étendus et très-exacts sur les coutumes, les mœurs, la religion des sauvages de l'Amérique, et notamment de ceux du Canada. Il avait été à même de bien connaître ces peuples, ayant longtemps vécu chez les Iroquois."—*Biog. Univers.*

"On y trouve un grand détail de mœurs.... Aussi n'avions nous rien de si exact sur ce sujet."—*Charlevoix.*

133 LE BLANC (V.) Voyages fameux qu'il a faits aux quatre parties du monde, sm. 4to. *vellum*, 36*s* *Paris*, 1649

FIRST EDITION. The concluding 101 pp. are completely devoted to America. Le Blanc was travelling from his fourteenth to his sixtieth year.

134 LETTRES EDIFIANTES ET CURIEUSES, écrites des Missions Étrangères, 26 vols. 12mo. *maps*, ORIGINAL EDITION, *calf*, £3. 10*s* *Paris*, 1717-76

"Première edition. Elle renferme des préfaces et des épîtres dédicatoires aux jésuites français qui n'ont point été réimprimés. On ne la trouve pas facilement complète."—*Brunet.*

134* LETTRES EDIFIANTES, seconde édition, 26 vols. 12mo. *maps*, Best Edition, *beautiful copy in French calf gilt*, £5. *Paris*, 1780-83

Priced, 1824, Rivington, £1. 8*s*; 1844, White, £6. 16*s* 6*d*.

This edition is generally preferred to the original, because it has the advantage of being systematically arranged.—"*Fontenelle* said, that he had never read a work which answered better to its title. Of the accuracy of those *Letters*, and the Works of *Du Halde and Gaubil*, the author has often heard the late *Sir G. Staunton* speak in the highest terms."—*C. Butler.*

135 STÖCKLEIN, Brief-Schriften und Reis- Beschreibungen welche von denen Missionariis aus beyden Indien und andren über Meer gelegenen Ländern seit 1642 bis 1740, angelangt seynd, 32 parts in 7 vols. folio, *many maps and curious plates, old binding, two volumes in pigskin, five in leather*, £3. 12*s* *Augspurg*, 1726—*Wien*, 1755

The above series of Missionary Reports relates to America, China, India, Africa, and many little known Islands, etc. Sprengel, in his History of Geographical Discovery, mentions Stöcklein's work most honourably.

It is often stated to be a translation of the *Lettres Edifiantes*, but this is only true to a small extent. All the more important portion of the collection was entirely new, taken from unpublished MSS. Its value to the student of American history and geography cannot be over-estimated. As the merest specimen, a map in Vol. 1. may be adduced, which gives a complete new and correct delineation of California and Mexico, from actual survey made in the year 1702 by the Jesuit Chino and his assistants.

136 LONG'S Voyages and Travels, describing the manners and customs of the North American Indians, with a Vocabulary of the Chippeway language, a list of Iroquois, Mohegan, Shawanee, and Esquimaux words, and a table of the analogy between the Algonkin and Chippeway, 4to. *maps, bds.* 15*s* 1791

137 MARTYR'S (PETER) DECADES. HISTORIE OF THE WEST INDIES, containing the Acts and Adventures of the Spaniards, which have conquered and peopled those countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments and Warres of the Indians; published in Latin by Mr. HAKLUYT, and translated into English by M. Lok, Gent. sm. 4to. *wanting folios* 176, 180, *and* 181, *but the deficiency supplied in MS. green morocco, gilt edges*, VERY SCARCE, £2. 16*s* *London, for Andrew Hebb, n. d.* (*cir.* 1580)

This work is generally found imperfect at the beginning or end—a much more serious drawback to its value than a defect in the middle—and even then copies fetch high prices, being eagerly sought for by American collectors.

See ante—Eden.

138 MAXIMILIAN VON WIED, Reise in nördl. America: Verzeichniss der Reptilien, 4to. 7 *coloured plates, sd.* 10*s* *Dresden*, 1865

139 MARTIUS' Beiträge zur Ethnographie und Sprachenkunde Amerika's, zumal Brasiliens: Ethnographie, und Wörtersammlung Brasilianischer Sprachen, 2 vols. 8vo. *map, hf. morocco*, 18*s* *Leipzig*, 1867

The volume of Dictionaries of Brazilian languages consists of above 500 pages of double columns.

140 MILLS' Colonial Constitutions, constitutional history and existing Government of the British dependencies, 8vo. (pub. 14*s*) *cloth*, 10*s* 1856

141 MONARDES delle Cose che vengono portate dall' Indie Occidentali pertinenti alla Medicina, nouamente recata dalla Spagnola nella nostra lingua; de' Veneni; della Neve, etc. 2 vols. in 1, 12mo. *a few woodcuts, De Thou's copy in old "veau fauve," with his large Arms containing Monogram stamped in gold on sides and back*, 35*s* *Venetia*, 1575

142 ——— Joyfull Newes out of the NEW-FOUND WORLDE, wherein are declared the rare and singular vertues of divers Herbs, Trees, Plantes, etc. Englished by JOHN FRAMPTON; newly corrected; whereunto are added three other bookes treating of the Bezaar Stone, etc. smallest 4to. *woodcuts of animals, plants, etc. the upper margin worm-holed, otherwise a very fine copy in old russia gilt*, £2. 12*s* 6*d* 1596

142* ——— another remarkably fine copy, small 4to. *old calf neat*, £3. 3*s* 1596

143 MÜLLER (Friedrich) Linguistischer Theil der Reise der österr. Fregatte Novara um die Erde, 1857-59, royal 4to. *cloth*, 16*s* *Wien*, 1867

144 MUÑOZ, Historia del Nuevo Mundo, Tomo I *(all published)* sm. 4to. *portrait, calf*, 14*s* *Madrid*, 1793

This volume only reaches to the year 1500, but the Prologo contains an admirable critical review of the various writers on the subject. The Spanish Government prohibited the continuation of the work as being too enlightened and truthful.

145 MURR's Nachrichten von verschiedenen Ländern des Spanischen Amerika, aus Aufsätzen einiger Missionare des Gesellschaft Jesu, 2 vols. in 1, 8vo. *maps, bds.* 12*s* *Halle*, 1809

Including a Tarahumarish Dictionary, with a profusion of interesting ethnographical and linguistic details.

146 MURRAY (H.) Historical Account of Discoveries and Travels in Africa, AMERICA, and Asia, etc. 7 vols. with his Enquiries respecting the Character of Nations, 1 vol.; together 8 vols. 8vo. *maps, hf. morocco, uncut, top edges gilt*, £2. 10*s* *Edinb.* 1818-20-08

147 MYRITII Opusculum Geographicum rarum, totius ejus negotii rationem complectens, 2 parts in 1 vol. small folio, *large portrait and arms of the author, maps, and several diagrams, with all the moveable pieces printed together on a single leaf, as originally issued, intended to be cut and distributed by the binder, vellum*, £2. 10*s* *Ingolst. W. Eder*, 1590

148 ——— the same, folio, *without the leaf of moveable pieces, but with the curious map of the world, vellum*, 25*s* 1590

A very rare work apparently unknown to the writers on American bibliography. The large folding map of the world contains a map of America, in which the extreme north-west corner bears the words "India orientalis." The author seems to have been one of the latest geographers who endeavoured to reconcile the new discoveries with the original theories. There are some chapters specially devoted to a description of the New World. The author was a Maltese by birth, but resided at Ratisbon as a commander of the order of St. John. A piece of verse at the end is addressed to him by Edmund Hollyng, M.D., an Englishman, in Ingolstadt.

149 NAVARRETE, Coleccion de los VIAJES y Descubrimientos que hicieron los Españoles desde fines del Siglo XV, con documentos sobre la historia de su Marina y de sus establecimientos en Indias, 5 vols. sm. 4to. *maps and portraits, hf. morocco, uncut, top edges gilt*, £2. 16*s* *Madrid*, 1858-59-29-37

I sold a copy in 1860, for £4. 10*s*. "Le *premier* volume du cette importante collection contient le journal original des voyages de Colomb, redigé par las Casas; le *second* est rempli de curieux documents relatifs a l'histoire des mœurs à cette époque; le *troisième* renferme les expeditions d'Americo Vespucci, et dans les *tomes* 4 *et* 5 sont compris les expéditions de Magellan, Elcano, Loasio et Saavedra, le tout ou d'après des manuscrits inédits, ou réimprimé sur les editions devenues très rares."—*Brunet.*

From this collection Washington Irving drew his information regarding Columbus.

150 NOTICIAS (COLLECÇAO DE) PARA A HISTORIA E GEOGRAFIA DAS NACÕES ULTRAMARINAS que vivem nos dominios Portuguezes ou lhes são visinhas, publicada pela Academia Real das Sciencias, Vols. I-VII, sm. 4to. *sd.* £2. 18*s* *Lisboa*, 1812-25-26-36-56-41

151 NOTICIAS das Naçoes Ultramarinas, Vols. I, II, sm. 4to. *containing Cadamosto, Amerigo Vespucci, etc. calf gilt, from Southey's Library*, 20*s* 1812

An important collection of documents, including the rare series of early navigators, and a great number of valuable narratives first published in these columns from the original MSS. The history of geography cannot be properly studied without full and exact attention to the contents of the Portuguese Academy's *Noticias*.

151* O'CALLAGHAN, List of Editions of the Scriptures and parts thereof printed in America previous to 1860, with introduction and biographical notes, stout impl. 8vo. *hf. morocco, gilt top, uncut, presentation copy from James Lenox, Esq. to Archdeacon Cotton*, £4. 4*s* *Albany*, 1861

152 OVIEDO. Historia general y natural de las INDIAS, Islas y Tierra-firme del Mar Océano por el Capitan Gonzalo F. De OVIEDO y VALDES, publicala la Real Academia de la Historia, cotejada con el codice original, ilustrada con la vida del autor, etc. por Amador de los Rios, 4 vols. folio, *maps and plates, hf. morocco*, £6. *Madrid*, 1851-55

The third part of this important history, which comprises the entire of the fourth volume, had never before been published.

153 PAPELES VARIOS tocantes al Libre Comercio. An extraordinary collection of 25 Official Documents, containing the royal orders, and the representations in Cortes and in Council, for and against Seville and Cadiz, in connection with trading privileges between these cities and the American dependencies: Louisiana, Florida, Mexico, Central America, the West Indies, Peru, Chile, and La Plata, *some printed, the rest manuscript, with signatures*, in 1 vol. folio, *limp vellum, from the library of Lord Orford*, £7. 10*s* *Sec.* XVIII

The MS. portion includes a copy of the prohibition against the introduction of Robertson's America into the Spanish dominions, followed by a translation of his preface.

154 PASQUAL (Antonio Raymond) Descubrimiento de la Aguja Náutica, de la Situacion de la AMERICA, del Arte de Navegar, sm. 4to. *vellum*, 18*s* *Madrid*, 1789

This work asserts that Lully was the first who applied the magnet to the needle for the mariner's compass, and whose arguments for the existence of a western continent prompted the action of Columbus. It contains also curious notices of the early Majorcan Cosmographers and others relating to Fr. Bernardo Boil, who, with twelve companions, was sent with Colon, in his second voyage, to convert the Indians.

"Seul ouvrage où l'on trouve des notices bibliographiques sur les écrivains de Majorque." *Salvá.*

155 PINELO (ANTONIO DE LEON) Bibliotheca Oriental y Occidental Nautica y Geografica, añadida y enmendada nuevamente en que se contienen los Escritores de las Indias Orientales y Occidentales, Japon, etc. 3 vols. in 1, sm. folio, *hf. morocco*, £4. 10*s* *Madrid*, 1737-38

The second volume contains the works relating to America, and notices of Spanish MSS. on the subject.

This is of very great importance for American bibliography, as in addition to the original labours of Leon, the celebrated Barcia published this edition, with extensive corrections and additions.

156 PIZARRO Y ORELLANA (FERNANDO) VARONES ILUSTRES DEL NUEVO MUNDO, Descubridores, Conquistadores, y Pacificadores del Imperio de las Indias Occidentales: sus vidas, virtud, valor, hazañas, y claros blasones, folio, *wormed, and wants corner of last leaf of Index, hf. morocco*, 30*s* *Madrid*, 1639

157 ——— the same, *a good tall and perfect copy in Spanish calf, gilt back*, £2. 10*s* 1639

This volume contains the lives of Columbus, Cortes, the four Pizarros, Almagro, and Diego Garcia de Paredes. At the end of the work is a long memorial to Philip IV, stating the services of the Pizarros, and soliciting a remuneration to their descendants.

158 PURCHAS, HIS PILGRIMES, containing Voyages and Peregrinations, thorow the remoter parts of the knowne world, enquiring also of Languages and Religions; description of the Circumnavigation of the Globe; Navigations and Voyages of Englishmen, etc. 5 vols. folio, *with the* EXCESSIVELY RARE ORIGINAL FRONTISPIECE, *which contains a small Map of the World and numerous portraits; many maps and curious woodcuts, very fine copy*, 12½ *by* 8¼ *inches in size, russia extra, gilt edges*, £72. 1625-26

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Purchas says in his preface, that he has incorporated the substance of more than twelve hundred writers of voyages and travels. "His work is not only valuable for the various instruction and amusement contained in it, but is also very estimable on a national, and I may add, a religious account."—*Granger.*

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160 RALEIGH'S (Sir Walter) Remains, 24mo. *portrait by Vaughan, including epistolary accounts of his last expedition to America, hf. russia*, 7*s* 6*d* 1669

161 DRAKE'S Memoir of Sir Walter Ralegh, reprinted with additions from the New England Register by Drake, sm. 4to. *portrait and table*, 18*s*
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On folio 27 there is a diagram in proof of the rotundity of the earth, which contains a small map of America, in which the southern continent is more clearly and better drawn than the northern. This is of course the work of Chaves, whose large map of the New World is said to have never yet been printed. The book is also interesting as the production of an Englishman, John Holywood.

171 SCHMIDEL'S VOYAGE. WELTBUCH VON SCHIFFAHRTEN, getruckt in Verlegung Sigmund Feirabends, erster Theil: Cosmography Sebastiani Franci, *without title and two leaves of preface*—Ander Theil dieses Weltbuchs: Warhafftige Beschreibunge aller . . . . Schiffarten, auch viler unbekanten erfundnen Landtschafften, etc. durch ULRICH SCHMIDT von Straubingen, und Andern mehr, 2 parts—together 3 parts or 3 vols. in 1, sm. folio, *hf. morocco, gilt top*, £5. *Frankf. Feirabend*, 1567

FIRST EDITION of Schmidel's voyage, "Volume très rare."—*Brunet.* Brunet appears never to have *seen* the book, as the title given by him is incorrect. The second part of the second volume contains the first and original edition of the American voyages of Ulrich or Hulderic Schmidel, whose name appears on the title as Ulrich Schmidt; which is followed by the voyage of Hans Stade.

172 SCHMIDEL (Hulderici) VERA HISTORIA ADMIRANDÆ CUIUSDAM NAVIGATIONIS, quam . . . ab anno 1534 usque ad annum 1554 in Americam vel Nouum Mundum, iuxta Brasiliam et Rio della Plata, confecit, sm. 4to. *map, portrait and plates, fine copy in old red morocco, from the Yemeniz Library*, £5. *Noribergæ, impensis Levini Hulsii*, 1599

COLLATION: Title, with engraving of Schmidel on horseback; leaf containing portrait; dedication, with engraved coat of arms, 1 leaf; p. 3—101. Large folding map between pp. 6 and 7; and fifteen leaves of engravings marked as illustrating the following chapters: 8, 9, 11, 13, 17, 20, 21, 25, 28, 30, 36, 42, 44, 47, 54. Several of these plates are frequently wanting—indeed, very few copies contain many of them.

173 SOLINUS. Joannis Camertis in Julii Solini Polyhistora Enarrationes, sm. folio, *engraved title in the manner of Holbein, calf, oaken boards, with clasps*, 24*s* *Viennæ*, 1520

The only connection this volume has with America is that a Mappemonde by Apian (not in the present copy) was issued with it, in which the name of *America* appeared for the first time in any map.

174 STEVENS, Historical Nuggets: Bibliotheca Americana, or a descriptive account of my collection of rare books relating to America, 2 vols. 12mo. *cloth* £2. 2*s* 1862

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228 HERIOT'S Travels through the Canadas, with a comparative view of the manners and customs of the Indian nations of North and South America. 4to. *map and* 27 *pretty* COLOURED *plates, hf. bd. rare in this state*, 24*s* 1807

Chapter xx. or pp. 569-602, treats of the Indian Languages, and contains a Vocabulary of the Algonquin Tongue.

229 HALL'S Travels in Canada and the United States, 1816-17, 8vo. *map, calf gilt*, 7*s* 6*d* 1819

229* RED RIVER. Statement respecting the Earl of Selkirk's Settlement of Kildonan upon the Red River, and its Destruction in 1815 and 1816, 8vo. *map, sd.* 12*s* *Privately printed*, 1817

230 SAGARD THEODAT, Grand Voyage du Pays des Hurons situé en l'Amerique vers la Mer douce, es derniers confins de la Nouvelle France dite Canada, avec un Dictionnaire de la Langue Huronne, 2 vols. 8vo. *papier de Hollande, sd.* 25*s* *Paris*, 1865

231 ——— Histoire du Canada et Voyages que les Frères mineurs Recollects y ont faits, où est amplement traicté des choses principales arriuées dans le pays depuis 1615 jusqu'à la prise qui en a esté faicte par les Anglois; avec un Dictionnaire de langue Huronne, nouvelle édition, avec une notice sur Sagard, 4 vols. sm. 8vo. *Papier de Hollande, sd.* £2. 12*s* *Paris*, 1864-66

L'édition originale de cet ouvrage important est d'une rareté excessive. La nouvelle édition, d'une éxecution typographique remarquable, est imprimée en caractères antiques.

232 ——— the two preceding works bound together in a series of 6 vols. in 3, 8vo. *Dutch Paper, hf. morocco, uncut, top edges gilt*, £3. 10*s* 1864-66

233 SMITH (Wm.) History of Canada; from its first discovery to the Peace of 1763, 2 vols. in 1, roy. 8vo. LARGE PAPER, *hf. morocco, uncut, top edge gilt*, £4. 4*s* *Quebec, printed for the Author*, 1815

234 SMITH (W. S.) Canadian Gazetteer, 8vo. *with views and a folding map, cloth*, 10*s* *Toronto*, 1846

United States.

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236 AUDUBON, BIRDS OF AMERICA, Vol. 1, double atlas folio, 100 *beautifully* COLOURED *plates, half red morocco, gilt edges*, 1827-30; with Ornithological Biography, Vol. 1, *being descriptive text of plates*, 1-100, in royal 8vo. *uniformly bound*, £25. *Edinb.* 1831

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280 EMORY, Albert, Cooke, and Johnston, Reports to Congress respecting New Mexico and California, stout 8vo. *with large folding map, charts, and plates, cloth*, 4*s* 6*d* *Washington*, 1848

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These pieces, which are of so much importance to the collectors of books on the history and discovery of that part of America now called the United States, belong to the series of Historiadores edited by Barcia—*see* No. 42.

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332 GOODWIN, Nye, and others, Apologeticall Narration; Observation and Annotations upon the Apologeticall Narration; Anatomy of Independency, a commentary upon the Apologeticall Narration; M. S. to A. S. with a plea for Libertie of Conscience and observations on the Apologeticall Narration; DURY'S Epistolary Discourse to Goodwin, Nye, and Hartlib; 5 vols. sm. 4to. *vellum*, £2. 10*s* 1643-44

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376 THE THREE MEXICAN COUNCILS OF THE SIXTEENTH CENTURY. **THE ORIGINAL MANUSCRIPT RECORDS,** signed by the presiding Prelates, and countersigned and sealed by the Secretaries, including all the Documents, Autograph Letters, and other papers used on the occasion of celebrating the three Provincial Councils of Mexico, under the presidency of the Archbishop Alonso de Montufar in 1555 and 1565, and of the Archbishop Pedro Moya de Contreras in 1585; bound up in 4 folio volumes, *vellum*, £105. *Mexico*, 1555-85

A collection of priceless value, without reference to which the history of the Spanish domination in Mexico during the sixteenth century, as well as the history of the church, cannot be written. The celebrated Lorenzana published the decrees of the three Councils at Mexico in 1769 and 1770, but his volumes do not of course include the valuable mass of material upon which those decrees were founded, and which constitute the great importance of the collection now described. Besides, even as regards the mere text published by Lorenzana, a consultation of the original MSS. is always necessary, as the following fact will be enough to prove. Although he had these MSS. under his eyes when preparing his book for the press, he took the text of the third (and most important) Council from the free *Latin version* published in 1622, and not from the Spanish original contained in the above volumes, which had never nor has ever since been printed. It is therefore extremely probable that he took his text of the first and second Councils equally at second-hand; although from his words, in the place where he describes having seen the MSS., he seems to claim credit for a more honest kind of editing. His language runs thus:—"....estando los manuscritos originales *(of the first and second Councils)* incorporados con las Actas de el tercero Concilio Provincial, que se me han manifestado por nuestro venerable Cabildo, sacados de su archivo, y tengo presentes con las firmas originales de los Señores Obispos, y para que no se carezca de noticia tan importante, hé resuelto darlos à la luz publica con el orden correspondiente." The manner in which they became lost to the Mexican ecclesiastical authorities cannot be discussed or elucidated here, but it is not unlikely that they were never replaced in the possession of the Chapter after they had once been "sacados de su archivo" for the benefit of Archbishop Lorenzana.

It is unnecessary, it would be perhaps impertinent, to point out here to any scholar or student of history, the vast importance of these original documents, on which was based a course of conduct and policy that has moulded the destinies, both of the natives and the conquerors of Mexico, during the past three centuries. Of course, the Indians occupy a prominent place in the deliberations of these Councils, and the manner of their treatment, the consideration of the many questions which embarrassed the formation of a system of government over them, the uses to which they should be put, their social and political status, and other such problems of intense interest, are largely treated upon in these papers in special letters or essays, which have never seen the light, since only the conclusions of the Council, and not its discussions, were published.

Pedro Moya de Contreras, Archbishop of Mexico, a man of upright and conscientious character, was appointed *Visitador* in 1583, and Viceroy in 1584, holding the later office temporarily till 1585, but retaining till his return to Spain in 1586 the enormous powers of the former position, with which the new Viceroy had no authority to interfere. In this character he sternly applied himself to the reform of existing abuses, and the punishment of corrupt officials, by whom the State was outrageously maladministered to their own advantage. His efforts were on the whole highly successful, in spite of the general depravity amongst the Spaniards who held places of authority, and when he went back to Spain, this great man bore with him a reputation of unsullied rectitude and lofty purposes, which lost nothing of its brightness when he died soon afterwards leaving no wealth behind him. The crown of his reforming work was the convocation of the third Council, the decrees of which remained for three hundred years as the great code of ecclesiastical law and the guide of Spanish civil legislation in Mexico. Yet with all his reforming tendencies, the spirit of his race and his age is seen in such instances as the following:—One of the documents in the collection above described treats of the conduct of "Padre Fray Joan Ramires," and "sobre el castigo que merecia por

The Three Mexican Councils—*continued.*

aber predicado en favor de los Indios y contra la Republica," the latter clause of the accusation being probably a mere paraphrase of the former. However, the Indians received full and, all things considered, fair attention at the hands of the Council, and a long memorial to the king (certified by the Doctor Joan de Salzedo as a true copy of the sealed original sent to Spain) is especially devoted to obtain a recognition of their rights, and a mitigation of the burdens imposed upon them.

Amongst the dignitaries who signed the acts of the third Council, besides the great Archbishop himself, who writes his signature, "P. Achps. Mexic." in a bold fine hand that accords well with his firm and loyal character, the following are found :—Don Fr. Gomez de Cordova, Obispo de Guatemala ; Don Fr. Joan de Medina Rincon, Obispo de Mechoacan ; Don Do. Romano, Obispo de Tlaxcala ; Fr. Gregorio de Montalvo, Obispo de Yucatan ; Fr. Domingo de Alcala, Obispo de la Nueva Galizia ; Don Fr. Bartolome de Ledesma, Obispo de Guaxaca ; the Bishop of Antequera ; Doctor Joan de Salzedo, who seems to have been the chief secretary ; Doctor Aguirre, and many others. The Bishops who were invited, but did not attend the Council, were Don F. Domingo de Salazar, Obispo de las Philipinas, who excused himself because of his age and the long distance ; the Bishop of Chiapa, who met with an accident on his way ; and Don. Fr. Antonio de Hervias, Obispo de la Vera Paz.

Besides the proceedings of the three Councils, and the aggregation of the documents used in them, several papers of a late date are added in the volumes, so that they include copies of the Lima Council of 1582 ; of that of Toledo, 1583 ; a paper on the "Privilegios y Facultades de los Indios," dated 1606, by Luis de Ribera, secretary of the Dean and Chapter of Lima, etc. Of the decrees of the third Mexican Council, there are two MSS., both regularly completed with the signatures and seals of the ecclesiastics, but one of them apparently an improved copy of the other. The contents of the four volumes may be roughly described as follows :—I. Concilios Provinciales de Mexico, primero, segundo, y tercero ; Catecismo hecho en el tercero ; several letters and other papers of minor importance ; II. Final copy of the Third Council ; III. Lettered Actas del Concilio III, a large number of decrees, orders, letters, and memorials, in connection with the Third Council ; IV. The collection of documents which were laid before the Council for deliberation, followed by copies of the Toledo and Lima Councils, and letters and later papers in connection with the latter.

In conclusion it may be said that the loss of these papers, however it took place, has been a catastrophe for the Mexican republic. They ought to be preserved in some secure and well-known place, so as to guard against the risk of accidental damage or destruction, as this latter contingency would leave a gap that nothing else could fill up in the history of New Spain.

377 ADAME ET ARRIAGA (Josepho) Imperialis Mexicana Universitas illustrata ipsius per Constitutionum scholia, academico generali Commentario, stout small folio, *bound*, £5.
Hispali, ex typographia hæredum Thomæ Lopez de Haro, 1698

Very rare, unmentioned by Brunet, Rich, Stevens ("Nuggets"), Salva, Ternaux, and other Bibliographers ; but alluded to by Eguiara in his article on the Mexican Academy as an important work. (*Bibl. Mex.* p. 3.) See *post Constituciones.*

378 ALAMAN, Historia de MEJICO, desde los primeros movimientos que prepararon su independencia en el 1808 hasta la epoca presente, 5 vols. roy. 8vo. 22 *portraits and* 13 *other plates, hf. calf*, £5. 15*s* *Mejico*, 1849-52

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380 ALDAMA y Guevara, Arte de la Lengua Mexicana, 12mo. *fine clean copy in vellum, rare*, £6. *Imprenta da la Bibliotheca Mexicana*, 1754

Rare. Collation : Title, Approbations, Licences, and Prologue, Table of Contractions, and Vocabulary, 9 leaves ; De el Alphabeto, etc., 73 leaves or Signatures A to T 2, in fours, (except A which has only three leaves).

381 ALEGRE (Fran. Javier) Historia de la Compañia de Jesus en Nueva España, publicada por Bustamante, 3 vols. sm. 4to. 2 *portraits, calf*, £2. 12*s* 6*d*
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382 Almaraz (Ramon) Memoria de los trabajos ejecutados por la Comision Cientifica de Pachuca, 1864, roy. 8vo. *including the Natural History, with plates, some coloured, hf. calf*, 9*s* *Mexico*, 1865

383 Alzate y Ramirez, Diario Literario de Mexico, Nos. 1-8, in 1 vol. sm. 4to. *bds.* 18*s* 1768

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384 ALZATE RAMIREZ (J. A.) Gacetas de Literatura de Mexico, 4 vols. sm. 4to. *portrait and curious plates, Spanish binding*, £5. *Puebla*, [*Mexico*] 1831

The author was a native of Ozumba, near the city of Mexico. The present article is a reprint of the original work, which appeared in periodical parts about the end of the last century, and is highly esteemed for the learned and curious scientific and critical disquisitions which it contains.

385 ARAMBURU, por la Provincia de S. Hipolyto Martyr del Orden de Predicadores de Oaxaca, en los autos sobre que no imponga principal alguno en fincas del Obispado de la Puebla sin consentimiento de la jurisdiccion Eclesiastica, sm. folio, *bds.* 20*s* *Mexico*, 1771

386 ARCHIVO MEXICANO: Documentos para la Historia de Mexico, 2 vols. 8vo. *hf. bound*, £2. *Mexico, V. G. Torres*, 1852-53

In these volumes, the Process against Cortes, with the important testimony of all the witnesses —illustrating not merely the conqueror's life and character, but also many obscure questions in the history of the conquest, etc.—is published for the first time.

387 ARENAS (Pedro de) Vocabulario Manual de las Lenguas Castellana y Mexicana, en que se contienen las palabras mas comunes en communicacion entre Españolos e Indios, 16mo. *bound*, 36*s* *Puebla*, 1793

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392 BARTOLACHE (Jos. Ignacio) Opusculo Guadalupano, sm. 4to. *calf*, 36*s* *Mexico*, 1790

A testimony to the really miraculous nature of the Virgin's famous portrait at Guadalupe.

393 BATEMAN'S ORCHIDACEÆ OF MEXICO AND GUATEMALA, complete in 8 parts, elephant folio, 40 *magnificent plates*, BEAUTIFULLY COLOURED, *the letter-press embellished by splendid woodcuts*, VERY RARE, £24. 1837-43

Mr. Q., buys and sells separate plates of this work.

"This is one of the greatest botanical works of the present age. Mr. Bateman has got it up regardlessly of expense, and would be a considerable loser even had the edition been published at double the price. Only one hundred and twenty five copies were printed, which were all subscribed for."

394 BEN EZRA. Contestacion del sacerdote Cristofilo a Juan Josafat Ben-Ezra sobre la Venida del Mesias en gloria y magestad, Vol. I, 8vo. *sd.* 12*s* *Mexico*, 1826

The *Venida del Mesias*, to which the above is an answer, is a celebrated work on the Millenium by a Jesuit named Lacunza.

395 BEZANILLA MIER Y CAMPA, Muralla Zacatecana de doce preciosas Piedras, 18mo. *a curious Prayer Book with hymns to the Virgin, and engravings, bd.* 28*s* *Mexico*, 1788

396 BOSQUEJO ligerisimo de la REVOLUCION de MÉGICO, desde el Grito de Iguala, hasta la Proclamacion Imperial de Iturbide, por un verdadero Americano, 16mo. *calf*, 20*s* *Philadelphia*, 1822

A valuable and authentic work on the History of the Revolution.

BRASSEUR DE BOURBOURG—*see* his works post, *under* Central America.

397 BUSCHMANN (JOH. CARL. ED.) SPUREN DER AZTEKISCHEN SPRACHE IM NÖRDLICHEN MEXICO und höheren Amerikanischen Norden; zugleich eine Musterung der Völker und Sprachen des nördlichen Mexico's und der Westseite Nordamerika's von Guadalaxara an bis zum Eismeer, stout 4to. *half morocco, uncut, top edge gilt*, £3. 3*s* *Berlin*, 1859

A thoroughly scientific and very valuable philological work.

BUSTAMANTE'S PUBLICATIONS:

398 BOTURINI, Tezcoco en los ultimos tiempos de sus antiguos Reyes, obra publicada con notas por Bustamante, sm. 4to. *hf. calf*, 24*s* *Mexico*, 1826

399 ——— the same, *morocco, gilt edges*, 28*s* 1826

400 BUSTAMANTE (Carlos Maria) Cuadro historico de la Revolucion Mexicana comenzada en Septiembre de 1810, 6 vols. 8vo. *portraits and plans of battles, hf. bd.* RARE, £5. *Mexico*, 1843-44-46-32

It is probable that no more of this important work was ever published. The sixth volume ends with the elevation of Iturbide to imperial dignity.

401 BUSTAMANTE, Mañanas de la Alameda de Mexico, para facilitar el estudio de la historia de su pais, 2 vols. sm. 4to. *sd.* £2. 2*s*; or, *hf. bd.* 36*s* *ib.* 1835-37

402 ——— Mexico por dentro y fuera bajo el govierno de los Vireyes—Palafox justificado por haber separado del Vireinato al Duque de Escalona—2 vols. in 1, 8vo. *hf. bd.* 28*s* *Mexico*, 1831

403 ——— El Gabinete Mexicano, durante el segundo periodo de la administracion del Presidente Anastasio Bustamante, 2 vols. in 1, 8vo. *hf. bd.* 28*s* *Mexico*, 1842

404 GOMARA (F. Lopez de) Historia de las Conquistas de HERNAN CORTÉS, con varias notas y adiciones por BUSTAMANTE, 2 vols. 8vo. *hf. bd.* £2. *Mexico*, 1826

405 CAVO, los Tres Siglos de Mexico durante el Gobierno Español hasta la entrada del ejército Trigarante; obra publicada con Suplemento por BUSTAMANTE, 4 vols. in 2, sm. 4to. *hf. calf neat*, £4. 4*s* *Mexico*, 1836-38

RARE. When Brunet's last edition was printed in 1860, he did not know of the existence of the fourth part.

406 SAHAGUN (Fr. Bernardino de) Historia General de las Cosas de Nueva España con notas y Suplementos de C. M. de BUSTAMANTE, 4 vols. in 3, 8vo. *hf. morocco*, £3. 10*s* *Mexico*, 1829

Sahagun was one of the earliest of the Spanish Missionaries. His work published by Bustamante for the first time is of the utmost value for the history of the native Mexican civilisation and customs. The fourth volume contains the Spanish conquest, published separately.

407 SAHAGUN, Relacion de la Conquista de esta Nueva España . . . . que altera la publicada en 1828, large 8vo. *hf. bd.* 32*s* *Mexico*, 1840

Bustamante states that this is the second original work of Sahagun upon the conquest, rewritten by him after the first one had been sent to Spain, and now published from the autograph MS. It is therefore, the proper complement of the Historia de la Nueva España.

408 VEGA (Manuel de la) Historia del Descubrimiento de la America Septentrional por Colon, con notas por Bustamante, 8vo. *hf. bd.* 16*s* *Mexico*, 1826

409 OPUSCULA VARIA, Martirologio de los primeros Insurgentes por la libertad Mexicana, 1841—Boturini, Cronica Mexicana, Teoamoxtli, in 11 letters, 1821-22—Bustamante, Iturbide, 8 pp. 1838—Efemerides historico-politico-literarias, 1835—Necesidad de la union de los Mexicanos, 1826—and others, in 1 vol. sm. 4to. *hf. bd.* £2. 15*s* *Mexico*, 1821-41

410 CABRERA Y QUINTERO (D. CAYETANO DE) ESCUDO DE ARMAS DE MEXICO: Celestial Proteccion de esta Nobilissima Ciudad de la Nueva España, y de casi todo el Nuevo Mundo, Maria Santissima en su portentosa Imagen del Mexicano Guadalupe, milagrosamente aparecida en 1531, y jurada su principal Patrona, 1737, folio, *engraved frontispiece, wormed at end, hf. calf, scarce and curious*, 36*s* *Mexico*, 1746

411 ——— the same, *a fine copy in limp vellum*, £3. 3*s* 1746

A copy fetched at Lady Webster's sale in 1859, £3. 17*s*.

412 CALDERON DE LA BARCA (Madame) Life in Mexico, with preface by Prescott, 8vo. *cloth*, 3*s* 6*d* 1843

413 CALVILLO (J. B.) Sermon en el aniversario de N. S. de los Remedios, 1811—Noticias para la Historia de N. S. de los Remedios, 1812—in 1 vol. sm. 4to. *hf. morocco*, 25*s* *Mexico*, 1811-12

414 CAMPOS Y MARTINEZ, El Iris, Diadema Immortal: descripcion de los festivos aplausos con que celebró la elevacion al Trono de Fernando VI, el Real Tribunal del Protomedicato de Nueva España, *in prose and verse, with curious plates of Emblems*—ELIZALDE, Corona sin Termino, Oracion Panegyrica sobre la Coronacion del Rey—2 vols. in 1, sm. 4to. *hf. mor.* 30*s* *Mexico*, 1748

415 ——— Amorosa Contienda de Francia, Italia, y España sobre la persona de Don Carlos III. exaltado al trono Español, sm. 4to. *hf. bd. rare*, 25*s* *ib.* 1761

416 CAROCHI (HORACIO) ARTE DE LA LENGUA MEXICANA, con la Declaracion de los adverbios della, sm. 4to. *First Edition, hf. bound*, EXCESSIVELY RARE, £10. *Mexico, por Juan Ruyz*, 1645

COLLATION: Title and five other preliminary leaves; text, 132 numbered leaves. A wormed copy fetched at Sotheby's, in 1857, £16.

417 CATECISMO MEXICANO, Clara y sucinta Exposicion del pequeño Catecismo, impreso en el Idioma Mexicano, para la mejor instruccion de los Indios, Mexicano y Español, 12mo. *used copy, hf. bound*, 20*s* *Puebla*, 1819

418 CATECISMO Breve, con el Acto de Contricion y el Credo, *Mexicano y Español*, por Castaño, 2 *leaves*, folio, *bds.* 21*s* (*Mexico*) *Calle de Espiritu Santo*, 1817

419 CLAVIGERO, Storia antica del MESSICO cavata da MSS. e dalle Pitture antiche degl' Indiani, ecc. 4 vols. 4to. *map and numerous plates, vellum*, 36*s* *Cesena*, 1780-81

420 ——— Historia Antigua de Megico, traducida por D. J. G. Mara, 2 vols. roy. 8vo. *maps and curious plates, crimson morocco, gilt edges*, 36*s* *London*, 1826

For an eulogium on the works of this author see Prescott, Vol. 1, book 1, chap. 2.

421 CONSTITUCIONES de la Universidad de Mexico, segunda edicion, con Suplemento de 1839, 2 vols. in 1, folio, *calf*, 28*s* *Mexico*, 1775-1839

With a note on the title-page to the word "constitutions:" Fueron extendidas por el Ilmo. Exmo. y. Venerable Sr. D. Juan de Palafox y Mendoza, Obispo de la Puebla de los Angeles.

See ante in present alphabet—Adame.

422 CORTES. Cartas y Relaciones de Hernan Cortes al Emperador CARLOS V, colegidas e ilustradas por Don Pascual de GAYANGOS, roy. 8vo. li and 575 pp. *sd.* 18*s* *Paris*, 1866

A publication of the greatest value and importance. The editor has not only united in one body, as had never previously been done, the famous "Cartas-Relaciones," or Commentaries of Cortés; but here also, he publishes for the first time, the fifth of those Commentaries, as well as a number of minor letters on the same subject, hitherto unprinted, from Cortés to Charles V, and others. Found in the archives of Vienna and Simancas, these documents supply fresh and very important materials for the early history of America.

423 CORTES, Historia de Nueva-España, escrita por Hernan Cortes, aumentada con otros Documentos, y notas por Don Francisco Antonio Lorenzana, Arzobispo de Mexico, sm. fol. *maps and plates, hf. calf*, 36*s* *Mexico*, 1770

The second, third, and fourth Letters of Cortes are included in this volume.

424 CORTES (Hernando) (Second, Third, and Fourth) Despatches addressed to the Emperor Charles V. written during the Conquest of Mexico, with an Introduction and Notes, by Geo. Folsom, 8vo. *hf. calf gilt*, 16*s* *New York*, 1843

425 ——— Eroberung von Mexico (Zweiter, Dritter, und Vierter Brief, mit Vorrede und Anhang) *Deutsch*, von Stapfer, 2 vols. in 1, 12mo. *hf. morocco, gilt top, uncut*, 5*s* 6*d* *Bern*, 1793

426 CORTESII von dem NEWEN HISPANIEN, so im Meer gegem Nidergang, zwo gantz lustige vnnd fruchtreiche Historien, an dem grossmächtigisten vnüberwindtlichisten Herren Carolum V. Römischen Kaiser, Künig in Hispanien, etc. sm. folio, *fine copy, oak boards, rebacked*, £2. 5*s* *Augspurg, Vlhart*, 1550

COLLATION: Title, 1 leaf; Dedication, 1 leaf; P. Ulhart zu dem Leser, etc. 3 leaves: Argument, 1 leaf; the work itself, 1 to 39; blank leaf; die ander Histori, title, 1 leaf; Innhalt, 1 leaf; text, folios 1-60.—RARE: not mentioned by Brunet; who only knew of the existence of the second part, which he, in common with the compiler of the Grenville catalogue, presumed to be a separate work printed about 1534.

This edition in German contains at the end eight chapters (leaves 51-60) concerning the further discoveries made in America down to 1543, which do not exist in any of the Latin or Spanish editions.

427 CORTES. FIFTH LETTER to the Emperor Charles V. containing an Account of his Expedition to Honduras, translated from the original Spanish by Don Pascual de GAYANGOS, 8vo. *pp. xvi and* 156, *including Index, cloth, new,* 12*s* 6*d* *Hakluyt Society*, 1868

428 COSTUMES Civils, Militaires et Religieux du Mexique, dessinés d'après nature par C. LINATI, 4to. *portrait of Mocteuzuma, and* 48 *coloured plates, hf. bound,* 36*s* *Bruxelles*, (*cir.* 1830)

429 CORREO SEMANARIO de Mexico, por el Pensador Mexicano, Nos. 1 to 24 in 1 vol. 8vo. *hf. bound*, 10*s* *Mexico*, 1826

A weekly periodical which had an article upon the history of the Popes in each number, to show their faults, and the arrogant and wrongful nature of their assumptions.

430 DIARIO DE MEXICO, desde su principio en el año de 1805 hasta el de 1810, No. 1 a 10916, ó sea Tom. I-XIII, 13 vols. sm. 4to. *calf*, £7. 7*s* *Con Licencia de Superior Govierno*, 1805-10

Excessively rare, even in Mexico, as in the troubles and revolutions that supervened, many of the copies were destroyed either wholly or in part.

431 DIAZ DEL CASTILLO (Bernal) True History of the Conquest of Mexico, translated by Keatinge, 4to. *map, bds.* 7*s* 6*d* 1800

DICCIONARIO de Geografia—*see* No. 84

432 DOCUMENTOS PARA LA HISTORIA DE MÉJICO.

FIRST SERIES, 6 vols. in 5 1853-54

Vol. 1 of this series contains the Diary of D. Gregorio Martin de Guijo, a Spanish lawyer residing in Mexico, comprising from the year 1648 to 1664. Vols. 2 and 3, the Diary of D. Ant. de Robles, 1665 to 1703. Vols. 4, 5, and 6, the Diary of D. Jose Manuel de Castro Santa Anna, from 1752 to 1758; and Vol. 7, an Anonymous Diary from 1675 to 1696, and the Diary of Jose Gomez, from 1776 to 1798

SECOND SERIES, 7 vols. in 5 1854-55

This series contains a selection of various Historical documents, one volume being entirely occupied by papers on the tumult of 1624, proceeding from a dispute between the Viceroy of Mexico and the Archbishop of that See.

THIRD SERIES, 1 vol. folio 1856

Containing a selection of papers on the History, Chronology, and Mexican System of Astronomy; also on the Discovery and History of Texas and New Mexico.

FOURTH SERIES, 7 vols. 1856-57

Comprises materials for the history of Sonora and Sinaloa: History of "la Nueva Vizcaya" (Durango) and the History of the Missions in California, by Palou, etc.

—Together 21 vols. in 17, 8vo. and folio, *half bound, not all quite uniform,* £25. *Méjico*, 1853-57

A most important Series for the Student in Mexican History. The publication of such a series of documents reflects the highest credit upon the Mexican administration, as it places within the grasp of the scholar a body of information which no amount of individual enterprise and industry could possibly obtain.

433 DOCUMENTOS MEXICANOS. Texas. Correspondencia que ha mediado entre Mexico y los Estados-Unidos, sobre el paso del Sabina por las Tropas del Gen. Gaines, *Mexico*, 1837; Caro, Primera Campaña de Tejas, *México*, 1837—Tornel, Tejas y los Estados-Unidos en sus Relaciones con la República Mexicana, *Mexico*, 1837—Exposicion de las conferencias con el comisionado de los Estados-Unidos, *Queretaro*, 1847—Observaciones de Regon contra los Tratados de Paz, *Queretaro*, 1848—etc. in 1 vol. 8vo. *hf. bd.* 36*s* 1837-41

A series of interesting pamphlets relating to Texas and the United States.

434 DOMINGUES Y MENDOZA. Servicios Personales del Maestre de Campo, Don Juan Domingues y Mendoza, fechos en las Provincias de la Nueva Mexico, à su costa, sm. folio, *MS. bd.* £14. 14*s* *Mexico, Santa Fé, etc.* 1674-96

These are the original documents sealed and signed by various viceregal and other officials of the Spanish crown, recording at different times the special and distinguished service rendered to

the monarchy in Mexico and New Mexico by Dominguez y Mendoza and his two sons. They all seem to have been natives of Spanish America; and after a visit to the Spanish court, during which the old man died about 1690, his son Bernardo returned to New Spain furnished with the King's special recommendation to the Viceroy, which is included in the documents mentioned above. Consequently the volume will be found valuable for the history of the northern states of Mexico.

435 DUVERNOIS (Clément) L' Intervention Française au Mexique, 8vo. *sd.* 3*s* 6*d* *Paris*, 1868

436 EGUIARA Y EGUREN, Bibliotheca Mexicana, sive eruditorum historia virorum qui in Americâ Boreali nati, vel alibi geniti in ipsam domicilio aut studiis asciti, quâvis linguâ scripto aliquid tradiderunt, Tomus I, exhibens litteras A, B, C, folio, *hf. bd.* £10. 10*s* *Mexico*, 1755

EXCESSIVELY RARE. COLLATION: Title and half-title; dedication, 4 leaves; Approbation, etc. 2 leaves; De Bibliothecâ Eguiaræ, 72 unnumbered leaves; text pp. 1-544. "Ouvrage curieux, mais don't il n'a paru que le premier volume."—*Brunet.*

437 ELHUYAR, Indagaciones sobre la Anonedacion en Nueva España, sm. 4to. *calf*, 12*s* 6*d* *Madrid*, 1818

438 ESCUDERO, Noticias Estadisticas del Estado de CHIHUAHUA, reimpresas de orden del Supremo Gobierno, 8vo. *cloth, very rare*, £3. 10*s* *Mexico*, 1834

439 ESPINOSA (ISIDRO FELIS DE) CHRONICA APOSTOLICA y Seraphica de todos los Colegios de Propaganda Fide de esta Nueva-España, de Missioneros Franciscanos Observantes, Parte Primera, 1746—CRÓNICA SERAFICA y Apostolica del Colegio de Propaganda Fide de la Santa Cruz de QUERÉTARO en la Nueva España, Segunda Parte, escrita par Juan Domingo ARRICIVITA, 1792—together 2 vols. folio, *half calf, good sound copy*, £16. 16*s* *Mexico*, 1746-92

This curious and interesting work, relating to the Early Missions in South America, is of extremely rare occurrence. It is not mentioned in any of the bibliographies I have referred to. Its extraordinary rarity, when complete, is accounted for by the long space of time which elapsed between the publication of the first and of the second volume.

440 EVANGELIARIUM, EPISTOLARIUM ET LECTIONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum præfatione, interpretatione, adnotationibus, Glossario, edidit BERNARDINUS BIONDELLI, folio, pp. xlix and 576, *with facsimile, only* 400 *copies printed, on stout writing paper, uncut*, £4. *Mediolani*, 1856-60

The very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It is composed in the purest and most elegant Nathuatl that was ever written, by Bernardino Sahagun, a Spanish Monk of the Franciscan order, with the assistance of two scions of royalty in Anahuac, one the son of Montezuma, the other the Son of the Prince of Tezcuco—and purports to be a "postilla" on the Gospels and Epistles. Sahagun arrived at Mexico in the year 1529, and lived and laboured with great success in that country for fully sixty years. Of his many works in and on the Nahuatl language, the above is the only one which has been saved from perdition. Mr. Biondelli has accompanied Sahagun's text by a Latin version, has added a copious Vocabulary, Nahuatl and Latin, and by his introductory observations, has thrown considerable light not alone upon the Nahuatl language, its affinity to other families of language, its grammatical peculiarities, but also upon the traditions, institutions, and monuments of the Aztecs—thus forming a complete treasury of everything appertaining to the ancient Mexicans. Altogether this is a volume which cannot be dispensed with by the student in linguistics.

441 FABIAN Y FUERO. Coleccion de Providencias Diocesanas del Obispado de la Puebla de los Angeles, ordenadas por D. Francisco Fabian y Fuero, Obispo de dicha Ciudad, etc. 2 vols. in 1, folio, *hf. bound*, £4. 10*s* (*Puebla*) *Imprenta del Real Seminario Palafoxiano*, 1770

A rare and important compilation of rules and orders for the conduct of civil and religious life, based upon the third provincial Council of Mexico, 1585. It possesses consequently much interest in the discussion of questions concerning the treatment of the Indians, the use of their language, etc.

442 FARFAN (Fray Augustin, *Doctor y Religioso en la Nueva España*) Tratado Breve de Medicina y de todas las Enfermedades, sm. 4to. *fine copy in morocco, gilt edges*, £8. 8*s* *Mexico*, 1610

RARE: unnoticed by any of the bibliographers. It is dedicated to Don Luis de Velasco, the Viceroy, and has a woodcut of Saint Augustin on the title. The initials throughout the text are also woodcut.

443 FABRY, Demostracion de los Adelantamientos que pudiera lograr la Real Hacienda mediante la rabaja en el precio del Azogue; con una impugnacion de Villa-Señor. Modo de reducir el Oro y la Plata, etc. sm. 4to. *vellum*, 14*s* *Mexico*, 1743

444 FLORENCIA (Francisco de) Narracion de la marabillosa Aparicion que hizo el Archangel San Miguel a un Indio (en Tzopiloatl), sm. 4to. *title, first, and last leaf mended, hf. morocco*, 4*s*; or, *a fine copy in limp vellum*, 7*s* *Sevilla*, [1692]

445 ——— La Estrella de el Norte de Mexico . . . . en la historia de la Milagrosa Imagen de Maria Santissima de Guadalupe, sm. 4to. *original edition, the lower margins wormed, vellum*, £2. 8*s*; or, *fine copy in hf. morocco*, £2. 16*s* *Mexico*, 1741

446 ——— la misma obra, con una nueva dedicacion, sm. 4to. *hf. morocco*, 36*s* *Madrid*, 1785

447 ——— Zodiaco Mariano . . . . Milagrosas Imagenes de la misma Señora (Madre de Dios) que se veneran en esta America Septentrional y Reynos de la Nueva España, sm. 4to. *hf. calf*, 32*s* *Mexico, Colegio de San Ildefonso*, 1755

The Jesuit Florencia was a native of Florida. This posthumous work on a favorite subject was his last.

448 FOLLETIN del Diario Oficial del Gobierno, de la República Mejicana, Nos. 1 to 4, roy. 8vo. *sd.* 7*s* 6*d* *Mejico*, 1853

Pp. 1—184 of a Diary kept in Mexico in the seventeenth century.

449 FOSSEY, Viage a Mejico, traducido del Francés, sm. 8vo. *plates, hf. bd.* 5*s* *Mejico*, 1844

450 FONSECA Y URRUTIA, Historia General de Real Hacienda, obra hasta ahora inedita, 6 vols. 8vo. *tables, hf. calf*, £6. 6*s* *Mexico*, 1845-53

Originally prepared by order of the Viceroy, Conde Revillagigedo, but never published during the Spanish domination.

451 GAGE (Thomas) the English-American, his travail by sea and land, or a New Survey of the WEST INDIAS, Voyage in Mexico, Chiapa, Guatemala, etc. with Grammar of the Indian tongue Poconchi, smallest folio, *First Edition, calf extra, gilt edges*, £2. 2*s* 1648

The book is most entertaining and instructive, notwithstanding the singularly superstitious tales that it narrates. It is curious that Gage used the word "party" in its modern cant sense of "individual."

452 ——— the same, third edition enlarged, with a new and accurate map, 8vo. *calf*, 7*s* 6*d* 1677

This edition is better than the original by reason of the map only; otherwise it is inferior, the last chapter (containing unpalatable reflections upon English subjects) being omitted, and other modifications made

453 GONCALEZ DE ESLAVA, Coloquios Espirituales y Sacramentales y Canciones divinas, recopiladas por Vello de Bustamente, sm. 4to. *upper margins wormed, original binding*, £16. 16*s* *Mexico*, 1610

EXCESSIVELY RARE. This writer, the earliest poet of Mexico, is not mentioned by Ticknor, Salva, Antonio, Ternaux, Brunet and other bibliographers.

454 GRANADOS Y GALVEZ (Joseph Joaquin) TARDES AMERICANAS: Gobierno Gentil y Catolico: breve y particular Noticia de toda la Historia Indiana, sucesos, casos notables, y cosas ignoradas, desde la entrada de la gran nacion Tulteca á esta tierra de Anahuac, hasta los presentes tiempos, sm. 4to. 3 *plates, hf. bd.* £6. *Mexico*, 1778

"A scarce and curious work relating to the early history of the Mexicans, unknown to Clavigero, and not mentioned by Meusel."—*Rich.* It contains also much information regarding the Mythology and Language of the natives. It is styled by Salva, "Ouvrage aussi rare qu' important pour connaitre à fond l'histoire primitive de la Nouvelle Espagne."

455 GUADALUPE (Fray Andres de, *Comissario General de las Indias*) Historia de la Santa Provincia de los Angeles de la regular observancia y orden de nuestro serafico Padre San Francisco, stout folio, *frontispiece and large folding plate, very fine large copy in vellum*, £7. 10*s* *Madrid*, 1662

The author was a native of the province whose history he writes; being also a *padre* or priest, he jokes upon this circumstance in the title, by calling himself *hijo y padre de la mesma provincia.*

456 GUANAJUATO. Rasgo breve de la Grandeza Guanajuatena: dedicacion del Templo de la compañia de Jesus a la Sra. de Guanajuato, sm. 4to. *compositions in prose and verse, calf*, 16*s*
Imprenta del Colegio de S. Ignacio de la Puebla, 1767

457 GUERRA (Jose, *Dr. de la Universidad de Mexico)* Historia de la Revolucion de Nueva España, antiguamente Anahuac, 2 vols. 8vo. *hf. calf*, £2. 10*s*
Lond. 1813

This work was privately printed in London, and was intended to be circulated in Mexico, but the vessel in which nearly the whole of the impression was sent out, was never heard of afterwards, for which reason the work is extremely scarce. The author whose real name was José Servando Santa Teresa Mier Noriega y Guerra, was several times imprisoned by the Inquisition.

458 GUTIERREZ DAVILA (Julian) Memorias Historicas de la Congregacion de el Oratorio de la Ciudad de Mexico, sm. folio, *plate, hf. morocco*, £2. 16*s*
Mexico, 1736

RARE. Collation: title, dedication, approbations, 6 leaves; Parecer, errata, address to the reader, 3 leaves; index of chapters, 3 leaves; plate representing St. Philip Neri receiving homage, 1 leaf; text, pp. 1—260; parte segunda, pp. 1—198; parte tercera, pp. 1—316; index 24 leaves unnumbered.

459 HERNANDI (Franc.) RERUM MEDICARUM NOVÆ HISPANIÆ Thesaurus, sua Plantarum, Animalium, Mineralium Mexicanorum historia, ex suis relationibus conscriptus à N. A. Reccho; in ordinem digesta a Lynceo, cum notis, Indice, et Historiae Animalium et Mineralium libro, stout folio, *engraved frontispiece and several hundred woodcuts, remarkably fine sound copy, limp vellum, very rare.* £5.
Romæ, 1628

First edition not mentioned in Brunet. A copy fetched at Puttick's, 1859, *limp vellum*, £8. 15*s*

460 ——— idem opus, (secunda editio), folio, *numerous cuts of American Plants, Quadrupeds, Birds, etc. titles inlaid, fine copy in calf, rebacked*, £3.; *or in old red morocco, gilt edges*, £3. 16*s*
Romæ, 1651

461 KINGSBOROUGH'S (Lord) ANTIQUITIES OF MEXICO; comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden; in the Imperial Library of Vienna; in the Vatican Library; in the Borgian Museum at Rome; in the Library of the Institute of Bologna; and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. Dupaix; illustrated by many valuable inedited MSS. 9 vols. impl. folio, *containing upwards of* 1000 *large plates embracing all the remains of Mexican Architecture, Art, Religion, etc. hf. morocco, uncut, gilt tops*, £28.
1830-48

462 ——— the same, *with the plates* COLOURED, (pub. at £175.) *hf. morocco, gilt tops*, £50.
1830-48

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After an interval of seventeen years two more volumes of this extraordinary work have been published, in every respect uniform with the preceding, consisting, 1. of Supplementary Notes in English and Spanish; 2. of extracts from the works of Torquemada, Acosta and Garcia, illustrating the last portions of the Mexican paintings, contained in the collection of Mendoza, and shewing the correspondence which exists between many of the Mexican and Hebrew laws; 3. Adair's History of the North American Indians, their customs and descent from the Jews; 4. Cartas ineditas de Hernando Cortez; 5. Cronica Mexicana de Tezozomoe; 6. Historia Chichimeca y Relaciones por Fernando de Alva Ixtlilxochitl.

"When, some four centuries ago, the enterprise of Spanish navigators opened the vast continent of America to the admiration of Europe, the civilization of the New World was found to be concentrated in two spots, and two only, of that enormous territory. One of these favoured regions was Peru: the other was Mexico. IT WAS IN MEXICO ESPECIALLY THAT ART, POLITICS AND SCIENCE HAD RECEIVED THIER GREATEST DEVELOPMENT. All the rest of North America, from the shores of Hudson's Bay to the mouths of the Mississipi, was desolate and barbarous, diversified only by swamp, forest, or prairie, and populated by savages without knowledge or laws. Mexico alone redeemed the character of the new continent, and presented to the eyes of the invaders a spectacle so marvellous as to satisfy even the expectations which the great discovery had raised. There the Spaniards found an organized State, an ancient polity, and opulent capital, an exalted dynasty, a formidable priesthood, and a

Kingsborough's Antiquities of Mexico—*continued.*

people well skilled in mechanical and decorative arts. So great, in fact, was the proficiency of the Mexican workmen, so elaborate the system of government, and so impressive the whole evidence of wealth and grandeur, that for some time the civilisation of Mexico was regarded as superior to that of Europe. Although indeed the researches of modern inquirers has enabled us to supply some corrective to these ideas, it is really probable that in certain respects the Spaniards found Mexico more advanced than Spain, and we have been recently assured on the authority of a comprehensive history that this civilization was the necessary incident of geographical and natural advantages. Such was the situation and configuration of Mexico that it could hardly fail to make progress, and all that was discovered there in the shape of national wealth or political order represented the extraordinary opportunities which nature had provided."—*Times*, Dec. 8. 1858.

463 JESUITS. Catalogus Personarum et Domiciliorum in quibus sub A. R. P. Societatis Jesu, Præposito generali P. Zespedes, J. A. Balthazar Præposito provinciali, Societas Jesu Mexicana pro gloria Dei laborat, obl. sm. 4to. *vellum*, £3. 10*s* *Mexici, ex divi Ildephonsi collegii typogr.* 1751

VERY RARE. It is a list of all the Jesuits in Mexico, including above 600 names, with the places and dates of their birth and the times of their entry into the society. The book was only printed for the heads of the order, and is therefore rare.

464 LASSAGA (J. L.) y J. VELASQUEZ DE LEON, Representacion que a nombre de la Mineria de la Nueva España hacen al Rey, (con dos Suplementos) 3 parts in 1 vol. sm. folio, *bds.* 15*s* *Mexico*, 1774

465 LAZCANO, Vida exemplar del Padre JUAN ANTONIO DE OVIEDO, sm. 4to. *portrait, hf. bd.* 36*s* *Mexico*, 1760

466 LEJARZA, Análisis Estadistico de la provincia de Michuagan en 1822, sm. 4to. *folding tables, hf. bd.* 36*s* *Mexico*, 1824

467 LEON Y GAMA, Descripcion historica y cronologica de las dos Piedras que se hallaron en la Plaza principal de Mexico, 1790, sq. 8vo. 3 *large plates, a valuable treatise on old Mexican Mythology, Astronomy, and Chronology, hf. morocco*, £2. 12*s* 6*d* *Mexico*, 1792

468 ——— la misma descripcion, dada á luz con notas, biografia de su autor, y aumentada con la segunda parte que estaba inédita, por Bustamante, sm. 4to. *only* 2 *plates, title defective and a few leaves stained, hf. bd.* £2. 16*s* *Mexico*, 1832

469 ——— the same, *fine clean copy, with* 5 *plates, sd.* £3. 3*s* 1832

470 LERDO DE TEJADA *(now Prime Minister of Mexico)* Comercio esterior de Mexico, desde la Conquista hasta hoy, 4to. *table, half morocco*, 20*s* *Mexico*, 1853

471 LOPEZ (Gregorio). LOSSA, Vida que hizo el siervo de Dios Gregorio en algunos lugares de esta Nueva España, 12mo. *calf*, RARE, £2. 12*s* 6*d* *Mexico*, 1613

Brunet, in mentioning an edition of Seville, 1618, says:—"Antonio, qui qualifie ce petit ouvrage *d'aureus libellus*, n'a pas connu cette edition de 1618, dont un bel exemplaire en *mar.* a été vendu £2. 12*s*, Heber, mais il cite une de Mexico, 1613, qui doit être encore plus rare que celle de Séville."

472 LOPEZ (Gregorio). Collectio Opusculorum de venerabili servo Dei Gregorio Lopesio, per Bernardinum Membrive dicata Ferdinando VI, 4to. *plate, vellum*, 7*s* 6*d* *Romæ*, 1752

Lopez wrought miracles in Mexico in the 16th century.

473 LORENZANA, CONCILIOS Provinciales de MEXICO, primera y segundo, 1555 y 1565; Concilium Mexicanum tertium, 1585, cum Statutis, curâ et expensis F. A. à LORENZANA, Archipræsulis; 3 vols. in 2, sm. folio, *vellum*, VERY RARE, £3. 3*s* *Mexico*, 1769-1770

Priced, 1822, Thorpe, £6. 6*s*; 1846, Stewart, £5. 5*s*; Salva priced a copy, £3. 3*s*, and remarked, "these two parts are seldom found together."

Aguirre, in his collection of Spanish Councils, only gives the third of the above.

See the MS. catalogued at the beginning of this section, Mexico.

474 LOS RIOS, Historia de Mexico, 12mo. 16 *engravings, hf. bd.* 5*s* *Mexico*, 1852

475 LUDECUS, Reise durch die mexikanischen Provinzen Tumalipas, Cohahuila, und Texas, 1834, 8vo. *bds.* 3*s* 6*d* *Leipzig*, 1837

476 LYON'S Residence and Tour in Mexico, 1826, with account of its MINES, 2 vols. in 1, sm. 8vo. *bds.* 7*s* 6*d* 1828

477 MAYER (Brantz) Mexico: Aztec, Spanish, and Republican, with a view of the Aztec Empire, a sketch of the late war, and notices of New Mexico and California, 2 vols. 8vo. *several plates and woodcuts, cloth*, 12*s*
Hartford (Connecticut), 1851

478 MEMORIAS sobre el estado de la HACIENDA Nacional de la Republica Mexicana, 1845, 1848-49, 1850-51, 1851, 1852, 6 vols. roy. 8vo. *tables, hf. calf, not quite uniform*, £4. 4*s* *Mexico*, 1846-53

Five of these six volumes contain the official reports of the Minister; the last one consists of the following: Cuevas, Porvenir de Mexico, 1852; and two Informes by the Secretario de Hacienda on the state of the Treasury, 1852 and 1853.

479 MEMORIAS de la primera Secretaria de Estado y del Despacho de RELACIONES INTERIORES y ESTERIORES de Mexico, leida al Congreso por el Ministro Lafragua, 4to. *tables, hf. calf*, 25*s* *Mexico*, 1847

480 MILL's History of Mexico, with observationes as to working the Mines, 8vo. *map of North America, bds.* 5*s* 1854

481 Mission Scientifique au Mexique et dans l'Amérique Centrale: *Paris*, 1868-70

I. **Geologie.** DOLFUS et MONT SERRAT, Voyage Géologique dans les Républiques de Guatemala et de Salvador, imp. 4to. *pp. ix and* 539, *and* 18 *plans and coloured maps, sd.* £2. 10*s* 1868

II. **Linguistique.** BRASSEUR DE BOURBOURG, Manuscrit Troano: études sur le Système graphique et la Langue des Mayas, Vol. I, imp. 4to. *with* 70 *plates in facsimile of the MS. sd.* £3. 10*s* 1868

About the end of January will appear the second and concluding volume of this important work. It contains a monograph of the Palanque MSS., an elucidation of the character in Diego de Landa's Maya Alphabet and Calendar, a collection of variants, and an interlineal explanation of seven or eight leaves of the Troan MS. one of the finest specimens of the *Codex Americanus*, which is faithfully reproduced. Vol. II will contain a translation of San Bonaventura's Maya Grammar, a Chrestomathy, and a Maya-French-Spanish Vocabulary of more than 10,000 words.

482 MONTALVO, Informe del nuevo beneficio que se ha dado a los Metales de Plata por azogue, etc. sm. folio, *vellum, very rare*, £2. 2*s* *Mexico*, 1643

An important scientific work on the proper method of working silver mines.

483 MÜHLENPFORDT'S Schilderung der Republik Mejico: Geographie, Ethnographie, und Statistik, 2 vols. in 1, 8vo. *hf. calf*, 5*s* *Hannover*, 1844

484 NAJERA. Noticia de la Vida y escritos del Fr. Manuel de San Juan Crisostomo del apellido Najera, por Alaman y Lerdo de Tejada, *portrait*, 1854—Naxera de OTHOMITORUM LINGUÂ *(en Español)*, 1845—2 vols. in 1, 4to. *hf. calf*, £2. 16*s* *Mexico*, 1845-54

485 NEBEL, Viage Pintoresco y Arqueologico sobre la Republica Mejicana, 1829-34, roy. folio, 50 *beautifully* COLOURED *plates, hf. bd.* £4. 4*s* *Mejico*, 1839

486 [NEBRIJA (Antonio)] Advertencias y Preceptos para la Classe de Menores (*wants end*), 1721; EXPLICACION del Genero de los nombres, etc. 1722; Explicacion del libro Quarto conforme al Arte de Antonio de Nebrija; con un Suplemento, 1717; 4 parts in 1 vol. 12mo. *vellum*, VERY RARE, £2. 2*s*
Mexico, 1717-22

487 NEVE Y MOLINA (Luis de) Reglas de Orthographia, Diccionario, y Arte del Idioma Othomi, 12mo. *fine copy, hf. bound, with the excessively rare engraved leaf of errata*, £4. *Mexico*, 1767

This volume is very rare and much sought for, as Neve is the best of all writers upon Otomi Grammar. He was the first to establish a proper system of characters which has been since retained.

488 ORACION DOMINICAL. Coleccion Polidiómica Mexicana que contiene la Oracion Dominical vertida en 52 Idiomas Indigenos de aquella República, por la Sociedad Mexicana de Geografia y Estadistica, sm. folio, *embossed roan*, £2. 2*s* *Mexico*, 1860

At the foot of each version the locality of the language is indicated.

489 ORDENANÇAS de la Ciudad de Mexico, hechas en virtud de real Cedula por Gatica Cerda, Maldonado, y Valdes (*wants end*), 1683—Testimonio de las Reales Cedulas respectivo al Juez Superintendente de las Rentas, *in MS.* etc.—bound in 1 vol. folio, *calf*, 20*s* *Mexico*, 1683, etc.

490 OROZCO Y BECRA (Manuel) Memoria para Carta Hidrografica del Valle de Mexico, *map*, 1864—JIMENEZ, Memoria sobre la Determinacion Astronomica de Cuernavaca, *map*, 1866—2 vols. in 1, roy. 8vo. *hf. mor.* 12*s* *Mexico*, 1864-66

491 OSSORIO ET PERALTA, Principia Medicinæ: Epitome et totius humani corporis fabrica, seu ex Microcosmi armonia divinum germen, sm. 4to. *woodcut, hf. calf, very scarce*, £3. 3*s* *Mexici, Heredes Viduæ B. Calderon*, 1685

492 PALAFOX y Mendoza (Bishop of Puebla). Puntos que el Señor Obispo de la Puebla dexa encargados á las almas de su cargo, al tiempo de partirse destas provincias, á los Reynos de España, *Puebla*, 1649—Echagaray (Martin de) Declaracion del Quadrante de las Catedrales de las Indias, con una Nueva Regla para facilitar sus quentas, y otras, *Mexico*, 1682—2 vols. in 1, sm. 4to. *hf. bd.* VERY SCARCE, £2. 2*s* 1649-82

493 ——— Constituciones para la Contaduria de la Iglesia Cathedral de la Puebla, sm. 4to. *hf. mor. scarce*, 36*s* [*Mexico*] *Ortega y Bonillá*, 1713

494 ——— Carta al Pontifice Inocencio X, traducida del Latin al Castellano por Gonzalez, sm. 4to. *portrait, hf. morocco*, 21*s* *Madrid*, 1768

This is the famous letter against the Jesuits which aroused their bitter attacks upon the good Bishop's character.

495 ——— Al Rey nuestro Señor. Satisfacion al Memorial de los Religiosos de la Compañia del nombre de Jesus de la Nueva-España, sm. folio, *a little wormed, calf*, £4. 4*s* [*Mexico*] *año de* 1652

This is the reponse of Palafox to the following attack.

496 JESUITS VERSUS PALAFOX. Al Rey Nuestro Señor por la Provincia de la Compañia de Jesus de la Nueva España, en satisfaccion de un libro de el Obispo Juan de Palafox y Mendoza, sm. 4to. *hf. morocco*, RARE, £2. 16*s* [*Mexico*, 1647]

A rabid reply by the Jesuits to the charges made by the Bishop.

497 SACRA Rituum Congregatione Cardinali Nigrono Oxomen. Canonizationis Ven. Jo. de Palafox et Mendoza, Episcopo Angelopolitani, Positiones, sm. folio, *sd.* 12*s* *Romæ*, 1776

Sustaining the propriety of his canonization, and refuting the Jesuit party.

498 PALOS, Relectio supra quintam libri tertij Magist. Sententiarum distinctionem, pro petitione Canonicatus Magistralis Metrop. Mexican. Ecclesiæ, *folding plate, Mexici*, 1747—Ecclesiæ Sanctæ Præsidium, Oratio Emmanuelis de Herrazquin, *Mexici*, 1770—Fernandez Velasco, Oratio in laudem Thomæ Aquinatis, *frontispiece*, (*Puebla*) 1771—Eguiara y Eguren, Internecio Primogenitorum Ægypti, *Mexici*, 1729—Carta Apologetica de la Sentencia de Benedicto XIV, etc. (*wormed*) *Mexico*, 1780—in 1 vol. sm. 4to. *hf. bd.* 25*s* *Mexico*, 1729-80

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500 PASSIONUM ET LAMENTATIONUM juxta Sanctæ Romanæ Ecclesiæ normam Liber fæliciter explicit; concinatus et in meliorem concentum redactus à Joanne Navarro Minorita Provinciæ Apost. Petri et Pauli Mechhuacanensis, etc. folio, *a work of Church Music, printed in red and black, with the notation throughout, woodcuts, etc. no title, vellum*, £10. *Mexici, D. L. Davalos*, 1604

EXCESSIVELY RARE, and unmentioned by the bibliographers, although it is evidently, from the woodcuts, the bold Gothic type, and the imposing appearance of the Music, largely and boldly noted in black on red lines, the most pretentious and magnificent work that had at that early period issued from the Mexican press.

501 PARDO (F. Diego) El Perfecto Religioso Franciscano, *very neatly written in a minute hand, upwards of* 300 *pages, original Mexican binding*, 25*s* *Pachuca*, 1751

A work entirely in poetry, whose author was a Franciscan preacher in the province of San Diego de Mexico. The present copy is perhaps the only one in existence. It was made by Fr. Ygnacio Barela in the apostolic college of Pachuca.

502 PENSADOR MEXICANO, por D. J. F. de L., No. 1-18, con los Suplementos in 1 vol. sm. 4to. *calf*, 25*s* *Mexico*, 1813

A rare and curious political journal, composed of bizarre essays, which may not have lived beyond the year. It was published weekly, but the supplements, although as extensive as the chief work, were very irregular. The first number is called *Continuacion del Pensador*, the others are simply *Pensador*. *See ante* Correo.

503 PESADO (José J.) Poesias Originales y Traducidas, 8vo. *portrait, hf. bd.* 7*s* 6*d* *Mexico*, 1849

504 PIMENTEL (Francisco) Cuadro descriptivo y comparativo de las Lenguas Indígenas de México, 2 vols. 8vo. *hf. morocco*, £3. 10*s* *Mexico*, 1862-65

A great and meritorious work, comprising vocabularies and grammatical sketches of a large number of idioms, with a well-written philosophical introduction.

505 PIMENTEL, Memoria sobre la situacion actual de la Raza Indigena de Mexico, 8vo. *hf. morocco*, 18*s* *Mexico*, 1864

506 ——— La Economia Politica aplicada á la Propiedad Territorial en Mexico, 8vo. *hf. morocco*, 12*s* *Mexico*, 1866

507 PRESCOTT, Conquista de México, traducida por Novarro, Tomo II, 8vo. *sd.* 7*s* 6*d* *Mexico*, 1845

508 PRIETO (G.) Viajes de Orden Suprema, por Fidel, Vol. I. (años de 1853, 54 y 55,) *hf. bound*, and part of Vol. II, *all published, a work of light and pleasant reading, on Mexican scenes and manners*, 7*s* 6*d* *Mexico*, 1857

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510 REGISTRO TRIMESTRE, ó Colleccion de Memorias de Historia, Literatura, Ciencias y Artas, por una Sociedad de Literatos, No. I, 8vo. *sd.* 15*s* *Mexico*, 1832

Containing an interesting account of the conspiracy of Cortes' sons, a description of the Palenque ruins, and some natural history articles.

511 REVISTA MEXICANA, periodico cientifico y literario, Tomo I, 5 Nos. in 1 vol. 8vo. *hf. morocco*, 20*s* *Mexico*, 1835

512 RIBADENEYRA y Barrientos, Manual Compendio de el Regio Patronato Indiano, para sú mas facil uso en las materias conducentes á la Practica, sm. folio, *plate, calf*, 12*s* *Madrid*, 1755

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COLLATION: Title, and Dedication, 4 leaves; Approbations, and Protesta, 4 leaves; Prologo and Carta, 4 leaves; Tabla, Licencia, and Errata, 8 leaves; pp. 1-756; Indice, pp. 757-64. This copy therefore contains twenty preliminary leaves (erroneously misplaced at the end), while the copy in the American Nuggets had but 16; and has also an Index of 4 leaves at the end, which were not in that copy.

The detailed accounts of the Indian tribes in the north of Mexico, given in this volume for the first time, invest it with a high and special value.

514 RIBERA (Antonio Flores de) Manifiesto Juridico por parte de D. N. Benitez marido de Da Maria J. de Paz, en los autos que sigue con D. A. Tamariz, folio, *genealogical table, bds.* 20*s* *Mexico*, 1740

515 RIVERA BERNARDEZ (Jos. de) Descripcion breve de la Ciudad de Zacatecas, *two plates*, 1732—FLORENCIA, Origen de dos celebres Santuarios de la Nueva Galicia, Obispado de Guadalaxara, 3 *plates*, 1757—2 vols. in 1, sm. 4to. *hf. bd.* £3. 3*s* *Mexico*, 1732-57

516 ROXO Y CALDERON, Memorias Funebres o Exequias de M. Antonio Roxo, Arzobispo de Manila, (con unas Oraciones), 3 parts in 1 vol. sm. 4to. [*Arms cut out of the Dedication*] *hf. bd.* 10*s* *Mexico*, 1765

517 SAMANIEGO. Meritos del Doctor Francisco de Samaniego, Fiscal en la Audiencia Real de Manila, sm. 4to. *vellum*, 36*s* *Mexico*, 1647

A petition to the king representing the services of the memorialist in various capacities, and dated from Mexico. He has made MS. corrections here and there in it.

518 SIGÜENZA Y GONGORA (Carlos de) Glorias de QUERÉTARO, que ahora escribe de nuevo Zelaa e Hidalgo, sm. 4to. *map and plan, calf*, 36*s* *Mexico*, 1803

Queretaro is tragically associated with the name of the Emperor Maximilian.

518*SOCIEDAD MEXICANA DE GEOGRAFIA Y ESTADISTICA. Boletin del Instituto Nacional (desde el segundo tomo nombrado *Sociedad Mexicana*) de Geografia y Estadistica de la Republica Mexicana, Vols. I-VIII (without No. 5 and 8) and IX, pt. 1, *the first two volumes* in 8vo. *the remainder* impl. 8vo. *numerous coloured maps and plans, plates of ancient relics, tables, etc. Vols.* 1-7 *hf. calf, the rest in numbers*, £10. 10*s* *Mexico*, 1850-62

519 ——— the same, Vol. XI, Nos. 1, 2, impl. 8vo. 7*s* 6*d* 1865

519*——— the same, Vol. I-V, *hf. calf*, £5. 1850-57

520 ——— the same, Vols. I-III, *hf. calf*, £4. 1850-52

This periodical is full of the most valuable information, and is much more extensive in its scope than the mere title would seem to show. Its articles treat on the Ethnography, Languages, History, Archæology, and Geography of the Mexican states, thus rendering it by far the most important of the periodical publications of the republic.

520*SOLIS y Ribadeneyra Historia de la Conquista de Mexico, poblacion y progresos de la America Septentrional, folio, *vellum*, 7*s* 6*d* *Barcelona*, 1756

521 ——— Historia de la Conquista de Mexico, 2 vols. 4to. 2 *maps, portraits of the Author and of* HERNAN CORTES (*after Titian*) *and plates engraved by Moreno Tejada*, BEST EDITION, *hf. bound*, UNCUT, £3. 16*s* *Madrid, A. de Sancha*, 1783

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This is a beautiful edition of Solis's great work on the Conquest of Mexico.

524 ——— Conquista de Mexico, 5 vols. 18mo. *cloth*, 7*s* 6*d* *Madrid*, 1798

525 SALAZAR Y OLARTE (Ignacio) Historia de la Conquista de Mexico, Poblacion y Progresos de la América Septentrional conocida por el nombre de Nueva España, SEGUNDA PARTE, [in continuation of De Solis], folio, *segunda edition, hf. bd.* 36*s* *Madrid*, 1786

526 SOMBRA de Moctheuzoma Xocoyotzin (Supplemento, núm. 1 to 12) *Mexico*, 1834; Varela (Fernandez) Oracion Funebre, en las Exêquias por las animas que han dado su vida en el combate del 21 de Octubre, *Mexico*, 1807; Salvador (Jos. del) Sermon de la Primera Dominica de Adviento, *Mexico*, 1815 —small 4to. in 1 vol. *calf*, 32*s* *Mexico*, 1807-34

526*SONNESCHMID, Mineralogische Beschreibung der Bergwerks-Reviere von Mexico, 8vo. *calf gilt, privately printed*, 36*s* *Schleiz*, 1804

527 **Sonora.** Rudo Ensayo, tentativa de una provencional Descripcion Geographica de la Provincia de Senora, sus terminos y confines; ó mejor Coleccion de materiales para hacerla quien lo supiere mejor, impl. 4to. LARGE PAPER, *hf. calf gilt*, 32*s* *San Augustin de la Florida*, 1863

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534 THOMSON'S Ordinances of the Mines of New Spain, from the Spanish, with notes on Mines and Mining, 8vo. *cloth*, 5*s* 1825

535 TORQUEMADA (Juan de) Monarchia Indiana, 3 vols. folio, *map, calf*, £2. 16*s* *Madrid*, 1723

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644 REVUE Espagnole et Portugaise Brésilienne et Hispano-Americaine, (Religion Histoire, Littérature, Sciences, Arts, Industrie, Finances, Commerce), 3 vols. royal 8vo. *sd.* 7*s* 6*d* *Paris*, 1857

645 SOUTHEY'S HISTORY OF BRAZIL, 3 vols. 4to. (pub. at £7. 15*s*), *bds. uncut*, £4. 10*s* 1810-17-19

646 ——— the same, 3 vols. 4to. *hf. bd. calf*, £4. 1810-19

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647 SOUZA (Pero Lopes) Diario da Navegação da Armada que foi á Terra do Brasil em 1503 sob a Capitania-Mor de Martim Affonso de Souza, 8vo. *portrait, bds.* 7*s* 6*d* *Lisboa*, 1839

648 STURTZ, Review, financial, statistical, and commercial, of Brazil, 8vo. *cl.* 4*s* 6*d* 1837

649 TAMAIO de Vargas, Restauracion de la Ciudad del SALVADOR, Baya de todos Sanctos en la Provincia del BRASIL, por las armas de Don Philippe IV. el Grande, sm. 4to. *vellum*, £2. 2*s* *Madrid*, 1628

650 ZAPATA, Disertacion medico-theologica, 12mo. *beautiful portrait by Palomino of the* PRINCESS OF BRAZIL, *to whom the work is dedicated, bound in velvet, gilt edges*, 12*s* *ib.* 1733

Peru and Bolivia.

651 RETRATOS DE LOS CATORCE INCAS DEL PERU, **14 large OIL PAINTINGS on canvas, averaging 21½ by 23½ inches, with inscriptions designating the name and succession of the monarch, THE ORIGINAL PICTURES from which Herrera engraved the portraits of the Incas for his great work "HECHOS DE LOS CASTELLANOS," in 1599, £105.** *cir.* 1550

Herrara's work gives only engravings of thirteen Incas, beginning with Manco Capac, and ending with Guascar or Huascar; omitting altogether the last of these monarchs, the illfated Atahuallpa, whose usurpation of the throne was perhaps considered by some of the Spaniards to be a sufficient reason for leaving him out of the category. Garcilaso says: "Al Inca Atahuallpa no le cuentan los Indios entre sus Reies." In the paintings now offered for sale his portrait is the last, and the inscription above it is: El Tirano Bastardo Atahualpa. It seems to be really a portrait, larger and better executed than any of the rest, while these latter may have merely been copies from native paintings preserved in the temples of Peru. The unfortunate Inca is shewn seated on his throne of gold, with his right hand raised, as if he were about to speak. His left hand grasps a wand or sceptre, topped with a golden sun, and on his head the imperial scarlet tassel hangs from a golden circlet which closes in two intertwining serpent-heads upon his forehead. His face is handsome, intelligent, and mild-looking, his eyes very full and bloodshot, and his aspect generally is such as we might expect from the accounts given by the Conquistadores. The portraits of the previous thirteen Incas are almost exactly

like those in the border of the frontispiece to Herrera's Fifth and Sixth Decade (both in the original edition and that of Barcia), but the engraver has omitted some of the details for want of room. It is interesting to observe that the learned Barcia, in his preface to Herrera, lays much stress upon the value of those illustrations, which had first appeared in the original edition of the work (while he reprobates the false designs of De Bry which had been again used for the Antwerp reprint of Herrera, 1728,) thus shewing his complete belief in their original genuineness and authenticity. The De Bry pictures have been again reproduced in an excellent work from which better things might have been expected—the *Antiguedades Peruanas* of Tschudi.

Some public Museum ought to possess these paintings; in Peru itself they would be inestimably precious.

652 BUSTAMENTE (D. Juan *Peruano*) Apuntes Observaciones, con noticias adquiridas en este segundo Viage a la Europa, 8vo. *port.* 2*s* 6*d* *Paris*, 1849

653 CALANCHA (Fray Antonio de la). Coronica moralizada del orden de san Avgvstin en el Perv, con svcesos egemplares en esta monarqvia, stout folio, *engraved frontispiece, no folding plate at page* 782-3, *hf. bd.* £4. 4*s*
Barcelona, Pedro Lacavalleria, 1638

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Brunet, cite une traduction française, imprimée à *Toulouse*, en 1653, in-4°, et Antonio annonce que l'ouvrage de Brulius imprimé à *Anvers* en 1652 sous le titre de: *Historia Peruana Ordinis Eremit. S. Augustini* . . . en est une traduction latine."

"Antonius de la Calancha, Augustinianus, sacræ theologiæ magister, in Peruano Indorum occidentalium regno ejusque urbe Argentina, quo et natales refert, professus hunc ordinem, et in Limensi schola doctor theologus."—*Antonio.*

654 CARATE pour ZARATE (Augustin de). Historia del descvbrimiento y conqvista de las provincias del Peru, y de los successos que en ella ha auido, desde que se conquistò, hasta que el Licenciado de la Gasca Obispo de Siguença boluio a estos reynos: y de las cosas naturales que en la dicha prouincia se hallan dignas de memoria, folio, *hf. bd. a good copy*, £4. 4*s*
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655 CIECA DE LEON, parte primera de la CHRONICA DEL PERU, que tracta la demarcacion de sus provincias, la descripciones dellas, las fundaciones de las nuevas ciudades, los ritos y costumbres de los Indios, etc. 18mo. *cuts, red* MOROCCO, *gilt edges, rare*, £5.
Anvers, Steelsio, 1554

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This is a different edition from that published by Martin Nucio in the same year, in Antwerp. "The first part only was printed: the 2nd and 3rd parts were seen in MS. at Madrid some time ago, but it is not known what became of them." —*Rich.* Rich afterwards obtained and disposed of the MS. of the third part. The second has not yet been found.

"Auctor tredecim fere annorum puer ad occidentales Indos Peruanamque plagam transfretavit, militiamque ibi secutus, plus quam septemdecim annos in his oris commoratus est. Fructum tam longæ peregrinationis eximium quidem is edidit in libro isto cujus vero *prima tantum pars prodiit: reliquæ tres valde ac omnibus desiderantur.*"—*Meuselius from Nic. Antonius.*

656 CORDOVA Y URRUTIA, Estadistica, historica, geografica, etc. de los Pueblos que componen las Provincias del Departamento de Lima, 8vo. *sd.* 7*s* 6*d* *Lima*, 1839

657 ——— las 3 Epocas del Peru, ó Compendio de su Historia, sm. 4to. *heads of the Emperors inserted, bds.* 7*s* 6*d* (*Lima*,) *Imprenta del autor*, 1844

658 ——— another copy, *neatly hf. bd. morocco, uncut*, 10*s* 1844

659 COURTE DE LA BLANCHARDIERE, Nouveau Voyage fait au Pérou, 12mo. *plate of birds' heads, calf*, 2*s* 6*d* *Paris*, 1751

660 DESJARDINS, le Peru avant la Conquête Espagnole, 8vo. *sd.* 3*s* *Paris*, 1858

661 EDER (Fran. Xav.) Descriptio Provinciæ Moxitarum in Regno Peruano, 8vo. *hf. morocco, uncut*, 15*s* *Budæ*, 1791

662 ESCALONA AGUERO (GASPAR DE) *Argentino Peruano*, GAZOPHILACIUM REGIUM PERUBICUM. 1. Administrandum. 2. Calculandum. 3. Conservandum, folio, *half morocco*, 28*s* *Matriti*, 1675

This work is a Compendium of what was necessary to be known to the Officers of the Crown, on going to South America. The second part of the Work is in Spanish.

663 ESPINOSA (Juan) Diccionario Republicano, stout sm. 8vo. *sd.* 25*s* *Lima*, 1855

An expression of democratic and advanced ideas in the form of a dictionary, including many curious articles.

664 GARCILASSO DE LA VEGA (Ynca) Historia General del Peru, sm. folio, *stained, original edition, vellum*, 10*s* *Cordova*, 1617

664* ——— la misma, publicala Cardenas (Barcia), 2 vols. folio, *bd.* 18*s* *Madrid*, 1722-23

665 GILLISS, U.S. Naval Astronomical Expedition to the Southern Hemisphere, 1849-52 (CHILE, ANDES, and the PAMPAS, with their Natural History), Vols. I, II, 4to. *maps, views, and numerous plates of Natural History, those of Ornithology* COLOURED, *hf. bd.* 30*s* *Washington*, 1855

A third volume was issued, but it only contains the purely astronomical portion of the work.

666 HOLGUIN, Gramatica y Arte nueva de la Lengua de todo el Peru, llamada Lengua Qquichua, 8vo. *nueva edicion, sd.* 30*s* *Lima*, 1842

667 JUAN Y ULLOA, Relacion Historica del Viage a la AMERICA MERIDIONAL, hecho para medir algunos grados de Meridiano Terrestre, y venir en conocimiento de la verdadera figura y magnitud de la Tierra, con el Origen de los Incas, 5 parts in 4 vols. 4to. *maps and plates, calf gilt*, 24*s* *Madrid*, 1748

668 ——— the same, 4 vols.—Observaciones Astronomicas y physicas en los Reynos del Peru—together 5 vols 4to. *Spanish calf gilt*, £2. *Madrid*, 1748-68

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671 ——— Voyage to South America, translated from the Spanish, 2 vols. 8vo. *maps and plates, calf*, 7*s* 6*d* 1758

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675 ——— Historia Antigua, 1 vol. 1860—Historia de la Conquista del Peru, 1 vol. 1861—Historia del Peru bajo la dinastia austriaca, 1542-1598, 1 vol. 1863—together 3 vols. 8vo. *neatly bound*, 25*s* *Lima*, 1860-63

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679 MELGAR (Estevan Sancho de) Arte de la lengua general del Ynga llamada Qquechhua, 16mo. *page 5 a few letters torn off, vellum,* £2. 10*s* *Lima,* 1691

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683 MEMORIAS DE LOS VIREYES que han gobernado el Peru, durante el Tiempo del Coloniaje Español, impresas de orden suprema, 6 vols. sm. folio, *large map, cloth,* £10. *Lima,* 1859

A work of extreme interest, edited by M. A. Fuentes, at the desire of the Government, from important MS. relations existing in the Archives of Peru. It ranges from the earliest time to 1790.

684 MILLER (General) Memoirs of General Miller, in the service of the Republic of Peru, 2 vols. 8vo. *portrait and maps, bds.* 12*s* 1829

685 MONUMENTOS literarios del Peru, colectados por Guillermo del Rio, *Lima,* 1812—ITURRI, Carta critica sobre la Historia de America del Sr. J. B. Muñoz, *Buenos-Ayres,* 1818—in 1 vol. sm. 4to. *hf. bd.* 12*s*

686 ORDENANZAS DEL PERU, dirigidas al Rey por Don D. Melchior de Navarra, Virrey de estos Reynos, recogidos por BALLESTEROS; y nuevamente añadidas las Ordenanzas del Conde de Super-Unda, Virrey, Tomo Primero (*all published*), sm. folio, *vellum,* £5. 5*s* *Lima,* 1758

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687 OVIEDO Y HERRERA (Antonio de) *Cavallero del Orden de Santiago.* Vida de la SANTA ROSA DE SANTA MARIA, *Natural de Lima, y Patrona del Peru,* POEMA HEROYCO, sm. 4to. *hf. morocco, very scarce and curious,* £2. 2*s* *Mexico,* 1729

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689 PERALTA BARNUEVO Rocha, Lima fundada, o Conquista del Peru, poema heroico, en que se decanta toda la Historia del Descubrimiento y sugecion por Pizarro, primer Gobernador de este vasto Imperio, 2 vols. sm. 4to. *some leaves wormed, with extensive geographical notes, vellum,* 28*s* *Lima,* 1732

690 PRESCOTT'S History of the Conquest of Peru, 2 vols. 8vo. *two portraits, cloth,* 10*s* *New York,* 1848

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695 SOLDAN (M. F. Paz) Geographia del Peru Tomo I (all published) 128 and 748 pp. *with a very large* MAP, *mounted on canvas, in a case*, 25*s* *Paris*, 1862-64

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698 ——— the earlier edition, of which the above is a reprint, 16mo. *vellum, imperfect*, £2. 10*s* *Lima*, 1700

699 UNANUE, Observaciones sobre el Clima de LIMA, segunda edicion, sm. 4to. *calf*, 6*s* *ib.* 1815

700 VIGIL, Compendio de la defensa de la Autoridad de los Gobiernos contra las pretensiones de la Curia Romana, 8vo. *portrait, cloth*, 6*s* *Lima*, 1852

701 VOTO Consultivo que ofrece al Excelentissimo Señor D. J. Ant. Manso de Velasco, *Governador y capitàn General de los Reynos del Perù*, el D. D. Pedro, Joseph Bravo de Lagunas y Castilla, *Ministro Honor. del Supremo Consejo de las Indias Oydor de Lima*, sm. 4to. *vellum*, 7*s* 6*d* *Lima*, 1755

702 XERES (Fr.) Libro primo de la CONQUISTA DEL PERU et PROVINCIA DEL CUZCO de le Indie Occidentali *(on second leaf:)* tradotta in lingua Italiana per Dominico del Gaztelu, sm. 4to. *calf extra, gilt edges, by Bedford*, £5. 5*s* *Vinegia, Steph. da Sabio*, 1535

703 ——— the same, very tall copy, *red morocco extra, gilt edges, by Bedford*, £7. 7*s* 1535

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Chili.

704 ANALES de la Universidad de Chile, 2 vols. 8vo. *map of the province of Valdivia. bds.* 5*s* *Santiago de Chile*, 1850 & 53

705 FEBRES (A.) Arte de la lengua general del Reyno de Chile, con dialogo Chileno-Hispano curioso, la doctrina Christiana, *Chilena y Castellana*, vocabulario Hispano-Chileno y Calepino Chileno-Hispano, stout 12mo. 683 *pp. limp vellum*, RARE, £3. 3*s* *Lima*, 1765

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708 LOPEZ, Manuel de la Istoria de Chile, 16mo. *bds.* 3*s* 6*d* *Valparaiso*, 1845

709 MOLINA, Saggio sulla Storia naturale del Chili, impl. 4to. *second improved edition, portrait and map, hf. bd.* 10*s* *Bologna*, 1810

710 OVAGLIE (Alonso d') Historica Relatione del Regno di CILE, sm. folio, *folding map, with* 12 *plates and* 18 *woodcuts, neat*, 30*s* *Roma*, 1646

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711 OVALLE, Historica relacion del Reyno de CHILE, smallest folio, *with large Map*, 14 *plates*, 21 PORTRAITS, *and* 18 *woodcuts*, *morocco extra*, *gilt edges*, £6. 6*s* *Roma*, 1646

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712 PEREZ-ROSALES, Essai sur le Chili, 8vo. *plan*, *hf. calf*, 10*s* *Hambourg*, 1857

713 SCHMIDTMEYER, Travels into Chile over the Andes, 1820-21, with Sketches of the Mines and Metallurgy, etc. 30 *plates*, *mostly coloured*, *hf. calf*, 15*s* 1824

714 SYNODALES DE CHILE: Constituciones y Synodales de esta Synodo y Documentos previos à ella, folio, *issued without a title by* D. Juan Theran de los Rios, *Secretario:* the dedication is signed by Pedro Philipe *Obispo* de la Concepcion, *hf. bd.* 15*s* *Concepcion de Chile*, 1745

715 SUTCLIFFE (Thos.) Sixteen Years in Chile and Peru, 8vo. *map and plates*, *cloth*, 6*s* 1841

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716 AZARA (Don. F.) Essais sur l'Histoire naturelle des Quadrupèdes de la Province du Paraguay, 2 vols. 8vo. *hf. bd.* 12*s* 6*d* *Paris*, 1801

717 ——— Voyages dans l'Amerique meridionale, 1781-1801, par Walckenaer et Cuvier, avec l'histoire naturelle des OISEAUX du Paraguay et de la Plata, par Sonnini, 4 vols. and atlas 4to. Atlas of 25 *maps and plates*, *hf. bd.* 25*s* 1809

718 BACLE, Relation du Naufrage de la Polacre Sarde "Vigilante," 8vo. *sd.* 5*s* 6*d* *Buenos-Aires*, 1833

719 BECK-BERNARD, la Republique Argentine, 12mo. *sd.* 2*s* 6*d* *Lausanne*, 1865

720 CABICHUI (gaceta humoristica Paraguaya) desde el 3 de Junio hasta 9 de Setiembre 1867, No. 1 à 36, in 1 vol. impl. 4to. *not quite consecutive*, *containing over* 1000 *curious satirical woodcuts*, *in the style of a rude* Punch, *hf. morocco*, 5*s* *Paso Pucu*, 1867

A very rare and curious newspaper, published during the war, and consisting mainly of satirical attacks upon the Brazilians and their allies, which are written and illustrated with much ability notwithstanding the rudeness of the cuts. Specimens of the native tongue occur in every number. This journal, shews clearly the strong national feeling of the Paraguayans and their unshaken attachment to Lopez two and a half years ago.

721 CHARLEVOIX (Pierre François Xavier) Histoire du Paraguay, 3 vols. 4to. *maps*, *French calf gilt*, 28*s* *Paris*, 1756

Contains many original Spanish Documents, with a French translation.

722 ERCILLA y Zuñiga (Alonso) la Araucana: 3 parts in 1 vol. folio, *Spanish binding*, 9*s* *Madrid*, 1733

This great Epic contains valuable geographical data.

723 DOBRIZHOFFER (Martin) Historia de Abiponibus equestri, bellicosaque Paraquariæ natione, locupletata copiosis barbararum gentium, urbium, fluminum, ferarum, amphibiorum, insectorum, serpentium præcipuorum, piscium, avium, arborum, plantarum, aliarumque eiusdem provinciæ proprietatum, observationibus, *map and plates*, 3 vols. 8vo. *sewed*, £2. 2*s* *Vienne*, 1784

"The original Latin edition is rare in England."—*Rich.*

724 DU GRATY, la Republique du Paraguay, thick 8vo. *maps and plates*, *cloth*, 7*s* 6*d* *Brux.* 1865

725 ——— la Confederation Argentine, 8vo. *maps and plates*, *cloth*, 7*s* 6*d* *ib.* 1865

726 FERNANDEZ (J. P.) RELACION HISTORIAL DE LAS MISSIONES DE LOS INDIOS, *que llaman* CHIQUITOS, que estan à cargo de los Padres de la Compañia de Jesus de la Provincia del Paraguay, sm. 4to. *half bound*, *very scarce*, £2. 2*s* *Madrid*, 1726

Pp. 43, 44, contain Prayers in Guarani and Spanish.

727 FUNES (Gregorio) Ensayo de la Historia Civil del Paraguay, Buenos-Ayres y Tucuman, Vols. I, II, 8vo. *hf. bd.* 16*s* *Buenos Ayres*, (1816)

728 ——— Historia del Paraguay, etc. 3 vols. 8vo. *complete*, *portrait*, *with pencil memoranda by the late J. G. Schwartz*, *American Consul at Vienna*, *bds.* £2. 2*s* *Buenos-Ayres*, 1816-17

729 HUTCHINSON'S (Th. J.) Buenos Ayres and Argentine Gleanings, 8vo. *maps and plates, cloth, 5s* 1865

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and belong unmistakeably to the so-called Anglo-Saxon school. The additional entries in the Calendar are in a fourteenth-century hand, and include the names of St. Bernard, who was canonised in 1165, St. Thomas a Beckett, and St. Thomas Aquinas.

16 PETRI LOMBARDI SENTENTIARUM LIBRI IV, cum Glossis, folio, *well written* MANUSCRIPT ON **VELLUM**, *by an English Scribe, morocco, by Gough, from the library of Dr. Bliss*, £5. 5*s* *cir.* A.D. 1270

A perfect and finely preserved copy of the Sentences of Peter Lombard is a rare MS. to meet with. The present codex is not only fresh, fine and perfect, but is also unmistakeably of English penmanship, executed during the later years of the thirteenth century. The English scholars of the time were naturally attracted by the work, one of the most important philosophical productions of the middle ages. The number of comments, glosses, refutations and adverse criticisms, was very great all over Europe, as Peter the Lombard represented an advanced though moderate school of thought, which endeavoured to reconcile the opposing principles: Rationalistic Philosophy and Religious Dogmatism.

17 RICARDI DE SANCTO VICTORE, (*Scoti*), De Studio Sapientiæ, sive Tractatus qui dicitur *Benjamin Minor;* et Ejusdem Liber de Interioris Hominis Statu, de Libero Arbitrio, etc. 4to. MS. on **VELLUM**, *in a fine large hand, the titles of chapters in red and the capitals ornamented in colours; apparently written by an English scribe, blue morocco, gilt leaves*, £5. 5*s* *circ.* 1300

Richard Abbot of St. Victor, one of the most learned and enlightened of the schoolmen of St. Bernard's time, was a native of Scotland, and died in 1173. His works, of which "Benjamin" is the most celebrated, are held in high estimation for their breadth and depth of thought; but are seldom found in collections of MSS.

18 QUÆSTIONES PHILOSOPHICÆ, 3 parts in 1 vol. folio, *a Latin MS. on* 18 *leaves of vellum, in minute characters of a cursive Gothic style, in an ancient parchment wrapper*, 30*s* *cir.* 1300

Evidently written in England and by an English author, perhaps by the famous Roger Bacon. Whoever he was, the writer must have been one of the eminent schoolmen or dialecticians of the Middle Ages. He discusses moral and political subjects, and reviews the opinions of the great teachers who preceded him. One of the propositions regards the condition of Woman and her social relation to man.

19 **Oxford.** ARMORIAL BEARINGS of the COLLEGES within the University of Oxford, A.D. 1600, sm. 4to. *copy from a* **Manuscript** *in the British Museum, most beautifully executed and highly finished in the richest gold and colours, an exquisitely illuminated border round the title-page, gilt binding*, £10. 1600 (*cir.* 1840)

This beautiful MS. was apparently executed for Dr. Wellesley, his arms being emblazoned on the title. Besides the arms of the Colleges are many of those of Founders and Benefactors. The manner in which the illumination has been performed is vastly superior to most existing specimens of such work.

20 BROOKE (Raufe, Yorke Heraulte) ARMES OF JAMES I. and his NOBILITIE, Autograph MANUSCRIPT, *beautifully written on a long Roll of* **Vellum** (20 *feet by* 6½ *inches*), *mounted on green silk, with* 188 COATS OF ARMS, **emblazoned in gold, silver, and colours**, £21. 1605

This exquisite piece of herald's work would be an elegant adornment for any private collection, but its fittest resting-place would be the library of the College of Arms. It is authenticated by the signature of the Herald, at foot of the MS.

21 ORDINARY OF ARMS. "An Alfabet of Armes," comprising many thousands of Names, arranged in ruled columns, with a description of the Arms affixed to each, 214 leaves—Copies of the Original Grants of Arms (many to Norfolk Families) made by William Camden, Sir E. Walker, W. Segar, W. Dethick, etc. *the arms and seals drawn with the pen*—Also several Miscellanies, viz. "the Armes of the chiefest Cities and Kingdoms in the world; Lists of Knights; List of Fees for Knighthood, 1660; an Elegie upon the best of Kinges, King Charles, who was martyred 30 Jan. 1648;" a Privie Seale (printed) with autograph of Fra. Mylles, etc. 148 leaves—together 362 leaves, a thick folio volume, *neatly bound in calf*, £10. 10*s* 1580-1680

Portions of this very valuable MS. were written by the Heraldic official, William Cady, who has drawn the escutcheon of his family in the first place of the book, and added underneath it, some doggrel verses in explanation of the bearings. But parts of the work are considerably older, and of Elizabethan date, as is seen by the statement that the Earl of Derby's eldest son was called Lord Strange, this title having lapsed from the earldom about 1590. Among the Patents (p. 55), there is one granted to John Cady of Ellingham, Norfolk, in 1575. This important volume seems therefore to have been in the possession of an old English family for about a hundred years during the sixteenth and seventeenth centuries.

22 TRANSACTIONS of PARLIAMENTS during the reigns of Richard II, Henry IV, Henry V, Henry VI, Edward IV, and Richard III, stout small folio, *a neat MS. written early in the seventeenth century, and consisting of abstracts and selections from the Crown Records, evidently made by an accomplished antiquary and student of history, rough calf*, £4. 4*s* *cir.* 1620

Full of the most interesting details, many of which have never appeared in print, regarding the political and social history of the time, with episodes illustrating the lives of several distinguished characters in the annals of England. The greater part of the volume is in English, but it also contains some specimens of the so-called Anglo-Norman language.

23 INDEX MEDICAMENTORUM et Morborum. MANUSCRIPT, containing a Collection of Prescriptions, alphabetically arranged, 12mo. *neatly written, a fine specimen of cotemporary binding, in richly gilt blue morocco, gilt edges*, 7*s* *cir.* 1740

24 HOWITT (S.) ILLUSTRATIONS OF ÆSOP'S FABLES, **Thirty Original DRAWINGS** IN WATER-COLOURS by this eminent Artist (*many of them with his signature*), *finely designed and executed*, folio, *well adapted to illustrate Barlow*, £14. 10*s* (? 1820)

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25 AUDUBON'S BIRDS OF AMERICA, 4 vols. elephant folio, *consisting of* 435 *beautifully* COLOURED *plates, each bird being represented the full size of life, with its prey, an original subscriber's copy, hf. red morocco extra*, UNCUT, *unique in this state*, £200. 1826-38

Collation.—Titles to each volume, 4 leaves: Plates 1 to 435. Plate 254 is erroneously numbered 256, and plate 260 is numbered 240, Nos. 256 and 240 being repeated. Such another copy can never be obtained again. In its usual state, the book is cut an' short, a circumstance which detracts from the fine appearance of the plates, as these latter, being done in life-size, occupy the full space of the paper, even to the outer margin.

26 STAFFORD GALLERY. THE GALLERY OF PICTURES BY EMINENT MASTERS FORMED BY THE LATE MARQUIS OF STAFFORD, *with descriptions by* W. Y. OTTLEY *and* P. W. TOMKINS, *Esq.* 4 vols. atlas folio, *containing upwards of* 300 **Coloured** REPRESENTATIONS AFTER VERY SPLENDID AND MUCH ADMIRED PICTURES; THE WHOLE SERIES MOUNTED ON TINTED DRAWING PAPER, (pub. at £171. 14*s*) *hf. green morocco, very fine copy*, £25. 1818

The Fonthill copy fetched £78. 15*s*.

27 BRITISH GALLERY OF PICTURES BY THE OLD MASTERS IN GREAT BRITAIN, with descriptions by Tresham, Ottley, and Tomkins, impl. folio, 25 *plates, most exquisitely and faithfully coloured from the original pictures, mounted on tinted cardboards, with gold line ruled round each, splendidly bound in green morocco super extra, gilt edges*, £25. 1818

The most splendid collection of coloured engravings ever published. The price originally was 150 guineas, and but few copies were executed.

At the sale of Mr. Bernal's library, a similar copy to the present produced about £60.

Anglo-Norman.

28 MISSALE ROMANO-GALLICANUM, sm. folio, **Manuscript on VELLUM,** *written in double columns in a bold Gothic hand*, with ornamental painted initials, *bound in vellum, from Dr. Todd's library*, £120. *Sec.* XII

Full of interesting memoranda which indicate the origin of the MS. and its connection with the royal houses of England and France. See a more detailed description at No. 2470 of my catalogue 257.

29 ANTIPHONARY, OFFICIALE, LECTIONARY, HYMNAL, PASSIONAL, and LIVES of SAINTS, *in Latin*, sm. folio, **Anglo-French MS.** with the Music noted in black upon a stave *of four lines*, beautifully written **on fine VELLUM**, illuminated with grotesquely bordered capitals and initials, and 30 delicate Miniatures, *executed in a fine style of English art*, £120. *circiter A.D.* 1300

Probably the work of one of Edward I's subjects, whether executed in England or in some of his French possessions. The art exhibited in the ornamentation is of decidedly English character, and peculiarly elegant; while the mingled French and English interest of the scribe is shewn by the Calendar and the Saints' lives which appear in the volume. The English and Irish monks who achieved canonization by their labours in Gaul in the fifth, sixth, and later centuries, are the chief names that appear in the calendar and in the biographies. One of the longest of these latter is the life of St. Fursey, an Irish missionary, who evangelized amongst

Anglo-Norman—*continued*

the Saxons (of Britain) and the Franks, and built monasteries at Lagny and Péronne in the north of France. Vexed questions of ethnology amongst British hagiologists are touched upon in the italicized words that occur in the following quotations. "Egressus inde verbum Dei per universam Hyberniam predicabat et ea que audierat et viderat omnibus populis *Scotorum* annuntiabat . . . . . per Britannos ad *Saxoniam* transvectus est." This latter statement means that he settled amongst the East Saxons of England, under the protection of King Sigeberht. Amongst the other lives of Saints are those of Vedastus, Vindicianus, Gaugeric, and Aubert,—all abbots of Cambray, and the concluding words of Aubert's life shew that the original composition of these biographies must have occurred in the time of Bishop Dodilo of Cambray, in the ninth century. This observation does not of course prove that the Antiphonary now under description, but only the earlier service-books from which it was compiled, were executed at Cambray; but it tends in a certain degree to point out the approximate locality. Most of the names in the MS. are referable to the northern parts of France; they are also chiefly those of English and Irish saints; and as the peculiar but elegant style of ornamentation is distinctively Anglo-Norman, we might venture to consider that this beautiful volume was produced in Normandy. The name of St. Thomas (Beckett) of Canterbury appears in the calendar.

Again, the English connexion, and the North-French locality are indicated by the names of St. Willibrod, a native of Northumberland, whom Pepin sent as apostle to the Frisians; the English Abbess Walpurgis, who died in Germany about 780; Kilian the Irish apostle of the Franks, killed in 688; St. Maglorius, a Welshman, who preached amongst the Franks, and died in Jersey; St. Machutus (S. Malo), and S Winoc, Bretons; SS. Bricius, Martin and Arnulph, of Tours; Saint Quintin and others. The calendar also contains the name of "Elizabeth Teutonice," opposite the date of November 19; this designation of a well-known saint's nationality, which I find in no other calendar, being sufficient to show that her canonization (A.D. 1235) was still recent and unfamiliar at the time the MS. was written.

The miniatures are illustrative of the text which they accompany, and are designed and coloured with remarkable fineness and delicacy. The adjunct ornaments which fill the long straight borders that are drawn upwards and downwards from the initials and miniatures, are grotesque and striking. In two instances the lower line is occupied by a tournay scene of two knights on horseback tilting with lances.

In conclusion the varied and comprehensive character of this service-book render it very remarkable from an ecclesiastical point of view. An examination and analysis of its contents, made by some competent scholar, would no doubt form a valuable addition to the history of Liturgical Literature.

As a paleographical specimen the MS. is truly beautiful and attractive.

30 JUBINAL, LES ANCIENNES TAPISSERIES HISTORIÉES, ou Collection des Monumens de ce genre à partir du XI siècle au XVI, texte par Achille Jubinal, gravures d'après les dessins de Victor Sansonetti, impl. folio, 123 *large plates*, **most superbly coloured like Miniatures**, (pub. at 1540 fr.) *green morocco super extra, joints, gold borders, gilt edges*, £55. *Paris*, 1838

The interesting facsimile of the Bayeux Tapestry entitles this magnificent volume to a place under the heading of Norman Art.

Collation: Bayeux, 24 plates; Nancy, 6 plates; Dijon, 3 plates; Valenciennes, 1 plate; La Chaise Dieu, 32 plates; D'Aulhac et d'Aix, 12 plates; Beauvais, 12 plates; du Louvre, &c. 3 plates; Reims, 10 plates; Berne, 12 plates; du Chev. Bayard, 3 plates; Harouc, 4; Dusommèrard, 1 plate; together 123 plates in colour.

Irish.

Gospels of St. Columba, called the Book of Durrow	Sec. VI
The Book of Kells	Sec. VI
Gospels of St. Chad	Sec. VII
The Gospels of Mac Regol	Sec. VIII-IX
The Book of Armagh	A.D. 807

See facsimiles of the above and other ancient Irish MSS. in WESTWOOD'S FACSIMILES OF ANGLO-SAXON AND IRISH MANUSCRIPTS.

Welsh.

31 GORCHESTION BEIRDD CYMRU: Compositions of the Welsh Bards, sm. folio, *MS. of about* 300 *pp. in the original binding, from the library of the late Williams ab Ithel*, £20. *cir.* 1690-1720

A very VALUABLE COLLECTION of POEMS by the later WELSH BARDS, formerly in the possession of Hugh and John CADWALADER, who added some original pieces during the years 1750 to 1770. The copies were probably made by some member or members of that family from older MS., or taken down from memory or recitation. Amongst the names of the poets included in this volume, the following are found: Hugh Morus, Owen Gwunedd, David ap Gwilim, Sion Tudur, William Llunn, Gruffydd ap Jevan, Rowland Jones, Dafudd Morus, Ellis Cadwalader, Dr. John Cent, William Philip, Kadwalad ap Robert, Rhys Goch, Hugh Llwud Cynfel, Richard Cynwal, Richard Philip, John Phylip, Edward Urian, Dafydd ap Edmwnt, Thomas Prys, Ellis Rowlant, and many others.

32 WESTWOOD'S MINIATURES AND ORNAMENTS OF ANGLO-SAXON AND IRISH MANUSCRIPTS; One Volume, imperial folio, *illustrated in a Series of fifty-four superb plates, most elaborately executed in exact facsimile of the originals in* **Gold and Colours**; *with a descriptive text to each Plate, serving as a History of British Palæography and Pictorial Art*, (pub. at £21.) *cloth*, £17. 17*s* 1868

33 ——— the same, royal folio, *superbly and elaborately bound in* MOROCCO, *Keltic ornaments on sides, gilt edges, a binding expressly designed for this work, a masterpiece of* BEDFORD'S *skill*, £22. 10*s* 1868

☞ In order that the Subscription List might absorb the entire number of Copies printed, Professor Westwood had stipulated with the Publisher that 200 should be the entire Edition, and that the Stones should then be destroyed—this HAS been done. Only few copies remain for sale.

A detailed prospectus can be had on application.

Flemish.

34 HORÆ BEATÆ MARIÆ, secundum usum Romanum, cum Kalendario, 48mo. AN ILLUMINATED MANUSCRIPT of the 15th Century, OF THE HIGHEST CLASS OF FLEMISH EXECUTION, on 176 leaves of delicate VELLUM, containing 14 elaborate and EXQUISITELY PAINTED FULL-PAGE MINIATURES, and 12 smaller MINIATURES of Saints, all surrounded with borders of fruit, flowers, and birds. There are, besides, fifteen illuminated capitals on pages surrounded by borders. The Kalendar has twelve beautiful miniatures indicative of the Seasons, accompanied by the signs of the Zodiac, square 18mo. *bound in sealskin, in perfect preservation*, £21. *Sec.* XV

For the beauty of the writing and the quality of the vellum, this little MS. could not be surpassed. The miniatures are very fine indeed, being designed and executed in a really first-class manner. The volume is truly exquisite, and might easily be taken for a superior production of French art.

35 PROFECTUS RELIGIOSORUM. Hier beghint dat Boeck Profectus Religiosorum, dat is van Voertgaughe geistelik misschē—Sinte Bernarts Epistel tot sinen Broederen—2 vols. in 1, sm. 4to. *the front cover shewing three figures elegantly carved in high relief on ivory, enclosed by a massive bordering of elaborately worked brass, ornamented and set with* 46 *precious stones, a beautiful and marvellously well-preserved specimen of this fine old style of decorative binding*, £50. *Date at end of Profectus*, A.D. 1466

36 BREVIARIUM ROMANUM, 4to. *a fine Manuscript written in red and black,* upon **VELLUM**, *containing all the priestly offices of the Roman Church, with several large ornamental initials, painted in gold and enclosing* **MINIATURES**, *the first page encircled by an elaborate border, containing* 5 *Miniatures, blue morocco extra, gilt edges, from Trotter Brockett's collection*, £25. *Low Countries, Sec.* XV

Perfect and in singularly fine preservation; which is a very unusual circumstance in MS. Breviaries. Besides it may be remarked that Breviaries—the books which were carried about by priests for their continual study—are, for that very reason, among the rarest of all the old Liturgical MSS.

37 HISTOIRE DES SEIGNEURS DE GAVRES, Roman du XVe Siècle, publié par Van Dale, 4to. *a facsimile of the original MS. with numerous curious illustrations, coloured like the originals, half red morocco, top edges gilt*, £2. 16*s* *Bruxelles, n. d.*

French.

38 BIBLIA VULGATA LATINA, cum prologis et nominum interpretatione, 8vo. *beautiful MS. exquisitely written on the finest vellum, with numerous initials illuminated in gold and colours,* 62 *of which contain fine minute* **Miniatures**; *in old calf binding rebacked, from the library of the Duke of Sussex, with his bookplate*, £25. *Sec.* XIII

Described in the *Bibl. Sussex*, I, pt. 1, p. lxxiii. The volume consists of 490 leaves of the thinnest and purest vellum, 7¼ by 4¾ inches in size. The text is arranged in double columns, and the writing is a remarkably fine specimen of French Gothic calligraphy, perfect and uniform throughout. Many of the miniatures display a very superior style of execution. One leaf is supplied in a handwriting of about the year 1600, by some monk of the Capuchins at Mante, to whose library the MS. then belonged—probably by the *Frater Jacobus, peccator miserrimus*, whose name appears on one of the fly-leaves.

39 BIBLIA LATINA, cum prologis Sancti Hieronymi et Indice, stout small folio, fine **Manuscript on VELLUM**, *written in double columns, within double ruled lines, with the capitals in blue and red, some of the initials very neatly ornamented, bound in Levant gros-grain blue morocco elegant, richly tooled sides after the antique, vellum fly-leaves, gilt edges, by* BEDFORD, £32. *Sec.* XIV

As appears from the names scattered here and there on the margins, the MS. belonged to an English family of the name of Folliott or Ffolliett, about the time of Queen Elizabeth. A few lacunæ appear in the text, and it is consequently sold not subject to collation.

40 BIBLIA LATINA VULGATA, cum Prologis, 12mo. **MS. beautifully and very minutely written on the finest abortive VELLUM**, *with* 44 *lines per page, the writing on each page occupying a length of scarcely more than four inches, with large initials, and rubrics and capitals in red and blue, a Table of the meanings of about* 5000 *Hebrew names at end, and, with the exception of the last leaf, in superb preservation, citron morocco, gilt edges,* £20. *Sec.* XIV

This beautiful little MS. has been in English hands for more than three hundred years, as appears by the words "Jhon Ston owēth this boke," written on the last leaf, in a handwriting of the Sixteenth Century.

41 BIBLIA SACRA LATINA, cum Prologis, stout 12mo. *elegant* **Manuscript on VELLUM**, *with* ILLUMINATED *capital letters, and a large initial to the book of Genesis, occupying the length of the page, and containing* 8 *separate Miniatures, the lowest one a Crucifixion, morocco extra, covered with blind tooling in the old style,* £12. 12*s* *Sec.* XIV

This MS. bears the presentation-inscription, dated 1476, of a Marcus of Bologna, who was afterwards canonized by the Pope. It is written in double columns, each containing forty-five lines in a space of 4½ inches. The beauty and regularity of the hand-writing, and its perfect state of preservation, make this volume a desirable acquisition. Notwithstanding the earliness of the Italian ownership, the MS. is evidently of French execution.

42 BIBLIA LATINA Vulgata, cum prologis, very stout sm. 4to. **Manuscript on VELLUM**, 424 *leaves, beautifully written in very minute and elegant character, with ornamental coloured initials and above* 150 *small* MINIATURES *in gold and colours illustrative of the biblical history, each executed within a large initial letter, an elegant ample border round the first page, green vellum, gilt edges, from the Enschede collection at Haarlem,* £72. *Sec.* XIV

A beautiful Manuscript in the finest state of preservation and written on the thinest vellum, in letters so neat and small that every page is occupied by two columns of 56 lines each. It is evidently of French origin, judging from the lilied sceptre which is held by the King in the illustration to *Ecclesiasticus*, and the lilies which are held up before the King in the miniature initial of *Ecclesiastes*. Each of the miniatures represents some subject in the book of which it adorns the initial letter, and the grotesque element is almost entirely absent, which is a circumstance very unusual in the illuminated MSS. of the time. The first leaf of Genesis is wanting; otherwise the volume is quite complete and in very fine condition. The first page of prologue is particularly excellent, the ornamental borders being light and elegant, and the initial-miniature executed with remarkable delicacy and minuteness. The *tout ensemble* of the MS. is very attractive, and it really is a charming example of Calligraphy and Illumination.

43 HORÆ BEATÆ MARIÆ VIRGINIS, SECUNDUM USUM ROMANUM CUM CALENDARIO, small 4to. MANUSCRIPT ON VELLUM, *in a large and fine character of writing, ornamented with* 14 **elegant Miniatures**, *numerous* CAPITAL LETTERS, BORDERS, *&c.* RICHLY ILLUMINATED IN GOLD AND COLOURS, *with numerous sixteenth-century MS. memoranda respecting births and baptisms in the* DE NAVINAULT FAMILY *on the fly-leaves, blue velvet,* £36. *cir.* 1400

A fine specimen of the Early French "*Livre d' Heures*," in which also the French prayers of the fifteen Joys are linguistically curious, both for phraseology and spelling.

44 HORE BEATE MARIE SECUNDUM USUM ROMANUM, sm. 4to. **Manuscript on VELLUM**, *with* 49 **MINATURES**, *including* 24 *small ones in the French Calendar, beautifully drawn, coloured, and* **illuminated**, *and with an elegant border round every page, old calf,* £20 *cir.* 1400

The Calendar of this fine volume is in French, and contains the names of many Saints who appear in none of the printed books of *Hours*. This gives the MS. a special interest beyond others of its kind. Amongst these names is found that of Charlemagne, under the heading of the 28th January—"Saint Charles Roy de France,"—which is never seen in any of the printed books, and which only appears in some of the earlier MSS., before the time of Louis XI.

45 HORÆ BEATÆ MARIÆ VIRGINIS, *Latine*, cum Calendario, et *in fine* Precibus, *Gallice*, sm. 8vo. MANUSCRIPT ON VELLUM, *with elegant* BORDERS *and numerous* CAPITALS, *richly illuminated in gold and colours, ornamented with* 4 MINIATURES (*including one from a Dance of Death*, "Death and the Lady") *executed in colours heightened with gold, in ancient calf, the sides ornamented and the edges gilt*, £10. *cir.* 1440

A fair specimen of the calligraphic and artistic skill of northern France. The calendar is in French, containing the names of many Saints not found elsewhere; and at the end, there are the *Fifteen Joys of Mary* and the *Five Supplications*, also in old French, occupying 21 pages.

46 MISSALE SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, folio, *Manuscript of the sixteenth century, written in double columns, in a French-Gothic hand, on* 208 *leaves of pure* vellum, *preceded by a calendar, and decorated with several hundred richly illuminated capitals; the first page of the Mass and the first page of the Canon surrounded by illuminated borders of flowers, birds, and insects, into one of which is introduced an Armorial Bearing, old calf, gilt edges, from the Duke of Sussex's collection*, £6. 16*s* 6*d* *Sec.* XV

On the last leaf, in a fine hand of the seventeenth century, there are added a *lectio* and *sequentia evangelii*, headed *Sancti Autberti Epistola* and *Sancti Autberti Evangelium*. It may be inferred from the name of St. Aubert, in consequence, that the present Missal was written and used in the diocese of Cambrai.

47 SAINT BRIDGID. Revelaciones Sanctæ Brigidæ de Suecia, sm. 4to. *neat MS. in an ancient French hand, occupying* 478 *pp. of paper, in the original wooden boards covered with leather*, £3. 16*s* *cir.* 1450

This volume was formerly in the possession of the monastery of Celestines of Amiens. The Revelations of St. Bridgid are followed by a treatise entitled *Epistola solitarii ad reges*, by "Elfonsus Episcopus Gynēcis."

48 GERSON, Petrus Blesensis aliique. A collection of Ecclesiastical Treatises, one of them in old French, the others in Latin, as follows:—1. Petri Blesensis Basiligeronticon, sive compendium super Job. 2. De colloquio vitiorum. 4. Gerhardi Zutphaniensis Tractatus de reformatione virium animæ perutilis religiosis. 5. Petri de Alliaco Processus pro homine habitus contra diabolum apud curiam Christi. 6. Johannis Gerson Testamentum peregrini. 7. Excerpta ex Vincentio in Speculo Historiali. 8. Sermo S Bernardini de Senis de beata Maria. 9. Epistola beati Ignatii ad beatam virginem. 10. Extracta de libro S. Bernardini de Senis qui intitulatur De euangelio eterno. 11. Quædam exempla de monasterio Cluniacensi. 12. Traité de la Confession, en vieux François. 13. Speculum ecclesiæ Hugonis a Sancto Caro. 14. De Septem Sacramentis. 15. De quatuor euangelistis qui in figuris quatuor animalium prescribuntur—in 1 vol. sm. 4to. Manuscript on paper, 205 folios, *ancient stamped calf*, £4. 4*s* *cir.* 1450

Belonged to the monastery Celestinorum de Ambianis (Amiens)

49 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario et *in fine* quibusdam Precibus, *Gallice*, sm. 8vo. MANUSCRIPT ON VELLUM, *by a French scribe, with* BORDERS *and* CAPITAL LETTERS *richly illuminated in gold and colours, ornamented with* 35 MINIATURES (15 *large and* 20 *small*) *painted in gold and colours in ancient calf, gilt edges, with clasps*, £14. *Sec.* XV

A very interesting volume, with several Prayers at the end in old French, and memoranda on the fly-leaves, which contains a record of the ownership during the entire of the seventeenth century. In the year 1602, the widow of François Croiser, to whose father it had belonged, gave it as a wedding present to her daughter Elizabeth on the latter's marriage with Guillaume Nutrat, who has inscribed a memorandum to that effect, dated 1602. A son of Nutrat inscribes the next memorandum, ordering that the book be preserved by his descendants, giving the date 1638, but omitting his signature. Under this is a similar notice by Marie Nutrat, apparently the widow of the last writer. The final inscription is as follows:—"En conformité de l'intention de mes pères et mères, ce livre a esté gardé et est parvenu jusques a moy. Je prie mes enfans de le garder de mesme et je veux que par forme et droit de substitution graduelle et infinie il passe a laisné de mes enfans masles. Fait ce xx Febvrier, 1692.—Dupuys nore. septieme du nom."

50 HORÆ BEATÆ MARIÆ VIRGINIS, SECUNDUM USUM ROMANUM, CUM CALENDARIO, sm. 4to. BEAUTIFUL MANUSCRIPT ON VELLUM, *bound in* 1555 *for* "*Jaqueline Bouete Femme de Denis de St. Germain, Maistre des Comptes a Paris*," ornamented with 15 very fine MINIATURES (13 *large and* 2 *small*) *numerous* CAPITAL LETTERS *and* ELEGANT BORDERS, *composed of subjects representing animals, fruits, flowers, arabesques, &c. all finely illuminated in*

gold and colours, having the St. German Device and Arms painted on the first two leaves, in the original calf, covered with gold tooling in the Grolier style, the initials of Jacqueline Bouete and Denis de St. Germain interlaced, forming the centre ornament, £31. 10*s* *Sæc.* XV

With the bookplate of B. H. de Fourcy. Some of the prayers are in old French.

51 PORTRAITS à LA PLUME DES FEMMES CÉLÈBRES DE LA COUR DE LOUIS XIV, 4to. *beautiful MS. on vellum, containing Sonnets, Songs, etc. with the* Music, *very finely written, 8 large portraits of ladies, and 4 grotesque figures which are probably caricature-portraits, all executed in pen and ink, bound in old red morocco extra, lettered on the side as above,* £14. 10*s* *cir.* 1680

A most interesting volume, full of spirited verse, which might be attributed to the famous Bussy-Rabutin. The *chansons-à-boire* at the end are especially sparkling and vivacious. The lady whose portrait is the first in the book, is represented as wearing a small crown on the back of the head; another, whose poetical name is Silvie, strongly resembles the portraits of Mad^e. Sévigné.

German.

52 EVANGELIARIUM LATINUM, stout sm. 4to. *a very fine MS.* on VELLUM, *with 3 pages of* Music in Neumes, *and* 30 MINIATURES *and large Initials, executed in a most* SINGULAR STYLE OF ART, *the figures of the Evangelists depicted in a very grotesque manner, in the original leather-covered wooden binding,* £84. *circa* 1040

Dedicated to the Virgin by the original scribe or owner, in four monkish verses, written in uncial characters, on the first page, as follows:—

Virgo Maria, tuus Hunc librum dat tibi seruus
Abbas Ruofrictus Prumiensis nomine dictus
Respice reddentem Tibi jureque vota voventem
Tu pia, placatum Faciasque tuum sibi natum.

Ruprecht, Prince-Abbot of Prüm, ruled between the years 1026 and 1068.

53 BIBLIA HISTORICA, SEU SPECULUM HUMANÆ SALVATIONIS, GERMANICE, thick folio, MANUSCRIPT, *so lettered, containing a translation of part of the Bible in old Alemannic German,* on 466 leaves of paper, *a few of them torn and mended,* with above 180 large coloured illustrations of historical subjects of the Old Testament, besides initial letters, all executed in the bold rude style peculiar to the German monastic manuscripts which immediately preceded the block-books. The volume opens with twelve large designs, occupying the entire page, representing the Creation and History of Adam and Eve; many of the others are equally large, but the greater number are about half the size of the page. The whole is evidently the work of one hand, and only one sort of paper has been used, which is of strong texture, and has one water-mark throughout, viz. the Head of a Bull, of singular form. At the end of the Book of Judges occurs the name of the scribe thus, "Finitus est liber iste per me Cunradum Schlapperitzi," *in an ancient oak binding, brass bosses as corners,* £50. A.D. 1445

The date of this extraordinary MS. is written on a portion of the illustration "als die zobrerin Samül uff wakt das er Sal wisagty." The inscription runs thus: "Anno dni m.cccc.xlv da wart dis gemachet am d . . . ." the last word which is imperfect being no doubt the name of the place where it was done. The book contains, not a mere history of the Bible as the title would indicate, but a translation of the Scriptures, from Genesis to 2 Kings, 14, rendered with tolerable accuracy and different from any of the known German versions. The language is very curious, being in the Swiss or Alemannic form of High-German. The termination *li* occurs frequently as a substitute for *lein* and *heit*. *Sals drig suin* stands for *Saul's three sons;* the plural termination in *thochtran* is noticeable; as is also the orthography of *ainödy* (einöde), *ainlift*, for *eilfte*, *sett* for *sagte*, *sig* for *sei*, and the use of *stattly* for *stadt* or *stadtlein*, *tunkly* for *dunkelheit*, *belieben* for *glauben*, etc. The initial letter of Genesis is printed from an elaborate wood or metal-engraving, enclosing a design of the Annunciation which is in striking contrast to the excessively rude art of the drawings. These are however very interesting, and many are the full size of the page, the others occupying more than half. The volume opens with twelve large designs, representing the Creation and the Story of Adam and Eve, on the last of which, in a contemporary hand-writing, is the famous couplet:

Do Adam rut un eua span
Wer was do ain edel man.
(When Adam delved and Eve span,
Who was then a gentleman?)

and under them in a somewhat later hand the third line is added

Dem got sölichē eren gan
(To whom God such honors gave.)

The story of Samson is illustrated by 25 drawings, the Book of Ruth by six, and the other portions of Scripture by the remainder. In addition to the 187 large drawings are numerous others of bordered capitals, borders, &c. composed of figures of Animals, Fruits, Flowers, and Grotesques. On the fly-leaves at end, also in a handwriting of the period, are recorded the years of scarcity from 1608 to 1631 inclusive, the price of corn, visitations of the Plague, War, &c.

The sheets are in many places bound up without correct succession.

54 HYMNALE, cum Precibus, *Latine*, thick 12mo. *MS. on paper, probably the first leaf wanting*, £3. 3*s* A.D. 1387-90

The above dates occur on a couple of pages, as well as the name of the Carthusian Monastery near Erfurt. The book is a rich treasury of monkish rhymes.

55 BIBLIA LATINA, à primo Regum libro usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, *a beautiful German MS. of* 165 *leaves* on VELLUM, *with thirteen finely executed* Miniatures *in large initials* (*mostly* 3½ *inches square*), *eight of them illuminated in gold and colours, the other five etched, the writing large and clear in an elegant Gothic character; the beginning and end slightly damaged, morocco, blind-tooled, gilt edges*, £26. *ca.* 1440

The uncoloured Drawings are done with so much softness, delicacy, and minuteness that they have a wonderful resemblance to engravings.

56 LIBER BELIAL JACOBI PALLADINI DE THERAMO, Germanice. . . . Puch daz da betracht ob ihs Marien sun daz recht hab behabt da er die holl un' die tuefel hat beraubt an dem tag du er für alle menschen die mart' gelitte' hat, sm. fol. 70 *leaves, neat old German MS. on paper, with* 35 *large and spirited* DRAWINGS, coloured *and partly* illuminated *with gold, stamped Dutch vellum*, £130.
Anthonius Rüttel de Pairmenchingn hoc scripsit domino suo Gabriele Müller, hoc tempore scriptor suus, 1450

An extraordinary religious Romance, composed towards the end of the fourteenth century, in Latin, and translated afterwards into most of the European languages. The present MS., which is interesting and valuable from several points of view, seems to be the prototype of the earliest printed German version, which appeared about 1462, previously to the publication of the first Latin edition. The work has been considered by some to be the grotesque creation of a coarse mind; by some to spring from the blasphemous ideas of an impious one; and by others to be the production of a far-seeing Reformer. Whatever be the truth of these conjectures, the book was placed upon the Index Expurgatorius, although the author died in the enjoyment of his high archiepiscopal functions. John Huss was an enthusiastic admirer of it, and a prognostication drawn by him from its pages was one of the causes of his condemnation.

The plot of the story is, that Belial, as advocate of Lucifer, pleads before King Solomon in an action against Christ, who is represented by Moses, for robbery of souls from hell by means of his crucifixion. The two advocates are sworn *on the gospels* to speak the truth "gerechticlich und aun gefär;" and, as Prosper Marchand has well observed, the champion of Heaven is not only inferior to his opponent in argument and ability, but even in courtesy. Belial is cool and polite, quoting with aptness and cogency the texts of scripture on which he founds his case, while Moses, weak and confused, frequently sinks from irritability to abuse; ". . . . und sprach in zorn zu dem Belial, Hör du schalck Belial," etc.

A curious feature of the work is that it follows exactly the whole form of process in the Ecclesiastical Courts, from the first citation to the final Judgment on Appeal, and is at the same time the earliest known record of such proceedings.

The drawings, thirty-five in number, are of no common order; in design and execution they recall some of the best productions of the early German artists, and if they be the work of the scribe Anthonius Rüttel, which scarcely seems probable, his name deserves to be rescued from obscurity. It is a rare and interesting feature of this manuscript that it bears the names of the copyist and his employer—rather an unusual circumstance—and also of two of the next earliest owners.

On the first page appears the following inscription: "Mir Matheus Swartzen geherig, 1531, vom allten Michel Ewller kaufft."

The translator's preface refers to a circumstance generally considered non-existent in the days of Roman-Catholic Europe, but proved by a direction "*daz man die hayligen geschrift in yedlicher sprach aygner gewonhait reden sol.*"

There are but few MSS. now known to exist of the German translation; and admirably illustrated as the present copy is, it may be considered unique.

Italian.

57 EVANGELIA QUATUOR, LATINE, CUM PROLOGIS, ARGUMENTIS ET BREVIARIIS, LATINE, small folio, fine Ancient Manuscript on VELLUM, *with canon of Eusebius, picture of St. Matthew, and initial letter finely ornamented in the Byzantine style, without the leaf containing the commencement of St. Mark's Gospel, bound in gros-grain red morocco elegant, handsomely ornamented after the antique, vellum fly-leaves, gilt edges, enclosed in a solander case covered in rich blue Geneva velvet, and lined inside with white silk velvet, lettered on morocco, by* BEDFORD, £72. *Sec.* XI

58 BIBLIA LATINA, folio, *fine old MS. on* VELLUM, 238 *leaves, original oak boards, covered with stamped leather*, £30. *Sec.* XII

A biblical codex of high value, not only for its antiquity and importance as a text, but also for the beauty of its calligraphy. It begins with Genesis, xxxv, and ends with 4th Kings, xviii. 27. Padre Vercellone describes and cites the present MS., by the title of "Codex U" in his "Variæ Lectiones vulgat. Lat. Bibl. editionis."

59 EVANGELIUM SECUNDUM JOANNEM, cum Commentario et Glossis, sm. 4to. MS. on vellum, *with an illuminated grotesque initial, being the letter I in the form of a bird, strongly whole-bound in russia, gilt edges*, £5.
Sec. XII-XIII

A very good palæographical specimen of Italian work, written upon smooth fine vellum, in the best and freshest state of preservation. It was probably executed in North Italy.

60 PRISCIANI GRAMMATICA. Ars Prisciani viri eloquentissimi Grammatici, sm. 4to. *MS. on* VELLUM, 211 ff. *original Medicean binding*, £10. 10*s*
Sec. XIII

61 BIBLIA SACRA LATINA, CUM PROLOGIS S. HIERONYMI, stout folio, fine ancient MS. on vellum, *probably executed in North Italy, with painted and ornamented initials, the letter F which occupies the entire length of the first page being a remarkable specimen*, £21. *Sec.* XIII

A fine codex of the Bible, valuable as well for its text as for the example it affords of a good and early school of calligraphy. The character of the various headings and finis-lines indicates the influence of a very ancient style of penmanship; and this, in connection with the arrangement and peculiarities of the text, shews that the scribe followed some codex of the eighth or ninth century. At the top of the first page there is the following memorandum, in a fourteenth-century hand: "Liber iste est loci et conventus Sti. Augustini de Monte Regali." This *Mons Regalis* is probably the town now known as Mondovi, which was founded by the fugitives from Milan, after its destruction by the Emperor in 1162, and which speedily rose in prosperity and importance, as a cathedral-city and bishop's see. The MS. is not complete: an exact list of contents, in Italian MS. perhaps fifty years old, is inserted at the beginning on four leaves of paper. A summary of these contents is given below. The prologues of St. Jerome are prefixed to the various divisions. The two supplementary chapters of Daniel which Jerome added from Theodotion to the original twelve chapters, are given in this manuscript. They end with the words *coram eo*, not subjoining the king's remarks regarding the God of Daniel, which form the last verse. Numerous noteworthy variations from the *textus receptus* are found scattered through the volume. Contents: Genesis to Judges, without the large initial of Exodus and Numbers, the last few lines of Joshua, and in Judges the first three chapters and xx 12 to the end; Job, without I-IV 17; three books of Kings, beginning I. II. 9, and including the first chapter of the fourth book is the final chapter of the third; the fourth book of Kings, beginning IV 36; two books of Chronicles, without chapter 29 of the first and 1—31 of the second; Isaiah, beginning the latter part of cap. 49, ending with 65; Jeremiah, without the first chapter, Lamentations, Oratio, Baruch, Ezekiel, Daniel, Joel, Hosea, Amos, Abdias, Jonah, Micah, Nahum, Habbakuk, Zephaniah, Haggai, Zachariah, Malachi; Psalms, 1—110; Proverbs, wanting half the last chapter; Book of Wisdom, v 17 to end; Ecclesiasticus, III to the end; two books of Ezra, wanting the last chapter; two books of Maccabees; Matthew's Gospel I-XII 12; St. Paul to the Romans (without beginning), to the Corinthians, and to the Ephesians.

62 JUSTINI clarissimi historici super historiis Trogi Pompei Epythoma, 4to. **fine MS. on VELLUM**, 125 *leaves, bound in parchment*, £8. 15*s* *Sec.* XIV

63 CLIMACO. Incomincia el prolago del frate che volgareço questo libro decto CRIMACO (Santa Scala del Paradiso) 4to. **fine MS. on VELLUM**, *with miniatures on the first page*, 390 pp., *bound in green morocco extra, gilt edges, by* BEDFORD, £40. *cir.* 1375

64 BERNARD, SAINT. Epistolæ V. de modo vivendi, Speculum Monachorum, Epistola admonitoria, de vitâ solitarià, ad parentes; Tractatus de ordine vitæ et morum institutione; de interiore Domo; de edificando conscientiam; de gradibus humilitatis et superbie; de gradibus confessionis; de gradibus obedientie, Sermones, Preces, etc. 8vo. *MS.* **on vellum** *in the original Medicean binding*, £3. 3*s* *Sec.* XIV

65 OROSII HISTORIARUM adversus Paganos Libri VII. sm. folio, *fine Manuscript on Vellum, first page richly illuminated in gold and colours, with name of the Scribe and date at end*—"Scriptus per Johanninum de Squassis sub Anno Domini MCCCCXXX," *morocco, super extra, joints, gilt edges, by C. Smith; from Mr. Hanrot's library*, £12. 12*s* *Sec.* XV (1430)

On the fly-leaf Mr. Hanrott has written: "This is a valuable MS.; the text far superior to that of any of the printed editions, except the first, with which it nearly agrees."

66 GALLO DE MONTE SANO (Phylenio). Per la Florida Madona Lylia Veta. di virtu ornatyssima, SONETTI E ALTRE RIME, 8vo. *the first page illuminated with a miniature, half morocco*, £8. 8*s* *Sec.* XV

67 PRISCIANI de Grammatica Libri XV., sm. 4to. 243 ff. *brown morocco, gilt edges*, £7. 10*s* *Sec.* XV

68 PETRARCA, TRIUMPHI, small 8vo. *fine* MANUSCRIPT UPON VELLUM, *with thirteen capital letters, illuminated in gold and colours by a first-class Italian artist, beautifully bound in Venetian morocco, by C. Lewis,* £12. 12*s* *Sec.* XV

A most valuable codex, as may be seen by the short list of remarkable variants noted below. Several MSS. of the Triumphi exists in Italian libraries, but many are imperfect and most of them incorrect. Palermo in his catalogue of the Palatine Library at Florence describes one copy which has "notevoli varianti dalla lezione comune." The few instances he quotes are also found in the present copy, but in one instance shewing a very superior improvement. As a short specimen of the numerous variants which make this MS. imperfect, the following list is given.

Amore, I; line 19. L'habito in vista si leggiadro et nuovo (printed editions, Labito altero inusitato e novo.) Line 25, Nulla tenea pero non maglia o scudo (contra le qual' non val elmo ne scudo.) 33. Che per sua man di vita eran divisi (ch'anzi tempo ha di vita Amor divisi) 79, Giovencel mansueto (mansueto fanciullo). 117, Cha morte et tul sai bene amando corse (ch 'amando come vedi a morte corse) 129, chamor perseguito per tante ville (ch'Amor e lui segui per tante ville). A few lines from the end of canto I, it has dieron for renderon, potré por porria, selva for bosco. In the second canto, line 11, udir for saper; 17, Ré for né. The second canto of the Amore is placed fourth in order. In it, the sixth line reads lacrimando instead of ragionando. The 44th and 46th lines are: che del nostro furor scuse non valse . . . . . che sol quel che piu ch'altri in virtu salse; a much superior reading to the printed text which has *false* on line 44 for *valse*, and gives the 46th as, Quel che sol piu che tutto l'mondo valse. This difference is one of the most remarkable that could be found. In the Castitá, the nineteenth line has *furor dimpeto*, a reading which corrects the printed texts *furor di petto* and *romor di petto*. Line 24, *vapori o venti* for *fiamma e venti*, 38, duna fugace cerva, for di fugitiva cerva; 40, paruto for stat' ivi; 51, legno for nave; and in the last line, fra quai cognobi for fra quali io vidi. At the beginning of the Morte, the MS. has 18 lines more than the printed edition, and its 19th and 21st differ entirely from the first and third of the latter. On the 24th, ingegni for inganni. Between the Morte and the Fama there are 163 lines, beginning: Nel cor pieu damarissima dolceça.

69 EVANGELIUM (S.) Matthæi Græco-Latinum, small folio, MS. of the XVth century, on Paper, **with Miniatures**, *damaged by fire, in a morocco case, with flaps,* £15. *Sec.* XV

A very interesting volume, containing several very singular Miniatures executed in colours, in a style marked by oriental influence. The Devil tempting Christ is one of the subjects. In 1465 this Manuscript was presented to the Convent of St. Epiphanius, in Pavia. The Nicene Creed in Greek, and a record of the donation of the book, are found at the end. The text of the Gospel is perfect.

70 PSALTERIUM DAVIDIS, Græco-Latine, sm. 4to. a FINE MANUSCRIPT *of Italian workmanship, on* 130 *leaves, the Greek and Latin in parallel columns with rubricated initials, brown morocco extra, gilt edges,* £5. 15*s* *Sec.* XV

71 HIERONYMI (S.) EPISTOLÆ, folio, *a beautiful MS. of the XVth Century, written in double columns, on* 321 *leaves of the* FINEST ITALIAN VELLUM, *rubricated, the capitals in colours, and the first page illuminated, old binding,* £5. 15*s* *Cent.* XV

72 ——— EPISTOLÆ, sm. folio, *fine MS.* ON VELLUM, 286 *leaves, the first page beautifully and elaborately bordered in the interlacement style, vellum,* £12. *Per Joannem Grassum Carpensem, Ferraræ,* 1467

73 JUVENALIS ET PERSII SATYRÆ, in 1 vol. sm. 4to. **fine Manuscript on vellum** *by an Italian scribe, the Juvenal dated* 8 *Kal. April* 1452, *and the Persius* 5 *Kal. Maii* 1452, *with ornamental border to the first page containing a Coat of Arms, and capitals illuminated in gold and colours, green morocco extra, joints, gilt edges,* £16. 16*s* 1452

74 CICERO (M. T.) DE ORATORE AD QUINTUM FRATREM; Sallustii in M. T. Ciceronem Oratio; Pontis Pilatus Regi Claudio; Epistolæ Cæsaris *copiata ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit,* in 1 vol. 4to. *fine* **Manuscript of 135 leaves upon VELLUM**, *with elegant Arabesque initials, illuminated in gold and colours, the first page decorated by a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of* ANTONIUS DE CAMPANATIIS *painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf, gilt back,* £15. *Written by Peter Swilden of Liége,* 1458

75 CICERO (M. T.) CICERO DE LEGIBUS, *Manuscript on vellum, finely written and ornamented with initials richly illuminated in gold and colours, olive morocco, gilt edges, by C. Lewis, from P. A. Hanrott's collection,* £10. 10*s* *Sec.* XV

76 OFFICIUM BEATÆ MARIE VIRGINIS SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ—SEPTEM PSALMI PENITENTIALES.—OFFICIUM SANCTÆ CRUCIS —OFFICIUM MORTUORUM—PSALMI GRADUALES, cum Kalendario, 48mo. *an Italian MS. on* 296 *leaves of vellum; each of the five divisions having its first page beautifully and delicately painted, the first leaf of the Officium bearing at foot the arms of one of the Medici Family, with several half borders, well designed in gold, bound in red velvet, gilt edges,* £12. 12*s* *Sec.* XV

The exquisite grace and finish of the illuminated first pages, and the wonderful harmony of the many colours in them, must be seen to be properly appreciated.

77 OFFICIUM Beatæ Virginis Mariæ secundum Consuetudinem Curiæ Romanæ cum Calendario, 16mo. **Manuscript on VELLUM,** *beautifully written by an* **Italian Scribe** *for a Member of the Family of* ALDOBRANDINI, *whose* ARMS *are painted beneath the first two Miniatures, adorned with letters of gold, illuminated capitals, elegant borders, and* 11 *superb* MINIATURES, CHEFS-D'ŒUVRE *of their kind, and evidently done by a master hand, bound in blue velvet, gilt edges,* £22. *circa* 1490

From Sir Thomas Gage's library.

Amongst illuminated Missals and Books of Hours, this little gem must take the very highest rank. Such an example of Calligraphic Art is not easily met with. In that age of Tuscan magnificence, when Art and Literature both revived and rose to the summit of their grandeur, all that genius could devise was lavished to adorn the luxuries of the great, and this beautiful little Prayer-book is a specimen of what could be accomplished at the desire and for the pleasure of a great Prince of the Church.

78 ARISTOTELIS ETHICA NICOMACHEA, *Græce,* 24mo. *Manuscript on vellum, a beautiful specimen of Greek writing by an Italian scholar, said to be probably the elder Aldus, whose handwriting it greatly resembles, red morocco super extra, gilt edges, by Bozérian Jeune, from Renouard's Collection,* £10. 10*s* *cir.* 1490

Formerly in the library of the Abbey of St. Martin at Laon. Although attributed as above to Aldus, the great beauty and freedom of the writing would rather point to a Byzantine scribe, accustomed from childhood to such graceful exercises of the pen.

79 CHRONICA DE TUTA LA PROVINTIA DE VENEXIA: Come Atila Flagelum Dei vene in Italia e la destrutione lui fexe. . . . 2. De li Re e Imparadori. . . . 3. De tuti li offitii e dignita de Venexia. . . . 4. Chronica *(fino al)* 1490. . . . 5. Tute le Chasade de li Zentil Homini de Venexia, in 1 vol. sm. folio, 170 *emblazoned escutcheons, velvet binding,* £12. 12*s* *about* 1500

80 RAFFAELE, LOGGIE NEL VATICANO, 3 parts, atlas folio, 44 *large engravings, most of them double, by Volpato and Ottaviani, all beautifully* **coloured** *in exact imitation of the originals, the first two volumes in old red morocco, the third in a portfolio,* EXCESSIVELY RARE WHEN COMPLETE IN THIS STATE, £180. *Roma,* 1772-77

The number of plates in the three parts is 14, 13, and 12, which, with the General View, the plan of the Gallery (on three sheets), and the two plates of the doors (marked A, B) compose a total of 43. The present copy has, however, 44, a duplicate of the General View being added in the third part, and varied by artists who coloured it so as to seem a different issue. This third part is entirely painted with opaque colours, heightened with illuminations in gold, and the sheets enlarged and thickened, so that every separate plate seems a large painting.

81 GALLERIA DI FIRENZE. A series of 77 very large ORIGINAL DRAWINGS of the Architecture of the FLORENCE GALLERY, giving the Elevations, Ornaments and Details, also the Statues and Busts which adorn it in their actual positions, FINELY EXECUTED IN INDIAN INK, atlas folio, *hf. bound red morocco extra, gilt edges,* UNPUBLISHED AND UNIQUE, £8. *ca.* 1810

Slavonic.

82 EVANGELIA SLAVICE, quibus olim in Regum Francorum oleo Sacro inungendorum solemnibus uti solebat Ecclesia Remensis, edj. Silvestre, Latine vertit Kopitar, royal 4to. *the entire MS. reproduced in singularly exact and beautiful facsimile, on* 63 *plates, with the Latin translation facing every leaf, without the leaf of text to plate* 51, *morocco extra, blind tooled in the old style, gilt edges,* £3. 13*s* 6*d* *Lut. Paris,* 1843

Only 100 copies printed, most of which were purchased for Russia.

Spanish.

83 RUIZ. EXECUTORIA Y Sentencia de Fidalguia de Francisco Ruiz, sm. folio, **MS. on Vellum**, *written in a bold gothic hand, with the official signatures and illuminated initials, hf. bd.* £2. 2*s* *Granada*, 1558

There are several peculiarities of spelling in this MS. It seems that Ruiz was obliged to obtain this official recognition in order to protect his privileges from invasion by the corporation of the city of Medellin.

84 MORALES. Carta de Hidalguia a pedimiento de Graviel de Morales vzo. de Caravanchel, folio, *Spanish MS. elegantly written on vellum, with headings painted and illuminated, in the original black morocco binding, repaired and rebacked, gilt edges*, £5. 1573

A fine specimen of Spanish calligraphy. It is also valuable as being a Patent of Nobility from Philp II. of Spain.

85 SALAZAR (Lope Garcia de). Cronica de España hazañas de sus Reyes LINAGES y Casamientos de FAMILIAS ILUSTRES, dichos y hechos de guerreros, etc. sm. folio, *old Spanish MS. vellum*, £5. *cir.* 1590

Salazar composed this chronicle about the year 1492. It has never been published, and only exists in fragments in a few Spanish libraries. The above copy is not a complete one, but contains a very large portion of the work, 131 leaves, as appears by a note at the end which declares that the volume belonged to an Abbot. It contains stories of the Moorish wars, disputes between the nobles, memorable deeds and sayings; but its chief value is its genealogical sketches of Family History. The author is mentioned by Antonio at p. 330 of Vol. II. of the *Bibliotheca Vetus.*

86 VERDE BARAONA. CARTA EXECUTORIA de Hidalguia de Sangre, &c. &c. de D. Miguel Verde Baraona, Vecino de Sepulveda, folio, THE OFFICIAL MANUSCRIPT, *beautifully written on* 145 *leaves of vellum, with finely illuminated Capitals, (the last containing a characteristic portrait), and Headings in gold and colours, the first two pages originally occupied with paintings, which, however, as well as a few leaves of the book, have been injured in Sotheby's fire, each leaf officially stamped, and autograph signatures of the Marquis del Arco and others at end, red morocco extra*, £10. *Valladolid*, 20 *Agosto*, 1695

Spanish American.

87 RETRATOS DE LOS CATORCE INCAS DEL PERU, 14 large **Oil Paintings** on canvas, averaging 21½ by 23½ inches, with inscriptions designating the name and succession of the monarch, **the Original Pictures** from which Herrera engraved the portraits of the Incas for his great work "HECHOS DE LOS CASTELLANOS," in 1599, £105. *cir.* 1550

Executed in Peru in the time of the Conquest by some Spanish Artist, after the Peruvian paintings, with the exception of the fourteenth, which is an actual portrait of the last Inca Atahuallpa.

88 PADILLA (Jos. de) Infans Adamat Philosophia Silentium, sm. 4to. *a curious unpublished MS. containing a Logical Treatise, neatly written on paper, pp.* 370, *ornamental title, bordered with figures of natives of various classes, and two coloured engravings*, 15*s* *Mexico*, 1755

89 LARA, Biografias de los Obispos de la Puebla de los Angeles, *Puebla*, 1843—MARIN, sobre los idiomas Otomis, *with specimen of the language, Mixguiahuala*, 1837—and other pieces in 1 vol. sm. 4to. *MS. on paper, bds.* 7*s* 6*d* 1837-43

ORIENTAL.

Egyptian.

90 PAPYRUS. Sepulchral Manuscripts from Tombs near Thebes, in the Demotic charater of the ancient Egyptian language of the Hieroglyphics, £5. *Ante Christum, cir.* 1500

Formerly in the possession of Belzoni who brought them from Egypt. He considered them as being about 3680 years old, but if we abridge his reckoning by about 400 years, and look upon them as contemporary with Moses, these little slips of old Egyptian MS. are sufficiently venerable.

Arabico-Egyptian.

91 EVANGELIA IV ARABICE, stout sm. 4to. FINE MANUSCRIPT, *elegantly written on bombycine paper, with large paintings of St. Mark, St. Luke, and St. John, executed in the Byzantine style, on a gold ground, and ornamented with three beautiful illuminations (each filling the entire page), the various intitulations and numerous ornamental stars all illuminated in* gold and colours, *brown morocco extra, edges rough gilt*, £36. *? Egypt, cir.* 1200

This valuable volume contains long prefaces to the Gospels, different from, and much more extensive than those which are found elsewhere, whether in Greek or Arabic. It was presented to the Avocat, Grougnard, by C. Sicard, a Jesuit at Cairo, in 1725. The former presented the MS. to a Mr. Brinsden, who has written a memorandum on the fly-leaf, to say that he had shewn it on the 7th December, 1736, to the celebrated Father Montfaucon, who gave his opinion that it had been written in the XIIth or XIIIth century. On the 9th September, 1766, Doctor Thomas Hunt (Professor of Arabic and Canon of Christ Church, Oxford), declared "it was his opinion that it was five hundred years old, finely written and of great value."

92 ALF LAILAH WA LAILAH: The Thousand and One Nights, *in Arabic*, 4 vols. stout sq. 8vo. *plain* MANUSCRIPT, *unbound*, £12. 12*s* *A. H.* 1245

The text of this Codex offers variations from those of the Boulak and the Calcutta edition. It is well known that perfect MSS. of the Alf Leileh are extremely rare.

93 PSALMS. Select Psalms in Coptic on one side and in Arabic on the other, with parallel passages in Coptic and Ethiopic, MANUSCRIPT ON VELLUM, ON A ROLL, (*about* 70 *by* 2½ *inches*) *on shittim-wood rollers*, £2. 2*s* *Sec.* XVI

A former possessor, probably English, has written an interlineal Latin translation of the Coptic, in a neat handwriting, about the year 1700.

Arabico-Mauritanian.

94 KIFAYATU T-TALIBI R-RABBANI: Muhommadan Law-Book in *Arabic*, a commentary by 'Alí binu 'l-Hasan, the Malekite, upon the legal treatise of Ibn Abi Zaid of Cairuwan, sm. 4to. *well and clearly written in the Mughrabi character, native binding, a rare work*, 25*s* *Sec.* XVIII

Arabico-Indian.

95 DALAIL-U 'L-KHAIRAT; the Guide to Good Works: an ancient and famous Prayer Book much used in Africa, 12mo. *beautifully written within gold and coloured lines, with illuminated 'Anwan and illuminated headings to each part, a very elegant little MS. in native morocco binding, enclosed in a green silk bag worked with gold thread, a fine specimen of Indian work*, £2. 2*s* *Sec.* XVIII

Hebræo-Asiatic.

96 PENTATEUCHUS, Hebraice sine Punctis; *Manuscript, a transcript of the Codex Hillel, finely written in a very large bold character, apparently for an Oriental Synagogue by a Jewish Scribe, on* 45 *skins of vellum, measuring* 100 *feet in length, and* 2 *feet* 6 *inches in breadth, on two rollers, with silk cover*, £10. *Sec.* XVI

One of the largest and most remarkable copies of the Pentateuch in existence. The character is uniformly large, square and fine, and might be Spanish, although the MS. is referred to an Oriental origin.

Hebræo-Germanic.

97 THE PENTATEUCH, the MEGILLOTH (Esther, Ruth, Lamentations, Ecclesiasticus, Canticles) the Book of JOB, the Haphtaroth, all with the TARGUM of ONKELOS, and the Masorah: together 3 vols. (Vol. 1, 105 leaves, Vol. 2, 156 leaves, Vol. 3, 190 leaves), atlas 4to. on Vellum, *written in a fine bold character, probably of German execution, in double columns*, bound, £36. *cir.* 1400

A splendid MS. formerly in the possession of the great De Rossi, who has prefixed to each volume a list of a few of the variants. The text is written in the right hand column, the Chaldee Targum in the left. De Rossi has decided, from internal evidence, that the MS. was not executed later than the year 1411, and probably was earlier. This opinion is presumably derived from the inscription at the end of Deuteronomy, which shews that the book was written by Isaac bar Simhha for the Rabbi Meir bar Nathan. THE GREAT NUMBER of VARIÆ LECTIONES supplied by this Codex renders it of the greatest importance to students of the Hebrew Scriptures.

98 LITURGIA HEBRAICA, cum punctis, small folio, Fine MANUSCRIPT of the XVIIth Century, UPON VELLUM, *written in black ink, interspersed with red and green, with ornamental headings, one of them finished with green and gold, the margins of a few leaves ornamented with curious drawings, in fine preservation, bound in morocco, with joints, in a case,* £10. *Sec.* XVII

It is curious that the first erasure made by the censor in this volume, is of the words "and for apostates" (let there be hope).

Hebræo-Italian.

99 BIBLIA HEBRAICA, cum Punctis, stout 12mo. A VERY BEAUTIFUL MANUSCRIPT ON VELLUM, *written in a minute and exquisitely fine Italian hand, with the initials finely illuminated in gold and colours, red morocco super extra, gilt edges, by* BEDFORD, £55. *Sec.* XV

The writing and the vellum are both so very fine, that the Manuscript may be looked upon as a perfect gem, and one of the most desirable articles in my entire stock. Besides, a codex of the complete Bible is seldom met with.

The Pentateuch was completed 17 Chisler 5249 (17th December, 1488).

A rare peculiarity is the use of the name *Ahashuerus* as the title of the Book of Esther. The calligraphy is singularly fine; the illuminated headings are very rich, and the Arabesque ornamentation of the first page is elegant and graceful.

100 PRECES ET PRÆCEPTA HEBRÆORUM, *Hebraice*, sm. 4to. **MS. on vellum,** *a beautiful specimen of Calligraphy, written in very elegant Romano-Jewish Characters, with points, and having the commencing words in* LETTERS OF GOLD, *surrounded by ornamental borders, painted in various colours, richly bound in green velvet, the sides and edges protected with centres, (having a lion rampant and three stars, as arms, engraved upon them), corners and clasps of solid silver,* £35. *Sec.* XV

Illuminated Hebrew MSS. by Italian Artists are of very rare occurrence. This elegant specimen of Italian Art was a marriage gift, and is in the finest state of preservation. Some of the Prayers are intermixed with Benedictions in Italian, but written in Hebrew characters.

101 TEPHILLOTH: Book of the Jewish Common Prayer, stout 18mo. MANUSCRIPT ON FINE VELLUM, *elegantly written, black morocco, gilt edges,* £3. 10*s*

The handwriting in Italian, and very neat. The Rabbinical characters which appear at intervals are of a peculiar style.

Turkish.

102 RUZ-NAMEH, an Almanac, *in Turkish, beautifully written and richly illuminated with gold, on a roll 4 feet long, from Warren Hastings' collection,* £3. 3*s* *(Constantinople) A. H.* 1233

An exquisite specimen of the best Osmanli calligraphy and illumination. The writing is very fine and minute. The calendar comprises the years 1233-1318 (1817-1901).

Persian.

103 'AHLI' OF SHI'RÁZ. Complete Works of one of the most famous poets of Persia, fol. *exquisitely written and illuminated in the most delicate and graceful style of Persian art, the figures of the splendid Anwan somewhat defaced by Sunni zeal, but the beautiful borders and ornaments in perfect preservation, Persian binding, elaborately gilt and decorated inside and outside, enclosed in a case,* £21 *circa* 1550

104 BÁBÁ FIGHÁNI of Shiraz. Poetical Works, 8vo. *elegant Persian MS. written on tinted paper, sprinkled with gold, native binding mended, the outsides gilt, the insides painted,* £4. 4*s*
Transcribed by Muhammed Yusuf of Kashmír, A. H. 1018

105 AKHLAQI MUHSINI. The Morals of the Beneficent, by HUSAIN VÁ'IZ KÁSHEFI (author of the Anwari Suhaili), large 8vo. **beautiful Persian Manuscript,** *written within gold lines, in fine gilt native binding,* £2. 2*s* A. H. 1029

106 JAMI, Yùsuf va Zulaikha, the celebrated poetical Romance of Joseph and Zuleikha, 8vo. MS. *in Persian, elegantly written in the Taliq character, the text surrounded by gold lines, headings written in white letters on gold grounds, elegantly bound in morocco extra, native style, with overlap,* £2. 10*s* *Sec.* XVII

107 SADI'S Gulistán and Bústán, folio, *fine Persian MS. in elegant Túlíq characters, with illuminated 'Anwán, and* 19 MINIATURES, *morocco, gilt back and edges*, £5. 5*s* *Sec.* XVIII

108 CALLIGRAPHY. An imperial 4to. volume, *containing* 11 *leaves of tinted carton paper, with specimens of exquisite Persian writing by* 'ABDU L-MUZNIB KALB 'ALI, *calf*, £3. 3*s* A. H. 1218-19

Indian.

109 HINDOO MYTHOLOGY: A FULL SERIES OF ALL THE DEITIES AND INCARNATIONS OF THE BRAHMIN RELIGION, with some PORTRAITS OF INDIAN PRINCES, *and a few figures of native ladies at toilet, etc.*—together 111 exquisite **DRAWINGS**, comprising about 250 subjects, the largest measuring 14 inches by 10, *carefully designed and executed in* RICH COLOURS AND GOLD, *by most accomplished Native Artists during the last Century, Persian and Sanscrit notes above each Drawing, with unarranged English explanations made in India; all the Drawings mounted*, and bound in 4 vols. fol. *old blue morocco, gilt edges*, £50 (*ca.* 1750)

110 SRI BHAGAVAT. LIFE OF KRISHNA, in **SANSCRIT**, stout sm. 4to. a fine Brahminical MS. of 960 pp. written in a bold and plain hand, in the Devanágari character, WITH 147 LARGE DRAWINGS, each the full size of the page, all brightly coloured and many of them silvered, representing the various incidents of this incarnation or Avatar, *oriental stamped binding, from the library of Dr. Clarke*, £25. 1233 (A.D. 1817)

111 ADI GRANTH: the Sacred Book of the Sikhs, *a fine bold MS. in Punjabi*, in the Gurumukhi character, stout folio, 467 *leaves, strong native binding*, £7. 10*s* 1874 (1817)

The religious books of the Sikhs are regarded with so much veneration by them, that, according to Sir John Malcolm, it is almost impossible for a foreigner to obtain a copy even in the Punjáb.

112 SIKH Prayer Book, 32mo. *Punjabi language in the Persian character, written in amulet form within circles, native binding, octagonal shape*, 25*s* *Sec.* XVIII

Seized in a house in Mooltan by Lieut. Graham of the Bombay Rifles, when that city was stormed in 1849.

113 FERISHTA. Chronicles of India, by Mohamped Qásim Hindú Shàh Firishtah, *in Persian*, stout folio, *fine old MS. written in a clear and bold Túlíq character, perfect and in good condition, native binding, from Mr. Morley's library*, £10. 10*s* *Sæc.* XVII-XVIII

114 ARTAUD DE BEAUVILLETTE, MYTHOLOGIE ICONOLOGIQUE DES BRAMES, small folio, 52 COLOURED AND ILLUMINATED DRAWINGS of Hindoo Deities, copied, "avec la plus servile exactitude" by this French savant from native originals, the names of the divinities all added, with a MS. title and prefatory notice, *old French green morocco extra, gilt edges*, £10. 1790

Burmese.

115 THE KAMMAVACHA; Rite of Ordination to the Buddhist Priesthood, a beautiful Pali MS. written on nineteen leaves of the *palmira tree*, in the Burmese character, *richly gilt and lacquered black, on gold ground, in fine condition*, 21½ *inches long and* 4 *wide, enclosed within two gilt boards, from the Marquis of Hastings' library*, £4. 4*s* *Sec.* XVIII

116 ——— another and still finer copy of the same book, on 26 leaves, 21 inches by 3½, *splendidly ornamented in a similar manner to the preceding, and enclosed between two gilt and lackered boards*, £5. 5*s* *Sec.* XVIII

Singalese.

117 FOUR Tracts in one volume, sm. 4to. *Singalese MSS. on* 76 *leaves of rice-paper, sd.* £2. 2*s* *Ceylon, cir.* 1800

Chinese.

118 **CHINESE MYTHOLOGY**, a volume roy. folio, *containing* 100 *beautiful* DRAWINGS BY NATIVE ARTISTS, *painted on the finest cotton-paper, and mounted on thick drawing paper, all* COLOURED *in the most elaborate and artistic manner, representing the Deities, Demi-gods, Sages, and Heroes, of the various systems of Chinese Mythology, with an explanatory Index in MS. by Dr. John R.*

Morrison, son of the Lexicographer, and, equally with his father, a profound Chinese scholar, bound in red morocco extra, gilt edges. £100. *China, cir.* 1830

A SUPERB VOLUME. It forms such a Gallery of Chinese Mythological Paintings, as could scarcely be collected now in China. The work is done with admirable taste and skill, and could not have cost the original possessor less than £200.

119 MYTHOLOGY. A Collection of 37 large Representations of the Deities of China, painted in vivid Colours on Rice-paper by a Native Artist, *in a russia portfolio, in atlas folio, with leaves,* £3. 15*s* *Sec.* XVIII

120 ——— another interesting Collection of 20 large Drawings in outline of Chinese Saints and deified personages, *on* 24 *sheets atlas* 4*to. size,* £3. 16*s* *Sec.* XVIII

121 NOVEL or Romance, *in Chinese,* MS. on fine silk, *with* 10 *large Drawings representing the progress of the hero and heroine, and their friends, including landscape and other illustrations, all beautifully drawn and coloured and executed in a superior style, mounted on paper, and forming a roll* 25 *feet long by* 12 *inches wide,* £7. 7*s* *Sec.* XVIII

122 ALEXANDER (J. E.) Thirty-five elaborate Drawings of Chinese Costume, Shipping, Scenery, &c. *highly finished in water-colours, with MS. description,* £10. *cir.* 1830

A remarkably fine series of drawings, much superior to those produced by more modern artists. A similar series fetched in 1868, at Christie's, I think £129. A few of these drawings have been reproduced in small, in Mr. Medhurst's work on the Chinese.

Japanese.

123 JAPANESE ENGRAVINGS. A small folio volume, *containing* 29 *coloured illustrations of Manners, Costumes, Festivities, Edifices, etc. of the Japanese native binding,* 30*s* ? *Yedo, cir.* 1868

124 ——— another collection of 18, chiefly Landscape, *illustrations, with figures,* 21*s* ? *Yedo, cir.* 1868

Javanese.

125 PLAYING CARDS. A set of 39 cards (a common card wanting to complete the 40) in four colours, yellow, brown, green, and red, with four court-cards in each colour, all executed by hand on card-board, *and gilt,* £2. 2*s* *cir.* 1820

Probably executed by native artists, under Dutch influence, as is suggested by the European costume of the figure which corresponds to the king (perhaps intended to represent the Governor). The four distinguishing marks of the suits are a sabre, a Malay kris or crease, a daisy, and another flower. The court-cards are the governor, a lady in a mixed costume, a horseman, and the ace which *always appears as being swallowed by a dragon.* The other cards are the two, three, four, five, six, and seven.

Malay.

126 GENESIS, in *Arabic,* with an interlineary *Malay* translation, folio, *MS. possibly executed in Java, subscribed by Ibn Ayub abu Yahya, and dated the year of the world* 7587, *limp vellum, uncut,* £4. 4*s* *Sec.* XVII

It is questionable by what system of Chronology the scribe dated this book: if he used the generally received Septuagint computation, the date would be 1715, but the former owner catalogued the work as marked with a year equivalent to 1680.

Diplomatics, Bibliography of Manuscripts.

127 ANDERSONI Selectus DIPLOMATUM et NUMISMATUM SCOTIÆ Thesaurus cum Indice Nominum et expositione præcipuarum Familiarum curâ Ruddimanni, roy. folio, *containing* 110 *plates of* COINS, ANCIENT SEALS, *facsimiles of MS.* CHARTERS, *etc. fine impressions, mor. extra, gilt edges,* £12. 12*s* *Edin.* 1739

128 ASTLE (Thos.) on the Origin and Progress of Writing, royal 4to. SECOND EDITION, *with additions, portrait, the plates unfolded, containing facsimiles of early Writings,* (pub. £10. 10*s*) *olive morocco extra, gilt edges,* £3. 3*s* 1803

Priced, 1824, Rivington and Cochrane, £5. 5*s*; fetched, 1859, Sotheby's, £5. 10*s*.

129 BARROIS (J.) Eléments Carlovingiens linguistiques et littéraires, 4to. LARGE PAPER, *calf extra, gilt edges,* 18*s* *Paris,* 1846

130 CARPENTIERI, Glossarium Novum ad Scriptores Medii Ævi, seu Supplementum ad Gloss. Du Cangii, 4 vols. folio, *plates, calf gilt,* £3. 3*s* *Par.* 1766

131 CURZON (Hon. R.) Catalogue of Materials for Writing, Early Writings on Tablets and Stones, &c. *with facsimiles,* £2. 16*s* 1849

Privately printed, for circulation among the author's friends.

132 ELLIS (Sir Henry) General Introduction to DOMESDAY BOOK, 2 vols. 8vo. *fine copy in olive morocco extra, gilt edges, by Clarke and Bedford*, £3. 16*s* 1833

133 HUMPHREY'S ILLUMINATED BOOKS of the Middle Ages, with an Account of the Development and progress of the Art of Illumination from the IVth to the XVIIIth centuries, folio, *illustrated by a series of* 31 *examples of the size of the originals, selected from the most beautiful of the MSS. of the various periods, executed on stone, and most beautifully printed in gold, silver, and colours by* OWEN JONES, (pub. at £16. 16*s*) *hf. bd. red morocco, gilt edges*, £6. 15*s* 1849

134 ——— the same, imp. folio, LARGE PAPER, *half morocco, gilt edges*, £10. 1849

135 IRIARTE (Jo.) Regiæ Bibliothecæ Matritensis Codices Græci MSS. Vol. 1 (*all published*), *old red morocco, gilt edges, arms of Spain on the sides*, £1. 1*s* *Matriti*, 1769

136 ——— another copy, LARGE PAPER, *in rich old Spanish red morocco, gilt edges, arms on sides*, £2. 2*s* *ib.* 1769

137 MABILLON DE RE DIPLOMATICA libri VI; accedunt commentarius de antiquis regum Francorum palatiis, veterum Scripturarum varia specimina, etc. 1706—SUPPLEMENTUM, 1704—2 vols. in 1, stout roy. folio, *upwards of* 60 *large plates of Facsimiles of Old Charters, etc. and woodcuts, old calf*, £28. *Lut. Paris*, 1704-9

138 ——— idem opus cum supplemento, cui subjuncta est Appendix Nova ex secunda editione, in 1 vol. folio, *calf gilt*, 32*s* 1681-1709

139 ——— the same, but without the Nova Appendix of the second edition, 1681-1709—Carpentierii Alphabetum Tironianum, 1747—in 1 vol. folio, *calf gilt*, 32*s* 1681-1747

140 MERINO, Escuela paleographica, o de leer Letras antiguas, desde la entrada de los Godos en España, folio, *with* 59 *plates of facsimiles of Spanish MSS. calf*, £2. 2*s* *Madrid*, 1780

141 MONTFAUCON (B. de) Bibliotheca Bibliothecarum Manuscriptorum Nova, 2 vols. folio, *vellum*, 16*s* *Paris*, 1739

142 NAMUR (P.) Bibliographie Paléographico-Diplomatico-Bibliologique générale, 2 vols. in 1, roy. 8vo. 12*s* *Liége*, 1838

143 NOUVEAU Traité de Diplomatique, par deux Religieux Bénédictins (Dom Ch. Fr. Toustain et Dom Tassin), 6 vols. *plates, calf gilt*, £5. 17*s* 6*d* *Paris*, 1750-65

144 RODRIGUEZ (Chr.) Bibliotheca Universal de la Polygraphia Española, *portrait, and engraved facsimiles of manuscripts, &c. half bound, uncut*, £2. 2*s* *Madrid*, 1738

145 SILVESTRE, Paléographie Universelle. Collection de facsimile d'écritures de tous les peuples et de tous les temps, tirés des plus authentiques documents de l'art graphique, chartes et manuscrits existant dans les archives et les bibliothèques de France, d'Italie, d'Allemagne et d'Angleterre; publiée, d'après les modèles écrits, dessinés et peints sur les lieux mêmes, par M. Silvestre, accompagnée d'explications historiques et descriptives, 4 vols. atlas folio, ORIGINAL EDITION, *with* 300 *magnificent plates, containing* SPECIMENS OF EVERY STYLE OF CALLIGRAPHY AND FACSIMILES OF THE MINIATURES, *from the choicest Missals and Charters in the "Bibliothèque Nationale," many of them* SPLENDIDLY ILLUMINATED, (pub. at £75. in parts) *French hf. bound green morocco extra, top edges gilt, uncut, a picked subscription copy*, £75. 1841

A TRULY MAGNIFICENT WORK, now VERY RARE, published under the auspices of Louis Philippe. It is one of the finest books in the world, and cost nearly £20,000 in production.

146 SILVESTRE'S Universal Paleography, or Facsimiles of the Writings of every Age, taken from the most Authentic Manuscripts existing in the Libraries of France, Italy, Germany, and England, containing upwards of 300 large and beautifully executed Facsimiles, many richly illuminated in the finest style of art, with Descriptive Letter-press by Champollion Figeac and Champollion, jun., translated into English, with additions and corrections by Sir Frederick Madden, 2 vols. atlas folio, and the Text, 2 vols. royal 8vo. *half bound morocco extra*, £25. 1850

147 WALTHERI (J. L.) Lexicon Diplomaticum, cum Supplemento (an important book for deciphering Ancient Manuscripts), *plates, wanting plate* 3 *in the Supplementary illustrations, but the Dictionary complete, half bound, uncut,* £1. 12*s* *Ulmæ*, 1756

148 WESTWOOD (J. O.) Palæographia Sacra Pictoria; being a Series of Illustrations of the ancient Versions of the Bible, copied from Illuminated MSS. executed between the IVth and XVIth Centuries, *with* 50 *richly illuminated engravings*, £3. 3*s* 1843-45

——— Facsimiles of Anglo-Saxon and Irish MS. *see ante.*

XYLOGRAPHY.

ANTE-TYPOGRAPHIC PRINTING, ENGRAVING.

149 DAS PUCH HAIST **WOCHENLICH ANDACHT** ZU SELIGKAYT DER WELTLICHEN MENSCHEN, folio, **BLOCK BOOK ON VELLUM, a series of Xylographic engravings,** *coloured and finished with darkened gold,* **upon 33 pp. or 17 leaves of vellum,** with an illustrative text in German MS. *in the original oak boards, covered with hogskin*, £210.

(*Ulm or Augsburg, circiter* 1400)

A unique and most extraordinary volume, wholly unknown to the writers on Bibliography and Xylography. It may indeed be called a singular curiosity, as there is no other block-book printed on vellum known to exist. Moreover the combination of manuscript and xylography is of so unusual occurrence that this volume possesses features of singular interest for the amateur. There is only one such instance noted in the catalogues: it is No. 239 of the *Collectio Weigeliana*, "Xylographische Ausgabe der Ars Moriendi mit deutschem handschriftlichen Texte,"—attributed by Dr. Zestermann to the last quarter of the fifteenth century, and consequently inferior both in age and importance to the volume now under notice. It should be mentioned here that the first half of the Wochentliche Andacht is in a different handwriting from the remainder, in a peculiar browned ink; and that this half has been positively asserted to be not MS. but xylographic. The work was probably produced in some monastery in Ulm or Augsburg about the beginning of the fifteenth century. It consists of nearly 70 engravings, illustrating the history of the Bible and the lives of the saints, which are impressed, sometimes one, generally two, occasionally three or four, upon every page. The printing of the designs was evidently done before the two scribes commenced their divided labour upon the pious work of Weekly Meditations. They are not all of equal size, but are generally about 3 inches in length by 2¼ in breadth, impressed upon the left of the page, and enclosed by a double border of black lines, to which the regularly indented lines of the MS. form an additional framework. Many of the engravings have xylographic legends, which by the style of the letters, and in one instance a reversed *g*, shew that the work of the graver was done inversely, in view of producing the opposite effect after impression, but in a very imperfect manner.

The first engraving is the smallest of all. It stands at the head of the preface, and represents St. Jerome and the Lion. A closely similar engraving, but on a much larger scale, more complete, and reversed, is reproduced by Weigel (No. 24) as a work executed about 1430-1450. The third, which depicts the expulsion of Adam and Eve from Paradise, resembles, with a little difference, No. 99, described in the Collectio Weigeliana, attributed there to 1440-50, but is evidently more ancient. The eighth is a representation of the angel Gabriel's Annunciation to the Virgin, and is clearly from the same original as the two prints, Nos. 18 and 81 of Weigel's collection, which are, however, much larger and more elaborate. In the scroll which bears the words *aue grā plena do*' the letter *g* is turned the wrong way, shewing that the engraver was not yet completely accustomed to the reversal of the legend upon the block. Dr. Zestermann concluded that the two larger engravings referred to were produced about 1415-1425; that in the Wochentliche Andacht is certainly twenty years older. In reference to the former, Mr. Weigel (*more Anglico*, M. Weigel), writes of the design as one "welcher die Verkündigung beinahe ganz in derselben Weise darstellt wie sie der auf dem zweiten Einband-Deckel der *Laus Virginis* von 1417 enthaltene Spencer'sche Holschnitt wiedergibt." This shews that an engraving *beinahe* like Weigel's, and consequently like No. 8 of the Andacht, exists of an earlier date than 1417. In fact, the design alluded to may be the same as the latter. No. 9, the subject of which is the Birth of Christ, contains the same design as No. 17 of Weigel (attributed to 1415-25), but the latter is reversed and more finished. No. 20, Christ before Pilate, is of similar type to No. 262 of Weigel, but the costume of the figures is considerably older. No. 31, the Escutcheon or Symbols of Christ,—a very curious design—is differently coloured from, but otherwise evidently in precise conformity with, No. 45 of Weigel, the date of which he estimates *from the colouring* as about 1460. The awkward way in which the letters i. n. r. i. are engraved on the head of the cross, shewing that the engraver had not yet mastered the necessity of the inversive process, points out that No. 31 of the Andacht was executed at least as far back as the beginning of the fifteenth century. No. 36 is very closely similar to Weigel's 32 and 82, which he attributed to 1440. Weigel's Nos. 44 b. and 98, which he attributes to 1450-60 and 1440-50, seem to resemble Nos. 38 and 40 of the Andacht. They are, the Holy Ghost descending on the Apostles, and the meeting of the Virgin and S. Elizabeth. The same may be said of No. 45,

Christ on the Cross, in comparison with Weigel's Nos. 8 and 16, which he attributes to 1350 and 1380. Further collation of these designs with those in other books and collections is impracticable to a bookseller, but it is easily conceivable that a series of 69 (really 67) xylographic engravings produced in southern Germany at the beginning of the fifteenth century would be a treasure of the very highest importance in a collection of Incunabula where the proper and desirable investigation of its contents might be made with more facility.

The language of the MS. has a special character of its own: it is evidently in the old Suabian form of High German. The word signifying Apostle is *Unpot*, which does not seem to be used any where else. In the names of the week-days' Eritag means Tuesday, and Pfintztag Thursday, both words being relics of ancient heathen Germany. Amongst the Saints, Magdalen is called *die Heilige Püsserin*, apparently an unusual denomination. The word *Offenbarung* is spelled *Offenwarung; ewenpild* is given for *ebenbild; y* is used for *ü, u* for *i, sw* invariably for *schw, ai* for *ei;* the *umlaut* is never marked over the altered vowels by the original writer, although a later hand has added the sign in most places. In many other ways the volume is linguistically curious; while an amusing specimen of monkish respect for vindictiveness is shewn by the red ink line which the rubricator has struck through the words "un pit Got fur alle mein feind."

List of the Illustrations.

1. St. Hieronymus and Lion.
2. God and Satan sitting together, the latter turned towards a fire, angels above one, devils above the other.
3. Expulsion from Paradise.
4. Noah's Ark with two figures, devils flying out of it and the dove returning.
5. Abraham about to slay Isaac.
6. Moses and other figures, the sea closing over the Egyptians.
7. David and Solomon in the Temple.
8. The Annunciation, with xylographic inscription.
9. Birth of Christ.
10 Temptation of Christ.
11. Transfiguration on the Mount.
12. Christ preaching the Eight Beatitudes.
13. Christ stoned.
14. Passion in Gethsemane.
15. Jesus in double form, the Jewish soldiers fallen before him.
16. Christ betrayed by Judas.
17. Peter's Denial, Cock crowing.
18. Christ blindfolded and reviled.
19. Christ before Caiphas.
20. Before Pilate.
21. Scourging of Christ.
22. Crowning with Thorns.
23. Ecce Homo.
24. Christ before Herod.
25. Bearing the Cross.
26. Christ stripped of his garments.
27. Nailed on the Cross.
28. S. Paul, with xylographic inscription.
29. Two kneeling figures, an angel and a devil with each, God above.
30. S. Katherine, with wheel and sword.
31. Insignia of Christ, with letters i. n. r. i.
32. Birth of the Virgin.
33. Mary presented in the Temple.
34. S. Andrew, with inscription.
35. S. James the greater, with inscription.
36. S. Bernard's Vision of the Crucifixion.
37. A kneeling Saint, female, an angel taking away a soul, a convent in the background.
38. Descent of the Holy Ghost.
39. Duplicate of No. 8.
40. Meeting of the Virgin and S. Elizabeth.
41. S. John Evangelist.
42. S. James the less, with inscription.
43. S. Gregory and S. Jerome kneeling before appearance of Christ.
44. Two figures, with inscription Witben (Widows).
45. Crucifixion.
46. S. Matthew, with inscription.
47. S. Bartholomew, with inscription.
48. S. Jude, with inscription.
49. A Bishop Confessor.
50. S. Martha.
51. Priest at Mass.
52. Christ and the Virgin enthroned.
53. Rome and a miraculous snowfall.
54. S. Mathias, with inscription.
55. S. John the Baptlst.
56. A soul rescued by angels.
57. Mary and all Saints.
58. A moribund, in bed, with angel and devil.
59. God seated on a hill, holding a sword-point to his ear, with three small figures at foot.
60. Mary and two maids spinning.
61. Circumcision of Christ.
62. Christ amongst the Doctors.
63. Duplicate of No. 16.
64. St. Lawrence.
65. Mary Magdalen and Angels.
66. Slaughter of Innocents.
67. Christ exhibiting the marks of crucifixion, standing in front of the cross which is elevated on Calvary.
68. Assumption of the Virgin.
69. S. Simon.

150 **APOCALYPSIS SANCTI JOHANNIS,** small folio, **BLOCK BOOK,** 48 *leaves of* Xylographic printing, *the illustrations richly coloured, bound in old green morocco, with silk linings, gilt edges, from Mr. Corser's library,* **£550, cash.** *Circ.* 1420

For a description in detail of this wonderful volume, See No. 80 of my "Fine Arts" Catalogue.

151 LIFE OF THE VIRGIN. Two leaves of a very early Manuscript on vellum, containing a German Poem on the Life of the Virgin, *illustrated with 5 curious engravings on wood, executed in the early part of the XVth Century, coloured at the time and heightened with gold,* fol. **£5. 5s** *Cir.* 1420

The text of the MS. is evidently much older than the copy. It is probably the same Life of the Virgin as exists in a Low German version of the thirteenth century. The cuts, which are

perhaps metal and not wood engravings, represent: 1. The arrival of the Angel to announce to Mary her impending assumption; 2. Her acceptance of the dress he bears to her; 3. Her death, in the midst of the Apostles; 4. Her funeral; and 5, her assumption into Heaven. A specimen of the language.

Do di zeit nu chomē solde Daz Jesus sein mut' wolde
In daz himelrich enpfan Vñ si niht lēger wolde han
Auf erd beleibē zu ir sande Einen engel vō seinē lande
And again
Ir sel mit dem wort auz giench Jesus ir sun di enpfiench.

152 LEBEN UND PASSION JESU CHRISTI, *a large old coloured xylographic woodcut tableau representing* 18 *subjects*, 53 *inches by* 16, *with German typographical verses at foot of each*, EXCESSIVELY RARE, £5. 5*s*
bey Ulrich Hainly Brieffmaler, zu Augspurg, s. a. cir. 1480

153 SCHORPFF. A large XYLOGRAPHIC ENGRAVING, 14¾ inches by 10, representing St. Jerome kneeling before a Crucifix, behind which a lion is crouching, with a landscape of trees and a distant city in the background, and an owl perched on a bough, coloured, and signed at foot "Michel Schorpp," pasted on the cover of an ancient folio, £15. (*Ulm, circa* 1480)

There are two unsigned copies of the above engraving given in the "Gravures en bois des anciens Maitres Allemands" of Becker and Derschau, one a little finer than the other (Vol. II. A 19 and 20). The above agrees in every respect with the first and earlier of the two: excepting the signature. Those engravings are there attributed to the "premier âge de la gravure jusqu'à Albert Durer."

154 ARS MORIENDI. Facsimile of the EDITIO PRINCEPS OF THIS WONDERFUL BLOCK-BOOK: executed by photography from the unique copy in the possession of T. O. Weigel, royal 4to. 24 *leaves, representing in exact facsimile this singularly beautiful Block-book, in a portfolio*, £3. *Leipzig*, 1869

Only 100 copies were printed.

Falkenstein in his History of Printing says, page 23; This Block-Book surpasses in the spirited expression of the figures, and in the artistic use of the graver, every artistic production of the 15th century; conception and execution point to Lower Rhenish origin, and it was most likely the work of the great artist Petrus Christus of Cologne, temp. 1438.

155 BIBLIA PAUPERUM, reproduced in facsimile from a copy in the British Museum, with an Introduction, by Berjeau, atlas 4to. 40 *leaves of facsimile and preliminary text*, (pub. at £2. 2*s*) *hf. bd.* 32*s* 1859

156 HOLTROP, MONUMENS TYPOGRAPHIQUES des PAYS-BAS au XVe Siècle, Collection de Fac-simile d'après les originaux convervés à la Bibliothèque Royale de la Haye et ailleurs, COMPLETE, 24 livraisons forming 1 vol. atlas 4to. *map and* 133 *plates of Xylographic and early* TYPOGRAPHICAL *impressions*, (pub. at £12.) *in parts*, £9. *La Haye*, 1857-68

Only 200 copies printed. The 20th Livr. is expected to complete the work, which is one of the highest importance for the History of Printing.

156* HUMPHREYS' History of the Art of Printing, imp. 4to. 105 *plates of facsimiles from Block-Books and early printed works, cloth gilt*, £2. 2*s* 1868

157 SARDINI (Giacomo) Esame sui Principi della Francese ed Italiana Tipografia, ovvero Storia Critica di NICOLAO JENSON, 3 vols. in one, folio, *plates of characters, papermarks, etc. very neat, hf. bound green morocco, gilt top, uncut*, 25*s* *Lucca*, 1796-8

An important bibliographical account of the works of this great printer.

158 SINGER'S Researches into the history of Playing Cards, with illustrations of the Origin of Printing and Engraving on Wood, 4to. *numerous plates and woodcuts, some of them coloured, calf*, £3. 16*s* 1816

159 ——— the same, 4to. *clean uncut copy, very scarce in this state*, £4. 4*s* 1816

160 SOTHEBY (S. Leigh) PRINCIPIA TYPOGRAPHICA: the BLOCK-BOOKS, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany during THE FIFTEENTH CENTURY, exemplified in connection with the Origin of Printing, with Notices on the Paper-Marks of the period, 3 vols. impl. 4to. *illustrated with* 120 *large engravings, some in colours, in exact similitude of the very rare Original Block-Books, hf. morocco, uncut*, £7. 1858

Only 215 copies of this work out of the 250 printed were sold. The remainder have been presented to Public Libraries and otherwise especially reserved, but not for sale.

161 TYPOGRAPHISCHE DENKMÄLER und Büchermerkwürdigkeiten aus dem XV, XVI, und XVII Jahrhunderten in der Bibliothek des Korherrenstiftes des H. Augustin zu Neustift in Tyrol, 2 vols. sm. 4to. *cl.* 7*s* 6*d* *Brixen*, 1789-90

162 WEIGEL: COLLECTIO WEIGELIANA: die Anfänge der Druckerkunst in Bild und Schrift: an deren frühesten Erzeugnissen in der WEIGEL'schen Sammlung erläutert von T. O. WEIGEL und Dr. Ad. ZESTERMANN, 2 vols. folio, *with* 145 *facsimiles, and many woodcuts in the text, hf. bound, uncut,* £10. *Leipzig*, 1866

Only 250 copies were printed of this most important publication, the necessary companion to "SOTHEBY'S Principia Typographica, 3 vols. folio, 1858," but executed with infinitely more critical sagacity and learning.

Every distinguished Collector of Books and Prints, and every Public Library must have this book, as the standard work of information and reference on the subject of the History of Printing before the art of printing with *moveable* types was invented by GUTENBERG at Mentz.

TYPOGRAPHICAL MONUMENTS, SPECIMENS OF THE EARLY PRINTING PRESS IN ALL PARTS OF THE WORLD.

ENGLAND.

London and Westminster.

William Caxton.

☞ THE FIRST BOOK PRINTED IN ENGLAND, ☜ WESTMINSTER, WILLIAM CAXTON, 1474.

163 **CAXTON'S GAME AND PLAY OF CHESS MORALIZED,** (translated 1474) FIRST EDITION, folio, 65 LEAVES (of the 72), bound in old russia gilt, **£400.**

Fynyshid the last day of Marche the yer of our Lord God, a thousand foure hondred and lxxiiii....

An extremely large, though somewhat imperfect copy of THE FIRST BOOK PRINTED IN ENGLAND, from Caxton's press.

Mr. Blades quotes 9 copies (4 perfect, 5 imperfect), the present is the 10th known copy, and is TALLER than even the Grenville—hitherto the tallest known copy; my copy measures 11⅛ inch in height by 8 in width, whilst the Grenville copy (also imperfect) is only 11 inches high.

COLLATION *of my copy:*

This Booke conteyneth iiii traytees	1 *leaf.*
This first chapiter of the first tractate	1 *leaf.*
The trouthe for to do Justice right wysly, etc. to the end .	62 *leaves.*
The last leaf with the date:	
In conquerynge his rightfull inheritance, *ending:* fynyshed, *etc.* 1474	1 *leaf.*
	65 *leaves.*

My copy wants therefore 7 leaves, the two blank ones being out of question. The imperfections include the first leaf, and two leaves in the second chapitre of the fourth tractate, the end is all right. I should be glad to hear of any IMPERFECT COPY of this work, which would supply me with what I want. In the mean time this precious relic of the Infancy of Printing in England, can be seen by BUYERS of Rare books.

See Dibdin's Bibl. Spenc. IV. p. 189.

No copy of this edition has been sold for years; in 1813, Alchorne's copy, wanting first two leaves, the last two leaves and two leaves in the second chapter of the fourth tractate, fetched at Evans's, £54. 12*s*. The

value of this class of books has much risen since then, and may now be considered, as ten times greater.

In comparing the first edition of "Caxton's Game of Chess" with the second, one perceives many variations in the spelling. I consider the *first edition* to be the more interesting, for a variety of reasons:

1. It is the first book printed in England.
2. It is the *Editio princeps* of the English version.
3. It shows the Art of Printing in its crudest form.
4. It has a Post-script not in the second edition.

Both editions run on together to the passage on the last page of the second edition:

And a mon that lyvyth in thys world without vertues lyveth not as a man but as a beste.

The first edition ends thus:

And therefore my right redoubted Lord I pray almighty god to save the Kyng our soverain lord to gyve him grace to yssue as a Kynge tabounde in all vertues | to be assisted with all other his lordes in such wyse yn his noble royame of Englond may prospere | habounde in vertues and yn synne may be eschewid justice kepte | the royame defended good men rewarded malefactours punysshid the ydle peple to be put to laboure that he wyth the nobles of the royame may regne gloriously.

In conquerynge his rightfull inheritaunce | that verraypeas and charite may endure in both his royames and that marchandise may have his cours in suche wise that every man eschewe synne | and encrese in vertuous occupacions | Praynge your good grace to resseyve this lityll and symple book made under the hope and shadow of your noble protection by hym that is your most humble servant in gree and thanke And I shall praye almighty god for your long lyf ⁊ welfare | whiche he preserve And sende yow thaccomplishment of your hye noble joyous and vertuous desirs Amen : | :

Fynysshid the last day of marche the yer of our lord god a. thousand four honderd and lxxiiii.∴:.:.∴

The second edition ends thus:

Thenne late every man of what condycion he be that redyth or herith this litel book redde. take therby ensaumple to amende hym. Explicit per Caxton.

164 CAXTON'S (Wm.) Game and Playe of the Chesse, folio, *woodcuts, hf. bound,* £2. 2*s*

Explicit per Caxton, circa 1475

This is a most exact reprint of the SECOND EDITION of this work, as originally printed by Caxton, admirably reproduced from types expressly cast for the purpose by *Messrs. Figgins,* the woodcuts have also been copied with very great accuracy, and the whole is printed on a peculiar paper, made for the purpose.

165 **TOUR-LANDRY.** (On p. 9, leaf a i) Here begynneth the book which the knight of the toure made, And speketh of many fayre ensamples and thensygnementys and techyng of his doughters, small folio, *splendidly bound in dark green morocco, covered with blind tooling, joints, blue morocco linings covered with gold tooling, silk fly-leaves, gilt edges, by Lewis, from the library of the Rev. Thomas Corser,* **£616.**

William Caxton . . . enprynted at Westmynstere the last day of Janyuer the fyrst yere of the reyne of kynge Richard the thyrd (1484)

The translation was completed in June, 1483. EXCESSIVELY RARE, ONLY THREE other PERFECT COPIES ARE KNOWN; of which two are in the British Museum and one in the library of Earl Spencer. There is besides one imperfect one which is in the Bodleian. It is easy therefore to conceive that the present PERFECT COPY may be considered unique as far as the collector is concerned: Lord Spencer's copy is never likely to come into the market, the other two are, of course, inaccessible, and the one now described is probably the only copy that can be offered for sale within the next hundred years. Since the year 1698 only one other copy has been seen in the public auctions; it was purchased by Earl Spencer at Brand's sale in 1807. The present one was bought at the Marquis of Blandford's sale in 1819, by G. W. Taylor; from him it passed into the hands of Mr. Jolley, at the sale of whose books in 1843 it became the property of Rodd the bookseller. Since that time, it has been in the possession of the Rev. Mr. Corser. Consequently

this volume is perhaps the rarest and most unattainable in the whole Caxton series, and that consideration is quite sufficient to account for its high price. As one of the scarcest of the volumes printed by the first English printer, it must be precious to the eighty millions of English-speaking people in Europe, America and Australia, the richest and most properous race in the world, whose numbers and influence are growing greater with every year.

About this work Mr. CORSER said to me, in a letter dated Aug. 10, 1868: "With regard of the *Knight of the Toure*, which was a fine and perfect specimen of Caxton's press, I do not wonder that it brought a high price, because NO OTHER COPY CAN EVER OCCUR FOR PUBLIC SALE AGAIN."

Wynkin de Worde.

166 HIGDEN (RANULPH) POLYCHRONICON, in whiche booke ben comprysed bryefly many Wonderfull hystoryes, Englysshed by Syr Johan de Trevysa, Chappelayn unto Lord Thomas of Barkley, folio, black letter, (*the title, last leaf, and Caxton's large device admirably supplied in facsimile by Harris*), FINE, LARGE AND CLEAN COPY, *dark morocco extra, gilt edges, old style, by Pratt,* £40. *Ended the thyrtenth daye of Apryll the tenth yere of the regne of Kyng Harry the Seventh, And of the Incarnacyon of our lord, M. CCCC. LXXXXV.*

Enprynted at Westmestre by Wynkyn The Worde, 1495

This fine early specimen of Wynkyn de Worde's press was bought for Mr. Thompson at Puttick and Simpson's in 1863. It fetched then £40. 19*s*, or with the Commission £45. Early English Books are now in much greater request, and have further risen in price. Hibbert's copy fetched £10. 15*s*; in 1813, the Alchorne copy, imperf. fetched £21.; 1857, Stevens's copy, impf. £37.; 1860, Holland's, one leaf wanting, £24.; 1860, Puttick's, wormed, and having title in facsimile, £21. 10*s*.

See Dibdin's Bibl. Spencer, IV. p. 398.

"This book, as Ames properly observes, is printed from Caxton's edition of 1482, [Vide Vol. i. p. 138], 'with a beautiful new letter.' We learn from 'An Introductorie Anno Dnī M. CCCCLXXXXV,' at the back of the title, that it was executed at the request of Roger Thornye, mercer.

"'This book is justly commended for the beauty of its typographical execution: indeed it may be questioned whether any contemporaneous production of the foreign presses exceed it, in the regularity of the register, and lustre of the ink. A fine gilt copy of it, at the sale of Mr. Daly's books [vide Bibl. Daly, No. 553], A.D. 1792, was sold for £18. 5*s*."

Ames and Dibdin, II, pp. 49 *and* 52.

167 BARNES or BERNERS (Dame Juliana) BOOK OF ST. ALBANS, containing the Treatises of HAWKING; HUNTING; COAT-ARMOUR; FISHING; BLASING of ARMS. Reprinted in facsimile from the Edition printed by Wynkyn de Worde in 1496, with biographical and bibliographical Notices by J. HASLEWOOD, small folio, black letter, *woodcuts, russia, gilt edges, from Mr. Corser's library*, £10. 10*s* 1810

168 VORAGINE (Ja. de) Golden Legende, named in Latyn **LEGENDA AUREA**, That is to saye in Englysshe **THE GOLDEN LEGENDE**, *for lyke as passeth Golde* in valewe all other metallys, so this legende excelleth all other bookes, folio, *very spirited woodcuts*, black letter, *imperfect, but containing the Old Testament Saints, calf, fine tall copy*, £28.

Caxton's Mark (WYNKYN DE WORDE), 1498

This fine volume is as far as it goes in very fine condition; the woodcuts are very spirited and differ from those in the edition of 1527.

The volume commences with the Old Testament Saints (Abraham) on sheet Bbij and extends to sheet Cg 5 leaves, or pp. 9-52; signatures commencing afterwards again a and extend to sheet D, or folios 1—CCCLXXXX. The last leaf containing "The Lyfe of Saynt Morante."

This, says Mr. Dibdin, "appears to have been the first volume with which De Worde opened his typographical labours of 1498; and a rare and truly magnificent book it is, although most of the woodcuts, with which it is illustrated, are of the rudest execution." See Dibdin's Bibl. Spencer, iv. p. 402.

169 THOMAS A KEMPIS. IMYTACION OF CRYST, by John Gerson, translated by Mayster Wyllyam Atkynson, sm. 4to. *wanting the title and first leaf, old calf*, £12. 12*s* *London, by Wynkyn de Worde* (1502)

This first edition is extraordinarily rare. It contains three books; the fourth was not printed till 1504.

170 THEODULUS. Liber Theodoli cum Commento, sm. 4to. *with Caxton's mark at end, vellum, neat*, £2. *Wynandus de Worde*, 1514

VERY RARE. Fetched at Saville's sale, Sotheby's, *supposed to be imperfect*, 27*s*. It was considered imperfect because the leaf *a* i, as in the present copy, was wanting; but since the book begins with the Prohemium on *a* ii, the missing signature can only have been a blank leaf. There are two vellum fly-leaves in the volume, containing prayers in an English hand of the fourteenth century.

171 WHITTINTONI (R.) EDITIO DE DECLINATIONE NOMINUM, tam Latinorum quam Grecorum patronymicorum et barbarorum, sm. 4to. *consisting of signature a, 7 leaves, and b, six leaves,* black letter, *green morocco, cropped, gilt edges,* RARE, £4. 4*s*

Londini, Wynkyn de Worde, Flete Strete, s. a. (cir. 1516)

This edition of Wynkyn de Worde was unknown to Johnson, who only describes several of this work in Roman type. It is also unmentioned by Dibdin and Lowndes. Many of the words are explained in English. The types used for this work are stated to have been the same as those used by Theodoric Martens at Antwerp for his Gemma Gemmarum.

172 WHITTINTON. Editio Roberti Whittintoni Lichfeldiensis . . . . . Declinationes Noīm ta Latinorū q; Grecorū . . . . sm. 4to. *fine copy, bds.* £6. 6*s*

Wynkyn de Worde, 1517

This is a second edition of the preceding article. It bears the name of an Elizabethan owner, John Baynbrigge.

173 STANBRIDGE (John) VULGARIA STANBRIGI (Latin and English vocabulary and Phrase-book) sm. 4to. *fine large copy in boards, with rough leaves,* £12. 12*s* *Wynkyn de Worde, n. d. cir.* 1520

This is the very rare edition in 18 leaves, with woodcut of the master and three pupils on the title. Lowndes only mentions one copy which was priced £12. 12*s*. There is a curious rhyming address to the children to "herke your vulgare" as otherwise the "sharpe morall sence" of the rod should be used.

174 Floure of the Commandementes of God, with many examples and auctorytees extracte and drawen as well of Holy Scryptures as other Docteurs and good auncyente Faders, the whiche is moche utyle and profytable unto all people; sm. folio, *woodcuts,* Black letter, *wants* 12 *leaves of tabula, with title page, at commencement, and* X x 4-6 *at end,* EXTREMELY RARE, *calf, from Archdeacon Cotton's library,* £12. 12*s*

Emprynted at London, in Flete-strete, at the sygne of the Sonne, by Wynkyn de Worde, *the* xiii. *yere of ye reygne of oure most naturell soverayne Lorde kynge Henry ye Eyght of yt. name. Fynysshed ye yere of our Lorde,* M.CCCCC.XXI. *the* viii. *day of October*

One of the rarest productions of Wynkyn de Worde's press. It contains some marvellous relations drawn from Scriptural and Secular Histories. Priced, 1826, Baynes, £18.; 1854, Gardner's copy fetched £26. 10*s*; 1858, Sotheby's, a wormed copy, £21. 10*s*.

175 WHITINTON. De Heteroclitis Nominibus: Grammaticæ Whitintonianæ liber tertius de Nominum heteroclisi, smallest 4to. *curious woodcut border round title, with Caxton's mark, fine copy in bds.* £2. 8*s*

Winquin de Worde, 1526

VERY RARE. English translations of most of the Latin words are printed under them.

176 VORAGINE (J. de) LEGENDA AUREA, that is to saye in Englysshe, the Golden Legende, folio, black letter, *woodcuts, imperfect at end, and first four leaves supplied in MS. calf,* £10. *Wynkyn de Worde,* 1527

177 PILGRYMAGE OF PERFECCYON. A devoute Treatyse in Englysshe, called the Pilgrymage of perfeccyon: very profytable for all chrysten people to rede: and in especyall to all relygyous persones moche necessary. The auctour of this present treatyse hath added unto it the exposicyon of the Aue and the Crede, with dyverse other thynges (by William Bonde), sm. folio, Black Letter, QUITE COMPLETE, WITH THE THREE CURIOUS FOLDED WOODCUTS, (*the first of them being in facsimile*) EXTREMELY RARE, *morocco, gilt edges, from Mr. Gardner's Library,* £45.

Imprynted at London in Flete-strete, at the sygne of the Sonne, by me Wynkyn de Worde, M.CCCCC.XXXI.

VERY RARE. Dibdin had never seen it, and only described it after Herbert. Hazlitt does not mention it at all, and Lowndes merely states the existence of the impression without specifying any copy. Besides the above copy which fetched £31. at Gardner's sale, I have no memoranda of sales of any, except an imperfect one.

Next after Caxton, the name of his pupil Wynkin de Worde is most famous in the annals of English typography. Although by birth a Lorrainer, he devoted himself to England, and did more than any other of the early English printers to spread knowledge by means of the press. So highly are his productions esteemed that a copy of the Contemplacyon of Sinners, published by him in 1499, fetched at Sotheby's about the beginning of May in the present year (1870) the enormous sum of £210.

Richard Pinson.

178 LITTLE CHRONICLE. Here begynneth a lytle Cronycle, translated & im- | printed at the cost & charge of Rycharde Pyn- | son, by the cmaundement of the ryght | high and mighty prince, Edwarde | duke of Buckingham, yerle | of Gloucestre, Staffarde, | and of Northamton, sm. folio, black letter, *large woodcut on title, and printer's mark in woodcut at end, whole red morocco extra, by Bedford,* £63. *Richard Pynson, n. d.* (*cir.* 1520)

EXTRAORDINARILY RARE, only one other copy being known, which was sold at Heber's sale for £40. 9*s* 6*d*, and is now in the Grenville library.

"The travels of Hayton into the Holy Land and Armenia, and his history of Asia, is one of the most valuable of the early accounts of the east. The present is the only translation into English, and from the circumstances of its being printed by Pynson and having been (when in Mr. Heber's collection) bound with two other works (Mirrour of Good Manners and Sallust) both translated by Barclay, was probably also translated by him. It is a book of extraordinary rarity, no perfect copy that can be traced having previously occurred for public sale."—*Grenville Catalogue*, I—306.

179 HORMANI VULGARIA, 4to. *London*, 1519;—Title and leaves 2-6; facsimile by Harris, 21*s*

180 BRADSHAW (Henry). Here begynneth the holy lyfe and History of saynt werburge very frutefull for all cristen people to rede, sm. 4to. *Black Letter reprint from the original excessively rare edition, hf. calf,* 30*s*
Richarde Pynson, 1521 (*reprinted Manchester,* 1848)

181 HUON OF BURDEUXE: Here begynneythe the boke of duke Huon of burdeuxe and of them that issued fro him (translated by Sir John Bourchier Lord Berners) folio, *many woodcuts,* black letter, UNIQUE, *no other copy being known or even mentioned by Bibliographers, throughout in beautiful preservation, but imperfect at end, morocco extra, gilt edges,* £105.
London (*Pinson*) *circa* 1530

This edition Mr. Rodd considered to be *certainly printed* by W. Copland, and Mr. Pickering, *as certainly not.* It commences without having any title on signature A i, and runs to GG vi, in regular order, part of the last leaf being torn off. Only two leaves are deficient, as A-FF are in sixes whilst GG evidently was intended to contain eight leaves; and the last two chapters are consequently wanting.

This copy has passed from Dr. Bliss's library to Mr. Corser's, at whose sale the present owner acquired it for a very high price, Mr. Corser justly considering this Unique Romance one of the choicest pearls of his collection.

Dr. Bliss has inserted a very interesting letter from W. Pickering, disproving Mr. Rodd's opinion of the Work being from W. Copland's Press. Mr. Pickering is certainly right in asserting that the type is Wynkyn de Worde's and Pynson's, and if ever a perfect copy occurs his opinion of its being printed by Pynson will be found correct.

"Such inamoratoes as read nothing but playbooks, idle poems, jests, Amadis de Gaul, the Knight of the Sun, the Seven Champions, Palmerin de Oliva, *Huon of Burdeaux,* etc. such many times prove in the end as mad as Don Quixot."—*Burton, Anatomy of Melancholy,* Part II. Sect. 2, p. 282, ed. folio, 1651.

Peter of Treves.

182 [HIGDEN (Dan Ranulph, monke of Chestre) POLYCRONYCON] (Englysshed by one Trevisa vycarye of Barkleye) folio, black letter, *with some woodcuts, title in red with woodcut of George and the Dragon, which is also on the last page, a very rare blank leaf between table and first leaf of text, with some Elizabethan MS. notes, original calf binding,* EXTRAORDINARILY LARGE AND FINE COPY, 12⅛ by 7⅝ *inches,* £42. *Southwerke, by my Peter Treveris,* 1527

VERY RARE. There are very few specimens in existence of the typographical labours of Treveris, who reprinted the above edition page for page from that of Winkyn de Worde of 1495. A copy fetched a very high price at Sotheby's in 1864 in consequence of its great size, being 11½ by 7½ inches. This fact makes the largeness of the above copy more appreciable.

John Rastell.

183 DIALOGES OF CREATURES MORALYSED, sm. 4to. *original edition,* Black Letter, *numerous curious woodcuts, wanting* 20 *leaves, mended and bound in old russia, gilt edges, from Heber's library,* £10. 10*s* (*John Rastell, circ.* 1517)

183*——— another copy, *wanting portion of a leaf of table, and the last two leaves, otherwise perfect, in red morocco extra, gilt edges,* £36. (*cir.* 1517)

A VERY RARE AND CURIOUS VOLUME. It is generally attributed to the press of John Rastell, but the opinion of Mr. Haslewood, in his preface to the reprint of 1816, that the book was printed on the continent is perhaps the correct one. Mr. J. Dunn Gardner's copy fetched £30.

Laurence Andrewes.

184 (CAXTON'S) Myrrour and Dyscrypcion of the Worlde, with many Meruaylles, small folio, *numerous rude and curious woodcuts, bd.* £12.
s. l. et a. but printed by Lawrence Andrewe, cir. 1520

Almost equally rare with the editions by Caxton which preceded it. Only very few copies and most of these imperfect, have turned up for sale within the last fifty years. There is none mentioned in the Bodleian and Grenville catalogues, nor can I trace any amongst the papers of my bibliographical index. The present copy is unfortunately not perfect: it wants signatures i 1 and i 4, m 2 and m 3, and four leaves of y. Otherwise it is a very desirable book, and especially remarkable as containing the first known specimens of English wood engravings; the cuts being printed from the blocks which Caxton had used in 1481.

Robert Copland.

185 SYEGE, CRUELL OPPUGNACYON, and lamentable takynge of the cyte of RODES, small folio, Black Letter, *curious woodcuts, wanting two preliminary leaves (signatures a 1 and a 2, being the title and second leaf) but having the text perfect, and the printer's mark at the end, half calf neat,* £21.
In the Fletestrete at ye sygne of the Rose Garlonde by Robert Copland, 1524

The productions of this typographer are very rare. He printed little, and apparently only his own translations from French and Latin. The above volume, which may be considered unique, as I do not find it mentioned by any of the bibliographers, or in any of the sale-catalogues, was probably Copland's English version of the Latin work of Fontanus published at Rome in the same year.

William Copland.

186 BORDE'S Boke of the Introduction of Knowledge, 4to. reprint in black letter, of the extremely rare original edition, London, Wyllyam Copland, (1542), *bds.* 25*s* 1814

Only 120 copies printed. A very curious account of all the Countries in Europe and West Indies divided into 39 chapters; of each Country a specimen of the Language is given, with an interlineal translation. It is the first English book which contains Vocabularies of the Arabic, Turkish, and GIPSEY, (called Egyptian) Tongues. It is specially interesting on this last account.

187 LLOYDE (Humferie) Treasuri of Helth, containing many profytable medicines, gathered out of Hipocrat, Galen, Avicen, etc. thick 12mo. black letter, *fine copy in old calf,* 25*s* *London, W. Copeland, s. a.*

Robert Redman.

188 STATUTES. THE GREATE ABBRYDGEMENT of all ye Statutes of Englande untyll the xxx yere of the reygne of our moste drad soueraygne lorde kynge Henry the eyght—The Abregement of the Statutes made in the xxxi yere of the reygne of . . . Henry the eyght—in 1 vols. very stout 12mo. *printed in a peculiar* Black Letter *type, original binding,* £2. 12*s* 6*d*
London, Robert Redman, n. d. (1539-40)

RARE. Collation: Title, prologue, and table, together 8 leaves: text, in alphabetical order of subjects, 415 numbered, and 10 unnumbered leaves, (supplement) 10 unnumbered leaves including title. This very curious little volume is most interesting as having formed a Law-Manual in the sixteenth century, and being still of value to the modern student of English legislation.

John Reynes.

189 Chaucer. The Workes of Geffray Chaucer newlye printed, with dyuers workes whych were neuer in print before, small folio, black letter, (*a portion only commencing at fol. CXXVIII.*) *old calf,* £2. *London, John Reynes,* 1542

A fine, clean, and sound specimen of early English typography. A complete copy of this edition would be worth £20. now.

Thomas Berthelet.

190 BELLUM ERASMI, translated into englyshe, 18mo. black letter, 40 *leaves, the last having the printer's mark, hf. russia, very fine copy,* 32*s*
London, Tho. Berthelet, 1533

191 PROCLAMATION (of King Henry VIII) concerninge punyshment of transgressours and offenders agaynste the lawes and statutes of this realme recyted as folowethe: The fyrst Statute of Westmynster comenly called Westmynster Prymer, 3 Edw. I; Statute 22 Henr. VIII concernynge almes; Statute 19 Henr. VII; Acte concernynge the mayntenance of Archerye, 6 Henr. VIII; Acte for reformation of excesse in aparaile, 24 Henr. VIII, sm. folio, Black

Letter, *with woodcut of the Royal Arms on the last page, Herbert's copy, undescribed by Dibdin*, £8. 8*s*

No place, printer's name, nor date, but printed by Berthelet, about 1534

This is the only copy known of a very curious publication. It belonged to Herbert and was described by him in the original edition of the Typographical Antiquities as well as in the second by Ames, but Dibdin has omitted it in the last edition.

192 OCKHAM. A Dialogue betwene a KNYGHT and a CLERKE, concernynge the power spiritual and temporall, 18mo. black letter, *hf. bd. rare*, 25*s*

London, Thomas Berthelet, s. a. (*cir.* 1540)

With Autograph of W. Herbert, 1776.

193 HENRY VIII. A necessary Doctrine and Erudition for any Christen man, set furthe by the kynges maiestie of Englande, &c. sm. 4to. Black Letter, *slightly wormed, green morocco extra, gilt edges, by T. Aitken*, £4. 4*s*

T. Barthelet, 1543

Very scarce. Bindley's copy sold for £6. This volume was known at the time as "the King's Book." There is a curious note on the last page: "This boke bound in paper boordes or claspes not to be solde aboue xvi.d."

194 ACTS OF PARLIAMENT. Henry the Eyght by the grace of God Kyng of Englande, Fraunce, and Irelande, . . . beganne this thyrde Session of his moste high courte of Parlyament at Westmynster the xiiii day of Januarye in the fyve and thyrty yere of his maiesties most noble and vyctorious reygne, sm. folio, *fine copy in half morocco gilt*, £5.

Imprinted at London in Flete Strete by Thomas Barthelet, 1544

195 ELYOT (Sir Thomas) the Boke named the Governour, 12mo. black letter, *fine copy, blue morocco, gilt edges, with bookplate of Hon. A. Campbell*, 1708, 36*s*

Berthelet, 1553

William Rastell.

196 MORE (Sir Thomas) DYALOGE . . . . . wheryn be treatyd dyuers maters, as of the veneracyon & worshyp of ymagys & relyques, praying to sayntis, and goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther & Tyndale, ... sm. folio, Black Letter, *portrait added, autograph and MS. notes of Anthony Atkins*, 1553, *morocco, gilt edges*, RARE, £5. 1530 (*at end* 1531)

Richard Grafton and Edward Whitchurch.

197 BIBLE, in which are contayned the Olde and Newe Testament, translated into Englysh by **Thomas Mathew**, (John Rogers) stout folio, **First edition** *of Matthew's Bible*, black letter, *with seven of the preliminary leaves, also having the title to the Prophets and Apocrypha, and extending to fol. CVII of the Revelacyon of St. John, original binding*, £25. *Grafton and Whitchurch*, 1537

This edition is of great importance in the annals of the English Bible. It may be called the second version, as it was the first after Coverdale's, from whose text it was published with improvements by Rogers.

For a more detailed description see No. 50 of my Catalogue of Bibles.

198 BIBLE, THE GREAT. The Byble in Englyshe, that is to saye the content of all the holy Scrypture, bothe of ye olde and newe testament, stout folio, *a copy of* **Cromwell's** *Bible, often but wrongly called the first edition of Cranmer's, not perfect, very tall copy, in the original binding, excessively rare*, £36.

Fynisshed in Apryll, Anno 1539

See No. 51 of my Catalogue of Bibles.

199 BYBLE (The) IN ENGLYSHE, that is to say the contēt of al the holy scripture both of ye Olde and Newe Testamēt, with a prologe thereinto made by the reverende father in God, Thomas (**Cranmer**) archbysshop of Cantorbury, stout folio, black letter, *with woodcuts, sold as per collation given under No.* 53 *of my Catalogue of Bibles, with the first four pp.* (21—24) *of Mr. Fry's Description of the Great Bible, printed as a specimen on vellum*, £50. 1540

The volume HAS VERY LARGE MARGINS AND IS FINE AND SOUND, with very few exceptions. From Joshua to the end of the whole Bible, this copy is the FIRST EDITION printed by Cranmer.

200 HARDING (JOHN) THE CHRONICLE OF IHON HARDYNG, in Metre, from the first Begynnyng of Englande, unto the Reigne of Edwarde IV. and from that time is added a Continuacion of the Storie in Prose, by R. Grafton, black letter, small 4to. *fine copy in old calf, from Sir Henry Ellis's library*, £20. *Lond. R. Grafton, January*, 1543

201 HENRY VIII'S Primer, 12mo. *London*, 1543—Title, Almanacke, and Colophon; 3 leaves in facsimile, by Harris, 21*s*

William Bonham.

202 Chaucer, The Workes of, newly printed, with dyuers workes which were neuer in print before: sm. folio, black letter, *wanting 8th leaf of prologue, old calf*, £5. 5*s* *William Bonham, n. d.*

Crawford's copy sold for £10. 5*s*. The "Plowman's tale" was first printed in this edition. This edition is entirely different from that by Reynes in 1542, although Lowndes, the Bibl. Anglo-Poet., and other bibliographers set them down as the same book with the name of the printer changed.

203 FABYAN. The Chronicle of Fabyan, whiche he hym selfe nameth the concordaunce of historyes, 2 vols. in 1, sm. folio, *old calf*, £3. 12*s* *W. Bonham*, 1542

This copy has no title to Vol. I.; and is without leaves Sss 3 and 4, and part of leaf Qqq 4. "The first post in the fifteenth century is due to Fabyan, an eminent merchant. He is very particular in the affairs of London, many good things being noted by him, hardly to be had elsewhere."—*Archbishop Nicholson.* Priced; Bohn, 1831, £3. 13*s* 6*d*; Thorpe, 1827, £5. 15*s* 6*d*, do. 1827, £7. 7*s*. Payne and Foss, 1837, £5. 5*s*; Bohn, 1841, £6. 6*s*; Lilly, 1858, £12. 12*s*.

Reginald Wolfe.

204 LELANDI (T.) Genethliacon illustrissimi Eäduerdi Principis Cambriæ, 1543—Cygnea Cantio cum Commentariis, *s. a.* (1545)—Laudatio Pacis, 1546—Assertio inclytissimi Arturi Regis Britanniæ, *John Herford*, 1544—in 1 vol. sm. 4to. *fine copies in morocco, gilt edges, by J. Mackenzie*, £2. 2*s* 1543-46

A copy of the first article in this volume fetched £3. at Sir Mark Sykes' sale. All these pieces are rare and valuable.

205 RECORDE (Robert) The Pathway to Knowledg, containing the first principles of Geometrie, sm. 4to. black letter, *diagrams, fine large copy in calf extra, gilt edges*, £3. 3*s* *Reynold Wolfe*, 1551

First edition, and rare. For a description of this scarce and curious work, see Dibdin's Typographical Antiquities and Hutton's Mathematical Tracts.

206 Recorde's Castle of Knowledge, 4to. *curious woodcut title, and numerous woodcuts and diagrams in the text, fine copy in calf, from Miss Currer's library*, £4. *Reginald Wolfe*, 1556

This curious book shews how far learning had advanced and become popularised in England at the time. It is dedicated to the Princess (then Queen) Mary, and to Cardinal Pole; and treats of Astronomy and the System of the Universe.

John Day and William Seres.

207 BIBLE, now lately with greate industry and diligence recognized (after Mathew's Bible by Edm. Becke), with Tyndall's Notes and Prologues, folio, black letter, *numerous cuts, Title to Old Testament, and the two final leaves of Index in facsimile, brown morocco extra, gilt edges*, £30. *Imprinted by John Day and William Seres*, 1549

Dr. Adam Clarke's copy of this edition was sold for £31. 10*s*. Gardner's fetched in 1854, £40. Priced, Thorpe, 1847, £52. 10*s*.

208 BECON (T.) Works, in Verse and Prose, diligently perused and corrected, 2 vols. *old calf*, black letter, very rare, *first volume not quite perfect*, £8. *J. Day*, 1560-64

Probably the scarcest of the works of the Old Reformers to find complete and in good state.

209 COVERDALE (Miles) Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gave their lyves for the defence of Christes holy gospel, sm. 4to. black letter, *with the four rare leaves of additional Letters at end, after the Index, morocco extra, by Bedford*, £6. 6*s* *John Day*, 1564

A most interesting volume, containing the Letters of Cranmer, Ridley, Hopper, Taylor, Saunders, Bradford, Whittle, and others, during their imprisonment, edited by the famous Coverdale.

210 COOPER'S CHRONICLE contenynge the whole discourse of the histories as well of thys realme as of all other countreis, augmented unto the vii yere of the raigne of Quene Elizabeth that nowe is, (by Lanquet and Cooper) smallest 4to. black letter, *two small wormholes, beautifully bound in old yellow*

morocco extra, inlaid with sides and corners of red and green morocco, edges gilt and gauffered, RARE, £4. 4*s* *sine typ. nom.* 1565

Under the date 1452 appears the following statement: "One named Johannes Faustius first found the craft of printing in the city of Mens."

211 HADDONI (Walteri) Lucubrationes passim collectæ et editæ, studio et labore Hatcheri, *a collection of orations and epistles, dedicated to Sir William Cecill*—Haddoni POEMATA, studio Hatcheri, collecta et edita, 2 vols. in 1, sm. 4to. *in citron* MOROCCO *extra, gilt edges,* £2. 16*s* 1567

These very rare works are interesting, not less from the subjects, than from the numerous distinguished persons to whom they are addressed. There is much information of value for the history of the Reformation contained in them. Haddon stood high in Queen Elizabeth's favour. Lowndes doos not mention this edition of the Poems, but only that of 1576.

212 GILDAS de excidio et Conquestu Britanniæ ed. Josselinus, 18mo. *calf, rare,* 20*s* *Lond. Day,* 1568

Gildas is one of the least accessible of British historians; and the demand for his work is increased by the restored belief in its genuineness.

213 TYNDALL, FRITH, and BARNES. The whole Works of W. Tyndall, John Frith, and Doctor Barnes, Three Worthy Martyrs, and Principall Teachers of this Church of England, with a Preface by John Foxe, stout sm. folio, black letter, *fine clean copy, russia, gilt edges,* £5. *Lond. John Daye,* 1573

R. Stoughton.

214 MARTYR VERMILL (PETER) Discourse or Traictise . . . concernynge the Sacrament of the Lordes Supper, sm. 4to. black letter, *title within elegant woodcut border, fine copy in calf extra, gilt edges, the stamped sides of the original binding preserved,* £4. 4*s* *R. Stoughton, n. d.* (*cir.* 1549)

VERY RARE. Collation: 6 preliminary leaves, including the blank one before the title; and folios 1—190.

Walter Lynne.

215 COVERDALE. A Spyrytuall and moost precyouse Pearle, teachyng all Men to love and imbrace the Crosse, sett forth by the most honorable Lorde the Duke hys Grace of Somerset, as appeareth by hys Epystle set before the same, 12mo. *sheet* M *supplied in contemporary MS. calf neat,* £3. 3*s* *Lond. Gwalter Lynne,* 1550

VERY RARE: Sir Mark Sykes' copy sold for £10. 10*s*, the present one fetched at Bandinel's sale in 1861, £5. The Protector Duke of Somerset saw the work in MS. during his confinement in the Tower, and it afforded him so much comfort, that on his release he caused it to be printed and graced it with a preface. The book has no indication that he was not the author; but it appears that the original German was by Werdmüller, and the translation by the great English reformer Coverdale. The former owner, "Thomas C * * * London, Habardasher," about 1570, has added several prayers in MS. at beginning and end, which are very curious.

John Cawood.

216 MORE (Sir Thos.) WORKS (including youthful Poems), black letter, very fine copy, with the rare letter from Sir T. More "to the christen reader," folio, *russia super extra, sides ornamented with gold tooling, gilt edges by F. Bedford,* £21. *at the cost and charge of John Cawood, J. Walley, and R. Tottle,* 1557

217 GELLO (J. B.) Circes, translated out of Italyon into Englishe, by H. Iden, 16mo. black letter, SCARCE, *old English red morocco extra, gilt edges,* £2. 2*s* *John Cawood,* 1557

Priced, Upham, 1857, £3. 3*s*; Sotheby's, 1857, £1. 17*s*.

218 MORE (Sir Thomas) WORKS (including youthful POEMS), black letter, *very fine throughout, with the rare letter from Sir T. More "To the christen reader,"* stout folio, *russia super extra, sides ornamented with gold tooling, gilt edges, by Bedford, a superb copy from Mr. Felix Slade's library,* £21. *at the cost and charge of J. Cawood, J. Wally & R. Tottle,* 1557

219 BRANDT (Seb.) Stultifera Nauis. The Ship of Fooles, wherein is shewed the folly of all States, very profitable and fruitfull for all Men, translated by Alexander Barclay, folio, black letter, *with numerous curious woodcuts, good copy in russia,* £10. 10*s* *London, by John Cawood,* [1570]

John Wayland.

220 BIESTON (R.) Bayte and Snare of Fortune (in Verse), folio, *title within woodcut border,* black letter, *calf gilt,* £2. 2*s* *John Wayland, n. d.* (*cir.* 1558)

*** Scarce, Sir Mark Sykes's copy sold for £3. 10*s*. "A very rare book."—*Dibdin's Ames,* iii. p. 531.

John Kingston.

221 FABYAN (R.) CHRONICLE, 2 vols. in 1, folio, black letter, *large copy, but Vol. I. wants title and Vol. II. pp.* 45-50, 83-88, 543-46 *and* 551-70 (*in all* 18 *leaves*), *sold therefore with all faults*, £2. 2*s* *Thon Kyngston*, 1559

222 FABYAN'S CHRONICLE, which he nameth the concordance of Histories, newly perused. And continued from the beginning of Kyng Henry the seventh to thende of Queen Mary, 2 vols. in 1, sm. folio, black letter, *slightly wormed, but a good copy in old calf*, £6. 6*s* *Lond. by John Kyngston*, 1559

Best folio edition. Gardner's copy sold in 1854 for £7. and the Roxburgh copy for £15.

223 WILSON (Thos.) Rule of Reason, contayning the Art of Logike, 1567—Wilson (T.) Arte of Rhetorike, 1584—together 2 vols. in 1, sm. 4to. black letter, *woodcut titles, fine clean copies in the old vellum binding*, 36*s*
Lond. J. Kingston, 1567-84

John Tisdale.

224 BALE'S Actes; or Unchaste Examples of the Englyshe Votarys, gathered out of theyr owne Legendes and Chronycles, 2 vols. in 1, 12mo. black letter, *without the title to the second volume, antique calf*, 28*s*
London, John Tisdale, 1560

Priced Jas. Bohn, 1840, £2. 2*s*; Sotheby's £1. 4*s*.

H. Denham.

225 PAINTER'S Palace of Pleasure, first edition, Vol. I only, black letter, small 4to. *wants title and* 3 *leaves of preliminary matter, and only goes to the end of "The Countesse of Salisburie,"* p. 278, *original calf*, VERY RARE, 20*s*
H. Denham, 1566

226 VIRUNNII (Pontici) Britannicæ Historiæ libri sex, cum D. Poueli Catalogo Regum Britanniæ; accedit GIRALDI CAMBRENSIS Itinerarium Cambriæ, 3 vols. in 1, 12mo. *fine copy in smooth red morocco extra, gilt edges, by Bedford*, £2. 2*s* *H. Denham and R. Nubery, Londini*, 1585

First edition of the famous work of Giraldus "the oldest Topographer of Wales." He was King John's tutor.

Richard Tottell.

227 GRAFTON'S (R.) CHRONICLE. This seconde volume, beginning at William the Conquerour, endeth wyth our moste dread and soueraigne Lady Queene Elizabeth, sm. folio, *title within woodcut border*, (*wants the title to the second volume and* 5 *leaves*), *fine large copy*, £5. 1568

228 GRAFTON (R.) Abridgement of the Chronicles of Englande with Calendar, &c. stout 18mo. black letter, *calf gilt*, 15*s* *R. Tottell*, 1572

229 LITTLETON. Les Tenures de Monsieur Littleton, ovesque certein cases added per auters de puisne temps, 16mo. 25*s* *Sine typographi nomine*, 1581

Richard Jones.

230 LHUYD (Humfrey) BREVIARY of BRITAYNE, as this . . . . Iland was of auncient time deuided into . . . . England, Scotland, and Wales, ... Englished by Thomas Twyne, 16mo. black letter, *calf*, VERY RARE, £3. 3*s*
Imprinted by Richard Johnes, 1573

Dedicated to the celebrated geographer Ortelius, and forming the chief source of the information concerning the British isles which he embodied afterwards in his Atlas.

"This Edition of the Breviary of Britain is so scarce that Mr. Tho. Hearne of Oxford never could meet with a complete copy but that in the Earl of Oxford's Library; Bishop More offered to Mr. Ralph Thoresby for his copy its weight in gold."

231 WHETSTONES (G.) MIROUR FOR MAGESTRATES OF CYTIES, representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed) Severus, to suppresse and chastise the notorious Vices noorished in Rome, by the superfluous nomber of Dicing-houses, Tauarns, and common Stewes: Suffred and cheerished, by his beastlye Predecessour, Helyogabalus, with sundrie graue Orations: by the said noble Emperor, concerning Reformation. And hereunto is added a Touchstone for the Time; containyng many perillous Mischiefs, bred in the Bowels of the Citie of London; by the

Infection of some of thease Sanctuaries of Iniquitie, sm. 4to. black letter, *very fine copy, in red morocco super extra, gilt edges*, £7. 7*s* *R. Jones*, 1584

For a notice of this rare book see Douce's Illustrations of Shakespeare. G. Smith's copy sold for £7. 7*s*. The present copy has the rare first leaf, blank with the exception of the signature "A i," and also the two titles, one of which, as well as the first leaf, is usually wanting.

Christopher Barker.

232 TURBERVILE (G.) Booke of FAULCONRIE OR HAUKING, sm. 4to. black letter, *woodcuts, (including equestrian portrait of Q. Elizabeth), G. Steevens's copy, several leaves mended, sold with all faults, calf extra*, £4. 4*s* 1575

Thomas Marsh.

233 HEYWOODES (John) WOORKES: a dialogue conteyning the number of the effectual Proverbes in the English tongue, with (six hundred of) Epigrammes, smallest 4to. *title within border and large woodcut portrait*, black letter, *red morocco super extra, gilt edges, by F. Bedford*, RARE, £10. 10*s* *Marsh*, 1576

Robert Redborne.

233*ARTHUR OF BRYTAYN. Hystory of the most noble and valyaunt Knyght ARTHUR OF LYTELL BRITAYNE, translated out of Frensshe into Englysshe by the noble Johan Bouchier, Knyght, Lord Barners, folio, *woodcuts*, Black Letter, *crimson morocco, by Hayday*, £15. *Powles Churcheyard, at the sygne of the Cocke, Robert Redborne, n.d.* (*cir.* 1576)

EXTREMELY RARE, AND THE ONLY BOOK KNOWN TO BE PRINTED BY R. REDBORNE. The present copy wants title, Prologue, E vi. K iii. iv. M iv. O. iii. iv. Q. R i and vi. S i and vi. T i and vi. U iii and iv. Y v. and F i. Fol. E i. X i. corner of Tabula III. and last leaf supplied almost in facsimile.

Richard Smith.

234 GASCOIGNE (George) THE STEELE GLAS, A SATYRE, together with the Complainte of Phylomene, an Elegie devised by the same Author, smallest 4to. *portrait, brown morocco extra, by F. Bedford, large copy, but the leaves pierced at top, and a portion of the head-line restored in ink*, £6. 6*s* 1576

There is a commendatory poem among the preliminaries, by "Walter Raweley of the Middle Temple."

Jeffs and Cawood.

235 GASCOIGNE (George) WHOLE WOORKES, newlye compyled into one Volume, that is to say, His Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steeleglasse, the Complaint of Phylemone, the Storie of Ferdinando Ieronimi, and the Pleasure at Kenilworth Castle, *Abell Jeffs*, 1587—The Droomme of Doomesday, *G. Cawood*, 1576—2 vols. in 1, small 4to. *fine copies, red morocco extra, gilt edges, by Bedford*, EXTREMELY RARE, £28. 1576-87

This old poet belongs to the class of writers connected with Shakespeare, as the great dramatist borrowed and adapted much from him. Ellis' copy fetched £26. 10*s*; and another is marked £35. in the Bibliotheca Anglo-Poetica. Daniel's copy *without* the Drum of Doomsday, fetched £22.

Richard Jugge.

236 EDEN'S History of Trauayle in the WEST AND EAST INDIES, and other Countreys lying eyther way towardes the fruitfull and ryche Moluccaes: with a Discourse of the North-west Passage: augmented and finished by R. Willes, sm. 4to. black letter, *russia, gilt edges, old style, with arms of E. V. Utterson stamped in gold on sides*, VERY RARE, £12. 12*s* *R. Jugge*, 1577

Sine nomine.

236*COOPER (Thomas) Thesaurus Linguæ Romanæ et Britannicæ: Latin-English Dictionary, stout folio, *calf*, 12*s* 1578

Curious for the old English phrases which are given from Elyot's Dictionary.

Richard Watkins.

237 PETRARCH (F.) Phisicke against Fortune, as well prosperous as adverse, Englished by Thomas Twyne, sm. 4to. black letter, *beautiful copy in russia extra, gilt edges, by F. Bedford*, £5. 15*s* *R. Watkyns*, 1579

238 PETTIE, Petite Pallace of Pettie his Pleasure, conteyning many pretie Histories, sm. 4to. black letter, *portions of G i. and iv. wanting, and head and bottom lines cut into, hf. morocco, very rare*, £3. 10*s* *R. W.* (1598)

John Hunne and John Harrison.

239 HOLINSHED (Raphaell) CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, 2 vols. stout sm. folio, black letter, *with woodcuts*, FIRST OR SHAKESPEARE EDITION, *very fine copy, strongly bound in gilt russia, from the library of the Rev. Thos. Corser*, £63. *John Hunne*, 1577

VERY RARE, especially in such beautiful condition as the present copy, which is also superior to most others, for the following reasons.—It has a leaf of "Faultes Escaped" at the end of the Description of Britaine; a Description of Scotland, 22 pp. and a blank leaf; a leaf of "Faultes Escaped" for the two parts of Scotland and Ireland; at p. 1593, a separate leaf, also paged 1593, has been inserted to supplement the original text. Vol. II. has a leaf of Preface to Reader—none of these extra pieces being mentioned by Lowndes.

This is the first and genuine edition. In the later editions the language was much altered, and the woodcuts omitted. It is one of the rarest and most desirable books in an English Historical Library, but so scarce to be met with in a perfect state that few can boast of its possession.

240 HOLINSHED'S (R.) CHRONICLES OF ENGLANDE, SCOTLANDE, AND IRELANDE, Vol. 1, stout sm. folio, black letter, *with many hundred spirited woodcuts, a few of the leaves at the beginning torn and slightly defective at the corners, otherwise perfect, in old calf binding*, VERY RARE, £2. 16*s* 1577

241 HOLINSHED (Ralph) The Chronicles of Englande, Scotlande and Irelande, by Raphaell Holinshead, 2 vols. sm. folio, *numerous woodcuts, first edition*, black letter, *bd.* £10. *Lond. John Harrison*, 1577

This copy wants the following in the second volume. Title, fol. 291, and 1191 to 1195, 4 leaves, and a portion of the text, folios 353, 1103, 1767.

242 HOLINSHED'S Chronicles: THE CANCELLED PORTIONS ONLY, folio, *first two leaves stained, hf. bd. uncut*, VERY RARE, 25*s* 1586-7

243 HOLINSHED'S CHRONICLES, 2 vols. folio, 1577;—The two leaves of "*Faultes and oversightes escaped in the printing*," so frequently wanting in copies of this work; excellent facsimiles by Harris, £2. 2*s*

Thomas Vautroller.

244 CHALONERII (Eq. Tho.) de Republica Anglorum Instauranda libri X., huic accessit in laudem Henrici Octavi Regis quondam Angliæ præstantiss. carmen Panegyricum. Item de Illustrium quorundam Encomiis Miscellanea, cum Epigrammatibus, et Epitaphiis nonnullis, eodem authore, edente Gul. Malim, 4to. *the title with the portrait and the anchor, fine copy, in olive morocco, gilt edges*, £2. 2*s* *London, Tho. Vautrollerius*, 1579

The author was a brave soldier, and able statesman and writer. The principal poem in this volume he wrote while ambassador in the Low Countries. His works were collected and published by order of Lord Burleigh, by whom is prefixed a Latin poem.

This volume is dedicated to Queen Elizabeth, and contains among others, Poems on the deploring of the cruel murder of Lady Jane Grey, daughter of the Duke of Suffolk; on the heroic fortitude of Edward Shelley; on the burning of St. Paul's Church, London, 1561, &c.; Epitaphs by Sir John Cheke, Thomas Parr, Will. Paget, Thomas Phaer, Thomas Wyat, Charles Brandon, Duke of Suffolk, Margaret Neville, &c. &c.

Thomas Dawson.

245 BEE-HIVE of the Romishe Church, a worke of al good Catholikes too bee read . . . translated out of Dutch . . . by George Gilpin the Elder, 12mo. *curious emblematical woodcut of a Tiara, original calf, very rare*, £2. 2*s* *London, Thomas Dawson for John Stell*, 1580

First edition of a very curious controversial Protestant work, professedly written by "Isaac Rabbotenu of Loven, licentiate in the Popish lawes."—The antiquity of a supposed modern colloquialism is shewn on the title, which declares "the Heretikes finely fetched over the coales." The name of Andrew Maunsel as bookseller appears at the end of the table.

Thomas East.

246 BATMAN upon BARTHOLOME, his booke de Proprietatibus Rerum, sm. folio, *red morocco extra, gilt edges, by Rivière*, RARE, *fine copy*, £7. 7*s* *East*, 1582

The preliminary leaves include "a necessarie catalogue of the most hardest olde English words how they maye be truly understood," amongst which, it is curious to remark, the following are specified: deale, dread, decorate, dulcet, exciteth, fervor, groping, gabbing, hirelings, intelligence.

William Brome.

246*SCOT (Reginald) The Discouerie of Witchcraft, wherein the lewde dealings of Witches and Witchmongers is notablie detected, sm. 4to. *First Edition*, Black Letter, *curious woodcuts, calf*, £4. 4*s* *W. Brome*, 1584

VERY RARE, many copies having been destroyed by order of James I, who considered the views of Scot as impious.

R. Newbury.

247 LHOYD'S (H.) History of Cambria, now called Wales, written in the Brytish Language, above two hundreth Years past, and now Englished by Lhoyd, augmented and continued by D. Powell, sm. 4to. black letter, *woodcut portraits of the Kings, title neatly mended, otherwise a good copy in green morocco, joints, gilt edges, from Miss Currer's library*, RARE, £4.
London, R. Newberie and Grafton, 1584

248 ——— another VERY TALL *fine copy*, sm. 4to. *part of the leaf "To the Reader" supplied in MS. calf*, £3. 5*s* 1584

249 HAKLUYT (Richard) Navigations, Voyages, and Discoveries, made by the English nation, small folio, *a corner torn of the first leaf of preface, otherwise a fine copy in calf*, £5. *G. Bishop and R. Newberie*, 1589

250 ——— another copy, perfect, *and containing between pp.* 637-38 *the six suppressed leaves of Sir Francis Drake's Voyage in* 1577, sm. folio, *the corners of leaves marked with damp, calf*, £6. 1589

John Windet.

251 FERNE'S (John) Blazon of Gentrie, divided into two Parts: the first, named the Glorie of Generositie, the second, Lacyes Nobilitie, sq. 8vo. *many woodcut Coats of Arms, hf. calf, rare*, £2. *John Windet*, 1586

252 MARSTON'S WONDER OF WOMEN, or the Tragedy of Sophonisba, as it hath beene sundry times Acted at the Blacke Friers, *original edition*, sm. 4to. 28 pp. VERY RARE, £3. 3*s* *John Windet*, 1606

Mr. Gifford observes 'It is not very probable that Mr. M. G. Lewis ever looked into Marston, yet some of the most loathsome parts of The Monk are to be found in this detestable play.'

Richard Field.

253 PUTTENHAM (G.) ARTE OF ENGLISH POESIE, sm. 4to. *original edition, very rare, the portrait of Queen Elizabeth mounted, the last leaf of Index wanting, and the book a little wormed but clean, calf*, 25*s* *R. Field*, 1589

254 ——— the same, sm. 4to. *apparently* LARGE PAPER, THE ONLY COPY KNOWN, *woodcut portrait of Q. Elizabeth, brown morocco extra, gilt edges, by F. Bedford*, £7. 7*s* *R. Field*, 1589

Extremely rare, even on small paper, as Col. Stanley's sold for £21. (resold in Hibbert's sale for £13. 13*s*); and the Duke of Roxburghe's for £16. 5*s* 6*d*.

255 TESTAMENTO NUEVO de nuestro Señor Jesu Christo, 12mo. *calf*, 24*s*
(? Londres) Ricardo del Campo, 1596

256 ——— the same, *a beautiful copy in old blue morocco, gilt edges, the initials H. L(umley) beneath a coronet, stamped on the sides*, £2. 1596

A MS. note states that the translation was by Cypriano de Valera; but this is really the version of Cassiodoro de la Reyna, as in the Bear Bible, slightly improved by the former.

William Jones.

257 LLOID (Lodowicke) the Pilgrimage of Princes penned out of sundry Greek and Latine aucthours, smallest 4to. black letter, *woodcut title and initials, red morocco extra, gilt edges, by Rivière*, £4. 4*s* *William Jones, cir.* 1590

Part of this curious volume is in rhyme. It is dedicated to Sir Christopher Hatton, and has commendatory pieces of verse prefixed by Churchyard, Carlisle, and others.

Thomas Woodcock.

257*FLORIOS SECOND FRUTES; to which is annexed his Gardine of Recreation yeelding six thousand Italian Proverbs, 2 vols. in 1, sm. 4to. *russia, gilt edges, fine copy*, RARE, £4. 4*s*. *Thos. Woodcocke*, 1591

Henry Ballard.

258 LEIGH (G.) Accedens of Armory, sq. 8vo. *many woodcut Coats of Arms, and the folding plate, calf gilt, gilt edges, by C. Lewis*, 30*s* *H. Ballard*, 1597

E Allde.

259 MONARDES, Joyfull Newes out of the NEW-FOUND WORLDE, wherein are declared the rare and singular vertues of divers Herbs, Trees, Plantes, etc. Englished by JOHN FRAMPTON; newly corrected; whereunto are added three

other bookes treating of the Bezaar Stone, etc. smallest 4to. *woodcuts of animals, plants, etc. the upper margin worm-holed, otherwise a very fine copy in old russia gilt*, £2. 12*s* 6*d* *E. Allde*, 1596

Sine typographi nomine.

260 BROUGHTON (H.) Concent of Scripture, sm. 4to. *engraved title, map of the World, and plates by W. Rogers (the earliest copper-plate engraving in England), calf*, £3. 3*s* *n. d.* 1596

America is drawn with tolerable correctness in the map illustrating this curious book. South America bears the name of Ophir.

Peter Short.

261 MORLEY (Thos.) A plain and easie Introduction to practicalle Musicke, sm. folio, *hf. bd. very rare*, £2. *London, Peter Short*, 1597

Thomas Creed.

262 GREENE (Robert) MAMILLIA. The second part of the triumph of Pallas, wherein with perpetual fame the constancie of Gentlewomen is canonised, and the unjust blasphemies of womens supposed fickleness by manifest examples clearly infringed, smallest 4to. black letter, *last leaf in facsimile (except a small portion), otherwise a fine copy, in red morocco, gilt edges, by J. Black*, £3. 3*s* *Th. C. for W. Ponsonbie*, 1593

Very rare. This copy cost Sir Francis Freeling £6. 6*s*; Mr. Corser's copy sold for £9. 5*s*.

Adam Islip.

263 Chaucer. The Workes of our Ancient and learned English Poet, Geffrey Chaucer, newly printed (edited by Speght, with prefatory Letter by Beaumont), black letter, folio, *fine full length portrait of Chaucer, Genealogical Tree, and arms, title and some leaves mended, sprinkled calf, gilt edges*, £5. *Adam Islip*, 1602

264 ——— the same, folio, *new Cambridge calf gilt, carmine edges*, £4. 4*s* 1602

265 GERARDE'S (John) HERBALL, or general Historie of Plantes, very much enlarged and amended by Thomas Johnson, folio, *beautiful impression of the frontispiece, containing the portrait, by Payne, with several hundred woodcuts, fine copy in the original English black morocco, with the bookplate of John, Lord de la Warre, great-grandson of the first Governor of Virginia*, £3. 3*s* *A. Islip, Joice Norton, and R. Whitakers*, 1633

Praised and constantly quoted by Sir James Smith, in his *English Flora;* and Dr. G. Johnston, in the Preface to his excellent *Berwick Flora*, calls it "A book in which the botanical student will find much matter of amusement, and sometimes an excellence of description rare even in modern works."

Valentine Sims, William Aspley, and others.

266 WARNING FOR FAIR WOMEN, containing the most tragicall and lamentable Murthur of Master George Sanders of London, Merchant, nigh Shooter's Hill, smallest 4to. black letter, *russia gilt*, £36. *Valentine Sims for William Aspley*, 1599

A similar copy of this very scarce old Play fetched £56. at Mr. Daniel's sale. In the Introduction there is apparently a fling at Shakespeare's Richard III, Henry VI, Macbeth, and Hamlet:—

"How some damnd tyrant to obtaine a crowne
Stabs, hangs, impoysons, smothers, cutteth throats,
And then a chorus too comes howling in,
And tels us of the worrying of a cat,
Then of a filthy whining ghost,
Lapt in some fowle sheete, or a leather pelch,
Comes skreaming like a pigge halfe stickt,
And cries Vindicta, revenge, revenge."

267 DEKKER (Tho.) the pleasant Comedie of Old Fortunatus, as it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his servants, 8vo. black letter, *short copy, half russia*, £11. 5*s* *S. S for William Aspley*, 1600

The scarcest of all the works of this celebrated dramatist: no copy has occurred for sale during many years. Dekker's poetry, though full of fantastic conceits, is of a high order, notwithstanding the depreciation of some critics.

268 [WRIGHT (Tho.)] the Passions of the Minde, by Th. W. 16mo. *hf. calf*, 36*s* *V. S.* 1601

FIRST ANONYMOUS EDITION of a very curious little volume: it fetched, Skegg's sale, £1. 8*s*. The second edition of 1604 fetched £1. at Gardiner's sale in 1854.

269 MONTAIGNE (Lo: Michaell de) Essayes, or Morall, Politike, and Millitarie Discourses, . . . now done into English by . . . John FLORIO, 3 parts in 1 vol. sm. folio, *with the two very rare leaves of "Errors and Omissions," original calf, with the autographs of* Ja. Forelis *and* S. Hamilton *on title-page*, £3. 10*s* *V. Sims for Edward Blount*, 1603

Bliss' copy fetched in 1858, £2.; and a waterstained copy fetched at Sotheby's in 1860, £5. This first edition is very rare, and has acquired a great celebrity from the fact that Shakspeare possessed a copy, which sold at Evans' in 1838 for £100.

270 ACOSTA, Naturall and morall historie of the East and West Indies; translated from the Spanish by E. G., sm. 4to. *fine copy in calf gilt*, £4. 4*s*; or *very fine copy in morocco extra, gilt edges, by Bedford*, £6. 15*s* *London, Val. Sims*, 1634

John Jaggard.

271 TASSO'S Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English heroicall verse by E. Fairfax, 4to. FIRST EDITION, *a very sound copy in calf*, £2. 10*s* *J. Jaggard*, 1600

272 ——— another copy, 4to. *morocco extra, gilt edges, by Bedford*, £4. 15*s* 1600

273 LEIGH'S Accedence of Armorie, sm. 4to. *numerous Coats of Arms, fine copy, russia extra*, £2. 2*s* *J. Jaggard*, 1612

George Bishop.

274 CHAUCER'S WORKS, folio, black letter, *title within woodcut border; full-length portrait of Chaucer, Genealogical Tree, Coats of Arms, etc. engraved on one leaf; and second title bearing large Coat of Arms on which is the date* 1560, *fine copy in calf gilt, carmine edges*, £3. 3*s* *Geo. Bishop*, 1602

Dr. Hawtrey's copy fetched £4. 6*s*.

275 CAMDENI Britannia sive florentissimorum Regnorum Angliæ, Scotiæ, Hibernæ, et Insularum adjacentium ex intima antiquitate chorographica Descriptio, folio, *numerous maps, after Saxton, engraved by Kip, carefully coloured, plates of coins, and* WOODCUTS, *old calf gilt, very fine copy*, £2. 10*s* *G. Bishop*, 1607

This edition is the last published by the author.

S. Waterson.

276 GUARINI, IL PASTOR FIDO, or the Faithfull Shepheard, translated (in verse by Dymock), smallest 4to. *fine copy in green morocco extra, gilt edges, by F. Bedford*, £3. 3*s* *S. Waterson*, 1602

G. Elde and Richard Field.

277 ALEXANDER (William) [EARL OF STIRLING] The Tragedie of Darius, 1604—The Alexandraean Tragedie, 1607—Tragedie of Julius Cæsar, 1607—Tragedie of Crœsus, *no title*, ? 1607—Paraenesis to the Prince, 1604—Aurora, containing the first fancies of the Author's youth (Sonnets), 1604—in 1 vol. sm. 4to. *hf. russia*, EXCESSIVELY RARE, £20 *Elde and Field*, 1604-7

These beautiful Poems are so very rare, that but few collections contain them. In the Darius, Act 4. Sc. 3, some lines of the monarch's soliloquy bear a strong resemblance to the celebrated passage in the Tempest, beginning with "The cloud-capped towers." The Tempest, in all probability, was written long subsequently to Darius, so that Shakspeare appears to have borrowed the idea from Lord Stirling. The lines in Darius begin with "Let greatnesse of her glascie scepters vaunt."

278 GOULART (J.) ADMIRABLE AND MEMORABLE HISTORIES containing the Wonders of our Time, collected into French out of the best Authors, and out of French into English by Ed. Grimeston, sm. 4to. *red* MOROCCO, *gilt edges, super extra, by* RIVIERE, £4. 4*s* *George Eld*, 1637

This rare work contains the stories of Measure for Measure and of the Introduction to the Taming of the Shrew. I have traced the sale of one copy only, priced hf. bd. £4. 4*s*.

Matthew Lowndes.

279 SIDNEY (Sir Philip) THE COUNTESS OF PEMBROKE'S ARCADIA, now the fourth time published, with sundry new Additions by the same Author, sm. folio, *dedicated to the Countess of Pembroke, with autograph and book-plate of James Adams, the Architect, morocco extra, gilt edges, by Bedford*, £15. *London, for Matthew Lowndes*, 1605

280 BACON'S Apologie in certaine Imputations concerning the Earle of Essex, *second edition, M. Lowndes*, 1605—Essaies, *fifth edition (no title, J. Jaggard*, 1612)—2 vols. in 1, *original vellum binding*, 25*s* 1605-12

Jadis' copy of the Apologie, the only one quoted by Lowndes, was considered unique, and I cannot trace the sale of any other. It sold for 30*s*.

281 DRAYTON (M.) POLY-OLBION; or a Chorographicall Description of Tracts, Rivers, Mountaines, Forests, and other parts of this renowned Isle of Great Britaine, with Intermixture of the most remarquable Stories, Antiquities, Wonders, &c. of the same, digested in a Poem, BOTH PARTS, 2 vols. in 1, *frontispiece and full-length portrait of Prince Henry (proof before the words* "Henricus Princeps" *were added) by Hole, and maps of the different Counties, very fine copy in green morocco super extra, gold tooling, gilt edges*, £10. 16*s* 1613-22

Very scarce, in fine condition. Mr. Windus's copy, much cut and inferior to this, sold for £16. 16*s*.

N. Butter.

282 SMITHES (Sir Thomas) Voiage and Entertainment in Russia, sm. 4to. VERY LARGE COPY, (*apparently on a larger paper than usual*) *with many uncut lower margins, blue morocco super extra, gilt edges, by F. Bedford*, £25.

N. Butter, 1605

Copies of this work have become excessively rare of later years, none having appeared for sale for a long time. The present is perhaps a LARGE PAPER copy.

283 HOMER'S WHOLE WORKS in his Iliads and Odysses, translated by GEORGE CHAPMAN, 2 vols. in 1, folio, *frontispiece, with portrait of George Chapman on the reverse, the Dedication to Prince Henry, and engraved title to Odyssey, calf extra, gilt edges, by C. Lewis, a very fine copy*, £25.

N. Butter, n. d. (circa 1616)

The present volume contains the engraved title to the Odysseys, usually cancelled [with that to the Iliads] when the book has the general title of "Works;" and has the portrait of Chapman in the clouds, ætat. LVII, on the reverse. (1616) See: Retrospective Review, Vol. III, p. 167.

R. Barker.

284 BIBLE, that is, the Holy Scriptures contained in the Old and New Testament, folio, *engraved title with elaborate border, by William Hole, with red lines, beautiful copy in red morocco super extra, gilt edges, by Rivière*, £9.

R. Barker, 1607

See the Bibliotheca Spenceriana, Vol. V, p. 72.

F. Kingston.

285 MIRROUR FOR MAGISTRATES, being a true Chronicle historie of the untimely falles of Princes; newly enlarged with a last part called a WINTER NIGHT'S VISION, with a poem annexed called ENGLAND'S ELIZA, edited by John HIGGINS, 3 vols. in 1, stout sm. 4to. *pp.* 20 *and* 875, *including three title-pages, wanting leaf EEE* 3, *a dedication, old calf neat*, £2. 16*s*

F. Kyngston, 1610

286 [MIRROUR FOR MAGISTRATES]. The Falles of unfortunate Princes (in Verse), sm. stout 4to. *the edition of* 1610, *with a new title-page, with a list of editions written on the fly-leaf by G. Steevens, fine tall copy*, £3. 10*s* 1619

Priced in the Bibliotheca Anglo-Poetica, £12., £10. 10*s*, and £15. Roscoe's copy fetched £6. 6*s*, and Crawfurd's £7. 2*s* 6*d*.

William Jaggard.

287 MILLES'S (Thomas) CATALOGUE of HONOUR, or Treasury of true Nobility peculiar and proper to the Isle of Great Britaine, with a Treatise of Nobility Politicall and Civill, folio, *engraved title, plate of Queen Elizabeth sitting in the House of Lords, many plates of Peers, etc. in their robes, and several hundred woodcut Coats of Arms, all the plates and Arms, with most of the initials* ELEGANTLY COLOURED, WITH *the scarce portion of text on page* 493, *usually absent, fine copy, in calf antique, red edges*, RARE, £6. 6*s* 1610

288 ——— the same, sm. folio, *also quite perfect, the earliest or proof impression,*

with an immense number of contemporary MS. additions and corrections, fine copy in old russia, very neat, from Mr. Gresley's library, £10. 10*s* 1610

This last article is perhaps UNIQUE. It presents several variations from the other copies, both in the arms and in the text; and is no doubt of an earlier impression than the ordinary edition—struck off, it may be, for the author's use. The MS. additions are extremely valuable, affording new matter and fresh light, upon almost every page; they are possibly from the hand of Milles himself.

289 HOWARD'S (Hen. Earl of Northampton) Defensative against the Poyson of supposed Prophecies, which being grounded on the Authority of Old painted Bookes, Dreams, Invocation of Damned Spirits, &c. have been the causes of great disorder in the Commonwealth, folio, *title within arabesque border, russia gilt*, £3. 10*s* *Lond. W. Jaggard*, 1620

290 VINCENT (Augustine, Rouge-Croix) Discoverie of Errours in the first edition of the Catalogue of Nobility, published by R. Brooke, Yorke Herald, 1619, and printed herewith word for word according to that edition. With a Continuance from 1619 to 1622, and a Review of a later Edition by him stolne into the world 1621, folio, *many hundred Coats of Arms, and with the unpaged leaf between pp.* 100-101, *with two fine additional portraits of Q. Elizabeth and K. James I. inserted, and autograph note by J. Banks, hf. calf*, RARE, £3. *W. Jaggard*, 1622

"A highly valuable work, though written in a style of too mnch severity."—*Lowndes.*

John Norton.

291 NAPEIR of Marchiston (John, Lord) Plaine Discoverie of the whole Revelation of St. John, whereunto are annexed certaine Oracles of Sibylla, sm. 4to. *fine copy in calf neat, gilt edges, by Clarke and Bedford*, £2. 10*s* *John Norton*, 1611

William Stansby.

292 CORYAT'S CRUDITIES, hastily gobled up in five MONETHS TRAUELLS in FRANCE, SAUOY, ITALY, RHETIA, commonly called the Grisons country, Heluetia alias Switzerland, some parts of high Germany, and the Netherlands; newly digested in the hungry aire of ODCOMBE in the county of Somerset, and now dispersed to the nourishment of the trauelling Members of this Kingdome (by THOMAS CORYATE), 4to. *engraved title (containing Author's portrait) by Hole, as well as the cancelled printed title-page* (THREE CRUDE VEINES, &c.) *and all the plates, russia, joints, gilt edges*, a superb and very tall copy, £20. 1611

292* ——— another copy, THE FINEST AND LARGEST IN EXISTENCE, $8\frac{7}{8}$ inches by $6\frac{5}{16}$, *morocco extra, gilt edges, by Redfern*, £42. 1611

H. Fetherston and W. Stansby.

293 PURCHAS, HIS PILGRIMES, containing Voyages and Peregrinations, thorow the remoter parts of the knowne world, enquiring also of Languages and Religions; description of the Circumnavigation of the Globe; Navigations and Voyages of Englishmen, etc. 5 vols. folio, *with the* EXCESSIVELY RARE ORIGINAL FRONTISPIECE, *which contains a small Map of the World and numerous portraits; many maps and curious woodcuts, very fine copy*, $12\frac{1}{2}$ *by* $8\frac{1}{4}$ *inches in size, russia extra, gilt edges*, £72. 1625-26

294 ——— another copy, extremely large and fine, $13\frac{1}{10}$ *inches by* $8\frac{3}{8}$, 5 vols. folio, *beautifully bound in russia, gilt edges*, an exceptionally desirable set, £90. 1625-26

Thomas Purfoot.

295 TURBERVILE (G.) Booke of Falconrie or Hawking, small 4to. black letter, *woodcuts, hf. bd. morocco*, £2. 10*s* *London, T. Purfoot*, 1611

Arnold Hatfield.

296 FLORIO (J.) Queen Anne's New World of Words or Dictionarie of the Italian and English Tongues, whereunto are added Necessarie Rules for the Italian Tongue, 2 vols. in 1, high 4to. *portrait by Hole, calf extra*, £1. 16*s* *Arnold Hatfield*, 1611

Nicholas Okes.

297 MAXWELL (James) MONVMENT OF REMEMBRANCE, erected in Albion, in honor of the magnificent Departvre from Britannie, and honorable receiuing in Germany, at Heidelberge, of Princes FREDERICK and ELIZABETH, the onely Daughter of our Soueraigne Lord, sm. 4to. *hf. bd.* VERY RARE, £2. 10*s*
N. Okes, 1613

298 JOBSON (Richard) THE GOLDEN TRADE; or a discovery of the River Gambra, and the Golden Trade of the Æthiopians; also the commerce with a Great Blacke Merchant, called Buckor Sano, and his Report of the Houses covered with Gold, small 4to. *fine large copy in hf. calf*, VERY RARE, £6.
N. Okes, 1623

299 WELBY. The Phœnix of these late Times; or the Life of Mr. Henry Welby, Esq., who lived at his House in Grub Street forty-four Years, and in that space was never seene by any. Aged 84. With Epitaphs and Elegies by T. Brewer, John Taylor the Water Poet, and T. Heywood, sm. 4to. *full length portrait of Welby sitting at a table, by W. Marshall, uncut, very scarce*, £3. 3*s*
N. Okes, 1637

W. Aspley.

See also Nos. 266, 267.

300 MICHAELIS (S.) Admirable Historie of the Possession and Conversion of a penitent Woman seduced by a MAGICIAN that made her to become a WITCH, &c. Whereunto is annexed a Pneumology or Discourse of Spirits, translated by W. B.—2 vols. in 1, sm. 4to. *limp vellum*, £3. 13*s* 6*d*
William Aspley, 1613

A very curious book, written by the exorcist himself. COLLATION: Title and preliminary matter, 27 leaves; Historie, pp. 418; Discourse of Spirits, title and preface, 5 leaves; text, pp. 154; tables, 17 leaves.

Sine nomine typographi.

301 BRAITHWAIT (Richard) A SOLEMNE IOVIALL DISPUTATION, Theoreticke and Practicke, briefly Shadowing the LAW OF DRINKING, etc. *Oenozythopolis at the Signe of Redeyes*, 1617—The SMOKING AGE, or the Man in the Mist, with the life and death of Tobacco, *Oenozythopolis at the Signe of Teare-nose*, 1617—in 1 vol. 12mo. *of the greatest rarity, fine clean sound original copy, but wanting Marshall's engraved titles, old binding*, £6. 6*s* 1617

Isaac Jaggard and Edward Blount.

302 ALEMAN (Matheo) The Rogue, or the Life of GUZMAN DE ALFARACHE, 2 vols. in 1, sm. folio, *calf, fine copy*, £2. 10*s*
London, for Edward Blount, 1622-23

FIRST edition of the translation, which was apparently made by Edward Blount, for whom it was printed, and which is highly praised by Ben Johnson in the verses prefixed to the volume. The first date of publication known to Lowndes is 1623, and I have no trace of any other copy of the first edition than the above.

The finest and tallest copy ever offered for sale, absolutely perfect, of the genuine FIRST FOLIO edition of

304 **MR. WILLIAM SHAKESPEARE**, COMEDIES, HISTORIES, and TRAGEDIES, *published according to the true Originall Copies. The leaves measure very nearly* 13 *inches by* 8, *every one of them fine, sound, and perfect. Bound in red morocco extra, gilt edges, by Bedford, and enclosed in an olive morocco case*, **nett cash £575.**
London, printed by Isaac Jaggard and Ed. Blount, 1623

This copy is really in the most desirable condition; the first leaf of verses by Ben Jonson, and the title with Droeshout's portrait, both of which are generally found defective or artificially restored, being here perfect, sound, and fresh in their original state. In this circumstance the copy described is superior to almost all others; and in height it has the advantage over the fine copy sold at Daniel's sale for upwards of £700. That copy was 12¾ inches in height, and a fraction over 8 inches in breadth; the present is 12¼ inches in height, by 8 in breadth.

The opportunity now afforded of securing a fine copy of the first Shakespeare, is one that may not occur again for many years, and a spirited collector should take advantage of it.

Sine typ. nom. (? Nicholas Bourne.)

304 DRAKE (Sir Francis) REVIVED: Calling upon this Dull or Effeminate Age, to follow his Noble steps for Gold and Silver. By this memorable Relation, of . . . . a third Voyage, made by him into the West-Indies, in the yeeres 72 and 73 . . . . by Philip Nichols, Preacher; Reviewed by Sir Francis Drake himselfe before his death, set forth by Sir Francis Drake, Baronet, his nephew, smallest 4to. **original edition**, *portrait on title, somewhat cropped, red morocco extra, gilt edges, £4. 4s* (1626)

Thomas Jenner.

305 JENNER (T.) THE SOULES SOLACE, or Thirtie and one Spirituall Emblems (in Verse), smallest 4to. (*that to* 31, *Tobacco, supposed to be a portrait of G. Wither smoking, in two states*) *half morocco, very scarce*, £6. 6*s*
Thomas Jenner, 1631

This copy, rather cut, sold for £4. 14*s* in Bright's sale, and is now cheap at the above price.

J. S.

306 LYLIE (John) Euphues the Anatomie of Wit, 1631—Lilie's Euphues and his England, 1630—2 vols. in 1, sq. 12mo. *hf. bd.* RARE, £4. 4*s* 1631-30

Thomas Harper.

307 LATHAM (Symon), LATHAM'S FALCONRY, or the Faulcon's Lure and Cure, in two Books, 2 parts in 1 vol. smallest 4to. *curious woodcuts*, VERY FINE AND LARGE COPY, *with several rough margins, calf extra, by Bedford*, £3. 16*s*
Lond. Thos. Harper, 1633

308 ——— the same, 2 vols. in 1, smallest 4to. *an additional plate by Merian inserted, calf neat, from Miss Currer's library*, £2. 1633

M. Walbank and R. Roworth.

309 ANNALIA DVBRENSIA. Vpon the yeerely celebration of Mr. Robert Dover's Olimpick Games upon the Cotswold Hills, written by MICHAELL DRAYTON . . . BEN JONSON . . . OWEN FELTHAM . . . THOMAS HEYWOOD, etc. sm. 4to. *original edition, with the reprint of the very rare frontispiece, red morocco extra, gilt edges*, £4. 4*s* 1636

Fetched at Bindley's sale, £12. 12*s*; at Saunders', £13. 2*s* 6*d*; Midgley's, £8. Priced in the *Bibliotheca Anglo-Poetica*, £7. 7*s*; by Thorpe, £10. 10*s*.

J. Okes.

310 LAWRENCE (Leonard) A small Treatise betwixt ARNALTE and LUCENDA, entituled, the Evill-intreated Lover, or the Melancholy Knight, originally written in the Greek tongue by an unknown author, translated into Spanish, French, Thuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses, smallest 4to. *First Edition*, FINE COPY, *crimson morocco extra, bound by C. Smith*, £5. 15*s* 1639

Privately Printed.

311 PARKER (Henry) Generall Junto, or the Councell of Union, chosen equally one of England, Scotland and IRELAND, for the better compacting three Nations into one Monarchy, fol. *old yellow* MOROCCO, *lettered on the sides* "*For the Honble. Worthy Kt. Sir Philip Stapleton*," 30*s* *Privately printed*, 1642

"I do not recollect to have ever met with another copy for sale."—*MS. Note by James Bindley.*

Richard Cotes.

312 SWETNAM (J.) Arraignment of lewd, idle, froward, and unconstant WOMEN, sm. 4to. *woodcut on title, fine* UNCUT COPY, *in red morocco, super extra, top edge gilt, by F. Bedford*, £21. *Richard Cotes*, 1645

John Williams.

313 FULLER (THOMAS) CHURCH HISTORY OF BRITAIN, with an Account of the University of CAMBRIDGE and of WALTHAM ABBEY, WITH THE SCARCE INDEX, folio, *plates by Hollar, fine copy, cf. gilt*, £3. 15*s* *Lond.* 1655

This collection contains many interesting memorials, the result of long, active, and extended research. It is a book which has never yet been superseded, and no well furnished library of English History ought to be without it. The plates in this copy are in very fine state. They are usually bad impressions, especially that of Lichfield Cathedral, which was used in Dugdale's Monasticon and King's Cathedrals.

S. Simmons.

314 MILTON'S PARADISE LOST, a Poem in Ten Books, small 4to. *calf, a good sound copy*, £4. 4*s* *Lond. by S. Simmons*, 1669

FIRST EDITION, with the eighth issue of the title-page. It contains the seven preliminary leaves. The address of the Printer to the Reader was in this issue omitted. This copy has the variation in the last page of Booke 3, viz. the top line numbered 740, and the word *with* instead of *in* in the penultimate line, and the penultimate line of the Errata has lib. 2 instead of lib. 6.

315 ——— the same, SECOND EDITION, revised and augmented by the Author, 12mo. *portrait by Dolle, old calf*, £2. 8*s* 1674

316 ——— the same, THIRD EDITION, *portrait, calf*, £2. 2*s* 1678

Singer's copy sold for £2. 18*s*.

Alice Warren.

317 DUGDALE'S (Sir William) History of IMBANKING and Drayning of divers FENNS and MARSHES, both in Foreign Parts and in this Kingdom, and of the Improvement thereby, ORIGINAL EDITION, folio, *with the* 11 MAPS, *very fine copy in* BROWN MOROCCO EXTRA, *broad gold borders, gilt edges, joints*, VERY RARE, £14. 1662

F. and T. Warren.

318 DUGDALE (Sir William) ORIGINES JURIDICIALES, or Historical Memorials of the English Laws, Courts of Justice, etc.; also a Chronologie of the Lord Chancellors, Keepers, etc. FIRST AND MOST CORRECT EDITION, *with beautiful impressions of the fine portraits by Hollar, numerous plates of Arms*, small folio, *fine copy, in red* MOROCCO *extra, gilt and marbled edges by Bedford*, £6. 10*s* *F. and T. Warren, for the Author*, 1666

319 ——— the same, sm. folio, second edition with additions, *portraits by Hollar, and fine impression of the portrait of Sir Orlando Bridgman by Faithorne, fine copy in calf, with crest of Earl Hastings on the sides, from the Marquis of Hastings' library*, £4. 4*s* 1671

William Leybourn.

320 MORGAN'S (SYLVANUS) SPHERE OF GENTRY deduced from the principles of Nature: an historical and genealogical work of Arms and Blazon, in 4 books, folio, *frontispiece with portrait of the Author, and numerous curious heraldic plates and cuts by Gaywood, including a portrait of Camden, without the Howard genealogy, calf extra, gilt edges*, FINE COPY, £8. 1661

321 MORGAN'S SPHERE OF GENTRY, folio, *frontispiece with portrait of the Author, the very scarce engraved* HOWARD PEDIGREE *and the text to it, also the very rare duplicate pp. and plate in Book IV, all usually wanting, and numerous other curious heraldic plates and cuts, by Gaywood, including a fine portrait of Camden, elegantly bound in whole blue morocco extra, richly gilt, tooled sides, gilt edges*, VERY FINE AND PERFECT COPY, £16. 16*s* 1661-63

322 MORGAN'S SPHERE OF GENTRY, folio, LARGE PAPER, *with the plate of the Howard Pedigree, beautiful copy in russia super extra, gilt edges, by Lewis, from Mr. G. Smith's library*, EXCESSIVELY RARE, £24. 1661

H. Herringham.

323 SHAKESPEARE'S Comedies, Histories, and Tragedies, to which is added Seven Plays never before printed in folio, folio, fourth edition, *very good copy, fine impression of the portrait by Droeshout, with Ben Jonson's verses at foot, old calf, rebacked*, £12. 1685

VERY RARE. Priced, 1858, £15. 15*s*; Mr. Dunn Gardiner's copy fetched, 1857, £13.; 1865, at Sotheby's, mor. £23. The seven spurious plays added in this edition are *Pericles, the London Prodigal, Lord Cromwell, Sir J. Oldcastle, Yorkshire Tragedy, Puritan Widow*, and *Locrine*.

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324 ROYAL PROCLAMATIONS. A Collection of upwards of 120 Proclamations, royal decrees, etc. by Kings James I, Charles I, Charles II, James II, William and Mary, and Queen Anne, all folio size, *printed in* black letter, *in fine condition, from Mr. Bruce's library*, £15. 15*s* 1619-1714

A most curious and interesting collection, from which a clearer view and a more vivid picture can be obtained of English history during the seventeenth and eighteenth centuries, than from the study of all the elaborate productions of learned dulness, or the highly-coloured paintings of prejudiced genius. The state of the English Court, disordered by wasteful magnificence and

by trains of useless followers, is shewn in the proclamations of James and Charles I, which describe the grievance and ordain a remedy. The latter king even thought it necessary to order the nobility and gentry to leave the metropolis, overpopulated by themselves and their followers, to repair to country-houses, and there dispense their hospitality. Charles II's decrees against the regicides, and against the Rye-House plotters, are of interest. But perhaps the most interesting feature in the collection is the series of papers issued by James II. They develope the course of events in his reign, and exhibit all the phases of his character during the time. The inflexible severity towards Monmouth and his followers, the tyrannical measures that succeeded, the thanksgiving for the Queen's pregnancy (with the Pretender), the terrors of the Dutch invasion, the tardy concessions to his people, and the ordinance, at the very last moment, that a Parliament should be called for January, 1688-89, to redress grievances, in which rebels might sit as members —all are depicted in the 51 papers that illustrate his history. The 21 proclamations of Queen Anne are naturally interesting from the allusions to Marlborough's victories, the discontent in Scotland, and the claims of the Pretender. Those of William and Mary are less important.

325 PROCLAMATIONS of KING CHARLES II from 1660 to 1665, folio, *a bound collection of* 108 *original broad-sheets printed in* black letter, *including, among others of a very interesting character, that for calling in and suppressing John Milton's Answer to the Eikôn Basilikê and the Defensio of Salmasius, from Lord Dungannon's library*, £12. 1660-65

A very valuable and ample collection, illustrating in the minutest degree the history of the reign of the second Charles during five years of doubtful and precarious peace.

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326 SHAKESPEARE'S WORKS, with a New Collation of the early Editions, all the original Novels and Tales on which the Plays are founded; copious Archæological Illustrations to each Play; and a Life of the Poet: by JAMES O. HALLIWELL, F.R.S., the illustrations by and under the direction of F. W. FAIRHOLT, F.S.A., 16 vols. folio, *with* 133 *fine plates*, PROOFS ON INDIA PAPER, *facsimiles and several hundred woodcuts, half green morocco, uncut, Mr. Windus's copy*, £80. *Printed for subscribers only*, 1853-65

A copy fetched recently £100. at Sotheby's.

ONLY ONE HUNDRED AND FIFTY COPIES were printed in all of this magnificent work, and of these very few with plates upon India Paper.

In this edition, to which Mr. Halliwell may be considered to have devoted his life, his object was to bring together every thing from those relics of the Elizabethan age which have descended to the present time, that has a bearing upon, or illustrates the works of our great national Poet. In the illustration of the work, he had the assistance of that eminent antiquary Mr. Fairholt, whose name will be a guarantee for their accuracy. Each play is accompanied by valuable philological and historical notes, poems, novels and tales from which Shakespeare is known or supposed to have drawn his plots and delineations of character.

Cambridge.

327 FLETCHER (P.) Purple Island, together with Piscatorie Eclogs and other Poetical Miscellanies, 2 vols. in 1, smallest 4to. *with the Verses* "to the Spencer of this Age," by F. Quarles, *fine copy in purple morocco extra, gilt edges, by C. Hering*, £3. 3*s* *Camb.* 1633

328 CADE (Ant.) Sermon on Conscience, with a Treatise of the Ceremonies of the Church of England, 2 vols. in 1, 8vo. *half calf*, 7*s* 6*d* *Camb.* 1636

329 BEDÆ Opera: Bædæ Historia Ecclesiastica Gentis Anglorum; Eadem à *Rege Aluredo Anglo Saxonicè* reddita; Vita S. Cudbercti; Historia Abbatum Wiremuth. et Gyrwensium; Epistola ad Ecgberctum; de Locis sanctis; Martyrologium, cum auctario Flori: Vita etc. curâ et studio Johan. Smith. folio, BEST EDITION, *map and plates, calf, Dr. Todd's copy*, £2. 5*s* *Cantabr.* 1722

330 ——— the same, folio, *new calf gilt*, £3. 3*s* 1722

Priced, 1829, Thorpe, mor. £7. 17*s* 6*d*; Stewart, £4. 10*s* Large paper, Rodd, £6. 10*s*.

Chester.

331 HOLMES (Randle) Academy of ARMORY, or a Store House of Armory and Blazon, containeing the variety of beings born in Coates of Armes both Foreign and Domestick, with the terms of Art, etc. stout sm. folio, *engraved title, titles and one leaf inlaid, good copy in old half morocco*, £8. 10*s* *Chester*, 1688

332 BADESLADE on the new-cut Canal intended for improving the Navigation of Chester with the low lands adjacent to the River Dee, 2 tracts in folio, *one of them containing an engraved diagram, the other accompanied by* 4 *MS. maps*, 35*s* *Nov.* 1735 *and March* 1736

Exeter.

333 CLEAVELAND (E.) Genealogical History of the Family of COURTENAY, folio, *with pedigrees, calf*, £2. 2*s* *Exon.* 1735

Lynn.

334 BLOMEFIELD'S Essay towards a TOPOGRAPHICAL HISTORY of the County of NORFOLK, continued by the Rev. Charles Parkin, 5 vols. folio, *numerous plates of Antiquities, Monuments, Arms, Seals, Portraits, etc. and many Pedigrees, calf gilt, fine large copy from Baron Dimsdale's library*, VERY RARE, £24. *Fersfield (and Lynn)*, 1739-75

In the above set: Vol. I. the Blomefield Pedigree, p. 74 is wanting. In Vol. II. the Dedication, the References to plan of Norwich and Bishop Hall's Monument; the portrait of Cathorpe, and views of Houghton Hall, are wanting. Altogether, the above is a very desirable copy, as it has the List of Subscribers in Vol. I. the plan of Norwich, and the Manby and Marsham monuments, all of which are extremely rare, and almost always wanting.

Manchester.

335 COLLECTION of BROADSIDE BALLADS, *with cuts*, printed by J. Swindells, of Manchester, collected into a volume, and general title added, 4to. *half calf*, £3. 3*s* *Manchester, n. d.*

Nantwich.

336 SMITH (John) Sermon preached in the parish-church of Nantwich, 10 Sept. 1775, 8vo. *sd.* 20*s* *Nantwich, printed with Baskerville type*, 1775

Five years earlier than the first book attributed by Cotton to the town—also a Sermon by the same man.

Newport.

337 A LITTLE BOOK OF BALLADS (edited from black letter originals by E. V. Utterson, and presented to the Roxburghe Club), sm. 8vo. *hf. bd. only* 36 *copies printed, the Duke of Marlborough's copy*, £3. 16*s* *Newport (Isle of Wight)* 1836

Oxford.

338 LYNDEWOODE. PROVINCIALE, seu Constitutiones Angliæ, continens CONSTITUTIONES PROVINCIALES XIV. Archiepiscoporum Cantuariensium, cum Summariis Guil. Lyndewoode, large stout folio, EDITIO PRIMA, *unrecorded by Lowndes*, A NOBLE VOLUME (13½ *by* 10½ *in.*) PRINTED WITH GOTHIC TYPE *in double columns, capitals rubricated, calf*, **with the extraordinary rare first leaf A 1**, *a fine large woodcut, representing the Author in his study at his desk, old calf*, £15. *sine loco, anno, et typog.* (*Oxford,*) **Rood and Hunt**, *circa* 1485

Ames in his History of Printing, ed. by Herbert, page 1394, from comparison with the types of ROOD and HUNT OF OXFORD, states this volume to be the production of their press, and verifies his so thinking by signing his name in a copy still in the British Museum; that copy, smaller in dimensions than the present, wants a leaf, but the Museum possesses another copy which has the one missing, but BOTH REQUIRE LEAF A 1, a beautiful large woodcut, not a *blank* leaf as has been supposed; this leaf is in the above copy. As Herbert's volume does not give the collation of this EXCEEDINGLY RARE BOOK, I state that it consists of a fine large Woodcut, and 316 leaves of the text; the Table of Matters, 30 *leaves*; followed by *three leaves* of Table of the Constitutions of the XIV several Archbishops, in all 350 leaves. The Grenville copy sold in 1861, wanted one leaf a blank at the end of the work and one printed leaf (A a III) and A a I blank in the table; it fetched thus imperfect £20.

The present copy is perfect, except that of the "Constituciones" it has only 2 of the 3 printed leaves. A a 1 of the Table of Contents is a blank one and does not occur in any one of the known copies. There was probably another blank leaf at the end of the volume.

The volume is printed in double columns with **gothic letters** of two sizes, the large requiring 46 lines, the small 59 or 60 to fill a column. The capitals are rubricated.

Another copy was sold in 1862 at Sotheby's, which wanted *a* I, part of sheet U 7, two printed leaves in the body of the work, *a a* I (a blank leaf at the beginning of the table), and the last leaf of the table of the Constitutions of the Archbishops.

The Table of Matters ends: Explicit tabula cōpendiosa super librum qui intitulatur pūncialis cōpilata per Wilhelmū de Tylia nemore completa in festo cōversationis Sancti Pauli anno dm̄ Millesimo CCCCXXXIII.

This is of course the date of the literary composition of this Table and not that of its impression.

339 CASI (Johannis) Speculum Moralium Quæstionum in Ethicen Aristotelis, QUEEN ELIZABETH'S COPY, *with Arms on the sides, from Dr. Bliss's Collection*, £3. 3*s* *Oxon. Joseph Barnes*, 1585

John Case, a fellow of St. John's College, Oxford, a great theological disputant, who afterwards became a Roman Catholic, was the author of this book—the first production of the new (or second) press of Oxford.

Worcester, Vigornia, Brangonia.

340 LANEHAM (Robert). A Letter: | whearin, part of the entertain- | ment vntoo the Queenz Maiesty, | at KILLINGWOORTH CASTL, in Warwik Sheer | in this Soomerz Progress 1575. iz | signified: from a freend officer | attendant in the Coourt, vnto | hiz freend a Citizen, | and Merchaunt | of London, 12mo. Black Letter, *beautiful copy in the original vellum wrapper*, £21. *no date, place, or printer, ? Worcester*, 1575

A VERY RARE AND INTERESTING VOLUME. There is no copy in the Grenville library, and Mr. Hazlitt only mentions three collections which have it. It is questionable whether it was printed in London or in Worcester. From this work Sir Walter Scott derived all the information concerning the pageantry and revels with which Queen Elizabeth was received at Kenilworth. The present copy evidently belonged to Laneham himself, as may be seen by the small MS. corrections which are such as only the author himself could have made. On the title-page, in a minute and beautiful Elizabethan hand, which, from the peculiar orthography, is without hesitation referable to the author, a translation of the three printed Latin verses is given, thus:

While that oour neighboourz Reamz (alas) uprore doth rend asunder
In mirth amoong the subiects that her Maiesty ar nnder
She (thanks too God) leads pleazaunt dais: let spite & mallis wunder.

"A very diverting tract, written by as great a coxcomb as ever blotted paper."—*Sir W. Scott.*

"The original impressions of this tract are of extreme rarity."—*Preface to the reprint*, 1821.

English Presses on the Continent.

341 ARNOLD'S (R.) CHRONICLE. In this Book is conteyned the Names of the Balyfs, Custos, Mayres, and Sherefs of ye Cite of London from the tyme of Kynge Richard the first, called Cure de Lyon, which was crowned y iii day of Septēbre ye yere of our Lorde God xicLxxxix, sm. fol. BLACK LETTER, FIRST EDITION, TALL COPY, WITH LARGE MARGINS, *and containing many MS. notes in a contemporary hand, but wormed at the end, wanting title, list of Balyfs, &c. and* 11 *pp. half calf*, EXTREMELY RARE, £4. 10*s*
Antwerp, John Doesbrowe, 1502

342 JOYE (George) Exposicion of Daniel the Prophete, gathered oute of Philip Melanchton, Johan Ecolampadius, Chonrade Pellicane, & out of Johan Draconite, &c. 12mo. black letter, *morocco extra, gilt gaufré edges, old style*, £2. 8*s* *Geneve*, 1545

VERY RARE first edition. A copy having the title in facsimile was priced in a London bookseller's catalogue in 1858, £3. 13*s* 6*d*.

343 HOOPER (Bp. J.) A Declaration of the ten holy cōmaundmentes of all-mygthye God, wroten Exo. 20, Deu. 5, Collectyd out of the scripture Canonicall by Joanne Hopper, 12mo. black letter, FIRST EDITION, *very scarce, but* B i *and* viii *in facsimile, blue morocco extra, old style*, 25*s*
no place (? Zürich) anno M.D.XLVIII

The preface is dated 5 Nouembris, Anno M.D.XLIX.

344 HOLLYBUSH. A most excellent and perfecte Homish Apothecarye or Homely Physick Booke for all the Grefes and Diseases of the Bodye, translated out of the Almaine Speche into Englishe by Jhon Hollybush, small folio, black letter, *very fine clean copy in calf, with the contemporary autograph of Nicholas Parker*, £2. 2*s* *Imprinted at Collen by A. Birckman*, 1561

John Hollybush was the translator of the New Testament, published by Coverdale in 1538. It is probable that he was a refugee in Germany, on account of his adherence to the Reformation. This work is a collection of recipes apparently intended for domestic practice, and some of the maladies are described with a plainness not suitable to the present age.

345 WILLIAM TURNER'S HERBALL, or Book of the Natures and Properties, as well of the Bathes in England as of other bathes in Germanye and Italye, 3 vols. in 1, folio, *many woodcuts, fine copy in calf extra, gilt edges*, £4. 4*s*
Collen, Arnold Birckman, 1568

One of the most extensive English books ever printed in Germany. Very few copies must have come to England, as the book is very rare.

346 A BRIEFF DISCOURS off the Troubles begonne at Franckford in Germany, 1554, abowte the Booke off Common Prayer, continued by the Englishe men theyre to thende off Q. Maries raigne, sm. 4to. *fine copy in red morocco extra, by Bedford*, £5. *s. l.* 1575

From the library of the Marquis of Hastings.

347 NEW TESTAMENT, translated by the English College at Rhemes, set forth the SECOND Time by the same College returned to Doway, with one new Table of Heretical Corruptions, and annotations augmented, sm. 4to. *calf*, 30*s*; *very fine copy, purple* MOROCCO, *gilt edges, scarce*, £2. 10*s*
Antwerp, Daniel Vervliet, 1600

The second edition of the English Roman Catholic Testament is as scarce as the first.

348 HOLIE BIBLE [The Old Testament] faithfully translated into English out of the authentical Latin, with Argument of the Bookes, &c. 2 vols. sm. 4to. *very good copy, with a few wormholes in one volume, blue calf, gilt edges*, £5.
Doway, 1609-10

349 HOLLANDI (Henr.) HERWOLOGIA ANGLICA: clarissimorum et doctissimorum aliquot ANGLORUM, qui floruerunt ab A.B. 1500 usque ad 1620, vivæ effigies, vitæ et elogia, authore H. H. Anglo-Britanno, sm. fol. 67 *splendid portraits, and one of the two monuments*, BRILLIANT IMPRESSIONS, *a genuine early and tall copy, with the "post-prefatio," added, old calf, as more exactly described at No.* 411 *of my Fine Art Catalogue*, £9.
Impensis CRISPINI PASSÆI *Chalcogr. et Jansonnii Bibliop. Arnhem, s. a.* [1620]

IRELAND.

Dublin.

350 USSERII (*Arch Armach.*) Britannicarum Ecclesiarum Antiquitates, stout small 4to. *calf extra*, 36*s* *Dublinii*, 1639

351 [WALSH (Peter)] P. W.'s Reply to the person of quality's Answer, dedicated to his Grace the Duke of Ormond, *the first four leaves cropped, Paris*, 1664—Panegyric on the return of James Duke of Ormond, by F. S (*signed at end* Francis Synge, *but inscribed* Petri Valesii *in MS. on the title*) *Dublin, n. d.* (? 1663)—in 1 vol. smallest 4to. *calf, from the Marquis of Hastings' library*, £12. 1664-63

352 GALLIENO and NASONIUS. Historical Romance of the Wars between the mighty Giant Gallieno and the great Knight Nasonius and his Associates, sq. 8vo. *uncut*, £1. 1*s* *Doublin*, 1694

353 WARE'S (Sir James) Whole Works concerning IRELAND, edited by Harris, 2 vols. folio, *fine portrait by Vertue, plates, calf extra*, £8. *Dublin*, 1764

SCOTLAND.

Aberdeen.

354 LESLIE (James). Natalis Domini relucet in Academiâ Marischallanâ Universitatis Aberdonensis, smallest 4to. *title, dedication to Lord Keith, and ded. to the reader*, 3 *leaves; Oratio*, 9 *leaves, sd. rare*, 24*s* *Aberdoniis*, 1661

An apology is made for the youth and unskilfulness of the printer.

Edinburgh.

355 SKENE'S Regiam Majestatem: the Auld Lawes and Constitutions of Scotland, fra Malcome II untill James I, *in the Scottish dialect*, high 4to. *old calf*, 10*s*
Edinburgh, 1609

356 ADAMSON, Ta tôn Mousôn Eisodia: the Muses' welcome to the high and mightie Prince James, at his happie returne to his old and native Kingdome of Scotland, after 14 yeers absence, in 1617—Ta tôn Mousôn Exodia; Planctus Musarum in Jacobi recessu; 2 vols. in 1, folio, *portrait of the King, in the original stamped and gilt calf, rare*, £3. *Edinburgh*, 1618

357 BOOKE OF COMMON PRAYER, and Administratiou of the Sacraments, and other parts of Divine Service for the use of the Church of SCOTLAND, with the PSALMS by King James, 2 vols. in 1, black letter, *fine copy in black morocco, gilt edges, from the libraries of Sir Robert Sibbald, (with his autograph inscription), Archbishop Nicholson, and the Rev. Dr. Todd, T.C.D.* £5. 5*s* *Edinb. R. Young*, 1637-36

This edition of the Common Prayer, known as ABP. LAUD'S BOOK, IS VERY RARE. Sign ♄ ♄ 3 in this copy has the Psalm printed correctly. On the reverse of the last leaf is the catchword, "Certaine," which was cancelled in some copies, the intention having been to add Certaine Prayers.

358 PARKER'S (Lord Bishop of Oxford) Reasons for abrogating the Text imposed upon all Members of Parliament, 1678, 18mo. *old calf*, 7*s* 6*d*
Holy-Rood House, 1688

359 DALRYMPLE'S Collections concerning Scottish History, preceding the death of David I, in 1153, 8vo. *calf, rare*, 25*s* *Edinb.* 1705

360 VIRGIL'S ÆNEIS, translated into Scottish Verse by GAWIN DOUGLAS, with large GLOSSARY and the author's Life, sm. folio, *good copy, calf*, 28*s*
Edinb. 1710

"The work is executed with fidelity and spirit, and is recommended by many beautiful specimens of original poetry, under the name of Prologues." *Ellis.*

CELTICA BRITANNICA.

361 REES. Cambro-Brytannicae Cymraecaeve Linguae Institutiones et rudimenta, conscripta à J. D. Rhaeso Monensi, high 4to. *old calf, a fair copy*, £4. *Lond. Thomas Orwin*, 1592

Collation: title, prefaces and Emend. 12 leaves; pp. 1-304 (folding-sheet between 4 and 5.)

362 PREGETHAU a osodwych allan trwy awdurdod i'w darllein ymhob Eglwys blwyf a phob capel . . . eu troi i'r iaith Gymeraeg drwy waith Edward James, (Homilies appointed by authority to be read every Sunday in Churches), smallest 4to. *a few words lost on p.* 69 *where mended, old calf*, £10.
Llundain, Robert Barker, 1606

AN EXCESSIVELY RARE translation of the authorized Homilies, by the Rev. Edward James. It is not mentioned by Lowndes, and there is no copy in the Grenville and Bodleian libraries.

363 Y BIBL CYSSEGR-LAN; sef yr Hen Destament a'r Newydd, thick folio, black letter, *a few leaves tender, the last two leaves modern reprint, old calf*, £2. 5*s* 1620

Second edition of the Welsh Bible.

364 DAVIES (J,) Antiquæ Linguæ Britannicæ nunc volgo dictæ Cambro-Britannicæ, et Linguæ Latinæ, Dictionarium duplex; accesserunt Adagia Britannica, sm. folio, *Welsh-Latin and Latin-Welsh, singularly fine sound copy, in old calf, from the library of Bishop Wynne*, £2. 16*s* 1632

O'SULLEVAN, Historia Catholica—*see post*, Lisbon.

365 LYNCH (Jo.) *Tuamensis Archidiac. seu Gratiani Lucii Hiberni*, CAMBRENSIS EVERSUS, seu potius historica Fides in Rebus Hibernicis Giraldo Cambrensi abrogata, folio, *vellum, fine copy*, £12.; or another in *calf, from the library of the Marquis of Hastings, with the autograph of Lord Moira on p.* 9, *and his MS. memoranda on the fly-leaf*, £12. 1662

This book, one of the richest treasuries of Celtic lore in existence, was written by John Lynch, titular Archdeacon of Tuam (though he takes upon him the fictitious name of Gratianus Lucius). He wrote it in France whither he fled, after Galway was surrendered to the arms of Cromwell, and it is supposed to have been also printed in that country. Many copies are supposed to have perished in the Great Fire of London, which accounts for its excessive rarity.

Copies have been priced as follows: Payne and Foss, 1848, £25.; Thorpe, 1834, £18. 18*s*. In 1854 Gardner's copy fetched £12. 12*s*.

"Liber inter Historicos Hibernicos RARISSIMUS ET INVENTU DIFFICILLIMUS quippe cujus pars maxima exemplarium in Incendio periit Londinensi."—Manuscript note by Rev. Tho. Crofts.

"This is the celebrated attack of Lynch, the titular Bishop of Killala, on Gerald Barry. Its rarity is supposed to be occasioned by nearly all the copies being burnt in the great fire of London."

"Lynch was a good scholar and antiquary." *Ledwich.*

366 LEABHUIR na SEINTIOMNA, ar na ttarruing go Gaidhlig tre churam Bedel: Old Testament, *in Irish*, 4to. FIRST EDITION, *calf*, 36*s* 1685

367 TIOMNA NUADH ar na tharruing go Goidheilg re O'Domhnuill, 4to. *first edition of the New Testament, in Irish, calf*, 30*s* *Lunnduin*, 1681

368 ——— the same, *a fine copy in russia extra, gilt edges, from the library of Mr. Petit*, 35*s* 1681

369 (WILSON) Thomas, *Lord Bishop of Sodor and Man*, Principles and Duties of Christianity, *Manks and English*, 8vo. *calf, fine copy with rough leaves*, 25*s* *London*, 1707

This is the first book printed in the Manx language, and is of extreme rarity.

370 HOLL DDYLEDSWYDD DYN, gyda Duwoil-Swyddau Dirgel, etc. o gyfieithiad, Edward Samuel: the WHOLE DUTY OF MAN, with Private Devotions, *in Welsh*, translated by E. Samuel, 12mo. *fine copy in the original calf extra, edges gilt and gauffered, from the library of Bishop Wynne, to whom the translation is dedicated*, £2. 2*s* *Mwythig*, 1718

371 JONES (Rhys) Gorchestion Beirdd Cymru: neu Flodau godidowgrwydd awen, 4to. *Welsh Poetry of the XVth Century, bds.* 10*s* *Amwythig*, 1773

FRANCE.

Caen.

Jean Cavelier.

372 MOISANT DE BRIEUX. Jacobi Mosanti Briosii Poemata (Latina), sm. 8vo. *ruled throughout, vellum, fine copy, rare*, 7*s* 6*d* *Cadomi, Joannes Cavelier*, 1663

Carcassone.

372* BARTHEZ, nouvelle Méchanique dès Mouvements de l'Homme et des Animaux, 4to. a valuable physiological work, *calf, very rare*, 9*s* *Carcassonne*, 1798

Douai, Duacum.

373 WYTFLIET, Magin, et autres, Histoire universelle des Indes Occidentales et Orientales et de la conversion des Indiens, 3 vols. in 1, sm. folio, 19 *maps, hf. morocco*, £2. 10*s* *Douay, François Fabri*, 1607

373* ——— la même (nouvelle édition augmentée), folio, 23 *maps, bound*, 36*s* 1611

Lyons, Lugdunum, Lione.

Michelet Topie de Pymont, and Jacques Heremberck.

374 BREYDENBACH (B. de) des Sainctes Peregrinations de Jherusalem et des environs et des Lieux prochains (tirées du Latin par Frere Nicole Le Huen), small folio, black letter, *woodcuts, title-page in facsimile, without the large folding views, fine copy in French calf gilt*, VERY RARE, £6. 6*s* *Lyon*, 1488

Jean Cyber.

375 GLANVILLE, LE PROPRIETAIRE DES CHOSES (translate par J. Corbichon), folio, black letter, *woodcuts, fine copy, olive morocco, gilt edges, by Padeloup, rare*, £12. 12*s* *Lion, par Jehan Cyber, s. d. circa* 1490

Jacques Sacon.

376 BRANDT, Salutifera (sic) Navis, narragonice profectionis nunquam satis laudata Navis p. Sebastianum Grant (sic) etc. smallest 4to. *above* 100 *woodcuts, vellum*, £2. 2*s*
Impressum (*Lugduni*) *per Jacobum Zaconi de Romano*, 1488 (*sic pro* 1498)

377 BIBLIA cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, stout folio, *numerous woodcuts, rubricated headings and initials, in the original boards, covered with leather, fine large copy with numerous rough lower edges*, £3. *Lugduni, J. Sacon, expensis A. Koberger de Nuremburgis*, 1513

378 NATALIBUS (P. de) CATALOGUS SANCTORUM; Vitas, Passiones et miracula annectens, sm. folio, *many hundred engravings, including that of St. Marino* GUILLOTINED, *at page* 16, *calf extra, gilt edges*, £2. 16*s* *Lugd. Jacob Saccon*, 1519

Simon Vincent.

379 BOETIUS cum triplici Commentario. BOETII CONSOLATIO PHILOSOPHICA cum divi Thomæ aliorumque commentariis, sm. folio, lit. goth. *woodcuts, olive morocco, gilt edges*, £2. *s. l. et a.* 1521

The name "Symon Vincent" appears on title page; that of "Joannes Marion" at the end; probably the publisher and the printer.

Pierre de Ste. Lucie.

380 DAYGUE (Estienne) Singulier Traicte cōtenant la proprieté des Tortues, Escargotz, Grenoilles, et Artichaultz, 12mo. black letter, *woodcut on title, which is mounted, green morocco, gilt edges*, RARE, 30*s*
Lyon, P. de Saincte Lucie dict Le Prince, s. d.

COLLATION: Title, and 15 leaves (signatures *a—d* in fours) the last of which contains a woodcut of the printer's mark.

Brunet spells the name Daigue, and gives the printer's name as dubious: he cannot therefore have ever seen a copy.

M. and G. Trechsel.

381 HOLBEIN (Hans) Les simulachres et Historiées FACES DE LA MORT, autant elegammēt pourtraictes, que artificiellement imagineés, smallest 4to. **first edition** *of the beautiful woodcuts representing the* DANCE OF DEATH, *fine copy in red morocco, gilt edges, extremely rare,* £32. *Lyon,* 1538

382 HOLBEIN (H.) HISTORIARUM UETERIS INSTRUMENTI ICONES ad uiuum expressæ, unà cum brevi, sed quoad fieri potuit, dilucida earundem expositione, smallest 4to. **first edition,** *fine impressions of the* 92 *beautiful woodcuts, olive morocco, gilt edges, from the Yemeniz and the Slade libraries,* £28. 10*s* *Lugduni sub Scuto Coloniensi* (*M. et G. Trechsel,* 1538)

383 ——— the same, an equally fine and TALLER but not so broad copy, *red mor. extra, gilt edges, by Bedford,* £25. 1538

384 ——— Historiarum Veteris Testamenti Icones, cum Latina et Gallica expositione, sq. 12mo. *second issue, with several of the engravings coloured, wanting title, leaf G* 2, *and imprint, unbound,* 30*s* *Lugd. Trechsel,* 1539

J. and F. Frellon.

385 HOLBEIN (H.) IMAGINES DE MORTE et Epigrammata, a G. Æmylio in Latinum translata. His accesserunt Medicina Animæ, etc. 12mo. *with the* 41 *beautiful woodcuts, vellum, calf back,* £4. 4*s* *Lugduni, apud Frellonios,* 1542

VERY RARE. Douce does not mention this issue with Latin text, although he does describe the French one issued by the Frellons at the same time.

386 HOLBEIN, ICONES HISTORIARUM VETERIS TESTAMENTI, small 4to. 95 *fine woodcuts, with the Latin text above, and the French verses of Gilles Corrozet underneath, fine copy of the second issue of this date in brown morocco extra, gilt edges, by Pratt,* £6. 10*s* *Lugduni, apud Jo. Frellonium,* 1547

387 ——— the same, sm. 4to. *very fine large copy of the first issue of this date, in veau fauve,* £10. 1547

Denis de Harsy.

388 DESTRUCTION DE TROYE LA GRANDE, Rauissement d'Heleine faict par Paris Alexandre, composée en Rithme Françoyse par maistre Iehan de Mehun premier Inuenteur de Rethorique Francoyse: auec les prouesses, noblesses, et vertus du preux Hector, la damnable trahison commise par les Grecs, la description de Fortune mobile et instable, folio, *title within woodcut border, and numerous cuts throughout the text, fine copy in old green morocco extra, watered-silk linings, a cipher and coronet on the back, by* DEROME, £12. *Lyon, Denys de Harsy,* 1544

Barthelemi Vincent.

389 BESSON. Théatre des Instrumens mathematiques et mechaniques de Besson, Dauphinois, docte Mathematicien, par F. Beroald, large folio, 60 *plates of machinery, dedicated to Francis Hastings, best impressions, calf,* 20*s* *Lyon,* 1578

With various autographs of the Cobham family, temp. 1580-95.

Jean de Tournes.

390 SCHEYT (Caspar) Wol gerissnen und geschnidten Figuren ausz der Bibel, 12mo. 149 *fine woodcuts, illustrating Genesis and Exodus, after Holbein and Sebald Beham, with text in German verse, calf,* RARE, £2. *Lyon, Hans Tornesius,* 1554

391 PARADIN, QUADERNOS YSTORICOS de la Biblia, sq. 12mo. 142 *beautiful cuts by* Le Petit Bernard, *vel. fine copy,* £8. 8*s* *Leon* (*Lyon*), *J. de Tournes,* 1553

Jean d'Ogerolles.

392 DU PINET (Ant.) Plantz, Pourtraitz, et Descriptions de plusieurs Villes et Forteresses tant de l'Europe, Asie & Afrique, que des Indes, & TERRES NEUVES; folio, *map of the world and numerous curious woodcut maps and views of Cities, among them Jerusalem, Algiers, Cuzco, Mexico, &c. very fine copy in old calf gilt, rare,* £6. 6*s* *Lyon,* 1564

François Didier, Benoit Rigaud, and others.

393 AMADIS DE GAULE, traduict d'Espagnol, Livres 1 to 21, in 32 vols. 18mo. *calf*, £3. 3*s* *Lyon*, 1577-81

Mons.

394 NOUVEAU TESTAMENT, traduit du Latin en François par un Docteur de la Sorbonne, 12mo. *a very pretty book, printed with small clear type, calf neat, gil edges, from the library of the Marquis of Hastings, very rare*, £2. 2*s* [*Mons, Migeot*, 1688]

Leaf A 1, intended to hold the title, is blank, and has the autograph of "T. Huntingdon," pp. 3—25 contain a preface; pp. 26—28, Permissions d'imprimer, dated Cambray, 1665, Louvain, 1666, and Bruxelles, 1666; the Testament, pp. 29—280, Table 4 leaves, not paged.

Paris, Lutetia.

Ulrich Gering and Berchtold Renboldt.

395 GUILLERMI Religiosi Hilacensis Cenobii Sermones super Orationem Dominicam, stout 12mo. *with woodcut of B. Renbolt's device, fine copy in stamped pigskin, rare*, 10*s* *Parisiis, opera Udalrici Gering et Berchtoldi Renbolt*, 1494

Ulrich Gering, a Switzer, was the first printer in Paris.

Philippe Pigouchet.

396 FLISCUS (Stephanus) [Verborum Synonima]—Ciceronis Synonima, 2 parts in 1, square 8vo. gothic letter, *bds.* 12*s* 6*d* *Paris, Pigouchet, n. d.*

Anthoine Verard.

397 MONSTRELLET (Engueran de) Croniques, Vols. II and III in one, folio, black letter, *fine tall copy in old calf*, £3. 10*s* *Paris, pour Anthoine Verard (Rue neufve nostre dame) s. d.*

398 MATHEOLUS.

Le liure de Matheolus
Qui nous monstre sans varier
Les biens & aussi les vertus
Qui vieignent pour soy marier
Et a tous faictz considerer
Il dit q̃ lhomme nest pas saige
Si se tourne remarier
Quãt prins a este au passage,

sm. 4to. black letter, *several rude and curious woodcuts, blue morocco extra, gilt edges*, £21. *Paris (? A. Vérard)*, 1492

An extremely curious and singular work upon the nature and vices of women, illustrated with coarse woodcuts, some of which are very far outside of the pale of propriety. "Toutes les editions sont rares et chères."—*Brunet.*

399 CHRONIQUES DE FRANCE (appelées Chroniques de Saint-Denys), Tome premier, folio, black letter, *title mounted, numerous woodcuts, fine copy in old calf*, £10. 10*s* *Paris, par Anthoine Verard*, 1493

400 ROMAN DE LA ROSE. C'est le Roman de la Rose, Moralise cler et net, Translate de rime en prose, Par vostre humble MOLINET, small folio, black letter, *numerous woodcuts, singularly fine copy in old French calf gilt, edges gilt*, VERY RARE, £52. 10*s* *Paris, pour Anthoine Verard, s. d.* (1503?)

COLLATION: Title and table, 4 leaves; and text, leaves 1—181, the printer's mark on the back of the last leaf—being signature *a* to *gg* iv. Anthoine Vérard has been styled "l'imprimeur Français par excellence." Specimens of his press rank amongst the most beautiful productions of typography.

François Regnault.

401 FROISSART (J.) Croniques de France, d'Angleterre, d'Escoce, d'Espaigne, de Bretaigne, de Gascongne, de Flandres et lieux circonvoisins, 4 vols. in 3, sm. folio, (*a little wormed, and the margins of* 12 *leaves in Vol.* 4 *mended, and wanting* 2 *leaves in Vol.* 1, *viz.* o i *and* o ij) *hf. bound*, £4. 4*s* *Paris, pour F. Regnault et J. Petit*, 1518

This edition is precisely the same as that bearing the name of A. Verard, published the same year, and it is a matter of indifference whether a copy bears the name of any one or of all three of these publishers. It is often asserted that they are different editions.

402 LEGENDE des Flamens, Artisiens, et Haynuyers, ou autrement leur Cronique abregee, en laquelle son contenues plusieurs hystoires de France, Angleterre et Allemaigne, &c. 4to. black letter, *woodcut portraits, etc. very fine copy in old calf, with the arms of the Rt. Hon. Thomas Grenville stamped in gold on sides*, £12. *Paris, sine typ. nom.* 1522

First edition which, by Le Long, Du Verdier, and other bibliographers, is considered the best, of a most interesting work for English History.

403 ROZIER HISTORIAL DE FRANCE, contenant deux Roziers, le pmier Rozier contient plusieurs belles Rozes & boutons de instructions et beaulx enseignemens pour Roys, Princes, Chevaliers, etc. . . . . le secōd Rozier autrement CRONIQUES abregees . . . . sm. folio, lit. goth. *numerous woodcuts, fine copy in red morocco, gilt edges*, £12. 12*s* *Paris*, 26 *Fevrier*, 1523

RARE; the Solar copy fetched 250 fr. plus expenses. The work may be called a Chronicle of Chivalry, written in the same style, and illustrated with woodcuts of the same character as the Romances of Chivalry which are now so scarce and eagerly sought after.

404 Le Maire (Jehan) Illustrations de Gaule et Singularitez de Troye: avec les deux Epistres de Lamant vert, le Traicté de la Difference des Scismes et des Concilles de leglise, avec la vraye histoire du Prince dit Sophy, l'Epistre a Hector, et aultres œuvres (en prose et en vers), sm. folio, *in the square Gothic character, printed in double columns, woodcuts, fine copy, in old calf, rare*, £6. *Paris, par F. Regnault*, 1528

405 Les Illustrations de Gaule et Singularitez de Troye, small folio, lettres gothiques, *of the round French character, woodcuts, calf*, £4. 15*s*
Paris, Francoys Regnault, à l'enseigne de Lelephant, s. a.

A different edition altogether from the preceding. The pieces are differently arranged, and the text is printed all across the page.

Guillaume Eustache and Nicolas des Près.

406 [AEGIDIUS DE COLUMNA.] Le Mirouer Exeplaire et tres fructeuse instruction selon la compillation de GILLES DE ROMME, tres excellent docteur, du Regime et Gouuernment des Roys, Princes, et grands Seigneurs, small folio, black letter, *with four large woodcuts, including one in which the author is shewn presenting the work to King Francis, calf*, VERY RARE, £7. 15*s*
Paris, Guil. Eustace, 1517

COLLATION: Title in red and black, with printer's mark on the front and royal arms on the reverse, privilege, and table, together six leaves; two leaves containing a large woodcut, with three figures on the first page, the Introduction on the second and third, and the woodcut of the King and the Author on the fourth; text, leaves 1—141, the last three not numbered.

407 ROMMANT DE LA ROSE, ou lart damours est tout enclose (commencé par Guillaume de Lorris et achevé par Jean de Meung), small folio, lettres gothiques, *woodcuts, the two first and last leaf in absolute facsimile, fine copy in Etruscan calf, gilt edges, by Edwards of Halifax*, VERY RARE, £3. 16*s*
Paris, imprimé par Nicolas des prez pour Guillaume Eustace, (1496)

Denis Janot.

408 MELIADUS DE LEONNOYS. Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys: ensemble plusieurs autres nobles proesses de Chevalerie, faictes tant par le roy Artus, Palamedes, le Morhoult dirlande, le bō cheualier sans paour, Galehault le brun, Segurades, Galaad que autres bons Cheualiers estans au temps du dit roy Meliadus, Histoire singuliere et recreative, sm. folio, black letter, *title within woodcut border, woodcuts, cut in the head line, by which some words are defective, olive morocco super extra, leather joints, gilt edges, by C. Lewis*, VERY RARE, £36. *Paris, Denis Janot*, 1532

J. Badius Ascensius.

409 BRANDT (S.) Navis stultifere Collectanea, ab Jodoco Badio Ascensio conflata, sq. 8vo. *many woodcuts, calf neat*, £2. 16*s* *Paris*, 1507

Michel Le Noir.

410 TRISTAN CHEVALIER DE LA TABLE RONDE . . . . *at end:* Cy finist le second et derrenier volume faict et compille a lhonneur & memoire du tresvaillāt noble et excellent Cheualier Tristan fils du noble roy Melyadus de Leonnois, 2 parts in 1 vol. sm. folio, black letter, *with woodcuts and gothic capital letters, very fine copy, in red morocco extra, gilt edges, by Belz-Niedrée,* EXTREMELY RARE, £42. *Paris, par Michel Le Noir,* 1514

The excessive rarity of this edition may be estimated from the fact that there is no copy mentioned in my bibliographical index, and that only three copies—those of Heber, Courcelles, and the Prince d'Essling—are cited in the *Manuel.* Brunet, moreover, states that the name and mark of Jehan Petit appear at the end, which is not really the case. The mark at end bears the name of M. Le Noir, and is somewhat similar to that which Brunet engraves as distinguishing Le Noir's edition of 1520. Perhaps he never saw a copy of the present one of 1514. Under the heading of Bonaventure, Aiguillon d'Amour, 1519, he engraves the same printer's mark as appears in this volume, evidently under the impression that it was then first used.

Thielman Kerver.

411 BADII ASCENSII (J.) Stultiferæ Naves sensus animosque trahentes Mortis in exitium, sm. 4to. 8 *very fine woodcuts, (including devices of E. G. de Marnef and T. Kerver), calf extra, gilt edges,* £2. 8*s* *Paris, T. Kerver* (1500)

412 HORE DIUE VIRGINIS MARIE scd'm verum vsum Roma- | num cum aliis multis, 12mo. PRINTED ON VELLUM, 104 *leaves,* Roman Letter, *with* 18 *large woodcut figures, the text within pretty borders, containing about* 500 *small engravings of Biblical Scenes and figures, etc.* parts of the Calendar, the headings, and the marginal extracts printed in red ink, *the initials illuminated, fine copy, in ancient smooth red morocco, gilt edges,* £20.

Paris, Thielmannū Keruer, 1504

This edition is singular in *not* having a Dance of Death. The present volume would exactly correspond with the edition described by Brunet (Heures Gothiques, No. 175) but for the following variations: the first year of the Calendar is, correctly, 1497 (not, as he says, incorrectly, 1487); Kerver's mark and name appear only on page 1, not as Brunet asserts, on the last page also, where the printer's name is seen in the imprint, and there is no mark; besides two other trifling discrepancies which need not be noted.—Brunet mentions two copies, one on paper, which sold at Solar's sale for 475 francs, and the other on vellum, in M. Didot's library.

413 HORE INTEMERATE DEI GENITRICIS VIRGINIS MA | RIE secūdum usum Romanum totaliter ad lon | gum, etc. large 8vo. gothic letter, *printed on fine* vellum, *printer's mark on title, and* 18 *large engravings, the text entirely within engraved borders, containing a great profusion of smaller illustrations, entirely different from those of the preceding article, and including a series of the Dance of Death, the initial and capital letters illuminated, beautifully bound in smooth dark morocco, elaborately tooled in the Grolier style, with red morocco linings, and joints, gilt edges, by Riviere,* £36.

Paris, T. Kerver, le dernier iour de Mars, 1511 (? 1506)

COLLATION: 100 leaves, consisting of signatures a to n iv. This edition is not mentioned by Brunet. The date 1511 appears to be a typographical error for 1506 (easily made from the similarity in form of the Gothic v and x), as the Calendar begins with the latter date (1506-30).

414 HORÆ DIVÆ VIRGINIS MARIÆ secundum verum Usum Romanum, cum Calendario, sm. 8vo. *signatures a—n in eights and o in four, in Roman type,* PRINTED ON VELLUM, *within elegant woodcut borders, composed of sacred and grotesque subjects (including* DANCE OF DEATH), *with the large and small wood engravings* UNCOLOURED, *fine copy, with capitals illuminated in gold and colours, green morocco, joints, gilt edges,* £15. 15*s*

Paris, T. Kerver, XIII *Mensis Septembris,* 1507

This edition is not mentioned by Brunet.

415 HORÆ DIVÆ VIRGINIS MARIÆ SECUNDUM VERUM USUM ROMANUM, cum Calendario, 8vo. PRINTED ON vellum, *in Roman characters, within elegant engraved borders (composed of sacred and grotesque subjects, including* DANCE OF DEATH, *elegant Arabesques, &c.) and ornamented with large and small engravings, original old calf, gilt edges, a remarkably sound and fine copy,* £28.

Paris, Thielmannum Kerver, 1511

This edition also is not mentioned by Brunet. It contains 136 leaves (A to R in eights). The large engravings are the same as those in the two preceding editions. It agrees generally with the edition of 1507.

416 HEURES A LUSAIGE DE PARIS toutes au long sans rien req'rir, avec plusieurs belles hystoires: nouuellemēt imprimees (avec le Calendrier et l'Almanach 1523-1536), sm. 4to. gothic letter, *elegant engravings, with inscriptions, each explained beneath by a French Quatrain, fine copy, ruled, in old French olive morocco extra, gilt edges, Mr. Slade's copy,* £32.

Paris, par la veufue de feu Thielman Keruer, 1522

No. 197 of Brunet's list. From the Library of Sir Francis Freeling, who in an autograph note records his opinion of the work: "There never was a more beautiful specimen, in all respects, from the press of Thielman Kerver than this. F. F."

This copy has the eight additional leaves at end of *Commendationes Defunctorum.* The engravings are quite different from those of the three editions by Kerver above mentioned. They are in a very bold and remarkable style, executed by a peculiar method of engraving. COLLATION: A—P in eights, Q fourteens, and aa eight leaves.

417 HEURES A LUISAGE DE PARIS toutes au long sans rien requerir: nouuellemēt imprimes audict lieu, auecques plusieurs belles hystoires, large 8vo. Gothic Letter, *numerous very fine woodcuts, each page throughout surrounded by a great variety of elaborate borders, a most charming volume in the rich original binding of the 16th century, calf, gold borders and ornamentations, gauffred edges, the original owner's name stamped on the sides: "Charles Heustace Claude Diarde," the Yemeniz copy,* £28.

Paris, veufue de Thielmā Keruer, MDXXXV

COLLATION: Sign. *A—R* par 8 ff.; suivent 8 ff., *a a*: Cōmēdationes defunctorum.

"Exemplaire sur papier, plus rare, assure-t-on, que les exemplaires sur vélin. M. Peignot, dans *Recherches sur les Danses de Morts,* pp. 169 à 172, a donné une longue description de ces Heures."—*Yemeniz.*

This edition is not mentioned by Brunet. It consists of 144 leaves, and reproduces almost exactly the edition of 1522. Both of them contain a curious Prayer to the Virgin, which begins as follows, in a peculiar kind of rhyme:

O Royne qui fustes mise et assise
Lassus au trosne divin
Devant vous en ceste eglise sans faintise
Suis venu ce matin.

Gillet and Germain Hardouin.

418 HEURES A LUSAIGE DE ROME tout au lōg | sans rien requerir avec les figures de | lapocalipse, sm. 8vo. gothic letter, PRINTED ON VELLUM, 140 *leaves not numbered, all the initials throughout the volume illuminated, with borders around each page, representing scenes in Biblical History,* 20 *large engravings, several hundred small ones, old russia,* £18.

(*at end*) *Paris, par Guillaume Anabat, ... pour Gillet Hardouin . . . . et pour Germain Hardouin,* (1500)

This is undoubtedly the finest edition of the Book of Hours published by the Hardouins, and is a worthy rival to the contemporary productions of Simon Vostre, which have been so much admired. There are more figures in this edition than in any other of the same book, the frontispiece, like the one facsimiled in Brunet (*Heures Gothiques,* No. 217), representing the Rape of Dejanira. The Calendar contains the years 1500 to 1520; the number of leaves is 143 (signatures **A** to **S** iv. in eights—sheet **A** not marked), with 22 lines a page; yet the difference of a few letters in the superscription—viz. the error of "en la seigne" appearing twice instead of once—and the circumstance that "la grande figure No. 17," is not "La mort a cheval sur un bœuf," (being in fact, the death of Uriah through the treachery of David) prove that this is a different edition from the article described by Brunet. The Dance of Death is not figured in the borderings.

419 HEURES A LUSAIGE DE ROMME tout au long sans riens requerir [avec le Calendrier et l'Almanach (1515-1530)] large 8vo. gothic letter, PRINTED ON vellum, *within very elegant engraved borders, composed of sacred and grotesque subjects, including a fine* DANCE OF DEATH, *with the large and small* MINIATURES, *capital letters, etc. richly* illuminated in gold and colours, *in the original beautifully ornamented binding, covered with gold tooling in the Grolier style, painted in compartments, g. e. but rebacked, from Mr. Slade's library,* £25.

Paris, par Gillet Hardouyn (1515)

This copy sold for £39. in the Libri sale.

This is probably No. 245 of Brunet's list. It has 88 leaves (**A** to **L** in eights). The Dance of Death is in quite a different style from all the others. The illumination is done in opaque colours, and in such a way that it may almost be said the original engravings are replaced by contemporary drawings. The illustrations are different from those of the 1500 edition above.

Nicholas Higman.

420 HORÆ. Ces Presentes Heures a lusaige de Rôme | toutes au long sans requerir: avec aucũs des | miracles de nostre dame, etc. roy. 8vo. Gothic letter, *every page within beautiful woodcut borders, enclosing numerous engravings of saints, &c. some coloured, imperfect, sold with all faults, calf gilt, very large copy, with some uncut leaves,* £3. 16*s*

Paris, par N. Hygman, pour Jehan de Bric (almanac commencing 1515)

Not mentioned by Brunet, who, however, states that a copy of a later edition (1516) fetched 163 francs at the Pins-Montbrun sale in 1861.—The first page bears an engraving of the De Coucy Coat of Arms, illuminated, beneath which are written the words "Jacques de Coucy."

420*COUSTUMES du Pays & Conte de Nyvernoys, enclaues & exemptions dicelluy, accordees . . . par . . . Maistres Loys Roillard & Guillaume Bourgoig, sm. 4to. *ancient black calf,* £2. 16*s* *Paris, Nicolas Hicman,* 1535

Bound up in the same volume: Ordonnances Royaulx sur le fait de la Justice . . . par tout le Royaulme de France, *Paris, Etienne Caveiller,* 1539.

Christian Wechel.

421 VEGETIUS de Re Militari, Frontini Strategemata, etc.—Valturius de Re Militari—Dureri (Alb.) Geometria—3 vols. in 1, stout folio, *with a very large number of elegant large woodcuts, original boards, with pigskin back and clasps,* £3. 3*s* *Lutet. per Christianum Wechel,* 1532

422 DAMIANUS a Goes. Fides, Religio, Moresque Aethiopum sub imperio Preciosi Joannis (vulgo Presbyteri) degentium, cum enarrat. confœderationis inter Aethiopes et Lusitanos initae; Deploratio Lappianae gentis, etc. 12mo. *with specimens of Ethiopic, veau fauve extra,* 16*s*

Parisiis, C. Wechel, 1541

Sine nomine.

423 GUAGUIN (Robert) *At end*—Cy finissent les Cronicques de Maistre Robert Guaguin, sm. folio, gothic letter, *large woodcut and genealogical table, without the first two leaves, bound, not a fine copy,* £2. *Paris,* 1536

Estienne Caveiller.

424 [GAIGNY (Jean de)] Le liure de nouuel imprime faisant mention des SEPT PAROLLES que nostre benoist saulueur & redẽpteur Iesuchrist dist en larbre de la croix: avec aucunes expositions & contemplations sur icelles: extraictes des dictz et sentences des docteurs autẽtiques & approuuez de saincte eglise auec aucunes additions utiles & prouffitables concernans lesdictes parolles, 12mo. *numerous woodcuts, original binding in black calf, gilt edges, from the Yemeniz library,* £11. 10*s* *Paris,* 1538

N. Cousteau and Galliot Du Pré.

425 PERCEFOREST. La tres elegante, delicieuse, melliflue et tres plaisante Hystoire du Roy Perceforest, en la quelle le lecteur pourra veoir la source et decoration de toute Chevalerie, &c. 6 vols. in 2, folio, *woodcuts,* gothic letter, best edition of this celebrated Romance, *vol. VI. wormed in the text, and the corner of folio* CXXV *mended, where a few words are wanting, blue morocco extra, gilt edges, from Mr. Utterson's Library,* £20.

Paris, par N. Cousteau pour Galliot Du Pre, 1528

Besides the Towneley, the Roxburghe and Utterson's copies, none appears to have been sold in England for some years.

The Roxburghe copy sold for £30.; the Essling 405 fr.; Louis Philippe's, 1260 fr.

"Edition la plus recherchée de ce roman, dont les exemplaires sont fort rares."—*Brunet.*

Jacques Kerver.

426 HORUS APOLLO. Orus Apollo de Ægypte de la signification des notes Hieroglyphiques des Ægyptiens, nouvellement traduict de grec en francoys, 12mo. *with a fine woodcut on each page, fine tall copy, bright old veau fauve extra, gilt edges,* £4. 4*s* *Paris, Jacques Kerver,* 1543

Dibdin devotes 5 pages of the Bib. Decameron to this book, and has copied several of the cuts.

"Edition recherchée à cause des jolies gravures en bois qui la décorent. A la fin se trouvent dix emblèmes ajoutés par le traducteur anonyme que l'on sait être Jean Martin, Parisien." *Brunet.*

427 POLIPHILO. HYPNEROTOMACHIE ou Discours du Songe de Poliphile deduisant comme Amour le combat à l'occasion de Polia, nouuellement traduict de langage Italien en François, sm. folio, *with a profusion of fine woodcuts, perfect and undefaced throughout, vellum,* £3. 16*s*
Paris, Jaques Kerver, 1561

Robert Etienne.

428 BIBLIA LATINA, stout folio, *neatly ruled, old calf,* 20*s*
Paris, R. Stephanus, 1528

This is the *first* of Stephens' recensions: and was, says *Townley,* "corrected from the best MSS. he could procure of the Vulgate version, as well as from the Complutensian Polyglott, and from all other printed editions he could obtain." This, as well as all Stephens' editions, were put on the list of prohibited works.

429 BIBLIA HEBRAICA (curante Vatablo): Pentateuchus; Prophetæ Priores (id est) Josue, Judices, Samuel, Reges; Paralipomena; 3 vols. in 1, sm. 4to. *fine copy in blue morocco extra, gilt edges,* RARE, £2. 10*s*
Parisiis, R. Stephanus, 1543-44-43

430 DIONYSII HALICARNASSEI Antiquitatum Romanarum Libri X, Græce, folio, **Editio Princeps,** *very fine copy in blue* MOROCCO *extra, gilt edges, by* DE ROME *le Jeune,* £4. 4*s* *Lutetiæ, R. Stephanus,* 1546 (*at end,* 1547)

Arnold and Charles Les Angeliers.

431 MILLÆI (J.) Praxis Criminis Persequendi, folio, 13 *large and spirited woodcuts, full page size, good copy in vellum,* RARE, £2. 10*s* *Paris,* 1541

Mr. Douce, in his "Illustrations of Shakespeare," refers to this work, and has copied one of the cuts in illustration of the torture of the Boot. Priced, 1855, by Techener, 130 fr.; a copy fetched at Libri's sale in 1859, £7.

Jean Loys.

432 HOMER. LES DIX PREMIERS LIVRES DE L'ILIADE D'HOMIERE, prince des poetes, traduictz en vers Francois, par HUGUES SALEL, 4to. 11 *fine large woodcuts,* (*one on title, and one at the beginning of each book*) *old calf gilt, arms on the sides,* RARE, £6. *Paris, Loys,* 1545

Guillaume Cavellat.

433 MIZALDUS de Mundi sphæra sive Cosmographia, 12mo. *several diagrams and small maps, old calf,* 12*s* *Lutetiæ,* 1552

Guillaume Merlin.

434 Miſsale ad uſum inſi | gnis eccleſie **Sarisburienſis** | nunc recens typis elegantioribus exaratum | hiſtoriis novis variis ac propriis inſi | gnitum, etc. folio, Gothic letter, *beautifully printed in black and red ink, with* **Music** *and numerous fine woodcuts and large capitals, two leaves of the Canon* **printed on vellum,** *large engravings, one of the Crucifixion, the other of God the Father, antique calf,* £48.
Parisiis, apud Guillelmum Merlin, 1555

EXCESSIVELY RARE: priced in a bookseller's catalogue, 1859, *an imperfect copy,* £24.

This is the finest of all the editions of the Sarum Missal, and is also one of the last, as they ceased to be printed in 1557, shortly before Elizabeth's accession to the throne. Most of the copies that survived the reforming rage of the sixteenth century were mutilated, and M. Maskell (Mon. Rit. I. lxiv.) notices that the fine large woodcut of God the Father, crowned with a papal tiara, and surrounded by the apostolical symbols, on the second vellum leaf of the Canon, "is a rare picture, and seldom found in printed Missals." The same accomplished critic, in his work on Ancient Liturgies (pref. p. vii.), remarks in reference to all the old English service-books, that "Of late years the demand for them has increased tenfold, and their price, always great, has naturally increased with the demand, so as to put them, when they do occur, beyond the reach of men who are nevertheless the most anxious to obtain them." The last two sheets I and K are occupied by a curious Accentuarium to guide the priests in their pronunciation of the Latin tongue. As a specimen of the English that occurs in the volume, it may not be out of place to quote here a portion of the marriage service—"I N. take the N. to my weddyd husbōde to have et to hold fro thys day forwarde for bett' for wurs, for richere, for porer, in sikenesse & in helthe to be honowr & buxum in bed & at bord tyll deth us departe yf holy chyrche wyl it ordeyne & therto I plyght the my trouth."

Jean Ruelle.

435 FROISSART, Histoire et Chronique de, 4 vols. in 1, sm. folio, *in the original brown* MOROCCO *stamped binding,* £4. *Paris, Jehan Ruelle,* 1574

This volume is stated in a MS. note to have belonged to the family of Rochejacquelein, and has a coat of arms stamped on the back. There are also four mottoes on the sides, "Virtutem fortuna superans," "Virtus parta labore viget," "Cede la Vertu aux Fortunez," "L'Histoire est Messagere de l'Antiquité," and the binding is evidently contemporary with the book.

Nicolas Chesneau.

436 JOUBERT (Laur.) Traité du Ris, contenant son Essance, ses Causes et mervelheus effais, item la cause morale du Ris de Democrite, et un Dialogue sur la Cacographie Francaise, avec des Annotacions sur l'orthographie de Joubert, 12mo. *fine copy in olive morocco, gilt edges*, £2. 2*s*
Paris, Nic. Chesneau, 1579

Guillaume Chaudière.

437 VERA (Gerard de) Trois Navigations admirables faictes par les Hollandois et Zelandois au Septentrion lesquelles ont descouuert la mer Weygats . . . . avec grands dangers et incroyables difficultez, 12mo. *maps, numerous plates illustrative of their enforced ten-months' residence at the North Pole, limp vellum*, £8. 8*s* *Paris*, 1599

Poitiers.

438 TABOUROT, les Bigarrures du Seigneur des Accords, avec les Apophthegmes de Gaulard, 5 parts in 1 vol. stout 16mo. *calf*, 10*s* *Poitiers*, 1609

439 ——— les Bigarrures du Seigneur des Accords, avec les Apophthegmes de Gaulard, et les Escraignes Dijonoises, ÉDITION AUGMENTÉE, 5 parts in 1 vol. stout 16mo. *morocco extra, gilt edges, rare*, £2. 10*s* *Poitiers*, 1615

Rheims.

440 EXTRAICT de plusieurs Sainctz Docteurs, propositions, Dictz, et Sentences contenant les Graces, et louenges du tressacre sacrement de lautel, lít. goth. *Paris, Guillaume Merlin, n. d.*—Petite Instruction et Maniere de Viure pour une femme seculiere, lít. goth. *curious woodcut at end, Paris, Merlin, n. d.*—Meditation sur la Passion, lit. goth. *curious woodcuts, Paris, Merlin*—Livre des Precations, et forme de prier Dieu, de M. Jean FERE (? *Rheims*, 1551) *s. l. a. et typ.*

A VERY SCARCE AND CURIOUS COLLECTION in 1 vol. 12mo. *original calf binding*, £3. 16*s* (*cir.* 1540-51)

Guillaume Merlin printed a book of Horæ in the year 1548. As for the last piece in the volume, it apparently wants title and preliminaries; but is probably the same book as that stated by Brunet (Vol. II. 1221) to be the FIRST PRINTED AT RHEIMS.

Rouen.

441 COUSTUMIER (le Grand) du pays et duché de Normandie, folio, lettres gothiques, *calf extra, gilt edges*, £2. 16*s* *Rouen*, 1539

442 BEROALDE DE VERVILLE, le Cabinet de Minerve: observations amoureuses, Subtilitez, Rencontres joyeuses, Avantures, etc. 18mo. *portion of last leaf facsimile, beautiful copy in old citron morocco, gilt edges*, 36*s* *Rouen*, 1601

443 DICTIONNAIRE françois-latin; augmenté des mots de Venerie et Faulconnerie, Proverbes et Sentences proverbiales, stout sm. 4to. *vellum*, 12*s* *Rouen*, 1628

444 LAS CASAS (BARTHOLOME DE) Tyrannies et Cruautez des Espagnols, commises es Indes Occidentales, traduite fidellement en François par Jacques de Miggrode, sm. 4to. *limp vellum*, 32*s* *Rouen, J. Cailloüe*, 1630

RARE: a copy priced by Techener, in 1855, 48 francs.

Toulouse.

Jean Grandjean.

445 GUI DE ROY. LO DOCTRINAL DE SAPIENSA en lo lenguatge de Tholosa, sm. 4to. Gothic letter, *woodcut of the Crucifixion on title-page, with one of a Death-bed from the Ars moriendi on the reverse, this latter being repeated on a separate leaf at end, a ii wanting, being the first leaf of text, vellum*, £12. 10*s* *Tholosa, Jan Grant Johan*, 1504

AN EXCESSIVELY RARE BOOK, of which it seems that only one other copy is known, which is cited by Brunet on the authority of a private catalogue. The language is very remarkable, being much closer to the Spanish Catalan than the Provencal tongue a century later. The book is in signatures *a* to *p*, the first and the last two in six, the rest in eight leaves.

Petrus d'Estey.

445*SAMBLANCATI (Jo.) Index Comitum Ruscinonensium (*i.e.* Roussillon), sm. 8vo. *calf*, 20*s* *Tolosæ, Petrus d'Estey*, 1642

With a Latin poem at end on the taking of Salces by the Prince de Condé. This rare work is unmentioned by Brunet.

446 GOUDELIN (Pierre) Obros, aumentados d'uno noubelo Floureto, [avec DICTIONNAIRE DE LA LANGUE TOLOSAINE], sm. 4to. *limp vellum, with the autograph of Stephen Baluzius*, £2. 2*s* *Toulouse*, 1648

Best edition of these celebrated Provençal poems, being the last published in the author's lifetime with his final revisions and additions.

Tournon.

447 DU VERDIER, les Diverses Leçons, suivans celles de Pierre Messie, contenans plusieurs histoires, discours, et faicts memorables, 12mo. *vellum, fine copy*, 10*s* *Tournon*, 1604

Troyes.

448 Le Grant Kalendrier, cōpost des Bergiers avecq leur Astrologie, et plusieurs aultres choses, folio, *numerous very curious woodcuts, remarkably fine copy in green morocco, gilt edges*, £25. *Troyes par Nicolas le Rouge*, 1529

The woodcut Illustrations include a series of the appalling Tortures of the Wicked in Hell, inflicted by Satan and his assistants; Biblical subjects; two spirited representations of Death, &c.

GERMANY.

Guttenberg of Maintz.

449 CATHOLICON. Incipit Sūma q vocat' Catholicō edita a frē Joh e de Janua ordīe (*sic*) frm p̄dicatorū (*manuscript heading in red ink*) large folio, **Editio Princeps**, *superb copy in old calf gilt, with the royal arms of Bavaria stamped in gold on the sides*, £200. *Alma in urbe Maguntina*, 1460

450 ——— another copy, *wanting* 3 *leaves* (*supplied in MS.*) *in poor binding*, £20.

A volume of extraordinary rarity, being the fourth book printed with a date. The complete colophon is as follows :—
Altissimi presidio cuius nutu infantium lingue fi unt diserte. Qui qz nūo sepe p'uulis reuelat quod sapientibus celat. Hic liber egregius. catholicon. dñice incarnacionis annis M cccc lx Alma in ur be maguntina nacionis inclite germanice. Quam dei clemencia tam alto ingenii lumine. dono qz g' tuito ceteris terrar' nacionibus preferre. illustrare qz dignatus est Non calami, stili. aut penne suffra gio. sz mira patronar' formar' qz concordia p'por cione et modulo. impressus atqz confectus est. Hinc tibi sancte pater nato cū flamine sacro. Laus et honor dño trino tribuatur et uno Ecclesie lau de libro hoc catholice plaude Qui laudare piam semper non linque mariam DEO. GRACIAS.

This is a wonderful book. Not only is its intrinsic literary merit high (for besides being a Catholicon or Encyclopædia, it is the best lexicon for the phrasoeology of the Latin fathers and schoolmen) but it brings us as it were into the presence of the great Inventor of Printing, Guttenberg himself. For, notwithstanding that the Catholicon has been attributed to Heinrich Bechtermüntze, who afterwards established himself at Eltvil, it is unquestionable that the book is printed with Guttenberg's types as seen in the famous Mazarine Bible; and considering that the latter, whatever may have been his motive, never appended his own name to any typographical work, we may conclude that Bechtermüntze was no more than his commercial representative in 1460. So that the Catholicon is truly a production of Guttenberg's press, and probably the first dated book that was published under his own care, his connection with Fust being already severed.

Sine nota loci et anni typographique nominis.

451 CATHOLICON. Incipit summa que vocatur catholicon edita a fratre iohanne de ianua ordīs fratr' p̄dicator', large folio, *without the second and third leaves of text, but otherwise a tall and superb copy, in red morocco extra, gilt edges, by Bozérian, lettered on the back* "Catholicon Joanis de Janua, 1460," £21. *sine nota, circ.* 1465

This is the same edition as is mentioned by Brunet, III. ed. 502, and attributed by him to about the year 1470-75. He considers from the peculiar shape of the small capital R, that Mentelin was not the printer, but other bibliographers have maintained a contrary opinion. Panzer (I, p. 79, no. 628) describes an edition apparently the same as the above, but that it had the words "operis totius conclusio" on the last line, which are not in the present copy, which only has the words "Conclusio libri" at the top of the final column. Yet Panzer's edition ended on the 23rd line of the second column of the last page, just as in the present one, and as in that described by Brunet—a concordance of arrangement which does not exist between any other of the undated editions. The book consisted no doubt originally of 372 leaves, the first and last being blank, but the removal of these in binding would make it 370. The pages are doubled-columned and the number of lines is 67 on every page except the last, which in the present copy is the reverse of fol. 368 (properly 370, but for the defect noted above), which has 65 lines in the first column, and 23 in the second. The paper-mark is in some leaves a nine-petalled rose, and in others the bull's head of which there are two varieties, one resembling that of No. 100 in Weigel's collection, a woodcut attributed by him to about 1450, and the other like that of his No. 73, fixed by Dr. Zestermann as belonging to the years 1450-60.

452 CATHOLICON. Incipit summa que voca | tur catholicon edita a fratre iohanne de janua ordinis | fratrum predicatorum, large folio, *calf*, £10. 10*s* *sine notâ* (*cir.* 1475)

This is the edition with a rose for paper-mark, consisting of 392 leaves, in double columns of 58 lines each, and printed with types of remarkable beauty, which Brunet mentions in Vol. III. col. 503. It has neither signatures, catchwords, nor pagination, and the large initials are painted in by hand; but nevertheless the present volume is one of the finest and most perfect productions of early typography.

453 AUGUSTINI (S.) LIBER DE SACTA VIRGINITATE, sm. 4to. 21 *leaves, rubricated*, REMARKABLY FINE COPY, *in green morocco gilt*, edges uncut, £15. *sine notâ* (? 1460)

ONE OF THE EARLIEST SPECIMENS OF TYPOGRAPHY IN EXISTENCE. It is printed in a type similar to that of the Catholicon of 1460 attributed to GUTTENBERG, No. 449.

454 (BIDPAI) DIRECTORIUM humane vite alias parabole antiquorum sapientium, sm. folio, **First Latin Edition**, *numerous rude woodcuts, with the rare first leaf, from Dr. Wellesley's library*, £8. 8*s* *s. l. e. a. explicit liber Parabolarum ant. Sap.* (*ca.* 1480)

455 WECZDORFF DE TRIPTIS (Jodocus) ARS MEMORANDI, nova secretissima continens precepta, paucissimis bonarum artium militibus visa, sm. 4to. *a curious work of* 8 *pages, with large woodcut title, several peculiar woodcut characters, and symbols, mor. extra, gilt edges, uncut*, £4. 10*s* *s. l. et an.* (*ca.* 1480)

Unmentioned by all the bibliographers. This is the only copy I can trace.

456 MAUNDEVILLE. ITINERARIUS domini Johānis de Mādeville militis, sm. 4to. black letter, *old red morocco extra, gilt edges*, £10. *s. l. et. a.* (*circa* 1480)

Fine copy of this rare edition of the Latin version. It consists of 71 leaves, with signatures a to i 7.

457 VOCABULARIUM LATINO-TEUTONICUM. Incipit Variloquus . . . compilatus p venerabilem mgrum IOHEM MELBER de GEROLCZHOFEN, etc. stout sm. 4to. 213 *leaves*, 34 *lines to a full page, Latin explained in old German, the first* 7 *leaves supplied in contemporary MS. in the original stamped hogskin, with bosses and clasps, very rare*, £2. *s. l. et a.* (*circa* 1483)

458 FREYDANCK. PROUERBIA ELOQUENTIS FREYDANCKS innumeras in se vtilitates cōplectentia. Ich bynnss genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. *old German and Latin*, sm. 4to. 36 ff. *fine copy, last leaf mended, hf. calf*, £3. *Absque ullâ notâ* (*circa* 1490)

Cette édition, en vers allemands et latins, est la première que l'on ait de ce poëme originairement écrit dans le XIII. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en entrepit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

459 MANDEVILLE. Liber pñs cui' auctor fert' iohānes de mādeville, sm. 4to. gothic letter, *red morocco extra, gilt edges*, £10. 10*s* *s. l. et a.* (*circ.* 1490)

COLLATION: Table, 3 leaves, the above title appearing on the verso of the third; and 58 leaves of text. The signatures are a to h vi. in eights, beginning with a ii.

460 ——— Johannis de Monte Villa Itinerarius, sm. 4to. 48 leaves, gothic letter, *some ancient MS. notes, otherwise a fine large copy, with rough leaves, almost* UNCUT, *vellum*, £9. 9*s* *s. l. et a* (*circ.* 1495)

461 LUTHER. Von der Babylonischen Gefengknuss der Kirchen, Doctor Martin Luthers, sm. 4to. *port. of Luther as a monk, calf gilt, rare*, £2. 10*s* *s. l. et a.* (*ca.* 1520)

Very fine copy of an edition unmentioned by the bibliographers, and which appears to have been one of the earliest publications of the celebrated reformer. On the title there is a large portrait of Luther in his monastic costume, and in the dedication he styles himself "Martinus Luther Augustiner."

462 PAPACY. VON DER ERSCHROCKLICHEN ZURSTÖRUNG vnnd Niderlag desz gantzen Bapstumbs, gepropheceyet vnd geweissagt durch die Propheten, Christum vñ seine Aposteln, vñ ausz Johannis Apocalypsi figürlich vnnd sichtlich gesehen, sm. folio, *a curious work with* 101 *fine woodcuts in the style of* LUCAS CRANACH, *fine copy in old calf gilt, from the Enschede library at Haarlem*, £25. *s. l. et a.* (*cir.* 1560)

"Ouvrage très-remarquable en vers et en prose, imprimé selon EBERT (23880) à Bâle vers 1560—70, avec de belles gravures sur bois, dans la manière de L. CRANACH, dont 7 de la grandeur du livre et 94 plus petites, y compris les figures répétées. Voir le *Catalogue de la bibliothèque de* A. F. DIDOT (1867) No. 5."

The first large woodcut contains the figure of a female Pope mounted on the Beast with seven heads, with several princes kneeling before her. The inscription is "Agnes ain Weib aus Engelant Johanes der Sibent genant A. 851." This is a new version of the old legend of Pope Joan, making her *Agnes an Englishwoman*.

Sine nota loci et typographi.

463 VOCABULARIUS EX QUO, sq. 8vo. 172 *leaves*, a *to* t *in eights, of which the first is the title, the last blank, Latin explained in old German, fine copy in the original hogskin and boards*, £2. 10*s* *s. l. et typog.* 1480

With the signature of the original proprietor, Johannes Protzer, 1498," on the fly-leaf.

464 DER PROPHET JONA (auch Habbacuc) auszgelegt durch Martinū Luther, 2 parts in 1 vol. sm. 4to. *Habbacuc wanting leaf A* 1, *in the original stamped binding*, 36*s* *s. l.* 1526

This volume cannot be identified with any of the editions which bibliographers mention as published in the year 1526.

465 INDULGENCE "pro tuitione orthodoxe fidei contra Thurcos" (Letter of) issued by Raymundus Peraudi (Cardinal Raymond Perault), a single leaf of vellum, oblong 8vo. £3. 10*s*. *s. l.* 1488

Raymond Perault, then the Pope's Legate-Extraordinary in Germany for the sale of Indulgences, afterwards became Bishop of Xaintonges, and a Cardinal. The present brief was perhaps printed in the south of Germany. It contains two forms of indulgence (to be obtained according to the amount of pecuniary aid given by the sinner to the church), one the "totiens quotiens in vita," the other the "plenaria remissio in mortis articulo."

466 GESTA ROMANORUM cum applicationibus moralisatis ac misticis, sm. folio, gothic letter, *fine large copy, calf extra, gilt edges, by Bedford*, £4. 4*s* *s. l.* 1499

"On a longtemps ignoré le nom de l'auteur de cette compilation, mais un passage du 68me dialogue du livre intitule *Dialogus Creaturarum* nous le révèle par ces mots *Elimandus in Gesta Romanorum.*"—*Brunet.*

467 ORTUS SANITATIS de Herbis et Plantis, de Animalibus et Reptilibus, de Piscibus, Lapidibus etc. sm. folio, *title within woodcut border, with hundreds of curious woodcuts, some coloured, in the original boards covered with stamped leather*, £3. 3*s* *sine loco*, 1517

A fine edition of this famous old Herbal. The woodcut border of the title is remarkably well executed.

Augsburg, Augusta Vindelicorum.

Günther Zainer.

468 FIFTH GERMAN BIBLE. *At end:* Diss durchleuchtigost werck der ganczen | heyligen geschrifft. genandt die Bibel fúr | all ander vorgedrucket teútsch biblen. lau | terer. klärer. vnnd warer. nach rechter ge | meinen teútsch dañ vorgedrucket. hat hie | ein ende. In der hochwirdigen keyserlichen | stat Augspurg. der Edlen teútschen Na- | tion nit die mynsst. Sunder mit dem mey- | sten eben geleych genēnet zu gantzem ende—Vmb wöllich volbringung. seye lob. glori | vnd Ere der hochen heyligen driuältigkeit | vnd eynigem wesen. Dem vater vnd dem | sun. vnd dem heyligen geyst. Der da lebet. | vnd regyeret got ewigklichen Amen. very stout royal folio, *with numerous woodcuts slightly wormed and having two leaves mended, otherwise a fine large copy, measuring* 18 *inches by* 12½, *in the original oak-boards, covered with stamped pigskin*, £25. (*Günther Zainer, circ.*1473)

A magnificent production of the early press of Augsburg, in which city "not the least one of the noble German nation," Günther Zainer its first typographer established himself in the year 1468. It is remarked by Dibdin of the copy in the Spencer library, there divided into two volumes, that "these are the most magnificent volumes of ancient editions of the Sacred Writ in the Collection."

469 MARGARITA DAVIDICA. In nomīe sanctissime & indiuidue trinitatis . . . . . liber MARGARITA DAVITICA nuncupatus . . . . . felicit' incipit, sm. fol. *fine large copy, hf. bd. with several* UNCUT LEAVES, £2. 2*s* *s. l. et a.*

Panzer attributes this volume to the press of Günther Zainer, about the year 1473. It is a very fine and remarkable specimen of early typography, and contains an exposition of the Psalms. The first and second pages contain two large woodcut initials.

470 VOCABULARIUM LATINO-GERMANICUM, sm. fol. *fine large copy with rough leaves in the original wooden bds.* £2. 16*s* *l. et a.* (*G. Zainer, cir.* 1473

138 leaves without catchwords, pagination, or signatures, 35 lines to a full page. The Vocabulary is divided into several sections, with a register of which the volumes begins. Panzer (I, p. 133) mentions and describes the book; but the present copy does not contain the words he seems to quote as standing on the reverse of fol. 2 "Vocabularium incipit." He may have meant however by these words merely to state a fact, not to make a quotation.

Johann Schüszler.

471 OROSII (Pauli) adversus Christiani nominis querulos libri VII, sm. folio, Editio Princeps, FIRST EDITION, folio, *fine large and sound copy, in the original binding*, VERY RARE, £4. 4*s* *Augustæ, per Johannem Schüszler*, 1471

A rare and beautifully printed book, which is also critically valuable, being acknowledged by Havercamp to have been printed from the best MSS. It has often fetched high prices, the Alchorne copy having been sold for £26. Bound up at the end are the following pieces: "Errores judeorum . . . et quid sit Talmut," printed by Günther Zainer, without note; and "Tractatus Feliciani de divinâ predestinatione" printed by Anton Sorg, also without note.

Johann Bämler.

472 MEGENBERG (Cunrat von) PUCH DER NATUR, stout sm. folio, *very curious woodcuts, painted in the style of the Block-Books, 4 leaves in facsimile and corner of leaf in MS. very large copy in the original oak boards, covered with stamped leather*, £5. 15*s* *Augspurg, Hanns Bämler*, 1475

FIRST EDITION, VERY RARE. Conrad of Megenberg was a Canon of Ratisbon, and professes to be only the translator of a work remarkable for the interpolation of strange theological and moral remarks totally unexpected from a monk, such, for instance, as those on Bishops, Priors and other Prelates. In speaking of Asses, he compares them with "*wir üppigen Pfaffen*," who are weak when praying and fasting, but strong when unchaste and filthy.

473 REGIMEN SANITATIS, Hie hebt sich an das register uñ die capi | tel dises nach geschriben büchlins ge | nannt Regimen, *the four parts complete*, 52 *leaves, the last blank, Bämler*, 1476—EIN REGIMENT der Jungen Kinder, *title and table in red*, 26 *leaves, Bämler*, (14)76—SCHRICK (Michel) Hie nach stend verczeychnet die aussgepraňten wasser, 16 *leaves, the last blank, ib.* (14)77—3 vols. in 1, sm. fol. *old calf, fine copy*, 36*s* *Augspurg*, 1476-77

EXTREMELY RARE. At the end of the volume are two German MSS. of about 50 leaves each, contemporary with the printed matter, written in red and black, treating upon Herbs, their uses, and of Diseases: of which the first is in Gorman and Latin verse.

474 MISSA. SEQUITUR EXPOSITIO MISSE . . . . Hyenach volget gar ein lobliche heylsame ausslegung der heyligen messe . . . . *At end:* Hye enndet sich das loblich heylsam buch das man nennet die ausslegung des amptes der heyligen messe. darinn man findet gar wol erklärt was ein yegklichs wort bedeütet von anfang der messe bisz zu dem ende. Also das dz latein vor steet und das teütsch darauff geet, sm. folio, *with two large coloured woodcuts, fine copy in the original oak boards, recovered with stamped leather*, £4. 4*s* *Augspurg*, 1484

The printer's name is not given; but Metzger (Augsburgs Druckdenkmale, p. 43) has shewn that the volume was printed by Bämler, whose name is so celebrated because of the bibliographical error which arose from his having, while yet employed as rubricator, written his name, with the date 1466, upon a copy of Eggesteyn's Strasburg Latin Bible.

St. Ulrich's Cloister.

475 GREGORII (Sti.) DIALOGUS. (*At end*) Hye hatt ain end das puch genant dyalogus sācti Gregorii pape, 1473—Visio Tundali, zu teutsch; die gesicht Tundali—Von einem Bischoff Forsee genant—Wunderzaichen in Sicilia—Kunst des Sterbens—Tractatus quatuor novissimorum, Teutsch, 1473—in 1 vol. folio, *printed with a very quaint gothic type on* 194 *leaves, including the frontispiece, calf gilt, fine copy, with xylographic frontispiece representing Saint Gregory in conversation with his Deacon Peter, extremely rare*, £4. 4*s* 1473

Priced, 1841, 1842, Euorpe, £4. 14*s* 6*d*. These six tracts, "bear the same degree of rarity as our books printed at St. Albans. It is one of the very rare productions of the press established by the Prior Melchior de Stamham, in the Monastery of St. Ulrich and Afra at Augsburg, and is minutely described by Panzer in his Annalen, Vol. I, p. 71.

Jodocus Pflanzmann.

476 THIRD GERMAN BIBLE. *On page* 1: Die Epistel Jeronimi. | Hie hept sich an die vorred oder die epistel des | heiligen priesters sant Jeronimi zu paulinum von | allen götlichen historien d'brüder (*sic*) vnder der biblē, very stout large folio, 456 *leaves with numerous woodcuts, fine large copy in the original boards covered with stamped leather*, £25.

Ohne Ort und Jahr (*Augsburg, J. Pflanzmann, cir.* 1474)

This Bible is excessively rare. In fact, the name of the printer is almost unknown. He was a literary man rather than a printer, and it is likely that he carried on the business of a typographer but for a short while. In 1493 he employed Erhardt Ratdolt to print his German translation of a Latin law-book, being then a procurator. The above Bible, and a Psalter, which appeared about the same time, seem to be the only works printed by him which have come down to us. In Metzger's work on the early productions of the Augsburg press, his name only is mentioned, but none of his publications described as existing in the Royal Library there. The Bible is described by Panzer, p. 2 of the *Zusätze zu den Annalen*, and by Ebert, No. 2164.

Anton Sorg.

477 SCHILTBERGER (Hans) REYSEN in der Heydenschafft, sm. folio, *with* 4 *rude woodcuts, several leaves mended in the fore edges, sold therefore not subject to collation, hf. bd.* £3. 3*s* *s. l. et a.*

A very rare and apparently undescribed edition of Schildberger's Travels in Tartary, Persia, Turkey, Arabia, the Holy Land, Egypt, &c. The top of the first page is occupied by a woodcut, under which the first line of the text is "Bey dem Abubachir was eyns Künigs Sun"—so that the beginning is wanting. The copy consists of 38 leaves, with 36 and 33 lines to a page, and is said to have certainly been printed by A. Sorg, at Augsburg, circa 1480. It concludes on the reverse of folio 38: "Ein ende hat der Schiltberger." The last page comprises the Tatar and Armenian Paternoster in Gothic letters.

478 VALERI' MAXIM' | DIE GESCHICHT D.' RÖME', small folio, *title in xylography, fine copy in the original boards, covered with stamped calf,* £3. 3*s*
Augspurg, von Anthonio Sorg, 1489

A very rare book, which is not exactly a translation from Valerius Maximus as the title would indicate, but a German version of Dionysius a Burgo's explanatory commentary on that writer.

479 BUCH von dem LEBEN und SITTEN der HEYDNISCHEN MAISTER, small 8vo. *curious woodcut initials, hf. russia,* 25*s* *Augspurg, Anthoni Sorg,* 1490

Panzer says "Diese deutsche Übersetzung ist wenig bekannt." Independently of the rarity and the age of this fine specimen of ancient typography, it must have an additional interest in the eyes of amateurs from the fact that the author of the Latin original was Walter or Humphrey Burley, a learned Englishman.

480 IMITATION OF CHRIST. *On title:* Ein Ware Nachvolgung Cristi, sm. 4to. *rude woodcut of Christ bearing his Cross, fine copy in the original wooden boards, covered with stamped leather, very scarce,* £5. *Augspurg (A. Sorg)* 1493

This is probably the second German edition; the first was issued by Sorg in 1486. Panzer only knew of the existence of the present one from Zapf's description.

Johann Schönsperger the elder.

481 JOHANNIS SUMMA. *Title:* Hie hebt sich an dz buch | genannt summa Johan | nis vnd dye gezogen ist | ausz dem heyligen decret | buch. *Colophon:* .... vñ von latein in teütsch gemacht durch .... Bruder Berchtold prediger ordens, sm. folio, *rare, only* 2 *copies known to Panzer,* 36*s*
Augspurg, Hans Schönsperger, 1489

This work has a regular title-page, in modern style.

482 BRANT, STULTIFERA NAVIS, 12mo. a verbal copy of the Kal. Mart. edition, 1497, *with the woodcuts reduced, in the original stamped binding,* £2. 10*s*
Augusta, Schensperger, kl. April, 1497

482*TEWRDANNKH. Die geuerlicheiten und eins teils der geschichten des löblichen streitbaren und hochberümbten helds und Ritters TEWRDANNKHS: An Allegorical Poem of Knight-Errantry, executed by Melchior Pfintzing, but projected by the Hero of the work himself, the subject matter being the adventures of the Emperor Maximilian in the prosecution of his suit for the hand of Mary of Burgundy, folio, *with* 118 *very large and spirited woodcuts, by Hans Scheufelin and Hans Burgmaier, coloured at the period, a very good large sound copy, in the original hogskin binding,* £15.
Augspurg, Schönsperger, 1517

483 TESTAMENT (NEW) Teütsch mit schönen Figuren, folio, *numerous fine woodcuts by Hans Scheuffelein, some very large, stamped pigskin with clasps, portraits of Luther and Melanchthon forming the centre ornaments,* £8. 8*s*
Augspurg, Hans Schönsperger, 1524

This Augsburg edition of Luther's Testament, reprinted from the Wittemberg impression of 1522, and issued both in 1523 and 1524, is the first and perhaps the only one containing Schäuffelein's engravings. The different designs of Cranach were used for the other editions. The type of the above volume is almost the same as that of the famous romance of Theuerdank, being full of graceful flourishes and ornamental curves.

Erhart Öglin.

484 VOCABULARIUS: INTRODUCTIO qdam utilissima, sive VOCABULARIUS quattuor linguarū Latine, Italice, Gallice et Alamanice, per mūdum versari cupientibus summe utilis, small 4to. *calf extra, gilt edges,* £2. 2*s*
Augspurg, Öglin, 1516

A curious little work, stated to be compiled "for the use of those who could not attend schools, such as women and mechanics."

Sylvanus Otmar.

485 SASSENSPEGEL mit velen nyen Addiciens an dem Leenrechte und Richtstige: Ad lectorem Saphicum cum Gliconico: Saxonum dicor Speculum, legenti | Leges juraque tribuo | Saxonum lingua loquor, ipse Saxo | per me jura leget sua, folio, *an engraved border round the title and a large woodcut on the reverse of the last leaf, good copy in calf, from Heber's library*, £2. 2*s*
Aussburch, dorch Sylvanum Othmer bukprenther. Dorch verordeninge ....
Hanns Rennman van Oringen, namhafftigester bukfurer, 1516

486 ——— the same, *in the original oaken boards covered with stamped leather, very fine copy*, £3. 3*s* 1516

A rare edition in Low-German and Latin. It is a somewhat singular fact that a *Low-German* version of a Code of Laws should have been printed and published at Augsburg, an *Upper-German* town.

487 PROPHETEN (Alle) nach Hebraischer sprach verteutschet, sm. folio, *woodcut title, in the original binding*, £4. 4*s* *Augspurg, S. Otmar*, 1527

An excessively rare edition of the Worms Bible translation by Hätzer and Denken, wholly different from that of Luther, but also a *Reformed* one. It is quoted by Goetz, III. 215, as "eine höchst seltene Ausgabe."

Johann Froschauer.

488 OLEARIUS (P.) de Fide Concubinarum in Sacerdotes; et de Fide Meretricum in suos Amatores: Questio determinata a J. Hartlieb, 2 parts in 1 vol. sm. 4to. black letter, *with woodcuts on title pages, bds.* 30*s*
Auguste, per Johannem Froschauer, 1506

Sigismund Grimm.

489 DEUOTISSIME MEDITATIONES de vita, beneficiis, et PASSIOE Saluatoris Jesu Chri. cum gratiaru actione, 12mo. 36 *very artistically designed woodcuts of the* PASSION OF CHRIST, *each woodcut within an elegant border, very fine sound copy, vellum, gilt edges, the Yemeniz copy*, £6.
In officina excusoria Sigismūdi Grimm, Medicine doctoris, ac Marcii Wyrsung: Auguste Vindelicorum quinta die Aprilis, anno DDDxx (1520)

Barby.

490 CRANZ, Historie von Grönland enthaltend die Beschreibung des Landes und der Einwohner, 2 vols. sm. 8vo. *Fine Paper, 8 plates, calf*, 15*s* *Barby*, 1770

491 PSALM-BOEK voor die Neger-Gemeenten na S. Thomas, S. Croix, en S. Jean, sm. 8vo. *calf*, £2. 10*s* *Barby*, 1774

Basel, Basle, Basilia.

Berthold Roth and Bernhard Richel.

492 BIBLIA SACRA LATINA, 2 vols. folio, *fine copy in green* MOROCCO, *gilt edges*, EXTREMELY RARE, *from the Library of the Duke of Sussex*, £25.
s. l. typ. nom. et anno (*Basileæ, typis B. Rodt et B. Richel*, 1470-1)

The following extract is taken from Bibliotheca Sussexiana. Vol. I. page 103:—"I regard this edition of the Vulgate as of the greatest rarity, and I do not know of any public or private library in which another copy is to be found. It is a very fine edition printed on stout paper, with remarkably black ink, and is the joint work of two printers. The first volume is attributed to Bertholdt Rodt, the first who exercised the art of printing at Basle, and this Bible is most likely the *first* work printed in that city. Of the works of Rodt there is no specimen to be found with a date. The second volume is said to have been printed by Bernhard Richel, and the characters employed appear to be the same as those used by this artist in the "Decretum Gratiani of 1476."

"Braun has given a detailed account of this edition, of which he says he has seen three copies, and that they were all printed in the same manner; from which it is to be presumed that the two printers united together to complete this work, an enterprise too considerable for any single artist of that period to undertake. Braun subscribes to the opinion of this Bible being executed between 1460 and 1465, but there does not appear to be sufficient reason to date the impression so early."

"Santander (an excellent authority) has placed the edition between 1470 and 1471, &c."

Michael Wenssler.

493 TRACTATUS de Modo pveniendi ad verā et pfectā Dei et pximi dilectionem. Habens fūdamentū ex theologia mistica ..... edit' a quodā cartusiēsi ..... sm. 4to. *the headings printed in red, fine copy, hf. bd.* £2. 2*s*
sine nota (*typis M. Wensler, Basileæ, circ.* 1480)

Wenssler and Kilchen.

494 AGENDA PAROCHIALIUM ECCLESIARUM, sm. folio, *printed in very large type, red and black, with the* Music, *first leaf mended, fine copy, calf,* RARE, *unknown to Panzer,* £5. 5*s*

In urbe Basil. M. Wenszler et J. de Kilchen, 1488

Panzer (I. p. 161) only mentions a single book—a Graduale—printed by Kilchen or Kirchen in conjunction with Wenssler. The latter printed for a long series of years, but it would seem that Kirchen had but a short connection with the art of typography. In the Baptismal Service, there is a grotesque commixture of the Latin instructions and the words to be used which are in the Swiss dialect of High German.

Michael Furter.

495 QUADRAGESIMALE | NOUUM editū ac predicatū a quo- | dam fratre minore de obseruantia | in inclita ciuitate Basilieñ de filio | prodigo & de angeli ipius ammo- | nitione salubri p' sermones diuisū, sm. 8vo. *very large copy, with* 19 *curious woodcuts, in the original oak binding, pigskin back, with clasp,* VERY SCARCE, £2. 2*s* *Basileæ per M. Furter,* 1495

496 HYMNARIUS. *Primum folium vacat; in secundi facie:* Hymnorū expositio; *in ultimo:* Explicit hymnari' cum expositione bona notabiliqz cōmento: una cū tabla ssm ordinem alphabeti, sm. 4to. *fine copy in bds.* 24*s*

Basileæ, M. Furter, 1497

Sine typographi nomine.

497 VON SIBEN KOSTLICHEN GEISTLICHĒ LADEN, tröstlichen den angefochtnen menschen, so ettwas umb gottes willen verlossen, sm. 4to. 8 *curious woodcuts, full-page-size, fine copy in bds. rare,* £2. 2*s* *Basel,* 1491

Joannes Bergmann de Olpe.

498 BRANT (Sebastiani) STULTIFERA NAVIS, per Jacobum Locher traducta, sm. 4to. 116 *curious and well executed woodcuts,* FINE COPY *in* MOROCCO *extra, gilt edges, by Petit,* £5. 5*s* *Basileæ, J. B. de Olpe, Kal. Mart.* 1498

In the same month in the preceding year the first issue was made.

Michel Furter.

499 ETTERLYN (Peterman) Kronica von der loblichen Eydtgnoschaft (History of Switzerland) black letter, large 4to. *xylographic title and numerous spirited woodcuts (including the large cut at page* 15 *of Tell shooting at the apple) fine copy in the original oak boards, covered with stamped leather,* EXTREMELY RARE, £5. 5*s* *Basel.* 1507

Johann Froben and his successors.

500 NOVUM TESTAMENTUM *Græce et Latine,* ed. Erasmo, EDITIO SECUNDA, folio, *fine woodcut borders, vignettes and capital letters after designs by Holbein, calf,* £4. *Basileæ, in ædibus Frobenii,* 1519

501 NOVUM TESTAMENTUM omne, tertio jam ac diligentius ab ERASMO Roterodamo recognitum, *Græce et Latine,* folio, *numerous woodcut borders and Capitals, old calf gilt, fine tall copy,* £2. *Basil. Frobenius,* 1522

T. Wolff.

502 AGRICOLA de Re Metallica, et Animantibus Subterraneis, folio, *many fine woodcuts,* EARLIEST IMPRESSIONS, *fine copy in old calf,* 24*s* *Basil.* 1556

503 ——— the same, *a beautiful copy in red morocco, gilt edges, by De Rome,* £5. *Basil.* 1556

504 NEWE TESTAMENT gantz yetzt klärlich ausz dem rechten grundt teutscht, mit gargelerten Vorreden, etc. 12mo. *woodcuts, very fine copy in old Venetian morocco, gilt gauffré edges,* £6. *Basel, T. Wolff,* 1524

This third Basel edition by Wolff,—which is a republication of Luther's text,—is very rare.

Adam Petri.

505 PSALTER IN DUTCH. DIE SOUTER wel verduytscht wt die heylige oft Hebreeusche sprake . . . Verclaringhe des . . . Psalters . . . . door Johānem Bugenhäg . . . . vorrede Martini Butzer, etc. sm. 4to. *title within woodcut border, very fine copy in old calf, from the Enschede library,* £8. 8*s*

Gedruct te Basel bi mi Adam Anonymus, 1526

Joannes Oporinus.

506 WICLEFI (Joannis) Dialogorum Libri IV. quorum primus Divinitatem et Ideas tractat: secundus Universarum creationem complectitur: tertius de Virtutibus vitiisque contrariis copiosissime loquitur: quartus Romanae Ecclesiae Sacramenta, ejus pestiferam dotationem, Antichristi regnum, fratrum fraudulentam originem, etc. perstringit, sm. 4to. *very fine copy in olive morocco super extra, rich tooling on back and sides,* EXTREMELY RARE, *having the blank leaf at the end, which is not mentioned in the description by Lowndes,* £6. (*Basil.*) 1525

507 THEONIS SOPHISTAE Progymnasmata et Exempla, *Graece et Lat.* J. Camerarii Paberg. opera, 12mo. *fine copy in olive morocco, gilt edges,* 21*s* *Basileae, Oporinus,* 1541

508 POSTELLI (Gulielmi) de Orbis Terræ concordiâ libri quatuor, folio, *old red morocco extra, gilt edges, by De Rome,* £2. 2*s* *s. l. & a.* (*? Basil. Oporinus,* 1544)

Heinrich Petri.

509 GLAREANI (H. L.) Dodecachordon sive Tractatus de Cantionum Musicarum Modis, folio, *original stamped binding, very rare,* £5. *Basil.* 1547

AN EARLY MUSICAL WORK of considerable intrinsic value.

"Ouvrage important, où l'auteur a reuni des exemples choisis parmi les chef-d'œuvre des meilleurs maitres de son epoque."—*Brunet.*

With the autograph of Dr. John Redman, Master of Trinity Coll. Cambridge, who died in 1552.

Thomas Guarin.

510 BIBLIA transladada en Español (por Cassiodoro Reyna), stout sm. 4to. *fine copy in stamped pigskin,* 28*s* (*Basileæ*) M.DC.XXII (*at end* 1569)

Although the title page of this famous Bible in Spanish for Protestants is dated 1662, it was printed in 1569, and had merely new titles added in 1586 and 1622 to get off the impression. From the woodcut device of the Bear on the titlepage this Bible has become known as "*Bible de l'Ours,*" and according to De Bure was printed at Berne. The Abbé Rive has, however, satisfactorily proved that it was printed at Basle.

511 BRUTI CELTÆ (Step. Junii) Vindiciae contra Tyrannos, sive de Principis in populum populique in principem legitima potestate, 12mo. *fine copy in old red* MOROCCO, *gilt edges,* £2. 2*s* *Edinb.* (*Basil. Th. Guarin,*) 1579

"Première édition de cet ouvrage célèbre attributé presque généralement à Hubert Languet."—*Brunet.*

RARE, printed without the name of the printer.

Sine typographi nomine.

512 OTFRIDI EVANGELIORUM liber: Evangelien Buch, mit Gunst des Herrn Hermann Riedesel in truck verfertiget, 12mo. *fine copy in old red morocco extra,* VERY RARE, £4. *Basil.* 1571

Leaves 3 and 4 of the "Prefatio," signatures *a* 4 and *a* 5, are wanting. COLLATION: Title, Praefatio, Vorred, Dictionary, signatures *a* to *ζ* 4, in eights; prologus, text, etc. pp. 1-574.

Chur, Coira, (Switzerland.)

513 RACCOLTA degli Scritti, nella Causa del P. PAOLO V. co' signori VENETIANI, sm. 4to. *containing* 19 *various pieces on the quarrel between Pope Paul V. and the Republic of Venice, calf,* 20*s* *Coira,* 1507, (*sic, for* 1607)

Probably the first book ever printed in this town.

514 BIBLA (La S.) quei ei: Tut la Soinchia Scartira ner tuts ils Cudischs d'ilg Veder a Nief Testament, cun ils Cudischs Apocryphs, messa giu ent ilg Languaig Rumonsch de la Ligia Grischa, folio, *fine copy in the original stamped binding, clasps,* £2. 10*s* *Coira,* 1718-17

515 ——— another copy, folio, *dark morocco super extra, gilt edges,* £10. 10*s* 1718-17

This is the First Edition of the Bible in the Ladinish Dialect of the Romanese Language.

Cologne, Köln, Colonia.

516 LEVENT DER HILLIGEN. *On reverse of first leaf:* Dat regyster . . . . . *On obverse of third leaf:* Hyr heuet sik an dat sAMER dEEL | der hilghen leuent vnde to deme | erstē male van deme leuē hilgē le | rer sūte Ambrosi' dē bisschoppe. *On fol.* 181: Hijr heuet sik an dat WINTER DEL. *At the*

end: Hyr endiget sik der hilligē leuent dat een seer nutte speeghel is der minschen . . . . 2 vols. in 1, stout large fol. (15½ inches by 11) 420 *leaves, numerous rude woodcuts, in the original oak binding, many uncut leaves,* £16.
Sine nota (? Cöllen, 1470)

A very beautiful copy of a work in the Low Saxon dialect, unknown to most bibliographers. Hain cites a copy, wanting, as he states, the two leaves of table; but which also wanted the Register that is to be found in this copy (misplaced between ff. 402-3), and the existence of which he was not aware of. He attributes the work to the concluding portion of the fifteenth century; but it is evidently much earlier. The lack of foliation and other differences of production observable between it and the Lübeck edition of 1492, shew that the undated work was considerably earlier. Ebert mentions it, No. 11793, but evidently he as well as Hain, had only seen an imperfect copy. It is attributed by him to a Cologne press, which is indeed very probable, but it is also possible that it may have been printed at Lübeck, in which case it would be the first book produced in that city. It agrees very closely with another Low German edition printed by Arnd at Lübeck in 1492 (see post).

This enormous volume, filled with very curious wood engravings, which probably date back as far as 1430 or 1440, is, without contradiction, one of the most interesting monuments of ancient German typography.

Ulrich Zell.

517 BIBLIA LATINA, secunda pars, textum a Proverbiis usque ad Apocalypsin complectens, stout folio, *very fine copy with rough leaves, in the original oak boards, covered with stamped leather,* £5. 5*s*
s. l. et a. (Coloniæ, typis Ulrici Zell, cir. 1470)

This is the first of the two editions which are known to have been issued by Ulric Zell, as may be seen from the concluding lines of the Apocalypsis, quoted by Panzer and Ebert. It is No. 2279 in the work of the latter.

518 CÆSARII CISTERCIĒSIS MONACHI IN HEYSTERBACHO Dyalogus Miraculorum, *printed in double columns,* 309 *leaves, with* 35 *lines to a full page, s. l. et a.* —LIBER qui dicitur Bonum universale de pprietatibus Apum . . . *at end* . . . quia de Prelatis et Subditis tractat, 134 *leaves, the first blank, in double columns, with* 39 *lines to a full page, s. l. et a.*—2 vols. in 1, folio, *fine copies in the original oak boards, covered with stamped leather, clasps,* £7. 10*s*
(*Coloniæ, cir.* 1474-76)

The first book in the volume, (a work of historical interest, which has been several times printed since this first edition appeared, and even so lately as 1851,) is from the press of Ulrich Zell; the second may have been printed by J. Koelhoff of Lübeck, at Cologne, about 1475. The Dialogue of Miracles relates chiefly to the events of Cæsarius' own times. He flourished during the first half of the thirteenth century.

Conrad Winters of Homberg.

519 LEGENDA SANCTORUM AUREA quæ alio nomine dicitur Hystoria Longobardica, stout sm. folio, *fine large copy, with rough leaves,* BOUND *in russia, blind tooled,* £5.
Conradus Winters de Homberch, 1481

This very rare edition contains a Supplement of additional leaves which did not appear in the earlier ones, but were first added by Winters. The Supplement is not included in the Low German edition of 1485.

520 VOCABULARIOS Fructuosus omni ætati perutilis ex Papia, Britone, Catholicon *(sic)* Alano, Ysidro, aliisque quamplurimis Magistris collectus, qui alio nomine Brevilogus nuncupatur, folio, *remarkably fine copy, russia extra, very rare,* £3. 10*s* *Sine nota (? Coloniæ, Conradus de Hoemborch,* 1470)

Sine typographi nomine.

521 LEGENDA SANCTORUM, quæ LOMBARDICA nominatur Historia, cum Additamento, sm. folio, Litteris Gothicis, printed in double columns, *capitals rubricated, without the first leaf of table, otherwise a fine copy in russia,* £3. 10*s* *Coloniæ,* 1485

With an inscription by the Rev. Robert Baynley, 1570, who had bought it for three shillings and fourpence.

522 MOLITOR. De laniis et phitónicis mulieribus per Ulricum molitorem de constantia, small 4to. *very rude woodcuts, full size of the page, of Witches, superb copy in morocco extra, gilt edges by Trautz-Bauzonnet, from the Yemeniz library,* £6. 10*s* *Ex constan. anno dni. mcccclxxxix die decima ianuarii*
(sine loco impressionis typographique nomine et anno)

Probably printed at Cologne about 1490 by the printer who executed the Legenda Sanctorum of 1485. It has often been erroneously set down as printed at Constanz.

Ludwig of Renchen.

523 DAT DUYTSCHE PASSIONAIL. Tzo der ere godes ys dit boych genomē uss einē boych dat men noemt Aurea legēda, dat ys tzo duytsch geheyschē dye gulde legende off dat Passionail, 2 vols. in 1, stout sm. folio, *numerous very early woodcuts, coloured in the style of the Block-Books, fine copy in the original oak boards, covered with stamped leather*, EXTREMELY RARE, *unknown to Panzer*, £21. *Cœllen, Ludovuich van Renchē*, 1485

In the Cologne dialect of Low German. This work is for the most part a translation from the preceding Latin edition of 1481 of the Golden Legend, but varies towards the end. It includes one of St. Thomas of Canterbury. Caxton probably translated his Golden Legend from the first edition of this book. Panzer only mentions one book by this printer—whom he calls Ludovicus de Reuchen—a Latin Psalter printed one year before the present volume.

The Preaching Friars.

524 [THEOBALDI ANGUILBERTI, HIBERNI] Mensa Philosophica. *On title:* In hoc Opusculo trac | tatur de his quibus utimur in mensa. De naturis | rerum . . . . quare merito appellatur | Mensa Philosophica, sm. 4to. *sd.* 28*s* *Coloniæ apud Predicatores, s. a. (cir.* 1503*)*

A curious work upon Diet, illustrated with ludicrous stories.

Martin of Werden.

525 DONATUS. On first leaf: Partes orationis quot | sūt? Octo. Que? No- | men: etc. sm. 4to. *title within woodcut border, very large and fine copy in calf extra*, £16. 16*s* *sine notâ* (*Coloniæ, typis Martini de Werdenâ, cir.* 1504)

EXCESSIVELY RARE. It is an edition unknown to Panzer, Ebert, and Brunet, printed in a bold and beautiful missal type of large size, with twenty lines on every page except the first which has sixteen. The book consists of thirty leaves (signatures a, b, c in eights, and d in six) and ends on the obverse of the last with the words *Finit feliciter*. There is no mark of the place or the printer, but the last owner, Senator Culemann, attributed it as above. The paper-mark is the rare bull's head, with the unfinished Maltese cross at top, which is seen in a few of Caxton's books.

Heinrich Quentell.

526 TURRECREMATA [*Cardinal Torquemada*], Tractatus notabilis de ptāte Pape, et ɔcilii generalis, sm. folio, 45 *leaves, the initials painted, a rude small woodcut of the Crucifixion at the end, hf. bd.* 18*s* *Coloniæ, H. Quentel*, 1480

A work whose interest is renewed by the occasion of the present Roman Council.

527 WOLLICK DE SEROUILLA (Nicolai) Opus Aureum Musice castigatissimum de Gregoriana et Figurativa atque Contrapuncto simplici percommode tractans, sm. 4to. *with the Music noted, bds. very scarce*, £2. 2*s* *Coloniæ, H. Quentell*, 1504

Hermann Baumgart of Kettwich.

528 ROSELLIS (Anthonii de) Tractatus putil' de Jejuniis, sm. 4to. 6 *leaves, with the large woodcut device of the printer, having the xylographic inscription, bds.* 15*s* *Coloniæ, tzo dem wildeman per Hermannum Bumgart de Ketwich*, 1497

529 MURNER (Thomæ) Tractatus perutilis de phitonico contractu, sm. 4to. *uncut, very rare in this state*, 15*s* *s. l. et a. (Colon. H. Bumgart, cir.* 1500*)*

Fabricius and many other bibliographers, from the work ending with "Ex Universitate Friburgen. Sole in XVII gradu libre gradiente M.CCCC.XCIX," have considered it as printed at Freyburg. A careful examination, however, of the type will show that it was undoubtedly printed at Cologne, "zum wilden Manne," by H. Bumgart de Ketwich.

Eucharius Hirzhorn (Cervicornus). H. Baumgart.

530 MISSA. Van XII fruchtē misse zo hoeren mit innicheit, *Coelne up dem Alden mart tzo dem wildē manne, s. a.* (*Baumgart, cir.* 1495)—Vunff devote Psalmen mit den Antiffen, Versykel und Collecte, *ib. s. a.*—Schatzboechlin der Gotlicher Lieffden, *woodcuts, Cöllen durch Eucharium Hirtzhorn, s. a.* (*cir.* 1515)—Spiegel der Volkomenheit, *without last leaf, woodcut, s. l. et a.* in 1 vol. stout 12mo. black letter, *fine copies in the original oak boards, with stamped leather covering and clasp*, £2. 12*s* 6*d* (*Cöllen, cir.* 1495-1515)

A collection of very rare Theological Pieces, in the Cologne dialect of Low German.

J. Potken and J. Heil.

531 PSALTERIUM *in quatuor* linguis Hebræa, Græca, Chaldæa et Latina, edidit Potkenus, sm. folio, *calf gilt*, 24*s* *Coloniæ*, 1518

Arnold Birckmann and his Heirs.

532 RUPERTUS (Abbas Monasterii Tuitiensis) Commentarius in Matthæum, *Coloniæ*, 1526—Commentarius in Evang. Johannis, *Coloniæ, Birckman*, 1526—Comment. in Apocalypsin Joannis, *numerous curious woodcuts from the blocks intended for and partly used in Tyndale's English Testament, and Dedication to Henry VIII. Coloniæ, Birckman*, 1526—3 vols. in 1, stout folio, FIRST EDITIONS, FINE CLEAN COPIES, *old oaken boards, pigskin backs*, £7. 10*s* *Coloniæ*, 1526

533 HOLBEIN (H.) Imagines Mortis, Epigrammata, Medicina Animæ, sm. 8vo. *woodcuts, dark morocco extra, gilt edges, by Bauzonnet*, £4. 4*s* *Coloniæ, apud hæredes Arnoldi Birckmanni*, 1555

Dantzig, Gedanum.

534 PHILALETHES [L. Moulin] Rerum nuper in Scotia gestarum historia, 16mo. *calf*, 12*s* *Dantisci*, 1641

535 LANG (Nic.) Wapenbuch der Obrigkeit in Dantzig, 12mo. *engraved title, 3 frontispieces, and a beautiful series of 59 plates of the Coats of Arms and* CYPHERS *of the Burgomasters of Dantzig, vellum, rare*, £2. 2*s* *Dantzig*, 1694

Erfurt.

536 [MARSCALCI Thurii (Nic.)] Orthographia N. M. T. de Litteris Latinis et Græcis, de divisione litterarum Lat. et Gr. de Accentibus Græcis, de Diphthongis, Lat. et Gr. Oratio Dominica, Salutationes Angelicæ, et Symbolum Apostolorum *Græce*, sm. 4to. *fine copy in brown morocco, gilt edges*, £2. 2*s* *Erphordis, Schenck*, 1501

Printed by one of the earliest printers of the town, and containing the first specimen of Greek typography from a German press.

Eltvil, Elfeld, Altavilla.

Nicholaus Bechtermünze.

537 VOCABULARIUS LATINO-TEUTONICUS EX QUO vocatus. *Vacat primum folium; in secundo:* (E)x quo vocabularii varii autenti- | ci. videlicet Hugwicio Katho- | licon Breuilegus Papyas. alii | que codices sūt in compacōe pci- | osi. in collectōe plixi. et in intelle- | ctōe obscuri, etc. sm. 4to. *bds.* £8. 8*s* *Eltvil, per Nycolaum Bechtermūcze*, 1477

This is the fourth edition of the Vocabularius printed by the Brothers Bechtermüntze, and like the preceding three (1467, 1469, 1472) of excessive rarity. These printers are said to have been relatives of Guttenberg, and the types they used were certainly obtained from the great Inventor, probably in his lifetime, and not as the continuator of Brunet (Dictionnaire de Géographie) suggests, by purchase from the legal inheritor after his death. The character in which this Vocabulary is printed, singularly resembles that of the Catholicon of 1460, and that of Fust's Bible of 1462.

Frankfurt on the Main.

Christian Egenolff and his Heirs.

538 WEYDTWERGK. Vögel zufahen mit Raubvögeln, Netzen, etc.; Wildt fahen mit Netzèn, Stricken, etc.; Fisch zufahen mit Netzen, Reusen, etc. und wie man alles darzu dienlich bereytten, auffziehen, halten uñ machen sol, *Franckfurt am Meyn, Christian Egenolff*, 1531—TAPPII (Eberhardi) Waidwerck und Federspiel, von der Häbichen unnd Falcken, *Strassburg, Cammer Lander*, 1542; in 1 vol. smallest 4to. *curious woodcuts, bds. uncut, extremely rare*, £2. 18*s* 1531-42

Christian Egenolff was the first resident printer of Frankfurt, where he commenced his labours in 1531.

539 SCHÄUFELEIN (Hans) Doctrina, Vita et Passio Jesu Christi: Lehre, Lebenn und Sterben Jesu Christi, sm. 4to. 74 *fine large woodcuts, beautiful tall copy, with rough leaves, purple* MOROCCO *extra*, £20. *Franc. Egenolff*, 1550

540 THEWERDANCK des edlen, streitbaren Helden und Ritters ehr und mannliche Thaten, Geschichten, und Gefehrlicheiten, folio, *with* 118 *fine woodcuts, after Hans Schäufelein, wholly uncoloured, stamped hogskin*, £3. 3*s* *Franckfurt am Meyn, Christian Egenolff's Erben*, 1563

Bound up with "Vegetii vier bücher der Ritterschaft," *numerous large bold woodcuts, Augspurg, H. Stainer*, 1529; and another work.

Cyril Jacobi.

541 VIELLERLEY Wūderbarlicher Thier des Erdtrichs, etc. (Recueil de divers animaux merveilleux habitant la terre, l'eau et l'air, pour l'usage des peintres et des orfèvres, et en même temps des autres artisans), small 4to. *numerous woodcuts of Animals, some of them imaginary, but believed at that time really to exist, singularly fine in calf gilt, the Yemeniz copy,* £6. 6*s* *Frankfort, bei Cyriaco Jacobi zum Bart,* 1546

Sigismund Feyerabend.

542 BUCH DER LIEBE, inhaltendt herrliche, schöne Historien allerley alten und newen Exempel, folio, *numerous fine woodcuts, without leaves* 392 *and* 395, *fine clean copy in stamped hogskin,* £31. 10*s* *Franckfurt am Mayn,* 1587

An excessively rare book, which is frequently sought for in vain. The contents are thirteen famous popular Love-Romances rendered from various literatures, "in zierlicher Teutscher Sprach," and illustrated with elegant wood-engravings. They are, Histori vom Keyser Octaviano, seinem Gemahel und Sönen; von der schönen Magelona; vom edlen Ritter Galmy; von Herr Tristrant; Camilli und Emilie; Florio und Bianceffora; Theagene und Chariclia; Gabriotto und Reinhart; von der edlen Melusina; der Ritter vom Thurn; Ritter Pontus; Herzog Herpin; and Wigoleis vom Rade.

Geneva, Genff.

543 Ochino, Prediche, prima a seconda parte, 2 vols. 12mo. *old calf gilt, with autograph of W. Kemp,* 36*s* *Geneva,* 1543

Hagenau.

544 DIE SIEBEN WEISEN MEISTER. Hie nach volget ein gar schön Cronick vnd histori, Ousz den geschichtē der Römern. *At the end:* Hie endet sich die Cronik und histori mit seiner geistlichē uszlegung vnd glosen die man nempt der siben meister buch, sm. folio, *with numerous rude and curious woodcuts, fine copy in vellum,* £75. *s. n.* (*Hagenau um* 1476)

An edition totally unknown to Panzer, Ebert, and other bibliographers. It is printed on 76 leaves (the first and last blank), with 34 lines to a full page, signatures a to k.

The type of the book is somewhat like that used by Anton Sorg of Augsburg, but the former owner (Senator Culemann of Hanover) attributes it as above, to Hagenau, about 1476. If this be correct, the volume is the first book printed at that town.

Halberstadt.

545 BIBLIA DUDESCH, vor alle andere Bibeln lutterer uñ klarer, na rechtem warem Dudeschem, uñ Sessischer Sprake, 2 vols. folio, *many bold woodcuts,* (the same as those in the Cologne Bible), *remarkably fine copy in the original boards, covered with leather, rebacked,* £12.

Halberstad (*date on woodcut-frontispiece,* 1520) 1522

Carefully described by Goeze, in his "Historie der gedruckten Niedersächsischen Bibeln von 1470-1621," 4to. *Halle,* 1675, pp. 95-105. Goeze mentions (pages 104-5) that this Bible is very scarce, even more so than the Lübeck edition; he never saw any copy beyond his own; he thinks that Luther's version, appearing shortly after the present, must have injured its sale to such an extent, that a large portion of the entire edition may have been used as waste paper. Goeze concludes by calling this edition "A Jewel," the sight of which must always be pleasing to a connoisseur of Literary treasures.

It is one of the earliest books printed at Halberstadt; the first had appeared only two years previously.

Ingolstadt.

546 APIANI (P.) Astronomicum Cæsareum, large folio, *numerous very fine and large coloured woodcuts, some of the volvelles without pointers, very fine copy in the original oak boards with pigskin backs,* £6. 6*s* *Ingolstadii,* 1540

Extremely rare. It was the first book issued in Germany from a private press.

547 MYRITII Opusculum Geographicum rarum, totius ejus negotii rationem complectens, 2 parts in 1 vol. small folio, *large portrait and arms of the author, maps, and several diagrams, with all the moveable pieces printed together on a single leaf, as originally issued, intended to be cut and distributed by the binder, vellum,* £2. 10*s* *Ingolst. W. Eder,* 1590

547* ——— the same, folio, *without the leaf of moveable pieces, but with the curious map of the world, vellum,* 25*s* 1590

A very rare work apparently unknown to the writers on American bibliography.

Hanau.

548 PUTSCHIUS. Grammaticæ Latinæ Auctores Antiqui opera et studio Heliæ Putschii, quorum aliquot nunquam antehac editi reliqui ex MSS. Codicibus ita augentur et emendantur ut nunc primum prodire videantur, 2 vols. 4to. *calf*, 36*s* *Hanov. typis Wechelianis*, 1605

549 ——— the same, 2 vols. in 1, small 4to. FINE PAPER, *an excellent copy in vellum*, £3. 3*s*; or, *calf gilt, marbled edges*, £3. 10*s* 1605

Typography was founded here by Andreas Wechel in 1593.

Landshut.

550 APIANI (Petri, Mathematici) COSMOGRAPHICUS LIBER, smallest 4to. FIRST EDITION, *numerous curious woodcuts, maps, two of them bearing the name of America, and Geometrical and Astronomical Diagrams, with Volvelles and other moveable pieces, the woodcut of the globe on the title, and the arms of a Cardinal printed from wood blocks in black and red*, VERY FINE CLEAN COPY, £6. 6*s* *Landshutæ*, 1524

Printing was introduced into Landshut in 1505.

Leipzig, Lipsia.

Conrad Kacheloven.

551 PSALTERIUM cum Canticis et Hymnis, 12mo. *with vellum fly-leaves from a MS. of the twelfth century, wooden boards, with clasp, very scarce*, £2. 12*s* 6*d* *Lipczk, per me Cunradū Kachelouen*, 1497

It appears doubtful whether Marcus Brand or Conrad Kacheloven was the first printer in Leipzig. The art of typography was introduced there about the year 1480, and found a congenial home in the town whose glory, as the fruitful mother of books, is now unrivalled in the world.

Martin Landsberg of Würtzburg.

552 BEROALDI (P.) Carmen de duobus Amantibus, *Lipsiæ*, 1496—FABRI DE WERDEA (Jo.) Carmen de novem Musis, *ib. s. a.* (*circa* 1499)—Ejusdem Carmen de eo quis Usus tenendus et quis Abusus contemnendus sit, *ib. s. a.*—Ejusdem Carmen de tribus Deabus fatalibus—4 parts in 1 vol. sm. 4to. *fine copies in bds.* 21*s* *? per Martinum Herbipolensem, cir.* 1499

Wolffgang Stöckel.

553 GRÜNPECK (J.) Spiegel der natürlichen himlischen und prophetischen Sehungen aller Trübsalen, &c. sm. 4to. *curious woodcuts, calf extra, gilt edges, by Niedrée, Mr. Slade's copy*, £2. 2*s* *Leypszik*, 1522

Valt Schumann.

554 NEW TESTAMENT durch L. Emser säligē vteuscht, 12mo. *woodcuts, some of which have been coloured, in the original binding*, £2. 10*s* *Leyptzick*, 1528

Lübeck.

Steffanus Arnd.

555 PASSIONAEL. Hyr heuet syk an dat Passi | onael: Unde dat Leuend der | hylghen: Unde to deme ersten | dat SAMER DEEL . . . *On fol.* 207: Hyr heuet syk au dat WINTER DEEL . . . *In fine:* Hyr endighet sik dat passionael efte der Hyllighen levendt mit velen nyen mercklikē schonē historien, . . . uth deme latine in dat dudesck ghebracht, stout folio, 418 *leaves, with many quaint and rude* WOODCUTS, *probably used here for the first time, all the cuts entirely free from colour, singularly fine sound copy, calf*, VERY RARE, £8. 10*s* *Lübeck, Arnd*, 1492

An early edition of the Passionale in Low German; for reviews see Panzer's Annalen, page 194; von Seelen Select. litterar. p. 632; Suhl's Verzeichniss, p. 55: Helmst Biblioth. Bruns. Beitr. zur krit. Bearb. p. 177; Goetze, Merkwürdigkeiten, Band 2, p. 463. This edition, and the undated one which is placed under the heading of Cologne (ante) both correspond tolerably closely with one another. They contain several ORIGINAL Legends, not in the Latin and High German editions, and consequently possess an intrinsic value beyond the circumstance of their being in Low German. The language of the 1492 edition is considerably advanced in comparison with the earlier undated one The book was evidently revised and refreshed throughout.

556 PASSIONEL efte dat leuent der hyllighen to dude uth dem latino mit uelen nyen hystorien unde leren, stout sm. folio, *numerous woodcuts, fine copy, but wanting leaves* 18 *and* 55 *of the second part, and a corner of leaf* 73 *in the first part torn off, in the original oak boards, covered with stamped pigskin,* £2. 10*s*
Lübeck, S. Arnd, 1507

This scarce edition is in Platt-Deutsch like the preceding one, but has several additional legends including even contemporary matter.

Ludowich Dietz.

557 DE BIBLIE vth der vthlegginge Doctoris Martini Luthers yn dyth düdesche vlittich vthgesettet, stout folio, *very spirited woodcuts,* FIRST COMPLETE EDITION *of Luther's version in the Low German dialect, a few insignificant wormholes, otherwise a fine copy in the original stamped binding, with clasps,* £10. *Lübeck, Ludowich Dyetz,* 1533 (*at end* 1534)

I sold a copy in 1864 for £15. It is an excessively rare volume, being the first Low Saxon edition, translated by Johann Hoddersen, of Luther's Bible, at the request of the great Reformer himself. Many of the notes are by Bugenhagen.

Laurentz Albrecht.

558 PSALTER mit D. Mart. Lutheri Summarien, 12mo. black letter, *very fine copy in red velvet, gilt gaufré edges,* 28*s* *Lübeck,* 1599

This Version in the Low-Saxon dialect is extremely rare. The preface is curious in its remarks upon the number of useless legends of Saints that had been published of late years, so that the Psalter "was left in darkness under the bench."

Magdeburg.

Albert Ravenstein and Joachim of Westphalia.

559 PROPHECIEN, EPISTOLEN uñ EWAGELIA med der glosen, dat gantzce iar auer unde van allen hilghen, sm. folio, *with the large and rare woodcut of the Crucifixion, fine large copy, but wanting folio* vi, *calf,* VERY RARE, £2. 16*s*
Magdeborch, dorch Albertum Rauensteyn Iochim Westual Brodere, 1484

In Low German. Specimens of early printing in Magdeburg are excessively rare. The press of Ravenstein and Joachim was the first in that city; and it had only been established in 1483. Panzer (Zusätze zu den Annalen, No. 193, c.) observes: Herr Kinderling hat in seiner Gesch. d. Niedersächs. Sprache diese HÖCHST SELTENE Postille anzezeigt, und . . . bewiesen dass dieselbe *dem Sprachforscher eine reiche Ausbeute liefert.*"

Maintz, Mentz, Mayence, Moguntia.

See ante "*Guttenberg,*" *Nos.* 449, 450.

Peter Schöffer.

560 AQUINAS. SECUNDA SECUNDÆ STI. THOMÆ DE AQUINO. *Beginning:* Post omunē cō | sideracōem . . . *at end of the text:* Hoc opus preclarū secūda secūde Alma in urbe | Moguntina inclite nacionis Germanice quā dei | clemetia tam alti ingenii lumīe. donoqz gratuito. | ceteris terrarum nacōnibz pferre illustrareqz di | gnatus ē. Artificiosa quadā adinvencōne impri | mendi seu caracterizādi absqz ulla calami exara | tione sic effigiatū. et ad eusebiā dei. industrie est osummatū per Petrum Schoiffher de Gernssheim. . . . . large stout folio, *the initals painted in, ff.* 252 *and* 6, *very fine copy in hf. red morocco extra, gilt edges, in a case,* £36. *Moguntiæ, Schoiffher,* 1467

This was the first book printed by Schöffer after Fust's death, and bearing his own name alone as the representative of the founders of the first printing press in the world.

561 BIBLIA SACRA LATINA, 2 vols. in 1, stout large folio, *fine copy, with illuminated capitals, in the original oak boards, recovered with stamped pigskin,* £52. *In Urbe Maguntina per Petrum Schoiffer de Gernsshem,* 1472

EXTREMELY RARE. It is reprinted, page for page, but with corrections, from Schöffer's edition of 1462, which is the first Bible with a certain date, and which is not so rare as the present volume. At the end of the book, in a contemporary handwriting, is a Manuscript containing Prologues to the Prophets.

562 Valerii Maximi liber Factorum et Dictorum Memorabilium, smallest folio, *second edition, but the* first with a date, *being also the* Editio Princeps *of the Treatise De Hospitiis, capitals painted in, and the first page illuminated, size* 9½ *inches by* 7, *hf. bd.* £5. *Moguntiæ, P. Schoyffer de Gernszhem,* 1471

563 VALERIUS MAXIMUS, folio, *fine large copy*, meas. above 11 inches by 7¾, *in russia, from Mr. Heber's library*, £15. 1471

564 BONIFACII VIII LIBER SEXTUS DECRETALIUM, large folio, *very fine copy with the initial letter containing portrait of the Pope richly illuminated in gold and colours, in the original oak boards, covered with stamped pigskin*, £6. 10*s* *In Urbe Maguncia per Petrum Schouffer de Gernszheym*, 1476

Very scarce. The La Valliere copy sold for 261 francs.

565 TORQUEMADA. Reverendi in Christo patris domini Joannis de turre cremata . . . . . super toto psalterio brevis expositio, folio, *fine sound copy in the original wooden binding*, £3. 10*s* *Mogūcie, per Petrum Schouffer*, 1478

An excellent specimen from the press of one of the earliest masters of the typographical art. The initials throughout the text are peculiar.

566 CRONECKEN DER SASSEN. *at end:* Dusse Kronecke van keyseren unde anderen fursten unde steden der sassen mit oren wapen hefft geprent Peter Schoffer van gernszheim In der eddelen stat Mencz: die eyn anefangk is der prentery . . . . sm. folio, *an immense number of woodcuts (the various coats of arms coloured), very fine copy with the imprint, but having the title beautifully facsimiled, in the original oak boards, covered with leather, elegantly stamped*, £16. 16*s* *Mencz, Peter Schoffer*, 1492

A volume of extraordinary rarity, filled with very spirited woodcuts; the last leaf containing the imprint and device of the printer (in red), is almost always deficient, according to Ebert. The Chronicle is carried down to 1489. It is attributed to Conrad Botho of Braunschweig, but the authorship does not seem to be clearly proved. See Scheller, p. 100, where he states that the language of the Chronicle is "rein Sassisch ohne allen Dialekt." This Chronicle is both historically and linguistically interesting.

567 MISSALE WRATISLAVIENSE, CUM CALENDARIO, folio, *very large copy, with* CAPITALS AND BORDERS RICHLY ILLUMINATED IN GOLD AND COLOURS, *several leaves damaged by use and mended, and a corner torn off fol. cxcix, the Music of the Kyrie, etc. inserted in bold ancient MS. of* 10 *leaves, in the original oak boards, covered with stamped leather, with the Bishop of Breslau's arms on side*, VERY RARE, £6.

In Civitate Maguntina, per Petrum Schoffer de Gernszheym, 1499

Erhard Reuwich.

568 BREYDENBACH (Bernardi de) SANCTARUM PEREGRINATIONUM IN MONTEM SYON ad venerandum Christi Sepulchrum in Jerusalem atque in Montem Synai ad divam virginem et martirem Katherinam opusculum, sm. folio, FIRST EDITION, *with woodcuts including large folding views (several feet in length), very large copy, but pierced by a worm, and therefore slightly defective, in the original stamped leather*, £10.

In Civitate Moguntina per Erhardum Reuwich de Trajecto, 1486

569 ——— the same, sm. folio, *fine copy in maroon morocco extra, gilt edges, by Lewis*, £16. 16*s* 1486

*** Very rare. Hibbert's copy fetched £12. 16*s*; another, at Sotheby's in 1860, £12. 16*s*; and in 1867, the copy which had come from the Yemeniz library was sold for £16.

It has been considered by competent bibliographers that Reuwich of Utrecht was only the engraver of the cuts, and that the real typographer of the book was Peter Schöffer, but there is no ambiguity in the statement in the colophon, which names the former as the printer. It is also said that the veritable author of the narrative was a monk named Martin Roth, but the account of the peregrination is a perfectly true one. Bernhard of Breitenbach, and the friends whom he names at the beginning, travelled from Oppenheim to Venice, and thence voyaged to the east in 1483. The story of his journey will always be interesting: it is one of the first books of travel, and is the first itinerary ever printed; it describes minutely the condition of the Holy Land, and the customs of the various races and sects that inhabited it. Moreover, the alphabets and characters of different languages, including the Hebrew, Arabic, Syriac, Ethiopic, etc. are given. In short, the work possesses value and interest for every kind of collector.

Johann Schöffer.

570 TRITEMII Compendium sive Breviarium Annalium sive Historiarum de Origine regum et gentis Francorum, sm. folio, *in Roman type, large imperial escutcheon wood-printed in black on title-page, bds.* 30*s*

Moguntiæ, per Jo. Schöffer, 1515

Son of Peter Schöffer, and grandson of Fust, the printer of the present volume has in the long colophon given some curious particulars regarding the discovery of Printing. Guttenberg's name is ignored; Fust is stated to have invented the art in 1450, and carried it into operation in 1452.

571 CESARIS (Caii Julii) des grossmechtigen ersten Römischen Keysers Historien vom Gallier vñ der Römer burgerische Krieg, so er selbst beschriben, vñ durch sondere grosse Manheyt seiner ritterlichen Tugent gefüret hat, sm. folio, *numerous large and spirited woodcuts, morocco extra, gilt edges*, £3. 16*s*
Meyntz, Johan Schöffer, 1530

The woodcuts, although possessing considerable merit, might have adorned any book on warfare as well as this, there being but one scene—his death—in which Cæsar might be recognized.

572 HALSGERICHT. KARLS V peinlich Gerichtsordnung, *Meyntz, Juo. Schöffer*, 1542—Bambergische Halsgerichtsordnung, *Meyntz, Juo. Schöffer*, 1538—PERNEDER'S Halsgerichtsordnung, *Ingolstat, Meyssenhorn*, 1544—3 vols. in 1, sm. folio, *numerous large and well-executed woodcuts, representing acts of punishment, trial, etc. some with very curious rhythmical inscriptions, half morocco*, £2. 12*s* 6*d* 1538-44

Peter Jordan.

573 BIBLIA, beider Allt und Newen Testamenten, . . . durch D. J. DIETENBERGER new verdeutscht, stout folio, *woodcuts, good sound copy in stamped hogskin, both titles and the Bible itself quite perfect and in fine condition, only one preliminary leaf and a leaf of Errata missing*, VERY RARE, £10. 10*s*
Meintz, Peter Jordan, 1534

FIRST EDITION of the ROMAN CATHOLIC VERSION, produced during the time of the Reformation. "First edition of Dietenberger's German Bible, printed in double columns, intended to supersede Luther's version, it is of the utmost rarity. I find no copy in all the known collections of Bibles, also in no Catalogue; it was unknown to all the Bibliographers. This first edition is a remarkable book in a Biblical Library. *Goezen's Sammlung seiner Bibeln, 4to. Halle*," 1777, page 227.

COLLATION.

	FOLIO
Title, one leaf	I
Dedication, 3 pages	II-III
Register, 1 page	III
Vorred an den Leser, 1 page, recto of	IV *wanting*
Das Erste Buch Mose, etc. to the Machabees II.	FOLIOS I—CCCCXLIIII
Das Neue Test. title and Vorreden, 1 leaf	(CCCCXLV)
Evangelium Matthei to "Ende des N. T." and Danckssagung Authoris	CCCCXLVI to CCCCCLXXVIII

On the verso of 578 is the imprint "Getruckt inn der Ertzbischofflichen Stadt Meintz bey Peter Jordan, etc. 1534," with the arms of the Cardinal Archbishop, etc.
— then follows
Register der Episteln und Evangelien der Sontag, etc. GG recto to GG iii recto, 5 pages
GG iii verso Zum Leser, *etc.*—and list of Errata.
The Errata being 1½ page finish on recto of GG iiii (*the last leaf, GG iiii, wanting.*)

Memmingen.

574 FORMULARIUM INSTRUMENTORUM Cameræ Apostolicæ, sm. folio, *very fine copy, calf extra*, 28*s*
s. l. et a. sed Memmingæ per A. Kunne de Duderstadt, circ. 1482

This edition was unknown to Brunet and Ebert, who mention that of 1474. As in the work several Bulls and Forms are dated 1477, this edition must contain additions.

Munich, München.

575 LASSUS (ORLANDI DE) MAGNUM OPUS MUSICUM, complectens omnes Cantiones quas Motetas vulgo vocant, tam antea editas quam hactenus nondum publicatas, a Ferdinando et Rudolpho authoris filiis collectum, THE SIX PARTS COMPLETE, 6 vols. small folio, *pigskin, good copy*, £15. *Monachii*, 1604

This very rare Collection contains 512 Motets, by Orlando de Lassus.

Neufchatel, Neoburgum, Neuburg.

576 BIBLE (LA) EN FRANÇOYS (par P. R. Olivetan et J. Calvin) large folio, black letter, *first eight leaves mended in the margins, otherwise fine copy in old calf; from George Offor's Collection*, £10. 10*s*
Neufchastel, par Pierre de Wingle dict Pirot Picard, 1535

Priced, 1859, Torss, 225 fr.; in 1854, Pickering's copy fetched £10.; in 1857, at Sotheby's, morocco, £15. 10*s*; in 1860, Fergusson's, £8. 5*s*; in 1859, Libri's, £8. 15*s*. The present copy cost Mr. J. Thompson £14.

First edition of the French Protestant Bible, edited by Calvin and Olivet, the latter of whom, it has been asserted, was poisoned by the Catholics. It was printed at the expense of the Vaudois, which is proved by ten lines of verse at the

end of the volume, the initial letters of which form the following acrostic:

Les Vaudois, Peuple Evangelique,
Ont mis ce Thrésor en publique.

In consequence of the Vaudois having conveyed the greater part of the impression into their Valleys, where they were destroyed by use, by the flames, and other means, it has become extremely scarce.

Peter Wingle was the first typographer of Neuchatel.

Nürnberg, Norimberga.

Sensenschmidt and Frissner.

577 FOURTH GERMAN BIBLE. *On verso of first leaf:* Hie vahet an das register über die bibeln des alten testaments. *On verso of fol.* 408: Ein ende hat das ander buch der stritter das man nennet zu latin machabeorum. *On first leaf of N. T.:* Hie hebt an die vorred üb' matheum. *On reverse of fol.* 104: Ein ende hatt das buch der heimlichen offenbarung sant Johansen des zwelff boten, und ewangeliste; large stout folio, 73 *woodcuts, large and beautiful copy almost uncut, with numerous rough leaves, in the original oak-boards, covered with stamped pigskin, with clasps,* £55.

sine notâ, (*Nürnberg, Sensenschmidt und Frissner,* 1473-75)

This Bible is very rare, even in the most ordinary state; but the occurrence for sale of a fine large copy like the present is an almost unprecedented circumstance.

Anton Koburger.

578 CHRISTIANUS AD SOLITARIŪ QUENDAM DE YMAGINE MUNDI (per Honorium Augustodinensem), sm. folio, *two illuminated initials on first page, very fine and extraordinary large copy in blue morocco extra, almost* UNCUT, *from the Yemeniz library,* £15. *s. l. et a.* (? 1472)

"Très-bel exemplaire à toutes marges d'une cosmographie très-rare imprimée à Nuremberg, vers 1472, avec les caractères d'Antoine Koburger."

579 LEGENDÆ SANCTORUM, quas collegit in unum Frater Jacobus Januensis, folio, *initial letter richly illuminated, very fine large copy with* ROUGH LEAVES, *in the original oak boards covered with stamped leather, and protected by brass centres and corners, an elegant specimen of the binding of the time, in singularly fine preservation,* £9. 9*s*

Per mandata Anthonii Koburger Nurenburge impr. 1482

580 HALES. Doctoris irrefragabilis, *Anglici,* Alexandri de Ales PRIMA (et TERCIA) PARS SUMME THEOLOGICE, 2 parts in 1 vol. large stout folio, **two grand illuminated initials,** *superb copy in the original stamped hogskin with clasps,* £2. 2*s* *Nüremberge, Koburger,* 1482

581 BIBLIA GERMANICA: Die Gantze Heylige Geschrifft genant dy Bibel für all and.' vorgetrücket teutsch biblē lauterer, etc. stout folio, *the* **ninth** *German Bible, printed with a very elegant type, and embellished by* 109 *singularly fine woodcuts, artistically coloured at the time of the publication, thus enhancing the effect of these quaint representations of Biblical Events, dark hogskin binding, very sound copy,* £12. *Nüremberg, Koburger,* 1483

582 SCHATZBEHÄLTER (der) oder Schrein der waren Reichtümer des Heils, stout folio, *with* 95 *remarkably beautiful large woodcuts, the full size of the page, by* MICH. WOHLGEMUTH, *completely uncoloured, with the very rare first (blank) leaf, a superb copy in the original oak binding, covered with stamped calf, three silver clasps finely wrought with figures,* £21.

Nürmberg, Koberger, 1491

A tall clean copy of an extremely rare and curious work. The woodcuts in this most extraordinary volume, which occupy the whole length of the page, represent subjects of the Old and New Testament, but chiefly the life and passion of our Saviour. Many of the designs are highly singular, and are evidently the work of WOLGEMUTH, the tutor of ALBERT DÜRER, and the engraver of the cuts for the NUREMBERG CHRONICLE. Strutt characterizes the productions of this artist as "bold in execution and original in design."

583 **NUREMBERG CHRONICLE.** SCHEDEL, CRONICARUM Liber, cū figuris et ymaginibus, royal folio, FIRST EDITION, 2000 *engravings on wood, clean and sound copy,* QUITE PERFECT, with the Supplement "De Sarmatia" *and all the blank leaves, stamped hogskin,* £10. 10*s*

Nuremberge, Koberger, 1493

584 ——— the same, measuring 18 inches in height by 12½ in width, *a beautiful copy in brown hogskin extra, from Sir Chas. Price's library,* £22. 10*s* 1493

585 NUREMBERG CHRONICLE. Another copy, *probably one of the finest and tallest ever offered for sale*, roy. fol. *quite perfect, brown* MOROCCO *extra, gilt edges by Bedford*, £25. 1493

This copy measures over 18 in. in height and above 12½ in. in width; it was bound by Bedford from the original oaken boards. EDITIO PRINCEPS. A volume of extraordinary interest, embellished with 2250 woodcut Engravings of the principal events, characters, and cities, described in the work, executed in a masterly and spirited style by Michael Wolgemuth and William Pleydenwurff, as the last colophon in the work informs us.

Conrad Zeninger.

586 TRACTATUS quidā de Turcis . . . . collectus . . . . a qbusdā fratrib' Ordinis pdicatorum, anno MCCCCLXXIIII, sm. 4to. *bds. fine copy*, 21*s*
Nurēberge, per Conradum Zeninger, 1481

A very curious work, exposing the reasons for the afflicted state of the Church, and shewing from the Scriptures and other writings that the Turks were the instruments of God's vengeance against the Christians, "*propter peccatum contra naturam.*"

Sine typographi nomine.

587 SPECULUM PASSIONIS Domini Nostri Ihesu Christi, ... per Udalricū Pinder cōuexū, folio, *illustrated with* 40 *large and* 37 *small wood engravings by* SCHÄUFFELEIN, *very fine copy in red morocco, with* BRILLIANT IMPRESSIONS, *almost uncut*, £12. *Norimbergæ*, 1507

"The woodcuts, which are in this copy more than usually perfect in the press working, are by John Scheufelinus. I selected this copy in preference to a very fine one, as being very clear and free from imperfections of the plates."—*Dr. Bliss's MS. Note.*

Albrecht Dürer.

588 DÜRER'S (Albert) TRIUMPH-WAGEN, or TRIUMPHAL CAR OF MAXIMILIAN I. *represented in a series of eight large wood engravings, brilliant impressions, pasted together and mounted, in a black frame, and very rare in this fine state*, £8. 8*s* *Excogitatus et depictus est Currus iste Nurembergae, impressus vero per Albertum Dürer*, 1523

589 DÜRER'S (Albert) Underweysung der Messung mit dem Zirckel und richt scheyt in Linien ebnen und ganzen Corporen durch Albrecht Dürer, *numerous very fine woodcuts, the one at page* 16 *is very beautiful, Nürenberg*, 1525 —Etliche vnderricht, zu befestigung der Stett, Schloss, vnd Flecken, *numerous folding plates*—the above 2 works in 1 vol. small folio, *both* ORIGINAL FIRST EDITIONS, *stamped hogskin*, £2. 16*s* *Nürenberg*, 1525-27

Friedrich Peipus.

590 PINDER (U.) SPECULUM PASSIONIS DOMINI NOSTRI JESU CHRISTI, folio, 40 *large very beautiful woodcuts, full of expression and vigour, by Hans Schäufelein and G. Glockendon, fine copy, brown* MOROCCO *extra, gilt edges, by Capé*, £7. 7*s* *Nurembergæ, Fed. Peypus*, 1519

The illustrations are reimpressions from the large blocks used in No. 587; all the small cuts being omitted as well as two of the larger ones, for which last two others are substituted.

591 DAS NEWE TESTAMENT mit fleyss verteutscht; fol. *large and beautiful woodcut of the Adoration, and small cuts at the commencement of each book, as well as woodcut capitals throughout, a few insignificant wormholes, large copy in the original stamped binding, very rare*, £3. 16*s* *Frid. Peypus*, 1524

Jo. Petreius.

592 PSALTER TEUTSCH, folio, *woodcut initials coloured and illuminated, fine copy in the original stamped hogskin binding*, £6. *Nürnberg, J. Petreius*, 1525

Dietrich Gerlach.

593 KIRCHEN-ORDNUNG, wie es inn Wolffgang's Pfaltzgraven bey Rhein, Hertzogen in Baiern, Gravens zu Veldentz, Fürstenthumben unnd Landen, etc. gehalten—KIRCHEN-GESANNG, Teutsch und Lateinisch, davon in Newbergischer und Zweybruckischer gleichfoermiger Kirchen-Ordnung Meldung Geschicht, *all the* Music, *with leaf of Arms at end*—2 vols. in 1, folio, *very fine copies in calf, antique style, carmine edges*, £6. *Nürmberg*, 1570

Catherina Gerlachin.

594 LASSO (Orlando di) Magnificat, octo Tonorum, sex quinque et quatuor vocum, nunc primum excusa, 2 parts, *Discantus and Bassus*, obl. 4to. *bds.* 25*s*
Noribergæ, 1580

Christopher Lochner and Johan Hoffmann.

595 DRAKE (SIR FRANCIS). Narrationes duæ quarum prima continet Diarium Expeditionis Francisci Draki in Indias Occidentales anno 1585: altera rerum ab eodem Drako et Norreysio in Lusitanica irruptione gestarum continuationem, sm. 4to. *fine copy, with portrait of Sir Francis Drake by Marshall, and one other inserted, red morocco, gilt edges,* VERY RARE, £2. 2*s*
Noribergæ, 1590

On the title page the words "additis Tabulis" appear, but only one or two copies are known with them.

Oldenburg.

596 WYNKELMANN (Hans Just) der Americanischen Neuen Welt Beschreibung, darinnen deren Erfindung, Lager, Natur, Eigenschaft, Sitten, Barbarey und unerhörte Grausamkeit der Einwohner . . . . beneben von Staden, bürtig aus Homburg in Hessen, oblong sm. 4to. *large folded portrait, and several woodcuts in the text, bds.* 36*s* *Oldenburg*, 1664

There is only one book known, printed at Oldenburg, of an earlier date.

Olmütz.

Conrad Baumgarten.

597 AUGUSTINUS DE OLOMUUCZ Artium et Decretorum doc | tor Ad eruditiuz virum Magistrum Johannem Nigrū | phisicum Tractatus de secta waldensium Et primo quod | predicacionis officiuz. non omnibus passim sit in ecclesia | permissum, sm. 4to. *woodcuts, hf. russia,* £8. 8*s*
In regali Civitate Olomuncensi per me Conradū Bomgathen, 1500

First book printed at Olmütz, and one of the rarest of the works against the Vaudois. It is only described by Panzer on the authority of Denis, and it is missed in Brunet's *Manuel*, but the continuator who has supplemented the latter work with a geographical Dictionary, mentions the treatise as very rare, complaining that no bibliographer had described it in detail.

Oppenheim.

598 PASSIO DOMINI, litteraliter et moraliter ab HENRICO DE FIRMARIA explanata, sq. sm. 8vo. 16 *leaves, including title, on which is a large engraving, with several small and curious woodcuts in the text, bds. vellum back,* VERY RARE, £2. *Oppēheym, sine typographi nomine et anno (cir.* 1500)

Specimens of the early press of Oppenheim are very scarce. This book is probably by its first printer.

Pforzheim.

599 PETRI ROSENHEIM (*wrongly lettered* SEB. BRANDT aliorumque) Hexasticha in memorabiles Evangelistarum figuras, smallest 4to. 15 *fine and quaint woodcuts, in the style of Mediæval Illustrations of the Apocalypse, hf. bd.* £4. 4*s* *Thomas Phorcensis cognomento Anshelmi*, 1502

600 ——— the same, a later issue, smallest 4to. *fine copy in veau fauve,* £3. 16*s*
(*Phorcæ*) *s. l.* 1504

601 REUCHLIN de Rudimentis Hebraicis, sm. folio, *with valuable MS. notes in a contemporary hand, original stamped binding,* RARE, 20*s*
Phorce, in ædibus Th. Anshelmi, 1506

Printing was established in this town by Thomas Anselm in 1500.

Rostock.

Ludwig Dietz.

602 REYNKE VOSZ de Olde, nyge gedrucket, mit sidlikem Vorstande und schonen Figuren erluchtet und verbetert, sm. 4to. *in old Low German or Saxon, with numerous spirited woodcuts, that on title coloured, without leaves* 220-221, *and the* 8 *leaves of tables, otherwise a remarkably fine, clean, and sound copy, hf. bound,* VERY RARE, £4. (*Rostock*) *Ludowich Dietz*, 1549

Schuol (Switzerland).

603 LA SACRA BIBLA, tradutta in lingua Rumanscha d'Engadina Bassa, 4 vols. in 1, stout folio, *with the Apocryphal Books at the end, curious woodcut titles containing several compartments of figures, forming frontispieces both to the Old and New Testaments, in the original stamped binding, clasps,* £4.
Scuol, Jacob Dorta, 1679

604 ——— the same, folio, *a picked copy in* OLIVE MOROCCO *extra, gilt edges,* £15.
1679

605 BIBLIA (La Sacra) tradütta in Lingua Romanscha d'Ingadina Bassa, vertida e stampada avant temp tras lavur da Jac. Ant. Vulpio et Jac. Dorta a Vulpera, la II Editiun augmentada da Nott da Porta, folio, *very fine clean copy in russia extra, gilt edges*, £3. 10*s* *Scuol*, 1743

606 ——— the same, folio, *a superb copy in olive* MOROCCO *super extra*, VERY RARE, £12. 1743

Siemern.

Hieronymus Rodler.

607 FIERRABRAS, eyn schöne kurtzweilige Histori, von eym mächtigē Riesen auss Hispaniē, sm. folio, black letter, *numerous large and curious woodcuts, the margins of five leaves a little repaired, otherwise a good copy, hf. bd.* £2. *Siemern, Iheron. Rodler*, 1533

608 ——— the same, *a clean and perfect copy, with fine impressions, brown calf extra, gilt edges*, £4. 10*s* 1533

A rare edition of this famous Romance (one of the Don Quixote series) unknown to most bibliographers.

"Un exempl. en *mar. r.* 200 fr. vente Kraenner en 1855."—*Brunet.*

Speyer, Spira, Spires.

Peter Drach.

609 JOHANNIS DAMASCENI Liber BARLAAM et JOSAPHAT, sm. folio, *fine copy in vellum*, £2. 12*s* 6*d* *sine notâ (typis Spirensibus Petri Drach, cir.* 1475)

VERY RARE. It is one of the earliest books printed in Speyer, where Peter Drach the first printer of the town commenced his career in 1471.

610 VOCABULARIUS incipiens Teutonicū ante Latinum, sm. 4to. 249 *leaves, of which the last is blank*, 36 *lines in a full page, old High German explained in Latin, some wormholes, hf. bd. very rare*, 36*s* *s. l. et. a.* (*Spiræ, Drach*, 1483)

611 BREYDENBACH, Sanctæ Peregrinationes in Montem Syon, ad Christi sepulchrum, etc. folio, *woodcuts, fine large copy, but part of large view of Venice torn off, sold with all faults, bds.* £2. 10*s* *Spiræ, per Petrum Drach*, 1490

This edition is very rare. Roscoe's copy complete, fetched £13. 5*s*.

Bernardus Albinus.

612 GUAGNINI (Al.) SARMATIAE Europeae descriptio, quae regnum Poloniae, Lituaniam, Russiam, Moscoviam, etc. complectitur, folio, *in the text a series of woodcut portraits, also folding woodcut of an assembled council, size of two pages; separate table, "Genealogia Regum Poloniae;" calf*, 36*s* *Spirae*, 1581

Strasburg, Argentoratum.

613 OFFICII MISSE, SACRIQZ CANONIS EXPOSICIO. & signor' que inibi | quotidie fiūt mistice rep'sentacōnis declaratio . . . | . . in alma universitate | lipczensi edita. incipit feliciter, sm. folio, *very fine copy with illuminated capitals, calf*, £3. 10*s* *sine nota* (*? Argentorati, cir.* 1475)

Described by Panzer (Annales, I. p. 94) as the work of a yet unknown Strasburg printer, whose productions had been by Braun and others wrongly attributed to Christoph. Valdarfer. It is however probable that the book was printed by Georg Reyser in Würtzburg.

Martin Flach.

614 SALLUST. *On obverse of leaf* 1. Caij Crispi Salustij, de Lucij Catali | ne coniuratione liber felicit' incipit. *On reverse of leaf* 20: C. Crispi Salustij de coniuratiōne | Catiline liber feliciter finit: sm. folio, *an extremely rare edition, fine copy in stamped calf*, £5. 5*s* *sine notâ* (*? Argentorati, Martinus Flach, circ.* 1477)

Sine typographi nomine.

615 ALEXANDER. Historia Alexādri Magni Regis Macedonie de Preliis, small folio, *calf extra, by Prout*, £2. 2*s* *Argent.* 1489

616 LOMBARDICA HISTORIA | que a plerisqz Aurea | legenda sāctorum ap | pellatur, stout sm. folio, *stamped hogskin*, £2. 2*s* *Argentiæ, sine typogr. nom.* 1490

The volume consists of signatures *a* to *z*, and A to N 7. The original work ends, with colophon and date on the obverse of H 5; and is followed by additional lives and legends.

Johann Grüninger.

617 REISCH (Georgii) Appendix Matheseos in MARGARITAM PHILOSOPHICAM; sequuntur Græcarum Literarum Institutiones, Hebraicarum Litterarum Rudimenta, Musica figurata, Architectura et Perspectiva, Astrolabii compositio, etc. small thick 4to. *woodcut border to title and ornamental titles to the twelve books, besides a large number of very curious wood engravings throughout the volume, and Musical notes, in original stamped binding, with clasps*, 25*s* *Argentorati, Jo. Grüninger*, 1512

J. Schott.

618 PTOLEMEI Geographie Opus nouissima traductione e Grecorum archetypis castigatissime pressum, (edentibus Eszler et Ubelin), large folio, *woodcut maps, all neatly coloured by a contemporary hand, bd.* £15. *Argentine*, 1513

First edition of Columbus' Map of the New World.

Johann Knobloch.

619 ADELPHI (J.) DIE TÜRCKISH CHRONICA von irem Vrsprung Anefang vnd Regiment, biss vff dise Zeyt, sampt irem Krigen vnd Streyten, mit den Christen begangen, sm. folio, *numerous bold and spirited woodcuts, fine large clean copy in red morocco extra, gilt edges, by Bedford*, £7. 10*s* *Strassburg, Knobloch*, 1516

RARE. COLLATION: A to H in sixes, including title; together 48 leaves.

Sigmund Bun.

620 PONTO und SIDONIA. Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des Kunigssun auss Galicia; auch von der schönen Sidonia, Künigin aus Britannia, smallest folio, *many spirited woodcuts, illustrative of Chivalry, Tournaments, Combats, &c. vellum*, RARE, £5. 15*s* *Strassburg*, 1539

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is named a British queen, but because this translation from the French original was made by "Heleonora, queen of Scotland, archduchess of Austria."

Sulzbach, Solisbacum.

621 CARVE (Th.) LYRA, sive ANACEPHALÆOSIS HIBERNICA, in qua de exordio, seu Origine, Nomine, Moribus Ritibusque gentis Hibernicæ, succincte tractatur, cum Annalibus Hiberniæ, et rerum gestarum par Europam 1148-1640, editio secunda, sm. 4to. *with the 5 plates so often wanting (including portraits of Carve, Charles I. and Donagh O'Brien), fine large copy in the original stamped hogskin, with clasps*, £5. 5*s* *Sulzbaci*, 1666

Ulm.

? Ludwig Hohenwang.

622 VOCABULARIUM LATINO-TEUTONICUM, stout sm. folio, *very fine and large copy in the original oak boards, covered with stamped pigskin, with clasp*, EXTREMELY RARE, £5. 5*s* *s. l. & a.* (*? Ulmæ typis Hohenwang, ante* 1469)

Fetched at one of Libri's sales, £6. 12*s*.; at Sotheby's in 1856, £15.; again in 1858, £8.

This edition seems unknown to most bibliographers and is not as yet attributed with certainty to any typographer. Hassler, in the Buchdrucker-Geschichte Ulms, appears however satisfied that it was printed by Hohenwang about the year 1460. The peculiar shape of the capital letter Q, unlike the same letter in any other of the known sets of early type, is sufficient in itself to distinguish this volume, and a few other books (noted by Braun, I, p. 104) and prevent any confusion amongst the bibliographers. The type is given in facsimile by Braun, I. plate VIII, No. 2, and it certainly differs from the characters which he gives elsewhere in facsimile as specially belonging to the books printed by Hohenwang. Panzer gives a correct description of the present Vocabulary in the Annales, IV. 210, 1296, and in the Zusätze zu seu Annalen, No. 114.

Leonhard Holl.

623 PTOLEMÆI Cosmographia Latine reddita a Jacobo Angelo, curam Mapparum gerente Nicolao Donis Germano, folio, *with the large woodcut maps, coloured at the time, the map of the world marked*, "Insculptum est per Johannem Schnitzer de Armszheim," *cropped, bds.* £5. *Ulmæ, per L. Holl*, 1482

RARE. The maps of this volume appeared in this edition for the first time. The present is one of the copies issued before the "Registrum Alphabeticum" and the Treatise "de Locis et Mirabilibus Mundi" were added. The latter Treatise, however, in a cotemporary handwriting, is appended in this copy.

Sine typographi nomine.

624 SCHWABENSPIEGEL. *On the first page Preface beginning :* In dem namē des höchstē richters | Cristi unsers herren, etc. *On second page :* Hie hebt sich an das Register, etc. On obverse of folio 9: Erst | Dis buch saget summarie von kunglichē | uñ keyserlichē darzu landt uñ lehen rechtē, sm. folio, *very fine copy, but wanting folios* XCIX *and* C, *newly bound in wooden boards with gilt calf back*, £3. 3*s* *Sine notâ (? Ulm, cir.* 1475)

COLLATION: 8 preliminary leaves, unnumbered; 135 numbered leaves; and a final one unnumbered.

This edition of the ancient Swabian Law is extremely rare. It is only described *de visu* in Schilter's Teutonic Antiquities; Panzer quotes it from his description in such a manner as if he almost doubted the existence of the edition. It is perhaps equally probable that the book was printed at Augsburg as at Ulm.

Johann Zainer.

625 LEGENDÆ SANCTORUM (curâ Jacobi à VORAGINE), stout sm. folio, *very fine copy, in the original oak boards*, £6. 6*s*

Impressi (sic) *per Johannem Zainer in opido Ulm*, (*cir.* 1476)

VERY RARE. This is the edition described by Brunet, v, column 1366, and by Panzer, iv, p. 458. I can only trace the sale of one other copy, which was mentioned in Thorpe's catalogue of 1833, with the observation: "Zainer's productions are so rare, that ONLY ONE specimen, the Æsop, also printed without date, is found in Earl Spencer's library."

Johann Reger.

626 PTOLEMÆI GEOGRAPHIA latine reddita a Jacobo Angelo, curam Mapparum gerente Nicolao Donis Germano, large folio, 32 *large xylographic maps coloured, remarkably fine tall copy in the original oak boards, covered with stamped pigskin*, £8. 8*s* *Ulm, Johann. Reger*, 1486

Conrad Dinckmut.

627 GUILLERINI Postilla super Epistolas et Evangelia de Tempore et Sanctis pro Defunctis, sm. folio, *in the original oak boards covered with leather, the fly-leaves being part of some curious earlier medical book with two rude woodcuts*, £2. 2*s* *Ulmæ, per Cunradum Dinckmut*, 1486

Vienna, Wien, Vindobona.

J. Winterburg.

628 PASSAU MISSAL. Incipit Liber Missalis secundum Chorum Pataviensem, sm. folio, *printed in red and black, including* 44 *pp. of Music, woodcuts, the* CANON MISSÆ, *with the large woodcut of the Crucifixion, being* PRINTED ON VELLUM, *in the original oak boards, covered with stamped pigskin*, £12. 12*s* *Wiennæ, J. Winterburg*, 1503

A volume of extraordinary rarity and one of the earliest works in which the Lues Venerea is mentioned. The Service contained in this work, entitled MISSA DE BEATO JOB CONTRA MORBUM GALLICUM, (beginning folio 297) is a great literary curiosity, which is hardly ever to be found in the book as it was rigidly suppressed. The signatures *s* 7 and *s* 8, being folios 143 and 144, are absent; but nothing can be wanting as the *Pro Defunctis* ends with the chant of the Pater Noster on the reverse of leaf 142, and the next leaf (145) contains the woodcut preceding the Canon.

629 SOLINUS and POMPONIUS MELA. Joannis Camertis in Solini Πολυιστωρα Enarrationes, small folio, *title within woodcut borders, and large folding map of the World, including* AMERICA, *very fine copy in old calf gilt*, £15. 15*s* *Viennæ Austriæ, Lucas Alantse*, 1520

The map in this volume is the FIRST THAT BEARS THE NAME OF AMERICA, and is different from the Ptolemy maps afterwards issued, which were designed by Laurentius Frisius. It was prepared by Apian the Cosmographer, "juxta Ptolomei traditionem et Americi Vespucii aliorumque lustrationes," and therefore gives the volume an interest and value infinitely beyond its worth as an edition of Solinus. The Northern continent is wholly insulated from the Southern, the latter being named "America provincia," and inscribed thus: "Anno d. 1497, hec terra cum adiacētib; insulis inventa est per Columbum Januensem ex mandato regis Castelle." This very note seems in itself a protest against the name, but it is nevertheless adopted, and for the first time in any map. Copies of the book are so rare, that Brunet does not mention it, and there seems to have been no copy in any of the great American collections, until very recently, as the indefatigable author of the *Bibliotheca Vetustissima* only describes it from that of the British Museum.

This copy of a rare and valuable work is additionally interesting because it is bound up with the Pomponius Mela of Basel, 1522, which has the notes and letter of J. Vadianus upon the discrepancies between Camer's Solinus and the work he himself was then editing.

630 WIRRICH (H.) Ordentliche Beschreibung des Christlichen, hochlöblichen und fürstlichen Beylags oder Hochzeit, so da gehalten ist worden durch . . . CAROLEN, Ertzhertzog zu Osterreich (*sic*) mit den Fräwlein Maria, geborne Hertzogin zu Bayrn, den 26 Aug. (1571) in Wienn, in Teutsche Carmina gestelt, sm. folio, *a good sound copy, in the original stamped calf binding, rebacked*, VERY RARE, £8. 15*s* *Wienn*, 1571

Wittenberg.

Johann Grünenberg.

631 DARETIS Phrygii Historia de Excidio Troiæ, sm. 4to. 11 *very curious woodcuts, bds.* RARE, £2. 12*s* 6*d*
[*Wittebergæ*], *In Officina Johannis Gronenbergii*, 1513

The art of printing in Wittenberg was ten years old at the date of this book. Dares Phrygius has a special interest for an English collector. It was long believed that this supposititious work was a Latin translation by Cornelius Nepos from the Greek of Dares; but the credit of its authorship both in this prose form as well as in a metrical one, is now conceded to JOSEPH OF EXETER, (therefore called ISCANUS or Exoniensis) a learned Englishman who accompanied Richard I. in his crusade to the Holy Land. This romance is the original from which Guido di Colonna and his English translator Lydgate took the story of the Destruction of Troy.

Sine notâ.

632 [DAS NEWE TESTAMENT DEUTSCH] **Second Edition** of Luther's Translation, 2 parts in 1 vol. folio, *woodcuts, fine copy in the original binding*, £10. 10*s*
(*Wittemberg*, 1522)

EXTREMELY RARE. This **precious volume is an unknown second edition of Luther's Testament,** occupying an intermediate place between the first and second described by Götz.

633 CRANACH (Lucas) PASSIONAL CHRISTI und ANTICHRISTI, sm. 4to. 26 *bold large woodcuts*, ORIGINAL EDITION, *very large and fine copy in purple morocco extra, gilt edges*, £8. *s. l. et a.* (*sed Wittemberg*, 1524)

This is the first edition, and contains the finest impressions. Several other editions followed.

Hanns Lufft.

634 LICHTENBERGER. Die Weissagunge Johannis Lichtenbergers, deudsch zugericht mit vleys von St. Rodt; sampt einer Vorrede D. MARTINI LUTHERS, sm. 4to. *the printed title surrounded by elaborate borders, numerous very fine woodcuts, old morocco*, £3. 16*s* *Wittemberg, Hans Lufft*, 1527

635 BIBLIA: die gantze Heilige Schrifft Deudsch Mart. Luth. Theil IV, V, VI, in 1 vol. sm. folio, *an immense number of fine woodcuts coloured and illuminated, frontispiece damaged, and a few other small defects, in the original binding*, EXCESSIVELY RARE, £6. 10*s* *Wittemberg, Hans Lufft*, 1534

636 LUTHER'S LAST REVISION OF THE BIBLE. Die Propheten alle (und das Newe Testament) Deudsch. D. Mart. Luth., thick folio, *numerous fine large woodcuts by Lucas Kranach, very fine copy in pigskin, with clasp*, £10.10*s*
Wittemberg, Hans Lufft, 1541

This forms the second volume of the complete Bible published by Luft for Luther in 1541—an edition pronounced by Goetz to be "indisputably the most remarkable in the entire series of the Luther Bibles." It contained the final result and perfect development of the great Reformer's scheme of translation.

637 BIBLIA: das ist die Gantze heilige Schrifft: Deudsch durch Doc. MARTH. LUTH. 2 vols. in 1, folio, *with a great profusion of spirited* WOODCUTS *and capital letters, the whole of which are coloured, a few letters of the notes on A 2 wanting, German binding, marbled edges*, RARE, *from Lord Farnham's library*, £5. *Wittemberg, Hans Lufft*, 1551-50

Collation: Prel. leaves 6; pp. 1—344; Die Propheten, alle Deutsch, (and New Testament) 1550, 2—382, Dem Christlichen Leser von G. Rovarius, 1 *leaf*.

Goez describes this very rare edition under No. 278 of his collection.

N. Schirlenz.

638 OLLDE TESTAMENT (the Pentateuch) *Düdesch* MART. LUTHER, 12mo. in the dialect of Lower Saxony, *woodcuts, fine copy in the original stamped pigskin, clasps*, EXCEEDINGLY RARE, £8. *Wittemberch, N. Schyrlenz*, 1525

This edition is not mentioned by Götz or Brunet.

Georg Rhaw.

639 CHRISTLIKE KERKEN | ORDENINGE im lan | de Brunschwig | Wülffenbut | tels deles, sm. 4to. *with the Music of the chanted service, bds.* 25*s*
Vitebergæ, G. Rhaw, 1543

A rare and curious work, in Low German, upon the duties and practice of the clergy in the new Reformed church. Not the least curious part of the volume is the appendix, in Latin, prescribing a mild and conformal style of service for those monks and other ministers of the Catholic church who still conserved their constitutions in Brunswick, so long as they should live.

Georg Müller.

640 MENTZIUS (Balthasar) Stambuch, dorinnen der Chur und Fürsten zu Sachsen Thaten, Bildnüsse, vnd Wapen . . . . . in Druck bracht, 16mo. *numerous Portraits, Coats of Arms, etc. vellum,* 30*s* *Wittenberg,* 1598

Würzburg, Herbipolis.

Georg Reyser.

641 PSALTERIUM et Cantica, Orationes, &c. cum Commentario Beati Brunonis Episcopi Herbipolensis; accedunt Statuta Episcopalia Herbipolensia, 1447, 1452, 1453, 2 vols. in 1, stout folio, *with bordered initial, richly illuminated in gold and colours, fine copy in stamped pigkin,* £8. 8*s*
s. l. et a. (Herbipoli, typis G. Reyseri, cir. 1478)

Between the Latin and German portions of the Statuta are four leaves printed in the same type. "Tractatus de Periculis contingentibus circa Sacramentum Eucharistiæ et de Remediis eorundem ex dictis S. Thomæ de Aquino."

Possibly these are the first books printed at Würzburg. Panzer describes the Psalter, in the Annales, Vol. I, as printed at Eichstadt, but corrects his error in Vol. IV, p. 334, in which latter place he makes a repeated mention of the Statuta, forgetting that they had already been in his first volume, p. 461, rightly described. He refers the production of the Psalter to about the year 1495, but this is assuredly incorrect, as is sufficiently demonstrated by Zapf (Bibliogr. Nachrichten v. e. a. lat. Psalt. pp. 11—18) who considers it one of the rarest books of the 15th century, and printed in 1478 or 1479.

642 STATUTA und Gesecze durch . . . . . Gotfrid Bischoff zu Wirtzpurg . . . 1447, sm. folio, 18 *leaves, several of them transposed, calf,* 12*s* (*cir.* 1475)

This extract is the German portion of the statutes in the preceding article.

643 MISSALE SECUNDUM USUM ECCLESIÆ HERBIPOLENSIS, folio, *very fine copy, with the* CANON MISSÆ *and large coloured woodcut of the Crucifixion* PRINTED ON VELLUM, *hf. calf, gilt gaufré edges,* £16. 16*s*
Herbipoli, expensis Georgii Monerii, 1509

A magnificent specimen of typography. As the Giunta device, the Lily, is on the title-page, this edition was in all probability printed, either at Florence or Venice, by the Giunta Family. Panzer however makes no remark on the subject, simply mentioning the book as printed at Würzburg (Annales, Vol. VII). Moner is described in the colophon as a merchant.

Zürich, Tigurum, Turicum.

Chr. Froschouer.

644 BIBEL TEÜTSCH, das ist alle Bücher Alts und Neüws Testaments, den ursprünglichen Spraachen nach, auffs aller treuwlichest verteutschet, mit Concordantien, 2 parts in one stout volume, smallest folio, *old red calf, gilt edges, from the Enschede collection,* £8. *Zürych, Christ. Froschouer,* 1552

A beautifully printed book in the very finest state of preservation; the paper is clean and fresh as if it had only been printed yesterday.

The Gesners.

645 OCHINI (Bernard.) de Purgatorio Dialogus, sm. 8vo. *calf,* 20*s*

A rare book, printed about the year 1556. *Tiguri, apud Gesneros, n. d.*

HOLLAND, LOW COUNTRIES.

Amsterdam.

646 GIRARD LE VEER, Vraye Description de Trois Voyages de Mer très admirables faits en trois ans, à chacun un an, par les navires d'Hollande et Zélande au Nord, par derrière Norwege, Moscovie et Tartarie vers les royaumes de China et Catay, ensemble les decouvremens du Waygat, Nova Sembla, etc. folio, *map and engravings, vellum,* £2. 2*s* *Amst.* 1609

647 EVANGELIEN en Handelingen der Apostelen, in Nederduyts ende Maleys door Ruyl, Hasel, en Heurnium, 4to. LARGE PAPER, *vellum*, 25*s* *Amst.* 1651

Antwerp, Anvers, Amberes.

Gerard Leeu.

648 TBOECK VANDEN LEUEN ONS HEEREN JHESU CHRISTI, (Ludolphi des Carthusers) sm. folio, 53 *coloured wood engravings, singularly quaint and striking*, £8. 10*s* *Gheprint . . . tAntwerpen bij mij Gheraert de Leeu*, 1487

RARE. This copy comes from a conventual library, as appears from the MS. note "Dit boeck toe behoert die susterē vā Sintē Clarē tEnchusen." Leeu had left Gouda for Antwerp three years before the date of this remarkable production. Holtrop (178) describes the volume.

649 HOOFKIJN VAN DEVOTIEN. Hier beghint een sueuerlijck Boecxken ghenoemt tHoofkijn van Devotien, smallest 4to. 18 *curious woodcuts in the original colouring, beautiful copy in old Dutch calf neat, from the Enschede collection*, £6. 6*s* *Antwerpen, Gheraerdt Leeu*, 1487

VERY RARE. The book is described by Holtrop (180). At the end is bound up with it an old MS. "die Antiffen van den Sonnendaghen," etc. 23 leaves.

Adrian van Liesvelt.

650 DUYTSCHE GHETYDEN, 12mo. 152 *leaves, with numerous woodcuts, full page size, and a woodcut border to every page, the initials filled in by hand, very large, almost uncut copy in the original stamped binding*, £36. *Antwerpen, Adriaen van Liesvelt*, 1495

EXCESSIVELY RARE, and a very pretty little book of Hours, which is described by Holtrop (225). It consists of signatures a to t, in eights.

"Tout en imitant les heures françaises dans les ornements et dans l'arrangement des bois, elles gardent leur manière flamande," etc. *Renouvier*, p. 237.

Heinrich Eckert of Homberg.

651 PASSIONAEL. DIT ES D'LEVE ONS LIEFS HEEREN IHESU CRISTI . . . met addicien van schoonen moralen eñ geesteliken leeringhen eñ devoten meditacien, sm. folio, *woodcut on title, about* 200 *rude and curious engravings through the book, plain; with painted initials, original oak boards covered with stamped calf*, RARE, £5. 10*s* *Antwerpen int huys vā Delft, Henrick Eckert vā Homberch*, 1503

Simon Coq.

652 GOMPARST (Godefroyd) Ung Liuret du Copte, contenant plusieurs simples exemples questions et demandes a la Rigle de Troix et Practique duysantes conuenables et prouffitables a la marchandise, oblong 24mo. black letter, *bd.* £2. 10*s* *Anvers, Symon Cocq, n. d. (ca.* 1520)

VERY RARE AND CURIOUS. COLLATION: A to S, in eights, including the title, and the preface, "Au benivolent Lecteur." This preface is curious and quaintly-phrased, and has an odd conclusion in rhyme of a dozen lines sonnet-fashion. Gomparst seems to have been a teacher "de ceste subtile industrie d'Algorisme."

Martin L'Empereur.

653 La saincte Bible en francoys | translatee selon la pure & entiere traduction de sainct Hierome | auec ce sont deux tables, folio, *woodcuts*, black letter, *a few leaves at end from a shorter copy pieced to size, otherwise a fine copy in brown morocco extra, gilt edges, by Riviere*, £12. 12*s* *Anvers, par M. Lempereur*, 1530

This copy came from Offor's sale in 1865, and cost Mr. Thompson £16. It is the second edition of the famous translation by J. Lefevre d'Estaples, and is of very great rarity, having been strictly prohibited and rigidly suppressed. It is a singular fact that Lefevre should have anticipated the Genevan translators in making Adam and Eve wear breeches: "ilz cousirent ensemble des fueilles de figuier: & firent pour eulx des braies (trousers)."

Owing to the rigid suppression and destruction of the early translations of the Bible, this by many Bibliographers has been considered the FIRST EDITION IN FRENCH. It is, however, a mistake, as Le Fevre had already previously printed the work in 6 portions, 8vo. at Paris and Antwerp, in 1523-28.

William Vorsterman.

654 CHRONICLE OF FLANDERS: Dits die excellente CRONIKE vā VLAENDERE, beghinnende va Liederick Buc den eersten Forestier tot desen

onsen doorluchtischtē Keyser Karolo, stout sm. folio, black letter, *large woodcuts on the front and reverse of title, representing Charles V. on horseback, in military and in civil costume, with numerous large woodcuts throughout the text, representing Historical Scenes, Portraits, etc. vellum*, £2. 12*s* 6*d* *Antwerpen, Vorsterman*, 1531

Many of the engravings are by the famous Lucas of Leyden.

Arnold Birckman.

655 APIANI (Petri) COSMOGRAPHIA, per Gemmam Phrysium restituta, additis de eadem re ipsius Gemmæ libellis, sm. 4to. *with curious woodcuts and revolving diagrams, limp vellum*, £3. 16*s* *Antverp. A. Berckman*, 1539

Gregorius Bontius.

656 APIANO, COSMOGRAPHIA, augmentada por Gemma Frisio, agora traduzida en Romance Castellano, small 4to. *folding map and woodcuts, a few wormholes in the inner margin, hf. bd.* £5. *Enveres, Gregorio Boncio*, 1548

657 APIANI Cosmographia, additis libellis Gemmæ Frisii, sm. 4to. *map, limp stamped hogskin*, £5. 5*s* *Ant. G. Bontius*, 1550

These maps contain a representation of the world, and bear the name of America.

Joannes Bellerus.

658 RERUM à CAROLO V in Africâ bello gestarum commentarii, 12mo. *maps of Tunis, Algiers, etc. fine copy in vellum*, 30*s* *Antv.* 1554

Christopher Plantyn.

659 HADRIANI JUNII EMBLEMATA, et Ænigmatum libellus, 2 parts in 1 vol. sm. 8vo. 58 *woodcuts, fine copy in vellum*, £2. 2*s* *Antv. Plantinus*, 1565

This first and best edition of Junius' Emblems in 8vo. was unknown to Brunet, who only mentions the later editions in 16mo. size, of 1569 and 1575.

660 HORÆ BEATISSIMÆ VIRGINIS MARIÆ ad Usum Romanum repurgatissimæ (cum Calendario), 8vo. PRINTED WITHIN ELEGANTLY ENGRAVED BORDERS, *composed of beasts, birds, reptiles, insects, flowers, fruit, &c. with plates by the* WIERXES, P. HUYS, *&c. splendid copy in the contemporary calf binding, covered with elegant gol a tooling in the* Grolier style, *gilt edges, from Mr. Slade's library*, £18. *Antverpiæ, Plantin*, 1570

661 ORTELIUS, THEATRUM oder Schawbuch des Erdtkreys, folio, *German text in Gothic character, portrait*, 93 *sheets of Maps in contemporary colouring*, £7. 10*s* *Antorff*, 1580

662 LA JOYEUSE et magnifique Entrée de Monseigneur FRANCOYS, FILS DE FRANCE, et Frere unicque du Roy, par le grace de Dieu Duc de Brabant, d'Anjou, Alençon, Berri, en sa tres-renommée Ville D'ANVERS, small folio, *plate* 21, *a large folding one, has two small holes, otherwise a very fine copy, excellent impressions of the plates, old calf gilt*, £4. 4*s* *Anvers*, 1582

663 BOCHII (J.) Descriptio Publicæ Gratulationis, Spectaculorum et Ludorum in adventu Principis Ernesti Archducis Austriæ, Antv. editorum, anno M.D.XCIIII. 32 *fine plates of Festivities, Allegorical Displays, &c. Antv. Plantin.* 1595—BOCHII (J.) Narratio Inaugurationis Alberti et Isabellæ, Archiducum Austriæ, &c. folio, *with* 28 *fine large plates of Porticos, Triumphal Arches, Fireworks, &c. in celebration of the Entry and Inauguration of the Archduke Albert of Austria as Prince of Belgium*—together 3 vols. in 1, folio, *vellum*, £4. *Ant. Plantin*, 1595-1602

Gielis von Diest.

664 ORTELIUS. THEATRUM ORBIS TERRARUM, ihietz mitt vielen neuwen Landtafflen gemehret, folio, *German text, Roman characters, frontispiece, and* 68 *leaves of maps, all neatly coloured by a contemporary hand, in the original binding, from P. F. von Siebold's library*, £10. *On title*, 1573—*at end, Antorff*, 1572

The rarest issue of the Atlas of Ortelius, and remarkable for its peculiar and manifold specimens of type, all Roman characters, which were not used except in this first edition with German text.

Guillaume Silvius.

665 SPELEN VAN SINNE vol scoone Moralisacien Wtleggingen end Bediedenissen op alle loeflijcke Consten; ghespeelt binnen der stadt van Andt-

werpen op d'Landtjuweel by die veerthien cameren van Rhetorijcken, 3en Augusti M,D,LXI, 2 vols. in 1, stout small 4to. *many curious woodcuts, very fine copy, Dutch calf gilt*, £3. 16*s* *Antwerpen, Silvius*, 1562

"Edition rare et recherchée."

666 AMADIS DE GAULE, trad. d'Espagnol en Français par N. de Herberay, &c. complete in the 15 books, bound in 6 vols. small 4to. *numerous woodcuts, book IV without title, otherwise an extremely fine copy, bound in green vellum, gilt edges*, EXCESSIVELY RARE; *from Mr. Stace's and Mr. Heber's Collections*, £9. 9*s* *Anvers, G. Silvius, imprimeur du Roy*, 1573

Stace, 1808, £10. 10*s*.

Bruges.

Colard Mansion.

A PERFECT WORK FROM THE PRESS OF COLARD MANSION, THE MASTER OF CAXTON, BRUGES, 1479.

667 **BOUTILLIER** (Jehan) **LA SOMME RURALE,** folio, BEAUTIFUL COPY OF AN EXTRAORDINARILY RARE WORK, *of which only five or six complete copies are known, magnificently bound in brown morocco super extra, with joints, watered silk linings, gilt edges, having let into the sides calf panels, covered with gold tooling, and richly painted in imitation of jewels in the Grolier style.* THE CHEF-D'ŒUVRE OF M. HAGUÉ'S BIBLIOPEGISTIC SKILL; *enclosed in a red morocco case, lined with green watered silk*, **£220.** *Bruges, par Colard Mansion*, 1479

The editions of Colard Mansion rival, if they do not exceed, in rarity any work from the Press of Caxton, who is supposed to have learned the Art of Printing from the Bruges Typographer.

This extremely rare and fine work was recently sold in Paris for about £250. A former owner of this copy (A. T.) has compared it with the Lecondile (afterwards Solar) copy, the one in the Imperial Library in Paris, and with that of the Public Library at Bruges, and he is gratified to establish the fact that his is the FINEST COPY known. Here follows his description:—

"'Cette édition, imprimée à Bruges en 1479, par Colard Mansion, est la première de cet ancien corps de droit français. On en a longtemps ignoré l'existence . . . . on n'en connait que trois exemplaires, qui sont: le premier dans la bibliothèque du roi; exemplaire de la plus grande beauté provenant de la vente des livres d'Ermans (le Cat. Bruxelles, 21 M. an xiv, Tome 1er, p. 201, No. 2263; vendu 60 f.). H. 366 m. (13 p. 9 l.). Le second ayant appartenu aux Jesuites de Luxembourg, a été deposé dans la bibliothèque publique de Bruges par l'auteur de cette notice (M. Van Praët). Le troisième se trouvait chez M. Lecondile, à Anvers (Lambinet, T. II. p. 221.)'

C'est ainsi que M. Van Praët's explique dans la Notice sur Colard Mansion (p. 31), imprimée à Paris, en un vol. in-8, chez Crapelet, en 1829, relativement à la première édition de la Somme Rurale.

Brunet, dans ses Nouvelles recherches bibliog. rapporte, d'après M. Van Praët, les mêmes détails. (T. I. p. 213).

Ces renseignements decrits par deux habiles bibliographes prouvent l'excessive rareté de la première édition de la Somme Rurale.

Cet exemplaire est donc le 4me connu. Il provient originairement de la bibliothèque de M. Evrard, qui était avocat du bailliage de Bavai.

Cet exemplaire est plus beau que celui de la bibliothèque du Roi. Ce dernier a subi une reliure moderne en maroquin bleu, doré sur tranches. Le mien est dans la reliure primitive d'une parfaite conservation. L'exemple de la bib. de Roi a été rogné, les tranches du mien sont intactes. Enfin les initiales de mon exemple surtout celles qui est en tete des premiers feuillets après la table sont beaucoup plus riches que celles de l'exemplaire de la Bib. roy. Les initiales sont à la main, aussi bien que l'ind. des folios."—*A. T.*

Delft.

Jacobssoen and Yemantszoen.

668 BIBLIA BELGICA. Bibel met horen Boecken, ende ele boeck mit alle syne capitelen, 2 vols. 4to. FIRST EDITION *of the Bible in Dutch* (*without the*

Psalter, which did not appear before 1480), *wanting one leaf in Ezechiel, but otherwise a good and perfect copy in old calf,* £10.

Delf in Hollant, by ons Jacob Jacobssoen ende Mauricius Yemantszoen, 1477

Besides being Editio Princeps of the Dutch Bible, this book is the first authenticated production of Delft typography.

Sine typographi nomine.

669 ONS HEEREN PASSIE, met ter Verrisenisse ende met ten Figuren, sm. 4to. 33 *rude woodcuts in contemporary colouring*

Gheprendt te Delf in Hollant, 1487

VERY RARE. There is no printer's name, but the book is supposed to come from the press of Jacob Jacobsson (printer of the first Dutch Bible) or of H. Eckert van Hombergh. But Mr. Enschede attributed it to Christian Snellaert. It is printed in the same character as the Psalter of 1487.

Deventer.

Richard Paffroed.

670 SABUNDE (Raymundi de) Theologia Naturalis sive LIBER CREATURARUM, specialiter de Homine et de natura ejus in quantum homo, sm. folio, **Editio Princeps**, *large copy, in brown morocco, gilt edges,* £6.

Daventriæ, R. Paffroed (*cir.* 1484)

671 VOCABULARIUS OPTIMUS, GEMMA VOCABULORUM merito dictus quia duobus milibus optimorum vocabulorum major est priori Gemmula et multo correctior, *Latine et Belgice,* sq. 8vo. *wooden boards covered with calf,* £4. 15*s*

Daventriæ, Richardus Pafroet, 1495

Ghent, Gand.

Arnd Keyser.

672 [BOETII libri V. de Consolatione philosophiae, *latine et belgice,* cum comentario:] Dyt Boech de consolatione philosophie, stout folio, *a remarkably fine copy*

Colophon: Hier endt dat weerdich bouc boecius de consolatione philosophie, ten trooste, leeringhe ende confoorte aller menschen gheprendt te Ghend *by my* Arend de Keysere, *den derden dach in mey. Int jaer ons Heeren duust vierhondert vieu ende achtentich. Deo gratias,* (1485)

Gouda.

673 GETYDE. *At end:* GETYDE van onser lieuer vronwen (*sic*), vā den heilighen Cruyce. Die seuē psalmē. Die Vigilie van negen lessen. Mit vele andere gebedē. Geprent ter Goude in Hollāt Int iaer ons herē 1496 den 20 dach in April: Deo Gracias—Ex domo fratrum (*Collatiebroeders*) in Gouda," sm. 8vo. *with* 32 *rude woodcuts, and woodcut borders to every page, coloured by a contemporary hand, bound in old vellum with brazen clasp, very fine copy,* £18.

1496

Haarlem.

Jacob Bellaert.

674 PASSIONALE. Hier beghint dat LIJDEN EN DIE PASSI ons heeren Ihū Xpi eñ die tekenē ende die miraculē die hij dede etc.—*At end:* "Dit bouck is voleyndet tot Haarlem in Hollāt Anno 1483, den tienstē dach in decēbri," 8vo. 32 *curious woodcuts, coloured* (*and without doubt so issued by the publisher*) *but with the faces of the figures intact, calf, from the Enschede collection,* £70.

sine typographi nomine, Haarlem, 1483

THE ONLY COPY KNOWN OF THIS BOOK, WHICH IS THE FIRST PRINTED AT HAARLEM WITH A DATE. It is consequently a typographical monument of extreme importance, in view of the long Costerian controversy and the extravagant pretensions put forward for Haarlem by the Dutch bibliographers. The book consists of Signatures a to l in eights, the last two leaves of l being blank. The preservation of these leaves is one of the most extraordinary features of the book. The woodcuts are very singular specimens of rude and early art, yet the faces are well done.

"Les caractères sont ceux de JACOB BELLARET, dont la marque typogr. se trouve au v° du 86e ou dernier feuillet. Le 1er feuillet est blanc au r° et contient au vo. une gravure sur bois qui représente le Christ en discours avec les Pharisiens. Les gravures sur bois dont ce livre est orné, au nombre de 32, proviennent de G. LEEU à Gouda qui s'en est servi, ainsi que de 34 autres pour sa *Passion* de 1482 (HOLTROP 419). En 1488 CLAES LEEU à Anvers s'est servi mêmes planches (de toutes, au nombre de 66);—en 1490 PETER VAN OS à Zwolle (de

3 de ces planches seulement), et en 1496 les Frères conférenciers (*Collacie-broeders*) à Gouda (de toutes les 66.) M. ENSCHEDÉ, qui a observé ces particularités, y ajoute dans une note au commenc. de cet ouvrage; 'Il est digne de remarque que GERAERT LEEU s'est servi depuis 1484 des mêmes caractères avec lesquels les livres de BELLAERT sont imprimées; ils sont donc probablement taillés à Harlem.'—Dans la 9e livr. des *Monuments. Typogr.* de M. HOLTROP on trouve un fac-simile de cette ouvrage) rarissime."

675 SUMME LE ROY. Hier beghint een bouc dat mē hiet Sūme le roy of des conincs summe, 8vo. *fine copy in old calf gilt*, £4. 4*s*

sine typ. nom. Haerlem, 1484

The third book with a date printed in Haarlem. It is a translation from the French text of Frère Laurence, the confessor of Philippe III of France. Brunet has treated it as a Dutch Translation of the *Doctrinal de Sapience* of Gui de Roye, but although the subjects of the two books are similar, yet the Dutch translator, Jan van Brederode, in stating that the original of the *Summe le Roy* was written in the year 1279, ought to have shown it to be a different work from the Doctrinal which was composed in 1388. The present volume, which bears the printer's mark of J. Bellaert, is consequently a version of the same original from which Caxton's Royal Book, printed also in 1484, was rendered. The French text has never been printed, and even in MS. is very rare.

676 (GLANVIL) BARTOLOMEUS ENGELSMAN, Boeck welck ghehieten is bartholomeus van den Proprietepten der Dinghen, stout folio, 445 leaves, 12 *large woodcuts, on separate leaves, including the printer's device at the end; the initial letters of each of the* 19 *books painted, those of each chapter rubricated; fine copy in Dutch calf gilt, in excellent preservation*, £8.

Haerlem, Bellaert, 1485

Louvain.

Martin Verhasselt.

677 MODUS BAPTIZANDI, Preces et Benedictiones quibus Ecclesia Æthiopum utitur, item Missa qua Sacerdotes communiter utuntur, ex linguâ Æthiopicâ conversa, smallest 4to. *hf. calf*, 12*s* *Lovanii, M. Verhasselt*, 1550

Jean Bogardt.

678 PASCHA. LA PEREGRINATION SPIRITUELLE: vers la terre saincte cōme en Ierusalem, Bethlehem, au Iordan, etc., composée en langue Thyoise par feu F. Jean Pascha, D. en theologie. Et nouuellemēt translatée par venerable Seigneur Nicolas de Leuze, dict de Fraxinis, chanoine de sainte Pierre à Louain, et licentié en la sacrée theologie, small 4to. *the woodcuts and the text surrounded by broad woodcut borders, original old calf binding, gilt edges, the Yemeniz copy*, £7. 15*s*

à Louain, de l'imprimerie de Jean Bogardt, à la Bible d'or, 1566

Livre curieux, orné de figures sur bois, avec encadrements variés. Il est imprimé en caracteres ronds et dédié à Marguerite d'Autriche. Exemplaire à toutes marges.

679 WYTFLIET (C.) Descriptionis Ptolemaicæ Augmentum sive OCCIDENTIS Notitia, sm. folio, *map of the world, and* 18 *maps of* AMERICAN *Countries, each occupying two pages, vellum*, £3. 16*s* *Lovanii, J. Bogardus*, 1597

First edition of the **first special Atlas** of the **New World.**

Utrecht.

680 COMPENDIUM OPERUM VIRGILIANORUM: Miroer des Œuvres de le *(sic)* excellent Poete Virgile taillez en rame, 4to. *brilliant impressions of the engravings by* CRISPIN DE PASSE, *red morocco super extra, gilt edges, by F. Bedford*, £5. 15*s* *Ultrajecti, s. a.*

Zwoll.

Peter Os of Breda.

681 DAT BOEC VANDEN LEVEN ONS LIEFS HEREN Ihu Cristi, sm. folio, *numerous and large woodcuts*, uncoloured, *the first leaf slightly mended, but in other respects a fine well-preserved copy in the original boards, covered with leather* *Zwoll, by Peter Os van Breda*, MCCCC CXIX (1499)

Zacharias Heins.

682 CONST-THOONENDE JUWEEL, by de loflijcke Stadt Haerlem ten Versoecke van *Trou moet blijcken*, in't Licht gebracht, sm. 4to. *numerous folding engravings of the Processions, Emblems, all the Towns of Holland, &c. vellum*, 24*s*

Zwol. 1707

ITALY.

Sine notâ loci et typographi.

683 AUGUSTINI (S.) LIBER DE VANITATIBUS SECULI, de Vita Christiana, de Anima et Spiritu, de Ebrietate, ad Virgines de Sobrietate et Ebrietate, de quatuor Virtutibus Caritatis, et de Contricione Cordis, 7 pieces, or 3 parts in 1 vol. sm. 4to. *fine copy, with autograph of* "Otto Binde, anno 1473," £4. 4*s* *s. l. anno* 1472

Laire attributes this excessively rare edition to the Press of Günther Zainer; but Panzer thinks it was produced in Italy. It was perhaps printed in Bologna, by Azzoguidi or some other, about the time of the establishment of the press in that city. The paper-mark is the bull's head with a star or rose on the spike, and also the Cross-keys. On account of the rarity of this collection of S. Augustin's opuscula, Sir Mark Sykes's copy sold for £8. 18*s* 6*d*.

684 AUGUSTINE. Queste illibro di Sancto AUGUSTINO de la CITA DI DIO, sm. folio, *fine large copy, in calf neat, gilt edges*, £2. 16*s* *Sine notâ* (*circa* 1475)

685 CHRYSOLORÆ Erotemata, *Græce*, 12mo. *wanting two leaves, red* MOROCCO, *gilt leaves*, 32*s* *sine loco et anno*, (? 1477)

686 DANTE, CONVIVIO, small 4to. *with neat MS. notes on the margins, attributed to Luigi Pulci, a very large copy with rough leaves, hf. bd. gilt top*, £5. 1490

Bologna.

For the Hebrew books—*see* special heading, *post*, Hebrew Presses.

Dominico Lapi.

687 NURSIA (Benedicti de) Opus ad Sanitatis conservationem; etiam Tadeus de Florentia de Regimine Sanitatis, 2 parts in 1 vol. sm. 4to. *vellum*, 18*s* *Bonon. Dominicus de Lapis*, 1477

VERY RARE. "Vendu 130 fr. Brienne-Laire."—*Brunet.*

Ugone Ruggerio.

688 MANDEVILLE. Tractato de le piu marauegliose cose e piu notabile che si trouino ī le parte del mondo reducte e colte sotto breuita in lo psente compēdio dal strenuissimo cavalier a speron doro Iohāne de Mandauilla anglico nato nela cita de sc'to Albano, sm. 4to. **black letter**, *brown morocco extra, gilt edges, by Mackenzie*, £12.

Imp'ssuz bōn. (BONONIÆ) *p. Ugonē Rugeriū anno dñi* 1488

Fine copy of a VERY RARE edition. It consists of 82 leaves in signatures from a to k.

Sine typographi nomine.

689 SPIRITO DE' GUALTIERI (Lorenzo) LIBRO DA LA VENTURA (over li Libro de le Sorte) in Terzine, small folio, *many curious woodcuts, fine copy, hf. calf*, £6. 8*s* *Bologna, s. a.* (? 1500)

A very rare work on the Art of telling Fortunes by Dice. COLLATION:—Sheets A, 8 leaves; B, 12 leaves; C, 8 leaves; D, 6 leaves; E, 6 leaves; F, 4 leaves. Folio 2 contains a fine large cut of a Wheel of Fortune, presided over by King Solomon; this is followed by 24 very rude cuts of the Figures of Kings, surrounded by a border with the inscription CISA FE PIERO IN TAIGIO QUESTO. In the centre of all the Combinations of Dice Play are allegorical figures, all engraved in the same rude style; elegant borders surround the Circular Games.

Benedetto di Ettore.

690 GIAMBATTISTA SPAGNOLI. Omnia Opera Baptistæ Mantuani Carmelitæ, folio, *fine large copy in old French red morocco extra, gilt edges*, £2. 10*s* *Bononiæ, per Benedictum Hectoris*, 1502

"Belle édition, assez rare, et la plus estimée."—*Brunet.* Erasmus held an extravagantly high opinion of the learning and poetical genius of this writer.

Platone dei Benedetti.

691 ACHILLINO (Gioanne Philotheo) Viridario (in ottava Rima), sq. 8vo. *without title and prefatory matter, green morocco, gilt edges*, VERY RARE, *Dr. Wellesley's copy*, £2. 16*s* *Bologna*, 1513

Containing much curious information relative to literary men and the artists of Bologna and other places.

Brescia.

Bonino de' Bonini.

692 DANTHE ALEGHIERI, CANTICA O VERO COMEDIA, COL COMENTO DI CHRISTOPHFORO LANDINO, folio, 67 *fine large woodcuts, filling the whole page (first deficient), first page of Inferno surrounded by an elegant border (a drawing in colours of the period), containing a portrait of Dante, and the arms of the Delfino Family, vellum,* £10. *Bressa, per Boninum de Boninis,* 1487

EXCESSIVELY RARE. There are but few specimens in existence of the Bonini press at Brescia. Printing had been established in that town about fifteen years before the date of the above Dante. This book forms the third edition of Landino's commentary, and was reproduced from the famous Florence Dante of 1481, but with entirely new engravings.

Casalmaggiore.

693 TASSO, GERUSALEMME LIBERATA, tratta da fedeliss. copia, et emendata di mano dell' auttore, *con gli argomenti di O. Ariosti,* sq. 8vo. *beautiful copy in red morocco extra, gilt edges, by Niédrée, from Dr. Wellesley's library,* £5. 5*s* *Casalmaggiore, Canacci e Viotti,* 1581

The first edition was surreptitiously printed in a very mutilated form at Venice in 1580. The present is the second, and gives a much better text.

Cremona.

694 CAMPO (A.) Cremona fedelissima Citta et nobilissima Colonia de Romani rappresentata in Disegno col suo Contada et illustrata d'una breve Historia delle Cose più notabili appartenenti ad essa, ORIGINAL EDITION, *with brilliant impressions of the portraits (including that of* QUEEN MARY *as wife of Philip II of Spain), and plates engraved by* AGOSTINO CARACCI, *fine copy, in old red morocco, with the interlaced* ΦΔΠ *of P. de Pibrach (? Peiresc) stamped in gold on sides, from Felix Slade's library,* £6. 6*s*

Cremona, in casa dell autore, 1585

Ferrara.

Lorenzo dei Rossi, of Valenza.

695 HIERONYMO. EPISTOLE de San Hieronymo vulgare; con la Vita, folio, *two beautiful borders, several hundred very fine woodcuts, stated to be after drawings of the celebrated* MANTEGNA, *and a great variety of Capitals, (these after ancient MSS.) a superb copy in blue* MOROCCO *extra, gilt leaves, by Lewis,* £10. *Ferrara,* 1497

Executed by one of the earliest Ferrarese printers. His description, *da Valenza,* that is, of Valentia, is not sufficiently precise to indicate his nationality, but suggests a curious and interesting inquiry. The title of the book is block-printed and very fine.

Sine nomine.

696 SOLINUS DE MIRABILIBUS MUNDI, ed. Bonino Mombritio, sm. 4to. *vellum,* £3. 3*s* *(? Ferrariæ,* 1473)

See an undated edition described under the heading *Rome;* and also Nos. 454 and 455 of my Geographical catalogue for a detailed comparison.

Giovanni Mazocchi.

697 CHRYSOLORAE Erotemata, *Græce:* Erotemata GUARINI cum multis additamentis et cum commentariis *latinis,* 16mo. *calf, extremely* RARE, *Mr. Mitford's copy,* 21*s* *Ferrariae, Mazochus,* 1509

698 LASCARIS, Institutiones Universæ, cum plurimis auctariis, *Græce et Latine,* sm. 4to. *fine copy, morocco super extra, gilt edges,* 30*s*

Ferrariae, Maciochus, 1510

"Édition presqu' aussi rare que les précédentes."—*Brunet.*

Baldini.

699 TASSO, GERUSALEMME LIBERATA, tratta dal vero originale, con l'allegoria dello stesso autore, (*senza gli argomenti,* e per cura di Febo Bonna), sq. 8vo. *a fine copy in vellum, from Dr. Wellesley's library,* £2. 5*s* *Ferrara, Baldini,* 1581

This is the FIRST COMPLETE EDITION of the text, and has the editor's dedication, dated June, 1581.

F. de Rossi's Heirs.

700 ——— la medesima (secunda edizione di Bonna) *con gli argomenti,* sq. 8vo. *woodcut border, fine copy in blue morocco extra, gilt edges, from Dr. Wellesley's library,* £2. 15*s* *Ferrara, heredi di F. de Rossi,* 1581

This is the second improved edition by F. Bonna, with the dedication dated 20 July, 1581. It is entirely a distinct edition from the preceding. Heber's copy fetched £3. 4*s*.

Florence.

Johann son of Peter of Mentz.

701 CAVALCA, PUNGI LINGUA: Tractato cōtra el Peccato della Lingua, *Lorenzo de Mathio, cherico Fiorentino, et Giovani di Piero Thedesco da Maganza*, 1490—Libro molto devoto & spirituale de FRUCTI DELLA LINGUA, *elegant woodcut of the ascension on title, Lorenzo Morgiani & Giovanni di Piero*, 1493—2 vols. in 1, sm. folio, *bd.* £3. *Firenze*, 1490-93

This John son of Peter of Maintz was the second printer of Florence. He has been erroneously supposed to be a son of Peter Schöffer.

Nicholaus Laurentii of Breslau.

702 CAVALCA, (PUNGI LINGUA) bellissimo et utile Tractato contra il Peccato della Lingua, sm. folio, *large copy, hf. bd.* 30*s*
finit per Nicholaum Florentie, (s. a. circ. 1480)

703 DANTHE ALIGHIERI, la Comedia, col Comento di Christoforo LANDINO, stout folio, **with three of the ENGRAVINGS by Baccio Baldini**, *several leaves pierced by a small wormhole, otherwise a good copy, blue morocco, gilt edges*, VERY RARE, £10. 10*s*
Firenze, per Nicholo di Lorenzo della Magna, 1481

The third engraving is a duplicate of the second, as is generally the case.

704 MORALI DI SANCTO GREGORIO Papa sopra il beato Job ppheta (volgarizzati da Zanobi da Strata), 3 vols. sm. folio, **Editio Princeps**, *vellum, gilt backs, from Dr. Wellesley's library*, £8.
Firenze, Nicholo di Lorenzo della Magna, 1486

The Brothers Nerli.

705 HOMERI OPERA OMNIA, *Graece*, ex recensione Demetrii Chalcondylæ, cum Herodoti Plutarchique vitis Homeri, et Dionis Chrysostomi dissertatione, **Editio Princeps**, 2 vols. folio, *the Odyssey wanting three leaves* (C iii *and* pp iii *and* vi) *in ancient orange morocco, but the Iliad, a very fine tall copy*, 12¾ *by* 8⅞ *inches, perfect, in sixteenth century olive morocco*, £65.
Florent. Bernardus et Nerius Nerlius, 1488

The two perfect copies described in my Catalogue of Classics, Nos. 824 and 825, from the libraries of the Marquis of Hastings and Miss Currer, and priced respectively £90. and £105., have since been sold. An imperfect copy of the ILIAD in stock to supply imperfections.

Sine notâ.

706 SAVONAROLA. OPERETTA di frate Girolamo da Ferrara della Oratione Mentale, sm. 4to. 2 *woodcuts, hf. russia, neat*, 30*s* *s. loco, typ. et anno, (cir.*1490)

(Antonio Miscomini.)

707 CHAVALCA (Fra Domenico) el devotissimo & utile libro che si chiama la Disciplina degli Spirituali, smallest 4to. *vellum, calf back*, 15*s*
s. l. et typ. nom. (? Fiorenza, cir. 1490)

708 SAVONAROLA. TRACTATO dell HUMILITA cōposto p frate Hieronymo da Ferrara, sm. 4to. *large woodcut on title, hf. russia, neat*, 30*s*
Firenze, Mischomini, 1492

Sine nomine.

709 SAVONAROLA, OPERETTA molto divota . . . . sopra e dieci COMANDAMENTI di Dio, sm. 4to. 2 *woodcuts, hf. russia*, 30*s* *Firenze*, 1508

Filippo Giunta and his heirs.

710 MACROBII interpretatio in somnium Scipionis, et Saturnalia, curante Nicolai Angelio, stout 12mo. *hf. vellum*, 4*s* 6*d* *Florentiæ, Philippus Junta*, 1515

711 HOROLOGIUM continens quæ in sequenti paginâ sunt scripta, *Græce*, 12mo. *printed in red and black, fine copy in red morocco extra, gilt edges, by Bozérian, from the Yemeniz library*, £5. *Florentiæ, Hæredes Philippi Juntæ*, 1523

712 ARISTOTELIS HISTORIA ANIMALIUM, cum Theophastro de Piscibus, etc. *Græce*, ed. Thomæus, sm. 4to. *ancient MS. notes in a neat hand, fine large copy in morocco extra, by Riviere*, £2. *Florent. hæredes Juntæ*, 1527

713 CAMBINI della Origine de Turchi et Imperio delli Ottomanni, 12mo. *bds. fine copy*, 15*s* *Firenze, Gionta*, 1537

G. Baleni.

714 RAPPRESENTAZIONI DEL SECOLO XVI. A COLLECTION OF 30 RARE CURIOUS PIECES, EARLY MIRACLE PLAYS, *bound in* 1 *vol.* sm. 4to. *old red morocco extra, gilt edges, from the Yemeniz library*, £35. 1572-87

For contents, see No. 12828 of the General Catalogue, 1868.

Genoa, Genova, Genua.

Pietro Paolo Porro.

715 PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, (cura Justiniani) sm. folio, *fine copy, ruled throughout, in vellum*, £2. 16*s* *Genuæ, Porrus*, 1516

Lucca.

Leonardo Venturini.

716 BARONII (Cæsaris) ANNALES ECCLESIASTICI, cum Continuatione O. Raynaldi, Accedunt Critica Historico-Chronologica A. Pagi, Apparatus, Notæ J. D. Mansi, et Indices, 38 vols. folio, LARGE PAPER, *fine copy, in Italian vellum*, from Dr. Todd's library, £40. *Lucae*, 1738-87

A fine perfect large paper copy like the above is a desideratum for a public library, and but very rarely met with.

Edition préférée aux autres, car les critiques de Pagi y sont inserées à leurs places; on y trouve des notes par Mansi et de plus des index en 3 vols. qui ne sont pas dans l'edition de Rome.—*Brunet.*

The annals of Baronius furnish the only complete and connected account of Christian affairs during the first twelve centuries of the Church, and with the Supplements of Raynaldus and Spondanus, and the Chronological Apparatus of Pagi and Mansi's Notes, bring the Ecclesiastical History down to the year 1640 in one continuous narrative, introducing documents from the Papal Archives which serve to elucidate profane history at the same time, and to which, in the earlier portion more particularly, Baronius had access both as Cardinal and intimate friend and confessor to Pope Clement VIII.

Mantua.

Franciscus Bruschus.

717 BAPTISTE FIERE MANTUANI Hiymni (*sic*) Divini, Sylve, Melanysius Coena (aliaque poemata Latina), sm. 4to. *red morocco extra*, 36*s* *Mantue, per Fr. Bruschum*, 1515

VERY RARE. This volume looks rather like the rude production of a private press, than the work of a skilled typographer. The poet, Baptista Fiera Mantuanus, is not to be confounded with the more famous Baptista Mantuanus, author of the *Parthenice*, who was only his senior by one and twenty years.

Milan.

Leonhard Pachel of Ingolstadt, and Ulrich Scinzenzeler.

718 CELSUS (Aurelius Cornelius) DE MEDICINA, small folio, *second edition, citron* MOROCCO *extra, gilt edges*, £5. 5*s* *Mediolani, Pachel et Sinczenzeler*, 1481

This copy cost the former proprietor £8. 18*s* 6*d*. "Edition peu commune."—*Brunet.* It is almost as rare as the *editio princeps* of 1478.

Demetrius Chalcondylas.

719 SUIDÆ LEXICON GRÆCUM, EDITIO PRINCEPS, folio, *a fine tall copy in old calf gilt*, 20*s* *Mediolani*, 1499

Dent's copy fetched £5. 10*s*; Dr. Askew's, £8. 8*s*; Renouard's, £4. 4*s*.

Priced 1832, Payne and Foss, £3. 3*s* and £8. 8*s*; 1856, Wigel, 20 and 30 thalers.

"In the present volume we behold such a body of lexicographical knowledge,—such a mass of curious and elaborate printing,—such beauty of paper and amplitude of margin, that the scholar and bibliographer are equally delighted in the contemplation of it."—*Dibdin.*

J. A. Scinzenzeler.

720 PETRARCHA, con doi Cōmenti sopra li SONETI & CANZONI, di F. Philelpho e Antonio da Tempo, ac etiam lo Commento de Peranzone, sm. folio, *several large woodcuts and borders, calf*, RARE, £2. 16*s* *Milano, Scinzenzeler*, 1507

721 PROPHETIE seu APOCALIPSIS Beati Joannis Apostoli & Evangeliste, Latinè cum vulgar expositione—*at the end:* Qui finisce la expositione del reverendo theologo frate Federico Veneto ne le prophetie: over revelatione de Sancto Giouanne ditte Apocalypsis, sm. folio, *the Latin text in Gothic, the Italian*

Exposition in Roman letter, title within woodcut border, fine old citron morocco, from the MacCarthy collection, VERY RARE, £3. 10*s*
Milano, Io. Angelo Scinzenzeler, 1520

Mirandola.

722 SQUITINIO DELLA LIBERTA VENETA, nel quale si adducono anchè le Ragion dell' Imperio Romano sopra lo Città e Signoria di Venetia, sq. 8vo. *first edition, half vellum, fine copy*, 15*s* *Mirandola, per Giov. Benincasa*, 1612

Heber's copy fetched £1. 11*s* 6*d*. Cet ouvrage fit beaucoup de bruit lorsqu'il parut, et le sénat de Venise, l'ayant qualifié de séditieux, le condamna au feu.

Modena.

723 GIRALDI CINTHIO, DELL' HERCOLE, Canti ventisei, sm. 4to. *portrait, woodcut initials, old red morocco extra, gilt edges, by* DEROME, *formerly Hibbert's copy, and now from the Yemeniz library*, £4. 10*s*
Modena, Gadaldini, 1557

724 ——— the same, sm. 4to. *a large copy in new green* MOROCCO, *gilt-marbled edges, by Niedrée*, £4. 4*s* *ib.* 1557

725 TASSONI (*Alessandro*) Varieta di Pensieri, very sm. 4to. *calf extra, gilt edges*, 20*s* *Modona, G. M. Verdi*, 1613

Naples.

(Mathias of Moravia, or Sixtus Riessinger.)

726 ÆSOPI VITA ET FABULÆ, *Latine*, cum versione *Italica*, et allegoriis Fr. Tuppi, folio, *with an exquisitely beautiful series of woodcuts, surrounded by Arabesque borders, in English olive morocco super extra, joints, gilt edges, the Yemeniz copy, very large and fine*, £80. *Neapoli*, 1485

"EXTREMELY RARE. De Bure had not seen it, when he wrote his Bibliographie Instructive, and Crofts had it not."—*MS. note by the late Mr. Heber.* "Belle et très-rare édition, ornée de figures assez bien gravées sur bois."—*Brunet.* The woodcuts are very remarkable for their spirit and effect, and are finished with a delicacy seldom observable in works of the period.

The present is a beautiful copy of one of the most curious publications of the Fifteenth Century. It contains the Life of Æsop and his Fables with an Italian Version and a moral explanation, a paraphrase and a parallel story extracted from the Chronicles of Italy, or from some event of recent occurrence and affixed to each Fable.

Padua.

Bartolommes de Valdezoccho.

727 HIEROCLIS, Philosophi Stoici, in Aureos Versus Pythagoræ opusculum praestantissimum et religioni Christianæ consentaneum, 8vo. *purple morocco extra, gilt edges, very fine copy, a beautiful specimen of early Italian typography*, £4. 4*s* *Patavia, B. de Val de Zoccho*, 1474

The first book printed in Padua was produced by Valdezoccho in 1472.

Parma.

Etienne Coral of Lyons.

728 LUTII FLORI Gestorum Romanorum Epithoma, sm. 4to. *vellum, rare*, £2. 2*s*
Parmæ, S. Corallus, s. a. (*cir.* 1474)

Printed by the second printer of Parma, about two years after the establishment of typography there. It is curious, in consideration of the rarity of this book, to note from Beroaldo's preface, that the edition consisted of a thousand copies.

Pavia.

729 SPELTA, la SAGGIA PAZZIA, Fonte d'Allegrezza; colla dilettevole Pazzia e la Pazziazza furiosa, 2 vols. in 1, sq. 8vo. *some curious cuts, old calf, arms on sides, rare*, 12*s* *Pavia*, 1607

"Un livre singulier."—*Brunet.*

730 ROMANO (Remigio) Raccolta di bellissime CANZONETTE MUSICALI, e moderne, di Autori gravissimi nella Poesia, e nelle Musica, FOUR PARTS COMPLETE, in one vol. 18mo. *vellum*, VERY RARE, *unknown to Fétis*, £2. 10*s*
Pavia, G. B. Rossi, 1625

Reggio.

731 RUSTICÆ REI SCRIPTORES, folio, *very fine copy in olive morocco extra, borders of gold, gilt edges, by J. Mackenzie*, £12. 12*s*

Regii, impensis B. Bruschii alias Bottoni, 1482

RARE. The Bottoni brothers were the first printers of Reggio, and the above beautiful volume was one of the earliest productions of their press.

Rome.

732 CICERONIS Paradoxa, de Amicitia, de Senectute, et Somnium Scipionis, sm. folio, *MS. notes, said to be in Luther's handwriting, and copied as such in facsimile by Mr. Sotheby* (Principia Typographica, lxxxii) 28*s*

s. l. & a. sed Romæ, circ. 1470

1 blank and 37 printed leaves with 34 lines per page. The book was probably printed by Schweinheim and Pannartz. The MS. notes are positively asserted by Mr. Sotheby to be in the handwriting of the great Reformer, but the describer of the Block Books has hardly established a reputation for judicious criticism.

Conrad Sweynheim and Arnold Pannartz.

733 BESSARIONIS Cardinalis Sabini adversus Calumniatorem Platonis Libri V et Liber de Natura et Arte adversus Georgium Trapezuntium, folio, *very fine copy in morocco super extra, gilt edges*, £10. 10*s*

Romæ, per C. Suueynheim et A. Pannartz, (1469)

First edition, rare. The Pinelli copy sold for £5. 10*s*, the Crevenna for 60 florins, and the Brienne-Laire for 200 francs.

Cardinal Bessarion was the greatest Platonist of the fifteenth century. He died three years after the publication of the above work, having narrowly escaped election to the Roman Papacy, as he had previously missed the Greek-Church Patriarchate of Constantinople. The type used for the Greek words which occur through the volume is large and bold. Perhaps this is the second book in which such moveable Greek types were used, the first being the Lactantius of 1465.

734 CICERONIS OPERA PHILOSOPHICA: Tusculanæ Quæstiones, de Finibus, de Fato, etc. Academicæ Questiones et de Legibus, folio, *very fine copy, in the original oak bds.* £20. *Romæ, Conradus Sweynheym et Arnoldus Pannartz*, 1471

EXCESSIVELY RARE. A complete collection of the Opera Philosophica of Cicero printed by Sweynheym and Pannartz would comprise 293 leaves, including the *Natura Deorum* and the *de Divinatione* which consist of 88 leaves. The present volume has not these two pieces and consists therefore of 205 leaves.

"On ne trouve presque jamais ce recueil entier, mais on en rencontre quelquefois des parties séparées qui, étant complètes en elles-mêmes, ne laissent pas que d'être précieuses: un volume contenant les 205 derniers ff. de la seconde partie, vendu 340 flor. Crevenna."—*Brunet.*

Ulrich Hahn.

735 LACTANTII FIRMIANI preclarum opus, (de Divinis Institutionibus), folio, *fine copy in boards and hogskin*, £4. 4*s*

Romæ, per Udalricum Gallum, Alamanū, et Symonē Nicolai de Luca, 1474

This edition, styled by Mr. Dibdin, "rare and sought after," is described at sufficient length in the *Valliere Catalogue*, vol. i. p. 154, and the *Bibliotheca Spenceriana*, v. i. p. 214. The last two leaves, one containing the Register, the other blank, are frequently wanting. The present copy is fine and perfect.

Georg Laver.

736 SILIUS ITALICUS, sm. folio, *first leaf inlaid, and slightly wormed, leaf* 10 *blank on the recto, and leaf* 21 *also deficient, calf gilt, by Kalthoeber, with arms of Earl Spencer on side*, £4. 4*s*

Romæ (*G. Laver*) 1471

This edition is much rarer than that printed by Sweynheym and Pannartz in the same year, which is usually considered the first. This copy cost Lord Spencer £8. at the Pinelli sale, and cost Mr. Heber £9. 12*s* at the sale of Earl Spencer's duplicates in 1821.

Stephan Planck.

737 PONTIFICALIS Liber, diligentiâ dni Augustini Patricii de Picolominib' ac dni Johannis Burkardi correctus et emendatus, folio, size 11⅜ by 8⅝ inches, *printed in red and black, with the* **Music**, *very fine copy in the original stamped circuit-binding, with clasp*, £12. 10*s* *Romæ, S. Plannck*, 1485

738 ——— another copy, *extremely large and fine*, 12¾ inches by 8⅞, *with the initials richly painted and illuminated, in the original oak-boards, covered with stamped leather*, £16. 16*s* 1485

VERY RARE: it is apparently the first edition of the Pontificale, and one of the finest books of its kind. The typography and the paper are both worthy of the greatest admiration, and reflect infinite credit upon the priest-printer who produced the volume.

Sine notâ.

739 SOLINI (JULII) RERUM MEMORABILIUM COLLECTANEE. **Editio Princeps,** 8vo. 4 *leaves of table and* 116 *of text, very fine large copy in green morocco, gilt edges,* £4. 4*s* *Sine loco et anno, sed circa* 1470

"Edition fort rare, qui parait avoir été imprimée à Rome, vers 1473, avec les caractères romains grossièrement gravés dont se servait Jean Schurener de Bopardia. Vendu jusqu'à £13. 18*s*; *mar.* Heber."—*Brunet.* The errors of this text, which in the undated edition placed under Ferrara, Mombrizio sought to correct, prove conclusively that it preceded the edition by Jenson, dated 1473, which the bibliographers always place first in order.

Marcellus Franck, otherwise Silber.

740 PSALMORUM Liber et (16) alia Cantica Biblica *Æthiopice;* cum Syllabario Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. *fine woodcut of King David harping printed in red on the first leaf, hf. bd.* RARE, £2. *Romæ,* 1513

Etienne Guilleret of Lorraine.

741 TACITI libri quinque noviter inventi atque cum reliquis ejus operibus editi (à Ph. Beroaldo), folio, **First Edition** *of the* COMPLETE WORKS *of Tacitus, with the* SEPARATE 10 *rare leaves at end containing the life of Agricola, an interesting copy, with numerous contemporary MS. notes, evidently* VARIANTES *of another Codex, russia,* £4. *Romæ, Steph. Guilleret de Lotharingia,* 1515

Zacharias Kalliergi.

742 THEOCRITI Opera (*Græce*), cum scholiis græcis, cura Zachariæ Calliergi, sm. 8vo. *fine copy in green morocco, gilt edges,* £2. *Romæ,* 1516

743 ——— the same, small 8vo. *fine copy in a rich old French blue morocco extra binding, silk linings and gilt edges, by Derome,* £4. 4*s* *Romæ,* 1516

744 COMMENTARII in septem Tragedias Sophoclis, opus rarissimum in Gymnasio Mediceo a Leone Decimo recognitum, *Græce,* 8vo. **editio princeps,** *large and fine copy in French calf, gilt leaves,* 18*s* *Romæ,* 1518

Priced, 1830, Payne and Foss, morocco, Grafton's, £4. 10*s*.

Demetrius Ducas.

745 LITURGIÆ SS. Joannis Chrysostomi, Basilii Magni, aliorumque cum historiâ ecclesiasticâ Germani Constantinop. Archiep. *omnia Græce,* ed. Demetrio Duca, sm. 4to. *fine copy, limp vellum,* £3. 3*s* *Romæ,* 1526

Antonius Bladus.

746 POLI (REGINALDI) CARDINALIS Britannici, ad Henricũ Octavum Britanniæ Regem, pro ecclesiasticæ unitatis defensione libri quatuor, folio, *very fine copy in blue morocco super extra, gilt edges,* £10. 10*s*

Romæ, apud Antonium Bladum, s. a. (*circ.* 1536)

Lord Guildford's copy fetched £25. The work is very rare, having been privately printed by Cardinal Pole, and after some few copies had been distributed, suppressed and destroyed by the author. Cranmer was ordered by the king to reply to it, and Henry failing to induce Pole to return to England offered a reward for the procurement of his death at Rome. Even the Cardinal's own friends looked unfavourably upon the book, which was the principal cause of its suppression by him. So rare was the *Defensio* in the last century, that Harley Earl of Oxford endeavoured in vain to procure a copy of it.

747 HOMERI OPERA, GRÆCE, cum commentario Gr. EUSTATHII (edidit N. MAJORANUS, cum Indice M. DEVARII), **Editio Princeps,** 4 vols. fol. *fine copy in old Dutch calf gilt, size* $12\frac{1}{8}$ *inches by* $8\frac{7}{16}$, £8.

Romæ, Ant. Bladus, 1542-50

748 ——— the same, 4 vols. folio, *with the rare blank leaves at end, beautiful and very large copy in ancient French red* MOROCCO, *from the Yemeniz library, size* $12\frac{15}{16}$ *inches by* $8\frac{5}{8}$, £18. 1542-50

F. Zannetti.

749 VETUS TESTAMENTUM Græcè juxta Septuaginta ex auctoritate Sixti V editum (studio Antonii Carafæ), folio, *with the scarce leaf of "Corrigenda," fine copy, russia,* £4. 5*s* *Romæ, F. Zannetus,* MDLXXXVI (I)

A

750 **PIRANESI, OPERE.** THE COLLECTION OF SPLENDID WORKS ON ROMAN ANTIQUITIES, ARCHITECTURE, AND CLASSICAL ORNAMENTS, ENGRAVED BY THE TWO PIRANESI, viz.:—

I-IV. **Antichità Romane,** 4 vols. *Roma,* 1756, *letterpress about* 70 *pages, and* 228 *plates, including frontispiece, portrait, &c.*

V. **Raccolta di Tempi Antichi,** (Sciographia Quatuor Templorum Veterum) viz. di Vesta; della Sibilla; dell' Onore e della Virtu, *Roma,* 1785, 11 *pages and* 22 *large plates, including frontispiece*

Raccolta di varie Vedute in Roma, 93 *plates and title* *Roma,* 1752

VI. **Teatro d'Ercolano,** *Roma,* 1783, *title and leaf of text,* 10 *plates*

Antichita Romane de' Tempi della Repubblica e de' primi Imperatori, 30 *plates, including engraved title* *Roma,* 1748

Rovine di Pesto; Ruines de trois Temples Grecs a Pestum, 21 *large plates, including frontispiece*

Monumenti degli Scipioni, *Parigi,* 1835, *title, list of plates and* 6 *pp. of text, and* 6 *plates*

Piranesi, Osservazioni sopra la Lettre di M. Mariette, Nov. 1754—Parere su l' Architettura—Della Introduzione e del progresso delle Belle Arti in Europa ne Tempi Antichi, 14 *pages and* 16 *plates, including* 6 *on the letterpress, and the frontispiece*

VII. **Romanorum Magnificentia** et Architectura, *Roma,* 1761, 212 *pages, and* 41 *plates, including two frontispieces, and a portrait of Clement XII.*

Supplement to Magnificenze Romane, 3 *plates and frontispiece*

VIII. **Campus Martius,** *Roma,* 1762, 106 *pages of letterpress in Latin and Italian, and* 54 *plates, counting the small ones and frontispieces*

N.B.—Plates 5 to 10 are in none of the original Roman copies; they are usually pasted together, and form one very large sheet, entitled "Ichnographia Campi Martii Urbis." The present copy has been completed in this respect.

IX. **Lapides Capitolini,** sive Fasti Consulares, &c. *Roma,* 1762, 92 *pages, and* 3 *plates, including a large folding one, composed of several sheets*

Rovine del Castello del Acqua Giulia, *Roma,* 1764, 26 *pages, and* 20 *plates, including frontispieces*

Antichita di Cora, *Roma,* 1762, 14 *plates*

X. **Antichita d' Albano** e di Castel Gandolfo, 1664, 58 *pages, and* 52 *plates, including* 3 *frontispieces*

XI. **Opere Varie di** Architettura Grotescha, *Roma,* 1753, *printed title and* 30 *plates, including frontispiece*

Trofei di Ottaviano Augusto, con vari altri ornamenti antichi, *Roma,* 1753, 9 *plates*

Carceri (Prisons), 38 *plates*

The usual number of plates in the Carceri is 16, but this copy contains some of the plates in several states, such as ETCHINGS, first proofs, etc.

Trofei d' Augusto. The plates from the French edition have been added

XII. XIII. **Vasi, Candelabri,** Cippi, Sarcofagi, Tripodi, Lucerne ed Ornamenti Antichi, 2 vols. *Roma,* 1778, 114 *plates, quite complete*

The original Roman edition has never more than 107 plates, but some of these having two figures on one sheet, are often counted as two. The subsequent or French edition, which is regularly numbered to 112, contains 5 supplementary plates, two of which are double. In the present fine set these supplementary plates have been added.

XIV. XV. **Vedute di Roma,** 2 vols. *Roma, circa* 1770, 130 *plates*

XVI. **Diverse Maniere** d' adornare i Camini, *Roma,* 1769, 40 *pages and* 70 *plates*

XVII. **Colonna di Trajano,** *Roma,* 21 *plates, (of which, plate* 3, *the elevation, is in* 6 *sheets)*

Colonna Antonina; the elevation, 5 *sheets, forming one large plate*

Colonna dell' Apoteosi di Antonino Pio, 7 *plates*

XVIII. **Schola Italica Picturæ,** cura et impensis Gavini Hamilton, *Roma,* 1773, 40 *plates*

Statue Antiche, 41 *plates*

Piranesi, Opere.

XIX. **Raccolta di Disegni del Guercino,** 29 *plates, chiefly engraved by Bartolozzi, and others, published by Piranesi*

Peintures de la Villa Lante, *Paris,* 1836, peintes par Jules Romain, 16 *plates*

Peintures de la Sala Borgia, peintes par Raphael, 12 *plates*

Peintures du Cabinet de Jules II. par Raphael, *Paris,* 1837, 14 *plates*

Peintures de la Farnesine, par Raphael, 18 *plates*

Peintures de la Villa Altoviti, par Giorgio Vasari, 26 *plts. Par.* 1836

XX. **Stampe Diverse,** 16 *large plates,* 3 *of which are composed of several sheets* *ca.* 1785

XXI. XXII. **Antiquités de la Grande Grèce,** gravèes par Fr. Piranesi d'après les Dessins de feu J. B. Piranesi: Pompeia, 2 vols. (*Paris,* 1804), 72 *large plates*

Antiquités de la Grande Grèce (Tom. III.) Usages Civils et Militaires, trouvés à Pompeii et à Herculanum, (*Paris,* 1807), 33 *large plates*—together 3 vols. bound in 2

——— the set, as described above, being 33 vols. in 22, atlas folio, containing a large number of the finest Architectural and Antiquarian plates ever published, some of enormous size. Of the EARLY publications GENUINE ROMAN IMPRESSIONS; of the LATER publications, only made in Paris, the EARLIEST IMPRESSIONS, *superbly bound in tall* RED GROS-GRAIN MOROCCO, GILT BACKS AND BORDERS, GILT EDGES, **£235.**

Roma e Parigi, 1748-1836

The original cost of binding of this magnificent set of Roman Art-works was £115. 16*s*
The original cost of the various works must have been £400—making above £500.

B

751 **PIRANESI, OPERE.** ANOTHER COLLECTION OF SPLENDID WORKS ON ROMAN ANTIQUITIES, ARCHITECTURE, AND CLASSICAL ORNAMENTS, ENGRAVED BY THE TWO PIRANESI, *Original Roman Impressions,* viz.:—

I-IV. **Antichità Romane,** 4 vols. *about* 70 *pp. of text, and* 223 *plates, with duplicate engraved title-pages, one in the first rare state, with Lord Charlemont's arms before they were defaced, the other with the substituted arms of Gustavus III. King of Sweden* *Roma,* 1756

The original edition consists of 218 plates, those from the Paris edition have been added.

V. **Raccolta di Tempi Antichi,** (Sciographia Quatuor Templorum Veterum) viz. di Vesta; della Sibilla; dell' Onore e della Virtu, *Roma,* 1785, 22 *large plates, including frontispiece*

Panteon di Marco Agrippa, detto la Rotonda, 30 *plates* *Roma,* 1787

Monumenti degli Scipioni, *text added from the Paris edition, title and* 10 *pages,* 6 *plates* *Parigi,* 1836

Piranesi, Osservazioni sopra la Lettera di M. Mariette, Nov. 1754—Parere su l'Architettura—Della Introduzione e del progresso delle Belle Arti in Europa ne Tempi Antichi, 23 *pages, and* 10 *plates, including* 6 *on the letter-press, and the frontispiece*

Lettere due di Giustificatione a Milord Charlemont, Aug. 25, 1756 e Feb. 1757, 28 *pages,* 4*to. inlaid in folio, and* 14 *plates, including a dedication to Consul Smith*—Lettera Terza scritta al Signore A(bate) G(rant), 31 Marzio, 1757 (4 *pages, small* 4*to. inlaid in folio*)

VI. **Teatro d'Ercolano,** *title, engraved title, and* 9 *plates* *Roma,* 1783

Rovine di Pesto; Ruines de trois Temples Grecs a Pestum, 21 *large plates, including frontispiece* *n. d.*

Pianta delle Fabriche esistenti nella **Villa Adriana,** *several large sheets united into one large plate* *Roma,* 1781

Piranesi, Opere.

VII. **Romanorum Magnificentia et Architectura**, 212 *pages, and* 41 *plates, including two frontispieces, and a portrait of Clement XIII. Roma*, 1761

Supplement to "Romanorum Magnificentia et Architectura," *frontispiece and* 3 *plates*

VIII. **Campus Martius**, xii *and* 31 *pages of letter-press in Italian, and* 52 *plates, counting the small ones and frontispieces Roma*, 1762

N.B. plates 5 to 10 are in none of the original Roman copies; they are usually pasted together, and form one very large sheet, entitled "Ichnografia Campi Martii Urbis." The present copy has been completed in this respect, and being the earlier issue contains Italian text only.

IX. **Colonna di Trajano**, *Roma*, 1770, 21 *plates, (of which, plate* 3, *the elevation, is in* 6 *sheets)*

Colonna Antonina; the Elevation. 5 *sheets, forming one large plate*

Colonna dell' Apoteosi di Antonino Pio, 7 *plates*

This volume, on account of the largeness of the plates, is bound the full size.

X. **Rovine del Castello del Acqua Giulia**, 26 *pages, and* 20 *plates, including frontispieces Roma*, 1764

Lapides Capitolini, sive Fasti Consulares, &c. 62 *pages*, 3 *plates and a large folding one, composed of several sheets ib.* 1762

Antichita di Cora, 5 *pp. of text from French issue, and* 14 *plates, including engraved title and* 2 *on the letter-press*

XI-XII. **Vasi, Candelabri**, Cippi, Sarcofagi, Tripodi, **Lucerne ed Ornamenti Antichi**, 2 vols. *Roma*, 1777

The original Roman edition has never more than 107 plates, but the subsequent edition, printed by Piranesi when in Paris, is regularly numbered to 112, and includes 5 supplementary plates, two of which are double. In the present set these supplementary plates have been added.

XIII.-XIV. **Vedute di Roma**, 2 vols. *the early Roman impressions vary in number from* 100 *to* 120 *plates, the last edition printed by Piranesi in Paris being the only one which contains the full number of* 137. *The present set is picked plate by plate from several sets of the Roman edition, adding the supplementary plates from the French edition, and several curious variations in early states, in all* 141 *plates Roma*, 1760, *&c.*

XV. Antichita d'Albano e di Castel Gandolfo, 1764, 58 *pages and* 52 *plates, including* 3 *frontispieces* 1764

XVI. **Schola Italica Picturæ**, cura et impensis Gavini Hamilton, *Roma*, 1773, 40 *plates*

Statue Antiche, 41 *plates*

XVII. **Vedute di Archi Trionfali**, 32 *plates* 1748

Carceri (Prisons), 16 *plates*

Trofei di Ottaviano Augusto, con vari altri ornamenti antichi, 14 *plates Roma*, 1753

The additional plates have been added from the French edition.

Opere Varie di Architettura Grotescha, 28 *plates, including frontispiece ib.* 1753

XVIII. Diverse Maniere d'adornare i Camini, *printed title and* 40 *pages in English, French, and Italian, frontispiece and* 65 *plates ib.* 1769

XIX. **Peintures diverses**:

Peintures de la Villa Lante, peintes par Jules Romain, 16 *plates Rome, n. d.*

Peintures de la Sala Borgia, peintes par Raphael, 12 *plates ib.*

Peintures du Cabinet de Jules II. par Raphael, 14 *plates ib.*

Peintures de la Farnesine, par Raphael, 10 *plates, with set of large outlines added ib.*

Raccolta di 12 Virtu di Raffaello, 12 *plates ib.*

Peintures de la Villa Altoviti, par Giorgio Vasari, *title and* 13 *plates on* 7 *sheets Paris*, 1807

Diverse Ornati delle Pareti, Volte et Pavimenti di Mosaico, 12 *plates Rome*, 1808

Vedute della Toscana, incisi da G. B. Piranesi et altri, 50 *plates* 1744

XX. **Antiquités de la Grande Grèce**, gravées par F. Piranesi d'après les Dessins du feu J. B. Piranesi (vol. I—Pompeia) *Paris*, 1804

——— All choice and fine copies of the original Roman Editions, *selected with considerable care from several copies*

of each work, in all 32 vols. in 20, *nineteen in impl. folio, and one in elephant folio, richly bound in red* MOROCCO, *with full gilt backs and tooled borders*, **£180.**

SUMMARY OF THE VARIATIONS IN THE TWO SETS.

A.

This copy contains the following (not in **B***):*

Tempi Antichi: the text of 11 pages from the French edition.

Teatro d'Hercolano: one leaf of text

Campus Martius: text in this set is in Latin and Italian, with two more plates on the Latin text

Raccolta di varie Vedute in Roma, 93 *plates and title* *Roma*, 1752

Antichita Romane de' Tempi della Repubblica e de' primi Imperatori, 30 *plates, including engraved title* *Roma*, 1748

Raccolta di Disegni del Guercino, 29 *plates, chiefly engraved by Bartolozzi and others, published by Piranesi*

Carceri, the 16 plates extended to 38, by inserting early states of the plates

Antiquités de le Grande Gréce, Tomes II. & III.

B.

This copy contains the following (not in **A***):*

Lettere di Giustificazione a Milord Charlemont e l'Abate Grant 4to.

Panteon di Marco Agrippa, 30 *plates*, extremely rare

Pianta delle Fabriche esistente nella Villa Adriana, *a large plate*

Vedute di Roma: several plates in the earliest state added

Archi Trionfali, 32 *plates*

Raffaelle, 12 Virtu, 12 *plates*

Ornati delle Pareti, Volte e Pavimenti, 12 *plates*

Vedute della Toscana, 50 *plates*

For sale separately:

752 PIRANESI, Trofei di Ottaviano Augusto per la vittoria dell' Egitto, con varj altri Ornamenti—Trofei de' Daci—Vedute del Tempio di Giove Tonante—three series in 1 vol. impl. folio, 31 *fine large plates, not quite consecutive, bds.* 30*s* *Roma, s. a.*

753 ——— Monumenti degli Scipioni, impl. folio, *original Roman issue, title, list of plates, and* 24 *pp. of letterpress with* 7 *plates, half vellum,* £5. 1785

Sienna.

Henricus de Harlem.

754 VALLENSIS (Laurentii) Antidoton in Pogium (edente Fabritio Sacerdote Parmensi) sm. folio, *hf. bd. fine copy*, £3. 3*s*

Senæ, per Henricum de Harleim, 1490

The literary squabbles between two very learned men, Lorenzo di Valla, and Poggio Fiorentino, produced this erudite work on the elegancies of the Latin tongue. The name of the printer is remarkable.

755 RAPPRESENTAZIONI del Secolo XVI: a collection of 27 early Italian Miracle Plays, *most of them having rude woodcuts*, bound in 2 vols. sm. 4to. *hf. morocco*, £7*s* 10*s* *Sienna*, 1577-1620

Terni.

756 CONTELORII (F.) Mathildis Comitissæ Genealogia, sq. 8vo. *with* 3 *folding Genealogical Tables, green* MOROCCO *extra, gilt edges, by Clarke*, 32*s*

Interamnæ, 1557 (1657)

Toscolano.

Alessandro Paganini.

757 MERLINI COCAII Poetæ Macaronicorum Opus, per Lodolam redactus: Zanitonella, Phantasiæ, Moschææ facetus liber, Epistolae et Epigrammata, 16mo. *numerous woodcuts, old red* MOROCCO *extra, gilt edges*, £3. 5*s*

Tusculani, Lac. Benac. 1521

A very rare and valuable edition, printed with a singular type between Roman and Italic, which is only known to exist in works printed at this place by Paganini.

Trino.

758 MONTISFERRATI MARCHIONUM et Principum Regie Propaginis successionumque series nuper elucidata, sm. 4to. lit. goth. *title within woodcut border, vellum, with the autograph of Stephen Baluzius*, £2. 16*s*

Tridini, Jo. de Ferrariis, 1521

This printer, Giovanni Giolito di Ferrara, was the first to establish typography in the town of Trino, at the instance of the Marquis of Montserrat.

Venice.

Vindelin of Speyer.

759 **Dante, la Divina Comedia,** col Commento di BENVENUTO (RAMBALDI) DA IMOLA, corretto da Christofal BEBARDI, con la Vita del poeta per Giovani Bocchacio; thick folio, black letter, *very fine clean large copy, measuring* 12 *inches by* 8½, *with the* RARE *blank leaf A* 1 *of the "Commedia," green morocco extra, joints, gilt edges, by Kalthoeber,* £28.

Venet. VENDELIN DE SPIERA, 1477

760 ——— another copy, *very large, measuring* 12⅜ *by* 8½ *inches, but without folio* 7 *of the Life, old russia gilt, with the autograph signature and notes of "Jo. Andrea de Panigali Capelano de S^to. Gironimo in Sta. Maria Magiure," who also, on the last leaf, records planting an elm-tree, "che sta in mezo la piaza della chieza sopra ditta," the deaths of his father, mother, sister, &c. in* 1504-16, £10. 10*s* 1477

The work is absolutely complete, in 374 leaves, as described by Colomb de Batines, not 377 as in Brunet.

The Colophon (in verse) ends:—

De spiera vendelin fu il stampatore
Del mille quatrocento e settantasetti
Correvan gli anni del nostro signore.

FIRST EDITION WITH A COMMENTARY. De Bure in giving a long account of this volume, calls it "fort rare et recherché;" and an ample description of it is given by Dr. Dibdin, in the Bibliotheca Spenceriana, Vol. IV. p. 105. "Libro per ogni conto pregievolissimo," says Gamba. Among many other curious particulars contained in this valuable Commentary is a singular anecdote relating to Mahomet.

"The first Commentary printed was this one of Jacopo della Lana, in the well-known edition, the Vendéliniana of 1477; but it appeared under the name of Benvenuto da Imola; a mistake rectified chiefly through the Latin version. The commentary of the Imolese was in Latin, and is found in many libraries. The Italian version, published not many years ago, has rendered it more popular; though, in this case, the translator has not done justice to the original."

H. C. BARLOW. *The Athenæum,* Dec. 18, 1869.

Nicolas Jenson.

761 LAERTII DIOGENIS vitæ et sententiæ eorum qui in philosophia probati fuerunt, e græco in latinum translatæ ab Ambrosio, ex recens. Brognoli, **Editio Princeps,** folio, *a fine copy, the first leaf and the Capitals elaborately* ILLUMINATED IN THE STYLE OF ITALIAN MSS. *old calf, with the book-plate of the Earl of Moira, from the library of the Marquis of Hastings,* £6. 6*s*

Venet. per Nic. Jenson, MCCCCLXXV

762 CORNAZANI (Antonii) de Fide et Vitâ Christi liber, *Italice (in terza Rima),* sq. 8vo. FIRST EDITION, *fine large copy in dark green morocco, gilt edges, by* CAPÉ, EXTREMELY RARE, £4. 4*s* *s. l.* (*Venetiis N. Jenson*) M.CCCC.LXXII.

Johann of Cologne.

763 PRISCIANI Opera, folio, *rich old French red* MOROCCO *extra, gilt edges, by De Rome,* £3. 3*s* *Venetiis, Johannes de Colonia,* 1476

Albrecht of Stendal.

764 DUNS SCOTUS. Qstiōes Johanis Scoti . . . . . sup 2o Snīar' ab . . . . . THOMA PENKET Anglico . . . . emēdate, folio, *very fine copy with the bordered initial and capitals illuminated in colours, hf. bd.* £3. 10*s*

s. l. (*Venetiis*) *per Albertum de Stendael,* 1474

The fly-leaves are of vellum, and formed parts of two old Latin MSS. one dated 1390, and relating to property in Cracow, the other connected with the bishopric of Passau, and written about the beginning of the fourteenth century.

Sine nota.

765 FIOR DE VERTU, sm. 4to. *probably the* **First Edition,** 73 *leaves, printed in the Roman letter, good copy, vellum,* £3. 16*s* *s. l. et a.* (*? Venetiis, cir.* 1474)

Erhard Ratdolt of Augsburg.

766 DIONYSIUS ALEXANDRINUS de Situ Orbis, interpr. Ant. Becharia, 4to. **Editio princeps,** *an elegant Arabesque border round the first page, and every page ruled with red lines, old red morocco, gilt edges, from the Enschede library,* £2. 16*s*

Venetijs per Bernardum pictorem et Erhardum Ratdolt de Augusta, 1477

Andrea of Cattaro.

767 CICERONIS ad Quintum fratrem libri de Oratore, sm. folio, *very large copy in strong old russia gilt, with the very rare blank leaves at beginning and end*, 20*s* *Venetiis Mag. Andreas Catharensis*, 1478

Philippus Conda.

768 JUSTINI Historici clarissimi in Trogi Pompeii historias exordium (et libri XLIV.) sm. folio, *ancient calf binding*, £2. 2*s*

Veneciis, per Phillippum Condam Petri, 1479

A rare and valuable book, being one of the three chief fifteenth-century editions of this classic. A copy was sold in the La Vallière sale for 81 fr.; and the book was priced, 1831, Longmans, £2. 8*s*, and 1842, Thorpe, £2. 2*s*.

Raynald of Nimwegen.

769 MISSALE secundum consuetudinem Romane Curie, cum Calendario, sm. 4to. *printed in red and black, with the music, rude woodcut of the crucifixion, in the original oak boards, covered with stamped leather, protected with brass corners*, £3. 16*s* *Venetiis, per Reynaldum de Novimagio*, 1491

Bartholomæus de Zanis de Portesio.

770 JUVENALIS Satyræ cum commentario Domitii Calderini Veronensis, folio, *with illuminated capitals, bds.* 10*s* *Venet. B. de Zanis de Portesio*, 1487

Bernardinus de Choris, Andrea da Asola.

771 PLATONIS OPERA, *Latine*, Marsilio Ficino Interprete, stout folio, *very large copy in the original oak boards, with pigskin backs*, 36*s*

Venetiis, per B. de Choris et S. de Luero, impensis Andreæ Toresani de Asula, 1491

Andreas Toresanus de Asula was the father-in-law of Aldus, and was associated with him a few years after the above date, consequently his editions form part of an Aldine collection. They are all, however, of rare occurrence.

"Edition rare de cette version; vendue, 126fr. La Serna."—*Brunet.*

Sine typographi nomine (? B. Locatelli.)

772 SYLLIUS ITALICUS, cum interpretatione Petri Marsi, folio, *a few pages slightly wormed, calf, a good specimen of the early Venetian press*, 15*s*

Venet. 1493

Johann Emmerich of Speyer.

773 MISSALE secundum consuetudinem Romanæ Curiæ, cum Calendario, diligenter castigatum per F. Petrum Arrivabenum, sm. 4to. *large woodcut capitals, printed in red and black, the Music on 4 lines, in the original oak boards, covered with stamped leather, scarce*, £3. 3*s*

Venetiis, impensis L. A. de Giunta, arte J. Emerici de Spira, 1497

S. t. n. (? Giovanni Ragazzo of Monteferrato.)

774 VITA di SANCTI PADRI vulgare historiata, *the fourth leaf containing a fine large woodcut surrounded by a border, with the title:* Incomencia il primo Libro de le VITE DE SANCTI PADRI, &c. sm. folio, *with 235 very beautiful woodcuts; the last cut represents "Silentium," the Monk Dū. Nicolo at his desk writing this book, old calf gilt*, £7.

In fine: Finisse la tabula dle. vite di Sāti padri, Laus Deo, s. l. e. a. (Venice, 1500)

Philippus Pinci.

775 TACITI Historiæ Augustæ, *et in fine* (Germania ac de Oratoribus Dialogus), folio, *sd. fine copy*, £2. 2*s*

Venetiis per Philippum Pinci sumptibus Benedicti Fontana, 1497

This book has a regular title-page in modern style, which is likely to be often missing. "The paper and type of this work are rather elegant, and some copies have been found even more beautiful than Spira's edition. . . . . This Venetian edition of 1497 is called by the Bipont editors 'editio rarissima, elegans, et nitida.'"—*Didbin's Classics.*

Zacharias Kalliergi.

776 Ετυμολογικον μεγα κατα αλφαβητον παν ωφελιμον [ETYMOLOGICUM MAGNUM GRÆCUM, cum præfatione Marci Musuri, *Græce*], folio **Editio princeps**, *fine large sound copy in the original stamped calf binding, rebacked*, £3. 3*s*

Venetiis, Calliergus, 1499

This printer afterwards established himself in Rome.

Sine typographi nomine.

777 SABELLICO (M. A.) Deche de l'Origine de VENETI e del Principio de la Cita fin a Tempi nostri, vulgarizate per Matheo Visconte de San Canzian, folio, *fine copy in panelled calf, with the Duke of Roxburghe's arms stamped in gold on sides*, 30*s* *Venetia, s. a.* (? 1500)

This work has two beautiful titles; the one at the end is of great interest, the whole title of 12 lines being printed in red from a block within a black ornamental border. The subject of "block printed" titles has hitherto been much neglected by bibliographers.

Cristoforo di Pensa da Mandelo.

778 UBERTI, DITTA MUNDI, Volgare sm. 4to. *some leaves at the end stained, but otherwise a good copy, vellum, a rare edition of this celebrated poem*, 25*s* *Venetia*, 1501

Aldus Manutius and his heirs (with the Lyons counterfeiters.)

779 THEOCRITI Eclogæ triginta; Genus Theocriti; Catonis Sententiæ; Sententiæ Septem Sapientum, etc.; HESIODI Theogonia, Scutum Herculis, Georgica, omnia *Græce*, sm. folio, *fine copy in old red morocco extra, gilt edges*, £6. 6*s* *Venet. Aldus*, 1495

780 THEODORI (GAZÆ) Introductivæ Gramatices libri quatuor; ejusdem de Mensibus opusculum; Apollonius Gramaticus de constructione; Herodianus de Numeris; omnia *Græce*, folio, **Editiones principes**, *a few letters of the dedication lost, ruled throughout with red ink, calf extra, gilt edges*, £3. 3*s* *Venetiis in ædibus Aldi Romani*, 1495

"Première édition de ce recueil: 92 fr. La Vallière, 103 fr. Larcher."—*Brunet.*

781 ARISTOTELIS OPERA, Græce, cura Aldi Manucii, 5 vols. in 7, small folio, **First Edition**, *neat in old calf, from the British Museum, and the Duke of Sussex's library*, £10. 10*s* *Venetiis, dexteritate Aldi Manucii Romani*, 1495-98

782 ARISTOPHANIS COMOEDIAE NOVEM, (*Græce*, cum scholiis Græcis et præfatione Marci Musuri) folio, **Editio princeps**, *a little wormed, in the original binding of boards, covered with hogskin*, £4. *Venet. Aldus*, 1498

783 ——— another copy, *very tall*, folio, *slightly waterstained, fine copy in gilt limp vellum, from the library of the Marquis of Hastings*, £3. 3*s* 1498

784 ——— another copy, folio, *purple morocco extra, gilt edges*, £3. 3*s* 1498

"Première édition belle et rare, Vend. 425 fr. Didot; Heber, £12. 5*s*"—*Brunet.*

785 POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (auctore Francisco Columna), *Italice*, folio, (**first edition**, *with exquisitely beautiful wood engravings from designs attributed to Giovanni Bellino and to Raffaele*, A MAGNIFICENT COPY, *splendidly bound in olive morocco, super extra, the sides and back covered with gold tooling in the Grolier style, gilt gaufré edges, by F. Bedford, in a morocco case*, A MASTERPIECE OF BOOK-BINDING, *exactly uniform with Sir C. Price's copy*, £42. *Venetiis apud Aldum*, 1499

Sir C. Price's copy was the GEM of his Library. It fetched £52. 10*s* at the sale. Sir Charles's and Mr. Bedford's opinions about this CHEF-D'ŒUVRE were expressed in the following letter:

4, Eccleston Terrace, Eccleston Sq. S.W.
February 8, 1857.

SIR, I am much gratified to learn that you are pleased with the Poliphilo. I assure you it was my utmost effort to make it worthy your approval, and that effort has met with success. I can only in return express how proud I feel at the high encomium you have placed upon its merits.

I remain, Sir, your most obt. hble. servant,
Sir Charles Price, Bart. FRANCIS BEDFORD.

786 POLIPHILI HYPNEROTOMACHIA, *Italice*, folio, **first edition**, *with beautiful wood engravings from designs attributed to Giovanni Bellino and to Raffaelle, including the Worship of Priapus, in perfect condition, fine copy in olive morocco extra, joints, gilt edges, by Lewis*, £45. *Venetiis apud Aldum*, 1499

This is the FINEST and TALLEST copy offered for many years; it measures *above* 12¼ in. by 8¼.

787 HORATIUS, ed. Aldus, sm. 8vo. *old morocco*, £10. 10*s* *Ven.* 1501

788 JUVENALIS (et) PERSIUS (curâ Aldi) 12mo. FIRST ALDINE EDITION *fine tall copy, in French blue morocco, vellum binding, gilt edges, by Simier, from Bp. Butler's library*, £4. 4*s* *Venetiis, Aldus*, 1501

This copy is really the first edition, bearing the date of 1501, and the name of Aldus alone, as according to Brunet's description.

789 ——— editio Aldina secunda, sm. 8vo. *fine tall copy, in French blue morocco, vellum, fly-leaves, from Bp. Butler's Library*, £3. 3*s* *Aldus et Andreas socer* 1501 *(cir.* 1508)

790 JUVENALIS (et) PERSIUS (curâ Aldi) 12mo. *Lyons' counterfeit of the first edition, vellum, fine copy*, 12*s* *(sine nota, cir.* 1501)

This copy is really the corrected or second issue of the Lyons book, and quite as rare as the genuine Aldine.

791 MARTIALIS (edente Aldo) 12mo. *good copy in old russia*, 12*s* *Venet. Aldus*, 1501

Edition rare: vendue 95 fr. Solar, 77 fr. Salmon."—*Brunet.*

792 POETÆ CHRISTIANI VETERES, Græcè et Latinè (I. Prudentius, Prosper Aquitanicus, Johannes Damascenus, Cosmas, etc.; II. Sedulius, Juvencus, Arator, Proba Falconia, Lactantius; III. Gregorius Nazianzenus) 3 vols. sm. 4to. *fine copy in red morocco extra, from the library of Lord Justice Knight Bruce*, £10. 10*s* *Venet. Aldus*, 1501-4

793 ——— another copy, *with the excessively rare final part*, NONNI PARAPHRASIS Evangelii Joannis, *Græce*, 4 vols. in 3, sm. 4to. *fine copy in red morocco extra, gilt edges*, £14. 14*s* 1501-4

794 GREGORII NAZANZENI (*sic*) Carmina, sm. 4to. *vellum*, 24*s* 1504

With MS. corrections in a contemporary hand.

Emphatically and justly termed by Renouard, COLLECTION INFINIMENT RARE ET PRECIEUSE. Dr. Dibdin says these are amongst "the very rarest of the Aldine publications to be found in a perfect state."

795 THUCYDIDES, *Græce*, EDITIO PRINCEPS, folio, *fine copy in the original vellum wrapper*, £3. 3*s* *Venet. Aldus*, 1502

Priced, 1829, John Bohn, £7. 7*s*; 1837, Payne and Foss, £8. 8*s*; fetched, 1856, at Sotheby's, old morocco, £10.

"Première et rare édition, avec deux vies de Thucydides, en Grec: l'une d'un anonyme, d'une page et demie; et l'autre, de cinq pages, d'un nommé Marcellinus."—*Renouard.* "This first edition of Thucydides is a beautiful book;—copies, with a fine margin, bear a tolerable price. There are many scholars who prefer the text of this Aldine edition, to that of the greater part of the subsequent ones."—*Dibdin.*

796 SOPHOCLIS Tragoediae septem, *Græce*, cura Aldi Romani, 12mo. FIRST EDITION, *with MS. notes, hf. bd.* 28*s*; *or fine copy in limp vellum, many uncut leaves*, £2. 2*s* *Venet. Aldus*, 1502

797 ——— the same, 12mo. *fine large copy, in morocco extra, gilt edges, the sides covered with gold tooling in the Grolier style, by Lewis*, £2. 12*s* 6*d* 1502

"Première édition de ce poëte: elle est rare, et passe pour très bonne. Vend. 120 fr. Larcher 130 fr. Chardin; 50 flor. Meerman et jusqu' à 160 fr. MacCarthy."—*Brunet.*

798 LUCANI Pharsalia, EDITIO ALDINA PRIMA, 12mo. *blue morocco, gilt edges*, 36*s* *Venet. Aldus*, 1502

799 DANTE, le TERZE RIME: lo 'nferno e 'l Purgatorio e l' Paradiso, 12mo. *old calf gilt*, £3. 10*s* *Venetiis, in ædibus Aldi*, 1502

800 ——— the same, 12mo. *a very tall copy, hf. russia*, £4. 4*s* 1502

Sir M. Sykes' copy fetched £5. 10*s*; and Dr. Hawtrey's, in 1858, £5. 15*s*. "Edition recherchée, mais dont on trouve difficilement des exemplaires complets et bien conservés."—*Brunet.* This copy has the anchor on the last leaf, which is wanting in many copies. It is the first book in which this mark was employed.

801 EURIPIDIS TRAGŒDIÆ septendecim (18), ex quibus quædem habent commentaria, *Græce*, 2 vols. Editio princeps, *fine copy, red morocco extra, Aldine Anchor on sides, gilt edges, by Lortic*, £9. 9*s* *Ven. apud Aldum*, 1502

This copy possesses the "Electra," Gr. *Romæ*, 1545, which is also the *first edition* of that Play, and EXCESSIVELY RARE, bound up at the end of the second volume. The number of Tragedies in the Aldine edition is really 18, the Hercules Furens being added to those mentioned on title.

802 HOMERI OPERA: Ilias, Ulyssea, Batrachomyoachia, Hymni, *omnes Græce*, 2 vols. 12mo. *fine copy in dark morocco, gilt edges*, 30*s* *Venet. Aldus*, 1504

Second edition of Homer, and first Aldine edition. The life of the poet appears in some copies. The present one does not contain it.

803 QUINTI CALABRI Derelicta ab Homero; TRYPHIODORI Excidium Trojæ; COLUTHI Raptus Helenæ, *omnia Græce*, 12mo. Editio princeps, *fine copy in red morocco extra, gilt edges*, VERY RARE, *from the Yemeniz library*, 32*s*
(*Venet.*) *Aldus, s. a.* (*cir.* 1505)

804 ÆSOPI et GABRIÆ Fabellæ, *Græce et Latine*, Phurnutus de Naturâ Deorum, *Græce;* Palæphatus de non credendis Historiis, *Græce;* Heraclides de Allegoriis, *Græce*, Orus Apollo, Collectio Proverbiorum, *Græce*, etc. small folio, *brown morocco extra, gilt edges*, £3. 3*s* *Venetiis, apud Aldum*, 1505

805 ——— another copy, *very fine and large, in olive morocco super-extra, gilt edges, by* BEDFORD, £6. 6*s* *Aldus*, 1505

Sir M. Sykes' copy fetched £20. "Vendu 126 fr. Didot 124 flor. Meerman; 300 fr. Renouard. This beautiful edition is called by De Bure, "rare and much sought after by the curious; the execution of it is magnificent, and it is considered as one of the finest of the Aldine classics." Renouard is elaborate in his account of this "*rare et belle édition*," as he calls it.

806 EURIPIDIS Hecuba et Iphigenia in Aulide, in Latinum tralatæ, Erasmo Roterodamo interprete; acc. ejusdem odæ, 12mo. *fine copy in citron morocco extra, gilt edges*, 25*s* *Venet. Ald.* 1507

"Petit volume très-rare et peu connu."—*Renouard.* "Petit volume rare dont plusieurs exemplaires se trouvent mutilés ou au moins couverts de ratures . . . dans les passages qui ont attiré l'attention des inquisiteurs."—*Brunet.*

807 RHETORES GRÆCI: Aphtho, Hermones, Aristoteles, Sopater, Cyrus Sophista, Dionysius, Demetrius Phalereus, Alexander Sophista, Menander, Aristides, Apsinus, etc. cum Commentariis, 2 vols. sm. folio, Editio princeps, *fine copy in French red* MOROCCO *extra, gilt edges, from the library of the late Lord Justice Knight Bruce*, £14. *Venetiis, apud Aldum*, 1508-9

808 SALLUSTIUS de Conjuratione Catilinæ, de Bello Jugurthino, etc. EDITIO PRIMA ALDINA, 12mo. *calf extra, gilt edges, with the stamp of the Vienna Imperial Library*, 20*s*; or *a fine copy in French blue morocco, inside lined with silk, vellum fly-leaves, gilt edges, bound by Bozérian le jeune, from Bp. Butler's library*, £3. 10*s* *Venetiis in ædibus Aldi, et Andreæ Asulani soceri, M.D.IX.*

809 PLUTARCHI Opuscula (Moralia) *Græce*, editio princeps, divided into 2 vols. small folio, *russia extra, broad borders of gold, gilt edges, very clean sound copy, from the Earl of Clare's library*, £4. 4*s* *Venetiis, Aldus*, 1509

810 ——— another copy, stout folio, *a wormhole through the margins of a few leaves, otherwise a* VERY LARGE, FINE, *clean and sound copy, in the original vellum wrappers, from the Enschede library*, £5. 1509

811 ——— eadem, 1509—Plutarchi Parallela, id est Vitæ illustrium virorum, *Græce*, 1519—together 2 vols. in 3, sm. folio, *not quite uniform in size, but uniformly and beautifully bound in red morocco, super extra, gilt edges*, £12. 12*s* *Aldus*, 1509-19

"Ces deux articles doivent être joints l'un à l'autre, mais on les trouve difficilement réunis.—*Brunet.*

812 XENOPHONTIS Opera, Latine: Pædia Cyri; de venatione; de republica Lacedæmoniorum; de rege Agesilao; Apologia pro Socrate; de Tyrannide, 12mo. *fine copy of the rare Aldine counterfeit, vellum fly-leaves, russia extra, gilt leaves*, 7*s* 6*d* (*Lugduni*) *expensis honesti viri Bartholomei Trot*, 1511

813 ORATORES GRAECI. Orationes horum Rhetorum, Aeschinis, Lysiæ, Alcidamantis, Antisthenis, Demadis, Andocidis, Isæi, Dinarchi, Antiphontis, Lycurgi, Georgiæ, Lesbonactis, Herodis; item Aeschinis et Lysiæ vitæ; Isocratis orationes, Acidamantis contradicendi magistros, etc.—omnes *Græce*, 3 vols. in 1 stout sm. folio, Editio Princeps, *fine large copy in vellum extra, gilt edges, from the library of the late Lord Justice Knight Bruce*, £8. *Venet. Ald.* 1513

814 PETRARCA, Opere Italiane. Il Petrarcha, 12mo. *vellum, fine copy*, £4. 4*s* *Vinegia, Aldo*, 1514

RARE. "Seconde édition Aldine, non moins recommandable que les quatres autres qu'ont produites les mêmes presses. Il y a 184 ff. chiffr. dont le 143e et le 184e sont bl., plus 24 ff. non chiffr. (quelquefois 16 seulement)"—*Brunet.*

The present copy is however superior to even the better sort of the two kinds of copies mentioned by Brunet, as it has not only 16 or 24 unnumbered leaves, but 32. They consist of: table, 8 leaves, signature A; capitol di M. F. P., in verse, 8 leaves, signature B; Aldo agli lettori, 3 leaves, and Capitolo di M. F. P., 5 leaves, together 8 leaves, signature B; Sonetti del detto, etc. 8 leaves, signature C, the last leaf containing the errata and the anchor.

815 RUSTICÆ REI SCRIPTORES: de Re Rusticâ, Cato, Terentius Varro, J. M. Columella, Palladius, etc. 8vo. *very large copy in the original stamped binding*, 20*s* *Venetiis, Aldus*, 1514

816 PONTANI Opera soluta Oratione (de Fortitudine, de Principe, Charon, &c.) 12mo. *very fine copy of the Aldine counterfeit, ruled throughout, red morocco extra, gilt edges*, VERY RARE, £2. 2*s*
Lugduni, expensis Bartholomei Troth, 1514

"Ce volume peu commun se joint à la collection aldine."—*Brunet*. The title is printed in red, and the large initials are painted throughout the work, a late instance of such rubrication.

817 AULI GELLII Noctium Atticarum libri undeviginti, 12mo. *fine copy in vellum*, 9*s* *Venet. Aldus et Andreas Socer*, 1515

This copy has the word *duernionem* correctly spelled on the last page. Notwithstanding the statement on the title, there are twenty books in the volume.

818 LUCRETIUS (e recensione Andreæ Naugerii) 12mo. BEST ALDINE EDITION, *fine copy in vellum*, 20*s* *Venet. Ald.* 1515

819 CATULLUS, TIBULLUS, PROPERTIUS, 12mo. *fine copy in russia gilt*, 21*s*
Venetiis, in aedibus Aldi et Andreae soceri, 1515

820 SUETONII XII Cæsares. Sexti Aurelii Victoris excerpta. Eutropius de Gestis Romanorum. Pauli Diaconi libri VIII, 12mo. *fine copy in green morocco extra, with the Aldine device stamped on the sides, gilt edges, from Mr. Gardner's library*, 24*s* *Venet. in ædibus Aldi, M.D.XVI.*

"Edition rare dédiée à Grolier par Egnatio. Elle a un peu plus de valeur que celle de 1531."—*Brunet*.

821 MUSÆI Opusculum de Herone et Leandro, *Græce et Latine*; ORPHEI Argonautica, Hymni, et de Lapidibus, *Græce*, 12mo. *fine copy in old English red morocco extra, tooled back and sides, gilt edges*, 28*s* *Ald. Venet.* 1517

822 MARTIALIS Epigrammata, editio Aldina secunda, 12mo. *with the colophon on the second last leaf, and the anchor separate on the last leaf, fine copy in vellum*, 12*s* *Venet. in ædibus Aldi et Andreæ soceri*, 1517

823 ARTEMIDORUS de Somniorum interpretatione; et de Insomniis quod Synesii nomine circumfertur, 12mo. *fine copy in calf extra, gilt edges, from the Vienna Imperial library*, 10*s* *ib.* 1518

"PREMIERE EDITION, très rare."—*Renouard*. Thuanus's copy, at Prince Soubise's sale, produced 54 fr., Mons. d'Hangard's the like sum; Count M'Carthy's, 112 fr.

824 POMPONIUS MELA.—JULIUS SOLINUS.—ITINERARIUM ANTONINI Aug.—VIBIUS SEQUESTER. P. Victor de Regionibus Urbis Romæ.—DIONYSIUS AFER de Situ Orbis, Prisciano interprete, 12mo. *fine copy, ruled, in old French* RED MOROCCO, *gilt edges, Louis Bigot's copy, with his arms on sides, and his initials L. B. stamped* 12 *times in gold on sides and back, from Mr. Slade's library*, £5. 15*s* *Venetiis, Aldus*, 1518

825 ——— the same, 12mo. *good and sound copy, calf*, 30*s* 1518

826 ÆSCHYLI TRAGŒDIÆ sex, *Græce*, sm. 8vo. EDITIO PRINCEPS, *very fine copy in old red morocco extra, gilt edges*, £2. 12*s* 6*d* *ib.* 1518

827 BIBLIA Theias dêladê Graphês Palaias te kai Neas, *Græce*, (juxta Septuaginta) curà Andr. Asulani, 3 vols. in 1, folio, *very fine and large copy in blue morocco, gilt edges, the Duke of Roxburghe's arms on sides*, £12.
Venet. Aldus, 1518

828 STATII OPERA, cum præfatione et emendationibus Fr. Asulani, 12mo. *the text neatly ruled, old red morocco, gilt edges, broad gold borders, fine copy from the McCarthy collection*, 30*s* *ib.* 1519

829 APOLLONII RHODII Argonautica, cum Scholiis, *Græce*, cura G. Asulani, 12mo. *a very fine tall copy, ruled French* MOROCCO, *broad borders of gold, silk linings, gilt edges, from the M'Carthy collection*, £2. 12*s* 6*d*
Venetiis, Aldus, 1521

830 LUCANI Poema nuperrime impressum atque adamussim castigatum, sm. 8vo. *fine copy in old red morocco*, 15*s* *Lugdun. in officina Guillelmi Huyon*, 1521

"Edition rare et qui s'annexe à la collection aldine: vend. £7. Renouard, à Londres."—*Brunet*.

831 SUETONIUS, Aurelius Victor, Eutropius, Paulus Diaconus, cum Annotationibus Erasmi, 12mo. *vellum*, 7*s* 6*d*
Venet. in ædibus Aldi et Andreæ soceri, 1521

Reprinted from the edition of 1516, but with the addition of Erasmus' notes.

832 APULEII Metamorphoseos liber cum aliis ejusdem opusculis; acc. Alcinoi isagogicus liber Platonicæ philosophiæ, Græce, 12mo. *good copy in vellum*, 36*s* *Venet. in ædibus Aldi et Andreæ soceri*, 1521

"Edition dont les beaux exemplaires ne sont pas communs."—*Brunet.*

833 PLAUTUS. Ex Plauti Comoediis xx quarum Carmina magna ex parte in mensum suum restituta sunt, large 8vo. *carefully ruled, fine copy, old red morocco, gilt edges*, £2. 2*s* *Venetiis, Aldus*, 1522

834 VALERII FLACCI Argonautica, Jo. Bapt. Pii Carmen ex quarto Argonauticon Apollonii, Orphei Argonautica, 12mo. *vellum*, 15*s*; or, *fine copy in blue morocco extra, gilt gauffered edges, the anchor stamped in gold on sides*, 30*s* *Venetiis*, 1533

Priced, 1840, J. Bohn, £6. 6*s*; fetched £1. 19*s*; Libri sale, 1859, £9.

"In this edition Asulanus has shown himself a scholar of no common erudition."

835 HOMERI Opera: Ilias, Ploutarchou kai Hêrodotou Bioi Homêrou, Odysseia, Batrachomyomachia, Hymnoi, in 2 vols. 12mo. *blue morocco extra, gilt edges*, £6. 6*s* *Venet. Aldus*, 1524

836 HOMERI Ilias, Odyssea, Batrachomyomachia, Hymni et Vita, *Græce*, cum Scholiis Græcis, 2 vols. *Venetiis, Aldus*, 1524—Didymi Interpretatio in Odysseam Græce, *ib.* 1528—Scholia Græca. Accedunt Porphyrii Questiones Homericæ et de Nympharum Antro in Odyssea, Opuscula Græca, *ib.* 1521—5 vols. in 3, 12mo. *fine copies in green morocco extra, gilt edges, by C. Lewis, Felix Slade's copy*, £12. 12*s* *Venet. Aldus*, 1521-24

837 Rusticæ Rei Scriptores, 8vo. *old English red* morocco, 15*s* *ib.* 1533

838 Sannazarii de Partu Virginis, Lamentatio de Morte Christi, Piscatoria. Petri Bembi Benacus. Augustini Beatiani Verona, 12mo. *first Aldine edition, vellum*, 5*s* *Venetiis, in ædibus Aldi et Andreæ soceri*, 1527

839 PETRARCA (il) (Sonetti, Canzoni, Trionfi, etc.) 12mo. *fine copy in red morocco extra, gold borders and gilt edges, with fly-leaves*, £2. 2*s* *Vinegia, Aldo ed Andrea Asolano*, 1533

840 Juvenalis (et) Persius, 12mo. *vellum*, 20*s* *ib.* 1535

Third Aldine edition, with the reputation of being very correct, and stated by Renouard to be rare.

841 POLIPHILI Hypnerotomachia, cioè Pugna d'Amore in Sogno, ristampato di novo, sm. folio, *the Worship of Priapus and the other beautiful woodcuts by Bellino, in perfect state, old calf*, £5. *Vinegia, figliuoli di Aldo*, 1545

842 MEDICI. Poesie volgari, nuovamente stampate di Lorenzo de' Medici, che fu padre di Papa Leone, col commento, 12mo. *sheet O being complete in facsimile, with all the cancelled leaves, vellum, very rare*, £2. 12*s* 6*d* *Vinegia, figliuoli di Aldo*, 1554

Roscoe's copy fetched £9. 15*s*; Styles', £6.; 175 fr. Riva; and 132 fr. Solar.

"Edition dans laquelle on trouve rarement les 8 ff. de la feuille O, pp. 105-112, lesquels ont été supprimés pendant le tirage et remplacés par 4 nouveaux ff. cotés 105-108."—*Brunet.* The loose nature of the suppressed pieces caused the sheet to be cancelled before the edition was completed, since the register at the end accords with the altered not the original copies. The facsimile is wonderful, nothing so perfect of that kind has ever been executed as the work of Amadeo Mazzoli (Friuli, 1762), which is contained in sheet O of the above volume.

843 TERENTIUS a Mureto locis prope innumerabilibus emendatus, 12mo. *fine and very large copy in vellum, gilt edges*, 15*s* *Venet. Paulus Manutius*, 1555

"Première édition avec ce commentaire (de Muretus)."—*Brunet.*

844 Vito di Gozze (N.) Discorsi della Penitenza sopra i sette Salmi Penitentiali di David, 12mo. *hf. morocco*, 7*s* 6*d* *Venetia, Aldo*, 1589

A portrait of Sixtus V is on the back of the title. The volume includes some curious observations on predestination.

Lucantonio Junta and his Heirs.

845 MISSALE scdm osuetudinem romane curie noviter impressum, M,cccccxcvii. In fine: Missale . . . . castigatum per fratrem Petrum Arrivabenum, small 4to. *printed in red and black, with woodcut capitals, and the Music, in the original oak boards, covered with stamped leather, with vellum fly-leaves, from an old MS. of the* 11*th century*, £4. 4*s* *Venetiis, impensis Luc. Antonio de Giũta, arte Joannis Emerici de Spirã*, 1497

Renouard never saw this very rare volume, although he quotes it as No. 10 in his list of L. A. Giunta's publications. His conjecture, which he had no means of verifying, that the words "ex officina," did not appear in the colophon, was correct.

846 P. VIRGILII MARONIS Opera accuratissime castigata, cum commentariis, folio, *with numerous large and curious woodcuts, fine copy in vellum, wholly gilt*, £2. 2*s* *Venet. L. A. Junta*, 1532

This very rare edition, by L. A. Giunta, is not mentioned by Dibdin, Brunet, Renouard, or Ebert. Renouard only cites one edition by him —dated 1537.

847 HOMERI OPERA: Ilias, Odyssea, Batrachomyomachia, Hymni, cum multiplici lectione, vitâque Homeri per Herodotum, Plutarchum et Dionem Chrysostomum, *omnia Graece*, curâ Francini, 2 vols. 12mo. *very fine copy in red morocco extra, gilt and gauffré edges*, £2. *Venetiis, Junta*, 1537

848 LIVIO, le Deche delle Historie Romane, tradotte da Jacopo Nardi, folio, *fine large copy in contemporary old red morocco binding, the sides lettered and richly tooled in compartments, back restored, from the Libri collection*, £3. 3*s* *Venet. heredi di L. A. Giunta*, 1540

Editio Princeps of this translation.

849 PONTIFICALE ROMANUM, folio, *beautifully printed in red and black, with Music, a profusion of woodcuts representing various ceremonies of the service, etc. very fine copy in the original oak boards, covered with stamped leather, the Austrian arms painted inside the cover*, VERY SCARCE, £5. 5*s* *Venetiis apud Juntas*, 1543

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Jac. de Panci da Lecco.

851 LYBURNIO (Nicolao), LE SELUETTE, sm. 4to. *in verse and prose, with the capital letters illuminated, very fine copy, vellum, gilt leaves*, RARE, £2. 12*s* 6*d* *Vinegia*, 1513

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852 LEONIS (Ambrosii) DE NOLA, opusculum distinctum, plenum, clarum, etc. sm. folio. *beautiful woodcut Capitals and 4 very remarkable Maps and plans of* NOLA, *near Mount Vesuvius, by* HIERONYMO MOCETO, *one of them printed in blue ink, morocco extra, gilt edges, very fine copy*, £3. 10*s* *Venet.* 1514

Cesare Arrivabene.

853 MERLINI COCAI POETE MANTUANI MACARONICES libri 17, novissime recogniti, 12mo. *woodcuts, red morocco extra, gilt edges*, £3. 3*s* *Venet. Arrivabenus*, 1520

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854 BOCCACCIO Inamoramēto di FLORIO et di BIĀZAFIORE, chiamato PHILOCOLO, small 4to. *woodcut title, calf, a rare and good edition*, 24*s* *Venetia, Bernardino de Lesona*, 1520

G. B. Sessa.

855 JOANNE DE MANDAVILLA, qual tracta de le piu maravegliose cose, 12mo. *title within woodcut border*; 7 leaves of Table; and folios 1—120, *maroon morocco extra, gilt edges, by Bedford*, £7. 7*s* *Venetia, Sessa*, 1521

The Brothers de Sabio.

856 FOGLIANO (LUDOVICO) MUSICA THEORICA docte simul ac dilucide pertractata, in qua quamplures de harmonicis intervallis non prius tentatæ continentur speculationes, sm. folio, *woodcuts*, FIRST EDITION, *fine copy, dark calf*, RARE, £4. 10*s* *Venet. per J. Antonium et fratres de Sabio*, 1529

857 APOLLONII Tyrii historia versibus *Romaicis* à Constantino Cretensi descripta, sm. 4to. *vellum, with the autographs of Meursius, E. M. Bigot, and Adrian Brant, vellum*, £2. 16*s* *sine nota* (? Steph. de Sabio, *cir.* 1534)

This is the edition which has often been catalogued as of the year 1500. It consists of 29 leaves, and is probably a first or second issue of the edition printed by de Sabio with the date of 1534.

858 BOIARDO. Gli Quarto, Quinto e Sesto Libri dello INNAMORAMENTO DE ORLANDO, compositi per Nicolo degli Agostini, sq. 8vo. 167 *leaves, woodcut on the first; and a map of Central Europe on the reverse of leaf* 46, *the margins of a few leaves stained, old calf gilt,* 25*s*
Vinegia, Nicolini da Sabbio, 1539

859 PETRARCA, Sonetti, Canzoni, e Triomphi, con la spositione di Bernardino Daniello da Lucca, sq. 8vo. *woodcut title with fine portraits of Petrarch and Laura, and other woodcuts in the text, fine copy in russia extra, gilt edges, rare,* 38*s* *Vinegia, P. e G. M. da Sabio,* 1549

Bindoni and Pasini.

860 ARIOSTO (L.) **Orlando Furioso,** 12mo. in gothic letter, *woodcut portrait on last page, facsimile title-page, red morocco, gilt edges,* EXTREMELY RARE, £3. 10*s*
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Venetia, Nicolo d'Aristotile detto Zoppino, 1539-33

BEST EDITION of this rare Romance in ottava rima ; Heber's copy, probably the above, fetched £3.

863 BORDONE, Isolario, nel quale si ragiona di tutte l'Isole del mondo, . . con la gionta del Monte del Oro novamente ritrovato, sm. folio, *title within elegant engraved border, large map of the world, and* 105 *separate maps of islands on the letterpress, limp vellum, fine copy, with many uncut leaves,* £2. 2*s*
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Dr. Hawtrey's copy sold for £11. 10*s*.

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Nic. Bevilacqua.

868 MERLINII COCAII poetæ Mantuani opus Macaronicorum, in pristinam formam per Acquarium Lodolam redactum; Zanitonella, Phantasia de Baldo, Moschææ facetus liber, Epistolæ, 12mo. *woodcuts, red morocco extra, gilt edges,* £2. 16*s* *Venet. Bevilacqua,* 1564

Nic. de Bascharini.

869 MANDAVILLA (Ioanne de) qual tratta de le piu maravegliose cose e piu notabile che se trouino, e come presentialmente ha cercato tutte le parte habitabile del mondo, et ha notato alcune degne cose che ha vedute in esse parte, sq. 12mo. *with the device of a Peacock on the title, vellum,* VERY RARE, £3. *Venetia, Nicolo de Bascharini,* 1553

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870 MARCOLINI, le Ingeniose Sorti, intitulate Giardino di Pensieri, folio, *a very curious work, principally in verse, with many hundred woodcuts, fine copy in hf. morocco,* RARE, £2. 10*s* *Venet. Marcolini,* 1550

"Ce livre singulier renferme différentes questions et les réponses qui se font par le moyen de cartes à jouer, dont toutes les chances sont figurées sur les pages, avec des explications en vers, par L. Dolce. Il est fort recherché à cause des figures gravées en bois par Jos. Ponta Grafagninus, qui le decorent."—*Brunet.*

Altobello Salicato.

870*BERGAMO, Sopplimento delle Croniche universali del mondo, 2 vols. stout sm. 4to. *vellum,* 12*s* *Vinegia, Altobello Salicato,* 1581

An interesting copy, as it bears stamped on the binding, the initials, C. H. (Sir Christopher Hatton), and the second volume has the autograph and MS. notes of his nephew, William Hatton.

Sine nomine.

871 IOANNE DE MANDAUILLA, nel quale si contengono di molte cose marauigliose, 12mo. *woodcut bust of Cæsar on title, green morocco extra, gilt edges, by Trautz-Bauzonnet,* £3. 3*s* *Venetia,* MDLXVII

Fine and very large copy. Folios 41 and 42 still remain unsundered, to shew the original size of the book.

Antonio Pinargenti.

872 MAROZZO (Achille, Bolognese) Arte dell' Armi, ricorretto et ornato di nuove figure in rame da Giulio Fontana *pittore,* sm. 4to. *engraved title page, and numerous spirited etchings of Fencing and Sword Exercise, etc. fine large copy in red* MOROCCO *extra, rough gilt edges, by Bedford, numerous uncut leaves,* £4. 4*s* *Venetia,* 1568

Verona.

Johannes Veronensis.

873 VALTURIUS (Robertus) de Re Militari, folio, *with beautiful woodcuts from designs by Matteo Pasti,* FIRST EDITION, *very large copy, with capitals illuminated in gold and colours, but imperfect at beginning and end, sold with all faults,* 25*s* *Veronæ, Johannes ex Verona,* 1472

A wormed copy fetched at the La Vallière sale, 240 fr.; a complete one, at the Gaignat sale, 300 fr.; Limare sale, 300 fr.

Vicenza.

Johann of the Rhine (? Cologne).

874 SCOTUS (Johannes DUNS). Q(uestiones) sup. 3° libro (Sententiarum) Scoti, sm. folio, *sd. very fine copy, rare,* £2. *(Vincentiæ) Magister Johēs de Reno impressit,* 1473

Neither the book nor the printer is mentioned by Panzer. John of the Rhine printed also at Sant'Orso and at Venice. *See* No. 763.

Herman Lichtenstein.

875 OROSII HISTORIÆ, ab Aenea Vulpe castigatæ, sm. folio, *the first page* BEAUTIFULLY ILLUMINATED, *with large initial painted on gold ground, and finely floreated borders, fine copy, calf extra,* £3. [*Vicentiæ, Herm. Levilapis* (*Liechtenstein*), *cir.* 1475]

Henricus Librarius.

876 JUVENALIS Satyræ cum D. Calderini Commentario, *Vincentiæ per Henricum Liberarium,* 1480—PERSII Satyræ cum Commentario B. Fontii, *Venetiis per Antonium de Bactibobus,* 1485—2 vols. in 1, sm. folio, *hf. bd. very large copies, with rough leaves,* £2. 2*s* 1480-85

RARE. The printer is unmentioned by Panzer; and this Vicenza edition of Juvenal is not alluded to by either Brunet or Panzer.

Leonhardt of Basel.

877 LASCARIS (Constantini) Compendium octo Orationis partium, *Græce et Latine*, (ed. Crastonus) sq. 8vo. *without the first leaf, containing the Latin epistle of B. Accursius, vellum, very rare*, £2.
Vincentiæ, Leonardus de Basilea, 1489

Sicily.

Catania.

878 LEONARDI, Poema supra di lu Vinu, si sia utili o dannusu a li viventi, cantatu ntra l'Accademia di li Etnei, 1789, 8vo. THICK PAPER, *portrait, vellum*, 20*s* *Catania*, 1798

Copies on thick or vellum paper are VERY RARE. Each page of this curious work has learned philological foot-notes, explaining all the etymologies of the difficult Sicilian words.

Messina.

879 MAUROLYCI (Abbatis) Sicanicarum Rerum compendium, sm. 4to. *vellum wrapper*, VERY RARE, 12*s* *Messanæ in freto Siculo*, 1562

880 GOTHO (Filippo) Breve Raguaglio dell' Inventione e Feste de glorioso Martiri Placido e compagni, sm. 4to. *curious plates, wormed, vellum, with the autograph of Stephen Baluzius*, 25*s* *Messina*, 1591

881 BONANNI, dell' antica Siracusa, 8vo. *vellum*, 6*s* *Messina*, 1624

Palermo.

882 INVEGES (Agostino) Annali della felice Citta di PALERMO, coll' Apparato al Palermo Nobile, 4 parts in 3 vols. small folio, *numerous woodcuts of Coins, Seals, etc. and Coats of Arms, of which nearly* 300 *in the "Palermo Nobile" are* COLOURED, *vellum*, VERY RARE, £5. *Palermo*, 1649-51

883 ——— la Cartagine Siciliana, historia divisa in due libri: I. Nome, etc. della città di Caccabe; II. la Descendenza di XIV nobilissime FAMIGLIE NORMANNE, Francese, e Spagnuole, che l'han signoreggiato, sq. 8vo. *Coats of Arms, vellum*, £2. 16*s* *Palermo*, 1661

VERY RARE, especially with the leaf of dedication, etc.: for the book was composed in 1651, and apparently before its publication circumstances had occurred to render the dedication unnecessary. Names of the Families: Segeyo, Bovello, Lavardino, Cicala, Podio Riccardi, Stendardo, Prefolio, Chiaramonte, Aragona, Queralto, Prates, Cabrera, Enriquez, Amato.

884 GIOVANNI DI GIOVANNI, l'Ebraismo della Sicilia ricercato ed esposto, sm. 4to. *vellum*, RARE, 20*s* *Palermo*, 1748

A curious history of the state of the Jews during the Middle Ages.

Sardinia.

Cagliari.

885 PURQUEDDU, Tesoro della Sardegna ne Bachi e Gelsi, poema *Sardo e Italiano*, 12mo. *front. and plates, uncut*, 10*s* *Cagliari*, 1779

886 PORRU, Saggio di Gramatica sul dialetto SARDO Meridionale, 8vo. *half calf, uncut*, or *calf neat*, 16*s* *Cagliari*, 1811

Casteddu.

887 ROSSI, Gramatica de su dialettu Sardu meridionali, sm. 8vo. *sd.* 7*s* *Casteddu*, 1842

Sassari.

888 PISCHEDDA, Canti popolari dei classici Poeti Sardi, *Italian and Sardinian*, roy. 8vo. *sd.* 7*s* 6*d* *Sassari*, 1854

Malta.

889 ABELA, Descrittione di Malta, isola nel mare Siciliano, con le sue Antichitá ed altre notitie, folio, *frontispiece, map, and other engravings, vellum*, £2. 2*s*
Malta, P. Bonacota, 1647

THE FIRST BOOK PRINTED AT MALTA, and of very rare occurrence. In the sale of the Bibliotheca Westreniana a copy sold for £7. 15*s*. "Opus pereruditum, ... ast inventu . . . . in ipsâ Italiâ rarissimum."—*Vogt.*

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Very few copies were printed of these important works, which are wanting in most Libraries.

SPAIN.

Alcala de Henares, Complutum.

Arnaldo Guillermo de Brocar.

891 BIBLIA POLYGLOTTA: Tertia et Quarta Pars Veteris Testamenti Hebraico Græcoque idiomate nunc primum impressa, adjuncta utrique sua latina interpretatione de mandato ac sumptibus Cardinalis F. Ximenez de Cisneros (curis Demetrii Cretensis, Antonii Nebrissensis, &c.) 2 vols. folio, *hf. vellum*, £5. *In Complutensi Universitate, A. G. de Brocario*, 1516-17

Two volumes (containing Esdras to Ecclesiasticus and Isaiah to Maccabees) of the famous and extremely rare Complutensian Polyglott Bible, printed at the expense of Cardinal Ximenez.

Juan de Brocar.

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Rare, not being mentioned in any of Salvá's catalogues. In the lettering on the back, Salinas is named as the author, which may be correct, as Antonio says that such a work was attributed to Miguel de Salinas.

893 PLUTARCO, Morales, traduzidos de lengua Griega en Castellano, (por Gracian) sm. folio, black letter, *some of the marginal notes slightly cut into, calf*, RARE, 20*s* *Alcala de Henares, J. de Brocar*, 1548

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The "otras obras" at the end give special value to this edition. *Alcala*, 1566

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895 GUDIEL (G.) Compendio de algunas Historias de Espana, donde se tratan muchas Antiguedades dignas de Memoria: y especialmente se da Noticia de la antigua Familia de los GIRONES y de otros muchos Linages, *woodcut pedigrees and arms*, folio, *fine copy in limp vellum*, 30*s* *Alcala*, 1577

Baeca.

896 XIMENEZ PATON. Proverbios Morales, Heraclito de Al. de VARROS, concordados por Bart. Ximenez Paton, sm. 4to. *bd.* 20*s* *Baeça*, 1615

Barcelona.

Pedro Posa and Pietro Bruno.

897 QUINTUS CURTIUS. *Colophon:* La present elegantissima e molt ornada obra dela hy | storia de Alexandre per Quinto Curcio Ruffo Hys | torial fon de grec en lati e per Petro Candido | de lati en tosca e per Luis de Fenollet en la | present lengua valenciana trāsferida . . . . . emprēptada en la noble ciutat de | Barcelona p' nosaltres Pe | re Posa prevere catala e | Pere Bru savoyench cō | panyons a setze del | mes de Juliol del | any Mil qua | tre cēts vytā | ta hu . . . . sm. folio, *vellum, fine copy*, £50. *Barcelona*, 1481

Printing was established in Barcelona in 1478 by Nicholas Spindler, a German, and Pere Bru (Peter Brown) a Savoyard. They dissolved partnership soon afterwards and a Catalan priest named Pere Posa joined Bruno who taught him the art and then migrated to Seville in 1482. It is not certain that more than two or three books were printed in Barcelona before the above Cata-

lan version of Quintus Curtius, which is a volume of excessive rarity. Brunet describes it as "édition infiniment rare et fort précieuse, dont la Bibliothèque impériale n' a pu se procurer qu' un exemplaire en mauvais état." The present copy is the only one which I can trace as having occurred for sale, in either booksellers' or auction catalogues. It is unmentioned by Salvá and Ticknor; and is only described by Antonio on the faith of Ximenez, *Bibliotheca Valenciana.*

Hubert Gotart.

898 CONSTITUTIONS y altres drets de Cathalunya compilats en virtut del Cap. de Cort XXIII. 3 vols. in 1, *thick folio, old calf gilt,* VERY RARE, £2. 10*s* *Barcelona,* 1588-1603

H. Margerit.

899 PUJADES, Coronica universal del principat de Cathalunya, sm. folio, FIRST EDITION, *mended, wanting title and five other preliminary leaves, as well as five leaves of table at end, calf,* 12*s* (*Barcelona, H. Margerit,* 1609)

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Pedro Lacavalleria.

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Diego Galvan.

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Rene Rabut—*see,* Malaga, Marmol, below.

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Malaga.

Juan Rene.

912 MARMOL CARVAJAL, Primera parte de la descripcion general de Affrica, con todos los successos hasta el año 1571, *Granada, Rabut*, 1573; Libro tercero y segundo volumen de la primera parte, *Granada, Rabut*, 1573; (Vol. III.) Segunda Parte y libro septimo . . . . . donde se contiene . . . . . Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egipto, *Malaga, Juan Rene*, 1599—together 3 vols. sm. folio, COMPLETE, *a very fine copy in red* MOROCCO *extra, gilt edges, by Bedford*, £26. 10*s* 1573-99

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Bartolomé de Najera.

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Jorge Rodriguez.

970 BARROS Y COUTO, DECADAS DA ASIA. BARROS, Decadas I-III, *Lisboa, J. Rodriguez*, 1628—BARROS, Decada IV, *Madrid*, 1612—COUTO, Decadas IV-IX, 3 vols. *Lisboa*, 1736—together 7 vols. sm. folio, *Spanish calf gilt, not uniform*, VERY RARE, £20. 1615-1736

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1163 ALMANACH ROYAL d'Hayti pour l'année 1818, quinzième de l'independance et la septième du règne de Sa Majesté, por Buon, 1818—COMTE DE ROSIERS, la Partie de Chasse du Roi, opéra, musique de Cassian, 1820—2 vols. in 1, 8vo. *hf. calf*, 25*s* *Sans Souci*, 1818-20

An excessively curious volume, perhaps unique. To judge from the expressions of both writers, Henri I, the black King of Hayti, was the greatest and most heroic monarch in the world. The opera contains several specimens of the negro-patois. The titles of the Haytian nobility may be imagined from *His Grace the Duke of Marmalade*, and *My Lord the Count of Lemonade*.

United States.

Boston.

1164 HUTCHINSON'S History of the Province of Massachusets-Bay from 1691 to 1750, 8vo. *calf*, VERY RARE, £2. 10*s* *Boston, New England*, 1767

1165 WILLARD (Samuel, *Teacher of a Church in Boston, New England*), The Truly Blessed Man; or the Way to be happy here, and for ever, being the substance of divers Sermons on Psalm xxxii, 652 *pp. blue morocco extra, gilt edges*, £4. 4*s* *Boston, N. E.* 1770

1166 DRAKE (Sam. G.) Book of the Indians, or biography and history of the Indians of North America, 8vo. *portraits, bds.* 12*s* *Boston, U.S.* 1834

1167 ——— eighth edition, with additions and corrections, 8vo. *hf. calf*, 18*s* *ib.* 1841

1168 CHALMERS' Introduction to the History of the Revolt of the American Colonies, from the State Papers of Great Britain, 2 vols. 8vo. *cloth*, 10*s* *ib.* 1845

1169 BRIDGMAN (T.) Memorials of the Dead in Boston, inscriptions from Copp's Hill Burying Ground, with notices of the early settlers in New England, sm. 8vo. *cuts of arms, etc. hf. morocco*, 14*s* *Boston, U.S.* 1852

Cambridge.

1170 **ELIOT'S MASSACHUSETTS BIBLE, First Edition.** The | Holy Bible: | containing the | Old Testament | and the New. | Translated into the | Indian Language, | and | ordered to be printed by the Commmissioners of the United Colonies | in New England, | at the charge and with the consent of the | Corporation in England | for the propagation of the Gospel amongst the Indians | in New England, 2 vols. in 1, sm. 4to. *fine copy, duplicate from the library of Trinity College, Dublin, bound in olive* MOROCCO *super extra, by* BEDFORD, *in his best style, and enclosed in a blue morocco solander-case*, **£250.** *Cambridge*, (*Massachusetts*), 1663-61

EXCESSIVELY RARE with the ENGLISH TITLE and DEDICATION, as in this copy. COLLATION: Title, 1 leaf; Dedication, 2 leaves; Names of Books, 1 leaf; Genesis to Malachi, signatures A to Mmmmm ii in sheets of four leaves: title to New Testament, 1 leaf; St. Matthew to Revelation, A ii to L, and Aa to Xx iii in fours; blank leaf; Metrical Psalms, A to N 2 in fours; ending with one leaf of notes or errata.—I sold recently Mr. Petit's copy of this remarkable Bible (price £200), but it was inferior to the present copy, both in binding and size, and above all in being simply one of the copies issued for America, with the titles only in Indian, while the above is one of the few that were sent to England, graced with an English title and dedication before the Old Testament.

1171 ELIOT'S INDIAN BIBLE, **first edition**, sm. 4to. *with the Indian title, wanting signatures PP and OOO, besides E in the Psalms, but otherwise perfect, original calf*, £80. 1663-61

The imperfections could easily be supplied by a reprint, which would cost about £10.

1172 ELIOT'S BIBLE, **second edition.** Mamusse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament, 2 vols. in 1, sm. 4to. *wanting* aaa *to* zzz *in the Old Testament, otherwise quite perfect*, WITH THE TITLES, *calf*, £50. *Cambridge*, (*Mass.*) 1685-80

Exeter.

1173 CHURCH'S History of Philip's War, the great Indian war of 1675-76, with Notes and Appendix by Drake, 12mo. *frontispiece, calf*, 10*s*
Exeter, New Hampshire, 1836

Monmouth.

1174 FRENEAU (Philip) Poems written between the years 1768 and 1794, new edition revised by the author, with many pieces never before published, 8vo. *calf*, £3. 3*s* *Monmouth*, (*New Jersey*), 1795

New London.

1175 MACKEY'S Benga Prima, 12mo. *hf. bd.* 4*s* *New London, Pa.* 1855

Philadelphia.

1176 PENNSYLVANIA. Acts of the General Assembly of the Commonwealth of Pennsylvania, and an Appendix of the Laws passed between the 30 September 1775 and the Revolution, sm. folio, *with the autograph of William Franklin, the portrait of Benjamin Franklin inserted, fine copy in calf*, £2. 10*s* *Philadelphia*, 1782

1177 COXE'S View of the United States, 8vo. *bds.* 5*s* 6*d* *ib.* 1794

1178 CONSTITUTION of the Presbyterian Church in the United States, 3 vols. in 1, 12mo. *calf, rare*, 10*s* *ib.* 1797

1179 PORTFOLIO (the), a Magazine devoted to Useful Science, the Liberal Arts, Legitimate Criticism and Polite Literature, conducted by Oliver Old School, Esq. from Jan. 1809 to Oct. 1811, (*wanting Jan.* 1810), Vols. I—VI pt. 4, *plates and portraits, in parts*, £2. 10*s* *ib.* 1809-11

1180 MESSAGE OF THE PRESIDENT to Congress relative to France and Great Britain, December, 1793, with the papers therein referred to and the French originals, 3 parts in 1 vol. 8vo. *hf. bd.* 18*s*
Printed by order of the House of Representatives, ib. 1793

Worcester.

1181 THOMAS (Isaiah) History of Printing in America, with a biography of Printers, an account of Newspapers, etc. 2 vols. 8vo. *portrait and plates, boards*, VERY RARE, £7. *Worcester, U. S.* 1810

BOOKS PRINTED ON VELLUM.

1182 BREVIARIUM EYSTETENSE, cum Calendario, stout sm. 4to. *printed in red and black, on vellum, French red morocco, gilt edges*, EXTREMELY RARE, £72. *s. l. et a. sed Eustadii, typis Michaelis Reyser, circa* 1478

One of the earliest books printed at Eichstädt. The late proprietor has written on fly-leaf, "*Eichstädt, typ. Michael Reyser*, 1469" (?). Van Praet mentions only a later edition of 1488, as being in the Vatican Library. This was one of the treasures carried off by the French during their occupation of Rome, and placed in the Imperial Library in Paris, but was restored to the Vatican in 1815. Brunet describes a copy of the present edition as containing 384 leaves, and printed on vellum, at the Bibl. Impériale, but it is evidently imperfect, as the above copy comprises 392 leaves, of which the first is nearly blank, having but two lines, the second is quite blank, and three others in the body of the book also blank. It is an extraordinary circumstance to find these five leaves in the volume; and shows that the greatest possible care must have been taken of it ever since it was issued from the press. The book is indeed only the *Pars Hiemalis* of the Breviary, but it is not described so, and from the calendar, and the number of leaves mentioned in the copy at the Bibl. Impériale, it is evident that Reyser did not print the *Æstiva*.

1183 BREVIARIUM EYSTETTENSE, folio, £2. 2*s* *Eichstädt, G. Reyser*, 1488

Three leaves printed on vellum of the edition of 1488 mentioned by Van Praet, and in the preceding note. The difference between the two editions is thus at once made manifest.

1184 HORAE BEATAE MARIAE VIRGINIS secundum usum Romanum, cum Calendario (1488-1508) 12mo. PRINTED UPON VELLUM, *within ornamental borders, numerous small and large very delicately engraved woodcuts*, £6. 6*s*
Paris, Philippe Pigouchet (1488)

1185 MISSÆ CANON. Eight leaves printed on vellum, in very large Missal type, with large woodcut of the Crucifixion, and small woodcut of Sacrifice of Isaac, *both illuminated in gold and colours*, £3. 3*s* *cir.* 1490

All the resources of the engraver and the printer were taxed to produce these magnificent leaves—forming one of the finest existing specimens of the typographical art. The missal was probably printed at Bamberg.

1186 BET BÜCHLEIN: a very Early German Prayer Book, upon VELLUM, *some leaves wanting, several pages with woodcut borders, bound in vellum wrapper*, £2. 10*s* *? Augsburg*, 1500

This work is printed in a type similar to, but smaller than, that used by Hans Schönsperger at Augsburg for the first edition of the Theuerdanck, folio, 1517; some of the letters on the top and bottom lines with flourishes.

The first Prayer in this volume is very powerful: "Vō disem gebet hat man 500 Jar applass als oft man es spricht."

1187 MISSALE VRATISLAVIENSE cum Calendario et Tabula paschali (1506-58), stout folio, PRINTED *in red and black*, ON VELLUM, *very fine copy, with capitals richly illuminated in gold and colours, but wanting folios* 260-65, 276-79, *and* 289-306, *in the original oak boards, covered with stamped leather*, £28. *Moguntiæ, P. Schoiffer, s. a.* (? 1506)

This magnificent specimen of PRINTING ON VELLUM is probably UNIQUE, as no copy is mentioned by Van Praet, Ebert, or Brunet.

1188 ANDER THAYL des Evangelii S. Lucas von der APOSTEL GESCHICHTE (durch M. LUTHER), 12mo. PRINTED ON VELLUM, *with initial woodcut, green morocco extra, gilt edges*, VERY RARE, £3. 6*s* (? 1522-30

This portion of Luther's translation of the New Testament contains the entire Acts of the Apostles, and is only called "Ander Thayl," because the Acts were formerly treated as the second part of St. Luke's Gospel. There is no date, nor can a description of this edition be found in Goetz or elsewhere; but from a comparison with the other editions, it must have been printed between 1522 and 1530.

1189 SANNAZARII (Actii Synceri) DE PARTU VIRGINIS Libri III, Eclogæ V, Salices, de Morte Christi, folio, PRINTED ON VELLUM, *in old red morocco extra, gilt edges, by Derome*, £40.
Neapoli, in ædibus Andreæ Matthæi Aquivivi Hadrianorum Interamnatumque Ducis per Antonium Fretiam Corinaldinum, 1526

Only six copies are known in condition like the present; one in the Paris Imperial Library, a second in the British Museum, an imperfect copy which was in the MacCarthy collection, the above, and finally two which were sold at Libri's sales, the first fetching in 1847, 1000 francs, the other in 1859, at Sotheby's, £28.

1190 BIBLE, 2 leaves of the first English Bible, by Coverdale, being a facsimile of the woodcut Title and the GENUINE LAST LEAF of Deuteronomy, folio, £1. 11*s* 6*d* *? Zürich*, 1535

A perfect copy would be worth over £400, but even at that, or a higher price, there is none to be found; the collector must therefore remain satisfied with a specimen.

1190* **Le Livre du Roy Modus et de la Royne Racio**, nouvelle edition, conforme aux Manuscrits de la Bibliothèque Royale, ornée de gravures faites d'après les vignettes de ces Manuscrits; avec une Préface par E. BLAZE, impl. 8vo. printed upon **VELLUM**, *cloth, uncut*, £40.
Paris, 1839

Extremely rare. ONLY TWO COPIES WERE PRINTED ON VELLUM; this copy is from the library of the late Duke of Orleans, with a neat stamp attesting the fact on the half-title.

HORÆ BEATÆ VIRGINIS, *printed on* VELLUM—*see ante*, Nos. 412, 413, 414, 415, 418, 419

TEPHILLA, ON VELLUM—*see post*, No. 1198

HEBREW PRESSES.

1191 MAIMONIDES. Yad Hhazakah: the Strong Hand, of Rabbi Moses ben Maimon, in Hebrew, 2 vols. in 1, large folio, **editio princeps,** *not quite perfect, the margins of some leaves mended, otherwise a fine copy, calf,* £4. 4*s*.
s. l. et a. (cir. 1475)

This edition is almost entirely unknown, and it is probable that only three or four copies are in existence. De' Rossi was the first to discover it. In his Annales, p. 126, it is mentioned in the following terms: "Præstantissima ac rarissima hæc editio a nobis olim detecta nec ab ullo scriptore memorata. . . . Patet ex collatione principem hanc editionem . . . . insignem variarum lectionum copiam suppeditare." He also describes the character as very rude, approaching the Germanic form of letter, and as not to be found in any other book of the fifteenth century. The Yad Hachazakah is an embodiment of all the Judaic principles in the Talmud and Mishna.

1192 NIGRI (Petri) TRACTATUS CONTRA PERFIDOS JUDEOS, de condicionibus veri Messie Hebraice (*Litteris Romanis*) et Latine, cum Commentario, sm. folio, *fine copy, hf. russia, rare,* £4. 4*s* *Eslingæ, C. Fyner,* 1475

This is the first book in which Hebrew characters were used. An alphabet of them is given (as well as the first two words of Genesis) probably printed from wood-blocks. It is also the first book containing a Hebrew treatise in Roman characters.

1193 LEVI BEN GERSHON, Commentary on the Pentateuch, in Hebrew, stout sm. folio, *slightly stained, bound,* £2. 10*s* (*Mantua, Abraham Conath,* 1476 ?)

VERY RARE. Very few books were printed by Conath. De' Rossi, in the Annales Hebræo-Typographici, pp. 111-13, shews that the present work must have been produced in Mantua about 1476.

1194 **Hebrew.** PROPHETÆ PRIORES et POSTERIORES, *Hebraice,* cum commentariis Kimchi, 2 vols. small folio, *bd. from the Duke of Sussex's collection,* £7. 10*s* (*Soncino,* 1485)

EXCESSIVELY RARE. A few letters are wanting on the first page of Vol. I; also on two leaves in Isaiah, signatures דכ and מו. The volume containing the Prophetæ Priores was printed at Soncino in 1485; but there is no place or date affixed to the other volume, which, however, was printed by the same printer, perhaps a little earlier. They are remarkable as specimens of the earliest Hebrew typography. See *Bibl. Sussex.* I. pt. p. 222.

1195 PSALMS, in Hebrew, with the Rabbinical commentary of David Qimhhi; and PROVERBS, in Hebrew, with the Rabbinical commentary intitled Qav Venaqi, 2 parts in 1 vol. folio, *margins damaged at beginning and end, and some leaves wanting at the beginning, but the body of the book in good condition,* £4. 4*s* *Thessalonica, Yehuda ben Ghedalia,* 282 (1522)

EXCESSIVELY RARE, in common with all the books that were produced at Saloniki, as the place is now called. This is the second issue of the biblical books which, printed five years earlier, formed the first book published at Thessalonica.

1196 ABRAHAM DE BALMIS, Peculium Abræ, Grammatica Hebræa, *Hebr. et Lat.* sm. 4to. *vellum,* VERY RARE, 36*s* *Venet. Bomberg,* 1523

A work which is of extreme scarcity; the author died in the year of its publication, leaving the translation to be completed by another hand.

1197 BIBLIA HEBRAICA, curâ Danielis BOMBERGI, 2 vols. sm. 4to. *with the vowel points, fine copy in stamped vellum, having on the sides the initials "M. T. F." and the date* "1567," *gilt edges,* £2. 2*s*.
Vinitziah, 285 (1525-28)

VERY RARE. This is the third edition of the celebrated Bible by Bomberg or Bamberg, of which the first appeared at Venice in 1517. All three editions are of equal scarcity, and very seldom to be met in bookseller's catalogues.

1198 TEPHILLA: a Collection of Hebrew Prayers, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon* VELLUM, *blue morocco extra, gilt edges,* £10. 16*s*. *Boloniia,* 1537

1199 ——— another copy, not quite perfect; also on *vellum, bds.* £6. 6*s* 1537

VERY RARE. It is mentioned by Van Praet at No. 9 of the first volume of the "Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's Library.

This precious volume of Hebrew Prayers, according to the rite of the Roman Synagogue,

derives additional value beyond its rarity, from the pieces of festal poetry which are interspersed, and which, being imbued with the old mysticism of the Talmud, are of very great interest to readers who have made a study of that subject. The writer of an article on the Makhazor in Wetzer and Welte's Kirchen-Lexikon, states that "für die vollständigste und geschätzteste von allen Ausgaben gilt die von Bologna, 1541." This was because the present edition was unknown to him, in consequence of its extreme rarity, the edition of 1541 being merely a reproduction of it.

1200 BIBLIA HEBRAICA, cum punctis edente Vatablo, 24 parts in 3 vols. sm. folio, LARGE PAPER, *with MS. Notes by Melanchthon and Eber, fine clean copy of a beautiful book, in the original stamped hogskin*, £7. 7*s*

Parisiis, Rob. Stephanus, 1539-44

WITH THE AUTOGRAPH OF MELANCHTHON, to whom and to his friend Paul Eber, this copy formerly belonged. Inside the cover of the first volume is a precious memorial of the great Reformer, being two inscriptions in his handwriting, the first in Hebrew, the second in Greek, as follows:—

"Epiphanius.
Οὐ παντα τὰ θεῖα ῥῆματα ἀλληγορίας δεῖται, ἀλλ' ὡς ἔχει. Θεωρίας δὲ δεῖται καὶ αἰσθήσεως, εἰς τὸ εἰδέναι ἑκάστης ὑποθέσεως τὴν δύναμιν. Scriptũ manu Philippi."

There is also another MS. note in Greek, quoted from Scripture, and signed "Paulus Eberus M. scribebat Vuiteb. vi die Maij Anno 1558." Paul Eber was the secretary and intimate friend of Melancthon, and was sent with him to the Diet at Worms, in 1541. He held the Hebrew professorship at Wittemberg, and made himself illustrious amongst the Reformers, by his learning and writings.

1201 PSALTERIUM Hebraice, cum commentario Rabbinico Davidis KIMCHI, folio, *printed in a fine type, original stamped hogskin*, RARE, 30*s*

Isny, 302 (*s. d.* 1542)

1202 NOVUM TESTAMENTUM, *Syriace*, Ferdinandi Rom. Imperatoris jussu, characteribus et linguâ Syrâ, Scriptorio prelo diligenter expressum, curâ Widmanstadii, small 4to. *beautifully printed with silver type, the Syriac title printed in red with vowel points black, with autograph signature and notes of the learned Cæsar de Missy, very tall copy in old red morocco extra, rebacked*, 36*s*

Viennæ Austr. Cymbermannus, 1555

1203 ——— idem, *Syriac title in black with red vowel points, Viennæ*, 1555-62—Syriacæ linguæ prima Elementa, quibus adjectæ sunt Christianæ sunt Christianæ Religionis solennes quotidianæque Precationes, *ib.* 1555—in 1 vol. small 4to. *vellum, singularly fine copy of this choice and rare book*, £2. 10*s*

1555-62

An elegant edition, and the first book published in Syriac, of which 1000 copies were printed at the expense of the Emperor Ferdinand the First. Half the edition was sent away to the Antioch and Maronite patriarchs. Widmanstad was assisted in this edition by Moses of Mardin, and Postel. The former was sent by Ignatius, patriarch of the Maronite Christians, to Pope Julis III. in 1552, to acknowledge the supremacy of the Roman pontiff over the Syrian church.

Few copies exactly resemble each other; and the discrepancies have been but unsatisfactorily accounted for by all the bibliographers. The copy with *black* Syriac title has not the dedication to King Maximilian and some other preliminary matter, making 8 leaves, before the Epistles of St. Paul, which exist in the former. This dedication appears to be wanting in most copies, as well as the dedications to the Archdukes Ferdinand and Charles, which have never been met with in any known copy. A very exact and interesting description in Denis, *die Murkwürdigkeiten der Garellischen Bibliothek*, pp. 285-90. See also Le Long, Müller, Maittaire, Bibliothèque de Sacy, Ebert, Brunet, etc.

1204 GERMAN JEWISH BIBLE. Oude Testament in de Hooghduytse Tale, met Hebreeuse Letters, sm. folio, *frontispiece, vellum*, 20*s*

Amsterdam, Athias, 5447 (1687)

A rare and curious volume. It is the second Judæo-German printed book in existence.

1205 BIBLIA MAGNA HEBRAICA, EDITIO RABBINICA, (Mikra Gedola), cum utrâque Masorâ, omnibus Targumin chaldaicis, etc. 4 vols. royal folio, *very fine copy in russia, with clasps*, VERY RARE, £10. *Amsterdam*, 1724-27

"EDITION regardée comme la plus ample et la MEILLEURE DE TOUTES LES BIBLES RABBINIQUES. Elle a pour base les éditions de Bomberg, et renferme non seulement tout ce qui celles-ci contiennent, mais encore les variantes de Buxtorf, avec les remarques ajoutées par l'editeur."—*Brunet.*

COLONEL W. M. LEAKE'S WORKS ON GREECE.

Travels in Northern Greece, 4 vols. 8vo. LARGE MAP OF NORTHERN GREECE, *maps and* 48 *plates of Greek inscriptions*, (pub. at £3.) *cloth*, 35*s* 1835

Topography of Athens, with some remarks on its Antiquities, second edition, 8vo. 11 *maps and plates*, (pub. at £1. 10*s*) *cloth*, 18*s* 1841

A work of unsurpassed learning and classical scholarship.

Peloponnesiaca; a Supplement to Travels in the Morea, 8vo. *large map of the Morea, and Maps of Olympia, Mantinice, Sparta*, 8vo. (pub. at 15*s*) *cloth*, 10*s* 1846

On some disputed questions in **Ancient Geography,** 8vo. *map of Africa*, (pub. at 6*s* 6*d*) *cloth*, 4*s* 6*d* 1857

This work is the necessary adjunct to Dr. Smith's Dictionary of Greek and Roman Geography.

——— a SET OF THE ABOVE, 8 vols. (pub. at £5. 11*s* 6*d*) *cloth, new*, £3. 1835-57

Colonel Leake's Works on Greece abound in valuable observations on the present state of Greece, and are accompanied by constant references to the writers of the Classical period. Colonel Leake spent nearly 30 years of his Life in his learned investigations. A set of Leake's works will form an appropriate school-prize. Copies of the "Travels in the Morea, 3 vols. 8vo. 1830," completing the set, can be obtained for 24*s*.

When Colonel Leake's journeys were undertaken, the Peloponnesus had been very little explored, and no description of it had been made public except those by Wheler and Chandler. The real Topography of the interior was unknown, and the map of ancient Greece was formed only by inference from its historians and geographers, although, having been densely populated, divided into numerous small states, and in a high state of improvement in the arts of peace and war, it is above all others the country which particularly requires a minute geographical examination for the elucidation of its literature, or, in other words, a map upon a large scale, formed from actual surveys. The delineation of the Peloponnesus, which accompanies the present volumes, is the result of more than fifteen hundred measurements with the sextant and theodolite, made from every important geomœsdic station.

LEAKE'S Numismata Hellenica, with SUPPLEMENT and APPENDIX, completing a descriptive Catalogue of Twelve Thousand Greek Coins, with Notes Geographical and Historical, Map and Index, 4to. *cloth, scarce*, £3. 3*s* 1856

——— the SUPPLEMENT, separately, 4to. 189 *pp. and key plate to sizes of Coins, cloth*, 21*s* 1859

These volumes contain full descriptions of the valuable collection of Coins belonging to the late Colonel Leake, purchased at the price of £5000 for the Fitzwilliam Museum.

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Adler, Museum Cuficum Borgianum Velitris, Pars I only
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Burnet's Reformation and his Own Time.
Carlisle's Hist. of the Bland Family, 4to.
Cotton, Fasti Ecclesiae Hibernicae, 5 vols. 8vo.
Diccionario de la lengua Castellana, 6 vols. folio
Delgado, (vulgo Hillo) Tauromaquia, 12mo. *Madrid*, 1804
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Harleian Miscellany, Vols. IX, X, 4to. 1813
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The plate "*La Jument du compère Pierre*"
Loudon's Perennials, 4to. *uncut preferred*
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Richardson's Works, 19 vols. 8vo.
Rtter's Ancient Philosophy, trans. by Morrison, Vol. IV.
Rojas, el Viage Entretenido, 12mo. *Lerida*, 1615
Rogers' Italy and Poems, 2 vols. 8vo.
Scott Russell's Naval Architecture, 3 vols. folio
Spencer's (Herbert) Biology, Vol. I. 8vo.
Spanish Costume:—
Coleccion de los Trages de Espana, 12mo. *Madrid*, 1801.
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Or Nos. 1, 2, 8, 11, separately
Vigne's Travels in Cashmere, 2 vols. 8vo. or the large map separately
Westwood's Classification of Insects, 2 vols. 8vo.
Westminster Review, from commencement to end of 1856
Wotton's Miscellaneous Discourses, 2 vols. 8vo. 1718

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